

# GALLERIA MASSIMO MININI

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## LEON GOLUB

b. 1922, Chicago, IL, USA

d. 2004, New York, NY, USA

## EDUCATION

1942 BA in Art History, University of Chicago, IL, USA

1949 BFA at the School of the Art Institute of Chicago, IL, USA

1950 MFA at the School of the Art Institute of Chicago, IL, USA

## SOLO EXHIBITIONS

2024

*Leon Golub. Et In Arcadia Ego*, cur. Rashid Johnson, Hauser & Wirth, New York, NY

2018

*Leon Golub: Raw Nerve*, The Met Breuer, New York, NY

2017

*Leon Golub*, Fondazione Prada, Milan, IT

2016

*Leon Golub: Portraits of Power*, National Portrait Gallery, London, UK

2015

*Leon Golub: Bite Your Tongue*, Museo Tamayo, Mexico City, Mexico (travelling exhibition)

*Leon Golub. Riot*, Hauser & Wirth, New York, NY

2014

*Leon Golub: Danse Macabre*, Barbara Gross Galerie, Munich, Germany

*Leon Golub & Nancy Spero*, Printworks Gallery, Chicago, IL

2013

*Leon Golub: Mercenaries II and Napalm Gates*, Anthony Reynolds Gallery, London, England

2011

*Leon Golub: Live + Die Like a Lion?*, Het Domein, Siitard, The Netherlands (Travelling exhibition)

*Leon Golub*, Museo Nacional Centro de Arte Reina Sofia, Palacio de Velázquez, Madrid, Spain

2010

*Leon Golub: Live + Die Like a Lion?*, The Drawing Center, New York, NY (Travelling exhibition)

*Leon Golub: Live + Die Like a Lion?*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (Travelling exhibition)

2008

*Did It!*, Ronald Feldman Fine Arts, New York, NY

2006

*Leon Golub*, Homage, Darthea Speyer, Paris, France

*Leon Golub*, GRIFFIN, Santa Monica, CA

*Leon Golub. We Love Our Leader*, Ronald Feldman Fine Arts, New York, NY

*Leon Golub*, Wako Works of Art, Tokyo, Japan

2004

*Graeco-Roman Colossi 1959 – 1964 + Erotica, etc. 2000-2003*, Ronald Feldman Fine Arts, New York, NY

2003

*Leon Golub: Paintings and Drawings*, Chicago Cultural Center, Chicago, IL

*Leon Golub*, Griffin Contemporary, Venice, CA

2002

Christine König Galerie, Vienna, Austria

Crown Gallery, Brussels, Belgium

Galerie Darthea Speyer, Paris, France

2001

*Leon Golub: Paintings, 1950-2000*, Brooklyn Museum of Art, Brooklyn NY (Travelling exhibition)

*Leon Golub and Nancy Spero*, Instituto Cultural Peruano Norteamericano, Lima, Peru

*Leon Golub and Nancy Spero Prints 1950-2001*, The Print Center, Philadelphia, PA

*This Day Is Ours*, Ronald Feldman Fine Arts, New York, NY

*Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, Selby Gallery, Ringling School of Art and Design, Sarasota, FL (Travelling exhibition)

*Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, MacDonald Stewart Art Centre, Ontario, Canada (Travelling exhibition)

2000

*Leon Golub: Paintings, 1950-2000*, Irish Museum of Modern Art, Dublin, Ireland (Travelling exhibition)

*Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, McKinney Avenue Contemporary, Dallas, TX (Travelling exhibition)

*The Fighting is a Dance, Too*, Roth Horowitz Fine Arts, New York NY

*Leon Golub Paintings*, Stedelijk Museum vor Actuele Kunst, Ghent, Belgium

*Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, Saidye Bronfman Center for the Arts, Montreal, Canada (Travelling exhibition)

1999

*'Partisans'*, installation for *'To the Rescue: Eight Artists in an Archive'*, American Jewish Joint Distribution Committee, International Center of Photography Midtown, New York NY

*Leon Golub, George McNeil*, Hooper House Art Center, Nyack, NY

*Leon Golub, Nancy Spero, George Moore*, Instituto de Artes Graficos de Oaxaca, Oaxaca, Mexico (Travelling exhibition)

