

GALLERIA MASSIMO MININI

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SOPHIE THUN

b. 1985, Frankfurt, DE

Lives and works between Vienna and Berlin.

EDUCATION

2010 Mag.art., Academy of Fine Arts Krakow (PL), Prof. Agata Pankiewicz, Prof. Jacek Gaj

2017 Mag.art., Academy of Fine Arts Vienna (AT), Prof. Martin Guttmann, Prof. Daniel Richter

SELECTED SOLO EXHIBITIONS

2025

_ *Wet Rooms, Musée*, Cantonal des Beaux-Arts Lausanne, CH

_ Muzeum Sztuki, Łódź, PL

_ Keijiban, Kanazawa, JPN

2024

Between light and wall, Museum der Moderne, Salzburg, AT

Stolberggasse to Friedrichstrasse to Grabbeplatz, Kunsthalle Düsseldorf, DE

What do you do in bed?, with Joanna Woś, Gdańska Galeria Miejska GGM1, PL

The uncontrolled aspect of rushing into position, with Ulay, curated by Hana Ostan Ožbolt, SOPHIE TAPPEINER, Vienna, AT

2023

Back Stages, with Aurora Kiraly, curated by Mirela Baciak, ARAC, Bucharest, RO

Leaking Times, Cukrarna, Ljubljana