Luckman Fine Arts Complex, California State University, Los Angeles CA

*Leon Golub, Nancy Spero, George Moore*, La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador (Travelling exhibition)

1998

*Image Violence* (installation), European Workshop of Arts and Culture Hellerau, Dresden, Germany

Galerie Darthea Speyer, Paris, France

*Leon Golub and Nancy Spero*, Museo Jacobo Borges, Caracas, Venezuela

*Leon Golub: Dead Certainties and the Blue Tattoo*, Ronald Feldman Fine Arts, New York NY

1997

*Leon Golub \* Nancy Spero – Contemporaries*, Elaine L. Jacob Gallery, Wayne State University, Detroit MI

*Nancy Spero/Leon Golub and The Elephant and The Hat*, Galerie Pro Arte, Hallein, Austria

1996

*Image Violence* (installation), Emily Carr Institute of Art and Design, Vancouver, Canada  
Galerie Darthea Speyer, Paris, France  
*Leon Golub & Nancy Spero*, Hiroshima Museum of Contemporary Art, (Hiroshima Art Prize retrospective exhibition), Hiroshima, Japan  
*Sanguinary* (installation), Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Nano Museum, Part 1, Part 2, (Travelling exhibition)  
*Gigantomachies*, The New York Kunsthalle, New York NY  
*Snake Eyes: 1995 and Sphinx and Other Enigmas: 1952-56*, Ronald Feldman Fine Art, New York NY

1995

*War and Memory*, The American Center, Paris, France (Travelling exhibition)  
*Violence Zone: The Weimar Installation*, Kunstfest Weimar, Orangerie Schlob Belvedere, Weimar, Germany  
*War and Memory*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge MA (Travelling exhibition)  
*Update: Nancy Spero and Leon Golub*, Residenzgalerie, Salzburg, Austria

1994

Hood Art Museum, Dartmouth College, Hanover NH  
*Leon Golub & Nancy Spero*, Printworks, Chicago IL

1993

*Violence Report: Prisoners* (installation), Kunsthalle Barmen, von der Heydt-Museum, Wuppertal, Germany (Travelling exhibition)  
*Violence Report: Prisoners* (installation), Kunstverein Ulm, Ulm, Germany (Travelling exhibition)  
*Public Violence* (installation), Malmo Konsthall, Gymnasium, Malmo, Sweden  
*Leon Golub Paintings 1987-92*, Akron Art Museum, Akron OH (Travelling exhibition)

1992

*Political Portraits*, The College of Saint Rose, Albany NY  
*Leon Golub Paintings 1987-92*, The Contemporary Museum, Honolulu HI (Travelling exhibition)  
*Leon Golub Paintings 1987-92*, The Institute of Contemporary Art, Philadelphia PA (Travelling exhibition)  
*An Incident* (installation for 'Pour la Suite du Monde'), Musee D'Art Contemporaine de Montreal, Montreal, Canada

1991

*Worldwide*, The Brooklyn Museum, Grand Lobby Installation, New York NY (Travelling exhibition)  
*Worldwide*, Chicago Cultural Center, Chicago IL (Travelling exhibition)  
*Worldwide*, Dickinson College, Carlisle PA (Travelling exhibition)  
*Worldwide*, Lehigh University, Bethlehem PA (Travelling exhibition)  
*Worldwide*, University of California, San Diego CA (Travelling exhibition)  
*Leon Golub & Nancy Spero*, University of Wisconsin Art Museum, Milwaukee WI

1990

*The First Series (Lithographs 1946-56)*, Spertus Museum of Judaica, Chicago IL (Travelling exhibition)

1989

The Eli Broad Family Foundation, Los Angeles CA Rhona

1988

*The First Series (Lithographs 1946-56)*, Little Rock Art Center, Little Rock AR (Travelling exhibition)  
The Saatchi Collection, London, England  
*Prints*, Union College, Cranford NJ

1987

Kunstmuseum, Luzern, Luzern, Switzerland (Travelling exhibition)  
Kunstverein, Hamburg, Germany (Travelling exhibition)

1986

*Leon Golub & Nancy Spero*, Greenville County Museum of Art, Greenville SC

1985

*Currents*, The Institute of Contemporary Art, Boston MA  
*Prints*, Stanford University Museum of Art, Stanford CA

1984

*Golub: Retrospective Exhibition*, La Jolla Museum of Contemporary Art, La Jolla CA (Travelling exhibition)  
*Golub: Retrospective Exhibition*, Museum of Contemporary Art, Chicago IL (Travelling exhibition)  
*Golub: Retrospective Exhibition*, The Montreal Museum of Fine Arts, Montreal, Canada (Travelling exhibition)  
*Golub: Retrospective Exhibition*, The Museum of Fine Arts, Boston MA (Travelling exhibition)  
*Golub: Retrospective Exhibition*, The New Museum of Contemporary Art, New York NY (Travelling exhibition)

1983

Honolulu Academy of Arts, Honolulu HI  
*Matrix: Berkeley 58*, University Art Museum, University of California at Berkeley, Berkeley CA  
*Leon Golub & Nancy Spero*, University of New Mexico, Albuquerque NM  
*Leon Golub: Mercenaries, Interrogations and Other Works*, Portland Center for Visual Arts, Portland OR (Travelling exhibition)  
*Leon Golub: Mercenaries, Interrogations and Other Works*, University of Arizona Museum of Art, Tucson AZ (Travelling exhibition)  
*Leon Golub: Mercenaries, Interrogations and Other Works*, Miami University Art Museum, Oxford OH (Travelling exhibition)  
*Leon Golub: Mercenaries, Interrogations and Other Works*, Everson Museum, Syracuse NY (Travelling exhibition)

1982

Susan Cadwell Inc., New York NY  
Institute of Contemporary Art, London, England  
Kipnis Works of Art, Atlanta GA  
*Vietnam War: Leon Golub and Nancy Spero*, Tweed Arts Group, Plainfield NJ

1981

*Leon Golub & Nancy Spero*, Swarthmore College, Swarthmore PA

1979

Visual Arts Museum, School of Visual Arts, New York NY

1978

Colgate University, Colgate NY  
State University of New York, Stony Brook, Stony Brook NY

1976

Haverford College, Haverford PA  
San Francisco Art Institute, San Francisco CA

1975

*Leon Golub: Retrospective Exhibition*, New York Cultural Center, New York NY

1974

*Leon Golub: Retrospective Exhibition*, Museum of Contemporary Art, Chicago IL

1973

Musee de L'Abbaye Saint Croix, Sable d'Olonne, France

1972

Herbert Lehman College, New York NY

1971

National Gallery of Victoria, Melbourne, Australia

1968

Pro Grafica Arte, Chicago IL

10 Downtown, Studio Exhibition, New York NY

1966

Cliffdwellers, Chicago IL

*Leon Golub: Retrospective Exhibition*, University of Chicago, Chicago IL

1964

*Leon Golub: Retrospective Exhibition*, Tyler School of Art, Temple University, Philadelphia PA

1960

Centre Culturel American, Paris, France

1958

*Leon Golub & Nancy Spero*, Indiana University, Bloomington IN

1957

The Institute of Contemporary Art, London, England

1956

Pomona College, Pomona CA

Pasadena Museum of Art, Pasadena CA

1952

Wittenborn & Co., New York NY

1951

Purdue University, West Lafayette IN

1950

Contemporary Gallery, Chicago IL

## SELECTED GROUP EXHIBITIONS

2025

*Looking Back / White Columns Annual*, White Columns, New York, NY

2024

*Americans in Paris: Artists Working in Postwar France, 1946–1962*, Addison Gallery of American Art, Andover MA  
(Traveling Exhibition)

*Americans in Paris: Artists Working in Postwar France, 1946–1962*, Grey Art Gallery, New York University, New York NY  
(Traveling Exhibition)

2021

*Coloring*, University of Kentucky Art Museum, Lexington KY

2017

*Delirious: Art at the Limits of Reason 1950-1980*, The Met Breuer, New York NY

*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York NY

2016

*Monster Roster: Existentialist Art in Postwar Chicago*, Smart Museum of Art, Chicago IL

*Inside Magnolia Editions: Innovation and Collaboration*, Sonoma Museum of Art, Santa Rosa CA

2015

*Picasso Mania*, Galeries Nationales, Grand Palais, Paris, France

2014

*Trop Humain*, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland

*A Chronicle of Interventions*, Tate Modern, London, England

2012

*Leon Golub | David Schutter | Michael Wutz*, Aurel Scheibler, Berlin, Germany

2011

*Hiding Places: Memory in the Arts (Shared Memory)*, John Michael Kohler Arts Center, Sheboygan WI

2010

*Resurrectine*, Ronald Feldman Fine Arts, New York NY

*Tamarind Touchstones: Fabulous at Fifty*, Tamarind Institute, University of New Mexico Art Museum, Albuquerque NM

2009

*BLACK&WHITEWORKS*, Ronald Feldman Fine Arts, New York NY

2008

*Close Encounters: Facing the Future*, American University Museum at the Katzen Arts Center, Washington DC

*Transformation: Phase I*, BCAM, Los Angeles County Museum of Art, Los Angeles CA

*That Was Then This is Now*, P.S.1 Contemporary Art Center, Long Island City NY

*Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York NY

2007

*Most Humans Do Not Know Better*, Brooke Alexander Editions, New York NY

*In Someone Else's Skin*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson NY

*death & love in MODERN TIMES*, Dinter Fine Art, New York NY

*Humor Lines*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg VA

*Black Panther: Rank and File*, The Maryland Institute College of Art, Baltimore MD (Travelling exhibition)

*Black Panther: Rank and File*, Southeastern Center for Contemporary Art, Winston-Salem NC (Travelling exhibition)

*The Downtown Show: The New York Art Scene, 1974-1984*, Austin Museum of Art, Austin TX (Travelling exhibition)

2006

*Newark Between Us*, The National Newark Building, Newark NJ

*The Eye of the Collector: The Jewish Vision of Sigmund R. Balka*, Hebrew Union College, Jewish Institute of Religion Museum, New York NY

*Black Panther: Rank and File*, Yerba Buena Center for the Arts, San Francisco CA (Travelling exhibition)

*The Downtown Show: The New York Art Scene, 1974-1984*, Andy Warhol Museum, Pittsburgh PA (Travelling exhibition)

2005

*Contemporary Erotic Drawing*, Diverse Works, Houston TX (Travelling exhibition)

*Contemporary Erotic Drawing*, The Aldrich Contemporary Art Museum, Ridgefield CT (Travelling exhibition)

*Toward the Future—Through the Eyes of the Artists*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Centre International d'Exposition de Larouche, Larouche, Canada (Travelling exhibition)

2004

*Laocoon Devoured: Art and Political Violence*, ARTIUM, Vitoria-Gasteiz, Spain

*WAR! Protest in America, 1965 – 2004*, Whitney Museum of American Art, New York NY

*The Freedom Salon*, Deitch Projects, New York NY

*AT WAR*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2003

*Anxiety*, Chelsea Art Museum, New York NY

*Ameri@an Dre@m*, Ronald Feldman Fine Arts, New York NY

*Painting Explosion: 1958-1963, Part I*, Jack S. Blanton Museum of Art, Austin TX

2002

*Crisis Response*, The RISD Museum, Providence RI

Documenta 11, Kassel, Germany

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York NY

*New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy

*Do it*, Museo de Arte Carrillo Gil, San Angel, Mexico

2001

*Vital Forms*, Brooklyn Museum of Art, Brooklyn NY (Travelling exhibition)

*Re-Configuration: Works on Paper*, Modern Chinese Art Foundation, Gent, Belgium

*Confrontations*, Zimmerli Art Museum, Rutgers University, New Brunswick NJ

2000

*Open Ends: Contemporary Art from 1960- 2001*, Museum of Modern Art, New York NY

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island NY

*Carnival in the Eye of the Storm War/Art/ New Technologies: Kosov@*, Pacific Northwest College of Art, Portland OR

Kwangju Biennale 2000, Art and Human Rights Section, Kwangju, Korea

*Chicago Loop: Imagist Art 1949-1979*, Whitney Museum of American Art, Stamford CT

*Threads of Dissent*, The Fabric Workshop, Philadelphia, PA, (Travelling exhibition)

1999

*To The Rescue: Eight Artists in an Archive*, International Center of Photography Midtown, New York NY (Travelling exhibition)

*To The Rescue: Eight Artists in an Archive*, Contemporary Art Museum, Houston TX (Travelling exhibition)

*Threads of Dissent*, Isabella Stewart Gardner Museum, Boston MA (Travelling exhibition)

*A Sangre y Fuego. Representations of Violence in Contemporary Art*, Espai D'art Contemporani de Castello, Valencia, Spain

*Speak Art (billboard)*, Mass MOCA, North Adams MA

*The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York NY

*The American Century: Art and Culture Part II, 1950-2000*, Whitney Museum of American Art, New York NY

*Millenium Messages (Time Capsules)*, Hecksher Museum, Huntington, NY (Smithsonian Institution travelling exhibition through 2003)

1998

*Matrix/Berkeley: 20 Years*, Berkeley Art Museum, The University of California, Berkeley CA

*Presence of the Greek Myth*, Istituto di Storia dell'Arte, Palermo, Italy

*Regard Noir*, Bibliotheque National de France, Paris, France

1997

*Views from Abroad-European Perspectives on American Art 3*, Whitney Museum of American Art, New York NY

*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago IL

*do it, 1997-2000*, Independent Curators Incorporated, New York NY

*A Game of Chance*, Printworks, Chicago IL

*Auto-Portrait: The Calligraphy of Power*, Exit Art, New York NY

*Trends in Post-War Art*, Smart Museum of Art, University of Chicago, Chicago IL

1996

*Portraits*, James Graham & Sons, New York NY

*Milwaukee Art Museum Auction*, Milwaukee Art Museum, Milwaukee, WI

*Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York NY

*Who Do You Think You Are?*, Center for Curatorial Studies, Bard College, Annandale on the Hudson, New York NY

*Blast Art Benefit*, The X-Art Foundation, New York, NY

*Art with Conscience*, The Newark Museum, Newark NJ

*Multiple Identity: Selections from the Whitney Museum of Art*, Whitney Museum of American Art, New York NY (Travelling exhibition)

*Multiple Identity: Selections from the Whitney Museum of Art*, National Gallery, Washington, DC (Travelling exhibition)

*Multiple Identity: Selections from the Whitney Museum of Art*, Alexandros Soutzos Museum, Athens, Greece (Travelling exhibition)

*Multiple Identity: Selections from the Whitney Museum of Art*, Museu d'Art Contemporani, Barcelona, Spain (Travelling exhibition)

*Multiple Identity: Selections from the Whitney Museum of Art*, Kunstmuseum, Bonn, Germany (Travelling exhibition)  
*In the Shadow of Storms: Art of the Postwar Era*, Museum of Contemporary Art, Chicago IL  
*Self Portraits, 1996*, Printworks, Chicago IL  
*Face Value: American Portraits*, Wexner Center for the Arts, Columbus, OH (Travelling exhibition)  
*Face Value: American Portraits*, Tampa Museum of Art, Tampa FL (Travelling exhibition)

1995

*Justice/Injustice: Art Against Death*, The Puffin Room, The Puffin Foundation, New York NY  
*Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, Burchfield-Penny Art Center, Buffalo NY  
*Face Value: American Portraits*, The Parrish Art Museum, Southampton NY (Travelling exhibition)  
*Art on Billboards*, Raanana, Israel  
*Risarcimento: Artisti contemporanei gli Uffizi*, Uffizi Gallery, Florence, Italy  
*Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson NY  
*Murder*, Bergamot Station Arts Center, Santa Monica CA (Travelling exhibition)  
*Murder*, Thread Waxing Space, New York NY (Travelling exhibition)  
*'25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee WI  
*Glaube Hoffnung Liebe Tod*, Kunsthalle, Vienna, Austria  
*Stones and Voices*, Stiftung für Konkrete Kunst, Revtlingen, Germany

1994

*States of Loss*, Jersey City Museum, Jersey City NJ  
*Welt-Moral*, Kunsthalle, Basel, Basel, Switzerland  
*The Assertive Image: Artists of the Eighties (from the Eli Broad Family Foundation)*, Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles CA  
*Black Male: Representation of Masculinity in Contemporary American Art*, The Whitney Museum of American Art, New York NY (Travelling exhibition)  
*Black Male: Representation of Masculinity in Contemporary American Art*, Armand Hammer Museum, UCLA, Los Angeles CA (Travelling exhibition)  
*As Seen By Both Sides: American and Vietnamese Artists Look at the War*, National Museum of Fine Arts, Hanoi, Vietnam (Travelling exhibition)  
*As Seen By Both Sides: American and Vietnamese Artists Look at the War*, Fine Arts Museum, Ho Chi Minh Trail, Vietnam (Travelling exhibition)  
*As Seen By Both Sides: American and Vietnamese Artists Look at the War*, Fine Arts Center, Da Nang, Vietnam (Travelling exhibition)  
*30 Years in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield CT  
*Soho in Duke V/Living in Knowledge: an exhibition about questions not asked*, Duke University Museum of Art, Durham NC  
*Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland OH (Travelling exhibition)  
*Old Glory: The American Flag in Contemporary Art*, Jacksonville Art Museum, Jacksonville FL (Travelling exhibition)  
*Old Glory: The American Flag in Contemporary Art*, Phoenix Art Museum, Phoenix AZ (Travelling exhibition)

1993

*Twenty- Five Years: Anniversary Retrospective*, Cleveland Center for Contemporary Art, Cleveland OH  
*The Broken Mirror*, Kunsthalle, Vienna, Austria (Travelling exhibition)  
*The Broken Mirror*, Deichtorhallen, Hamburg, Germany (Travelling exhibition)  
*The 43rd Biennial Exhibition of Contemporary American Painting*, The Corcoran Museum of Art, Washington DC  
*Presence en Europe 1945-92*, Iere Triennial des Ameriques, Maubeuge, France  
*Artists of Conscience*, Alternative Museum, New York NY  
*Waging War, Waging Peace*, Ohio Wesleyan University, Delaware OH

1992

*Americas*, Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain  
*Parallel Visions: Modern Artists & Outsider Art*, Los Angeles County Museum of Art, Los Angeles CA (Travelling exhibition)  
*Parallel Visions: Modern Artists & Outsider Art*, Centro de Arte Reina Sofia, Madrid, Spain (Travelling exhibition)  
*Parallel Visions: Modern Artists & Outsider Art*, Kunsthalle Basel, Basel, Switzerland (Travelling exhibition)  
*Parallel Visions: Modern Artists & Outsider Art*, Setagaya Art Museum, Tokyo, Japan (Travelling exhibition)  
*From America's Studio (125th Anniversary Exhibition)*, Art Institute of Chicago, Chicago IL

1991

*Inheritance & Transformation*, The Irish Museum of Art, Dublin, Ireland

*Devil on the Stairs: Looking Back on the Eighties*, The Institute of Contemporary Art, Philadelphia, PA (Travelling exhibition)

*Devil on the Stairs: Looking Back on the Eighties*, Newport Harbor Art Museum, Newport Beach CA (Travelling exhibition)

*Compassion & Protest: Recent Social & Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, San Jose CA

*Expressive Drawings – European & American Art Through the 20th Century*, The New York Academy of Art, New York NY

*16 Years of Social & Political Commentary*, The Alternative Museum, New York NY

*JFK in Memoriam: Myth and Denial*, Renee Fotouhi Fine Art East, East Hampton NY

*Crossing Over, Changing Places*, The Print Club, Philadelphia PA

1990

*The Decade Show*, Museum of Contemporary Hispanic Art, New York NY

*Toward the Future*, Museum of Contemporary Art, Chicago IL

*Goya A Beijing*, Centre International D'Art Contemporain de Montreal, Quebec, Canada

*The Price of Power*, Cleveland Center for Contemporary Art, Cleveland OH

*Images of Death in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee WI

*1968-Concrete Utopia in Art and Society*, Städtische Kunsthalle, Dusseldorf, Germany

1989

*Prospect 89*, Kunstverein, Frankfurt, Germany

*First Impressions*, Walker Art Center, Minneapolis MN (Travelling exhibition)

*Estampes et Revolution 200 Ans Apres*, Center National des Arts Plastiques, Paris, France

*Art and the Law*, Arkansas State University Museum, Little Rock AR

*L'Heritage Visuel de France*, UMW Museum, Milwaukee WI

*A Different War*, Whatcom Museum of History and Art, Bellingham WA

*Fear of Others / La Peur des Autres*, International Exhibition, Artists Against Racism, Vancouver, Canada

1988

*Committed to Print*, Museum of Modern Art, New York NY

*Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, New York NY

*The Social Club*, Exit Art, New York NY

*1888/1988: Centennial Exhibition; 1988 The World of Art Today*, Milwaukee Art Institute, Milwaukee WI

*Rites/Rights*, Artspace, Peterborough, Canada

*Classical Myth and Imagery in Contemporary Art*, Queen's Museum, Flushing NY

*Uhuru: African and American Art Against Apartheid*, City Without Walls, Newark NJ

*The Body and Society*, Embassy Cultural House, London, Ontario, Canada

1987

Documenta 8, Kassel, Germany

*Resistance*, White Columns, New York NY

*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles CA

*The Atelier Project*, Neuberger Museum, State University of New York at Purchase, Purchase NY

*The 100 Days of Contemporary Art in Montreal*, Centre International d'Art Contemporain de Montreal, Quebec, Canada

*Anti-Baudrillard*, Group Material, White Columns, New York NY

*Concrete Crisis, Urban Images of the 80's*, Exit Art, New York NY

1986

*Momento Mori*, Cento Cultural/Arte Contemporaneo, Mexico City, Mexico

*State of Art*, Institute of Contemporary Art, London, England

*Re-Inventing Politics: Political Art Now*, Telluride Institute, Telluride CO

*Image Wars*, Center for Idea Art, Denver CO

*The Potent Image*, The Morris Museum, Morristown NJ

*American Myths*, Kent Fine Art, New York NY

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis IN

*En Camino*, Museo del Chopo, Mexico City, Mexico

*An American Renaissance*, Museum of Art, Fort Lauderdale FL

1985

*The Other America*, Royal Festival Hall, London, England  
*Artists Against Apartheid*, Royal Festival Hall, London, England  
*Propaganda, Too!*, Midtown Art Center, Houston TX  
*Save Life on Earth*, International Physicians for the Prevention of Nuclear War, Travelling from Budapest, Hungary through Europe, Japan and Australia  
*Disinformation*, Alternative Museum, New York NY  
*State of War: New European and American Painting*, Seattle Art Museum, Seattle WA  
*Nouvelle Biennale de Paris*, La Villette, Paris, France  
*Americana*, Whitney Museum of American Art, New York NY  
*American/European Painting and Sculpture 1985*, LA louver, Los Angeles CA

1984

*Art as Social Conscience*, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson NY  
*Biennial III, The Human Condition*, San Francisco Museum of Modern Art, San Francisco CA  
Content: A Contemporary Focus, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC  
*The Poetry of Vision*, ROSC '84, Dublin, Ireland  
*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago IL  
*Tradition and Conflict: Images of a Turbulent Decade: 1963-1973*, Studio Museum in Harlem, New York NY  
*La Narrativa Internacional de Hoy*, Museo Tamayo, Mexico City, Mexico  
*Vote/Veto*, ABC No Rio, New York NY

1983

*Brave New Works: Recent American Painting and Drawing*, Museum of Fine Arts, Boston MA  
'1983 Biennial, Whitney Museum of American Art, New York NY  
*Portraits on a Human Scale*, Whitney Museum of American Art at Federal Hill National Memorial, New York NY  
*The War Show*, State University of New York at Stony Brook, Stony Brook NY  
*It Was a Time for Anger*, Institute for Art and Urban Resources at PS 1, Long Island City NY  
*Art Couples: Leon Golub & Nancy Spero*, Institute for Art and Urban Resources at PS 1, Long Island City NY  
*Walls of the Seventies*, Queensborough Community College, Queens NY  
*New York Painting Today*, Carnegie Mellon Institute, Pittsburgh PA  
*Sex and Violence*, Contemporary Arts Center, New Orleans LA  
*Chicago Artists: Continuity and Change*, 714 South Dearborn, Chicago IL

1982

*Realism & Realities: The Other Side of American Painting 1940-1960*, Rutgers University, New Brunswick, NJ  
*Homo Sapiens*, Aldrich Museum, Ridgefield CT  
*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago IL  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis ID  
*Beyond Aesthetics*, Henry Street Settlement, New York NY  
*Atomic Salon*, Ronald Feldman Fine Arts, New York NY  
*Luchar!*, Taller Latinoamericano, New York NY  
*Four Artists*, Art Galaxy, New York NY  
*The Monument Redefined*, Gowanus Memorial Award, New York NY

1981

*Figures: Forms and Expressions*, Hallwalls, Buffalo NY  
*Crimes of Compassion*, Chrysler Museum, Norfolk VA

1980

*American Figurative Painting 1950-1980*, Chrysler Museum, Norfolk VA  
*Mavericks (Aspects of the Seventies)*, Rose Art Museum, Brandeis University, Waltham MA  
*The George Irwin Collection*, Krannert Art Museum, University of Illinois, Champaign IL

1979

*Koffler Foundation Collection*, National Collection of Fine Arts, Smithsonian Institute, Washington DC

1978

*Conference on Human Rights*, Eagleton Institute, Rutgers University, New Brunswick NJ

1977

*Invitational*, 55 Mercer Street, New York NY

*Paris-New York*, Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg), Paris, France

1976

*Visions: Distinguished Alumni Exhibition, 1945 to Present*, School of the Art Institute of Chicago, Chicago IL

*Exhibition of Liturgical Art*, 41st International Eucharistic Congress, Philadelphia PA

*150th Annual*, National Academy of Design, New York NY

1973

*Graphics Exhibition*, Center for Continuing Education, University of Chicago, Chicago IL

1972

*Collage of Indignation*, New York Cultural Center, New York NY

*Bertrand Russell Centenary Year Exhibition*, Woburn Abbey, Woburn Park, England

*Chicago Imagist Art*, Museum of Contemporary Art, Chicago IL

1971

*Blossom-Kent Festival*, Kent State University and Blossom, Kent OH

1970

*American Painting*, Virginia Museum, Richmond VA

*Peace Exhibition*, Philadelphia Museum of Art, Philadelphia PA

*Flag Show*, Judson Memorial Church, New York NY

1969

*Critic's Choice*, New York State Council on the Arts, New York NY

*L'oeil Eccoute*, Avignon Arts Festival, Avignon, France

1968

*The Obsessive Image, 1960-68*, Institute of Contemporary Art, London, England I

*The Native's Return*, Illinois Music Festival, Ravenna IL

1967

*Il International der Zeichnung*, Darmstadt, West Germany Carnegie International, Pittsburgh PA

*Le Monde en Question*, Musee d'Art Moderne, Paris, France

1966

*American Painting*, Virginia Museum, Richmond VA

*USA: Art Vivant*, Musee des Augustins, Toulouse, France

1965

*Il Presente Contestato*, Museo Civico, Bologna, Italy

*Mythologigues Quotidiennes*, American Federation of Arts, 'Mythologigues Quotidiennes', New York NY

1964

*Mythologigues Quotidiennes*, Musee d'Art Moderne, Paris, France

*Graphics 1963*, Documenta III, Kassel, Germany University of Kentucky, Lexington KY

1963

*New Directions*, San Francisco Museum of Modern Art, San Francisco CA

*Bertrand Russell Peace Foundation Exhibition*, Woburn Abbey, Woburn Park, England

1962

*The Figure*, Museum of Modern Art, New York NY

San Paolo Biennale, Sao Paolo, Brazil

*65th American Exhibition*, Art Institute of Chicago, Chicago IL

1961

*Second Annual Biennial*, Academy of Fine Arts, Mexico City, Mexico  
*Larry Aldrich Collection*, American Federation of Arts, New York NY  
*Private Worlds*, American Federation of Arts, New York NY

1960

*American Exhibition*, University of Nebraska, Lincoln NE

1959

*New Images of Man*, Museum of Modern Art, New York NY  
*Museum Director's Choice*, Baltimore Museum of Art, Baltimore MD  
*63rd American Exhibition*, Art Institute of Chicago, Chicago IL

1958

*Surrealist and Dada Sculpture*, Arts Club, Chicago IL

1957

*American Exhibition*, University of Nebraska, Lincoln NE  
*American Exhibition*, University of Illinois, Urbana IL

1956

*Annual Exhibition*, Whitney Museum of American Art, New York NY

1955

*Annual Exhibition*, Whitney Museum of American Art, New York NY

1954

*Expressionism, 1900-1950*, Walker Arts Center, Minneapolis MN  
*61st American Exhibition*, Art Institute of Chicago, Chicago IL  
*Younger American Painters*, Guggenheim Museum, New York NY

1953

*International Exhibition of Modern Graphics*, Salzburg, Vienna, Linz, Austria

1948

*Exhibition Momentum*, Roosevelt College, Chicago IL

1947

*First Veterans Annual*, School of the Art Institute of Chicago, Chicago IL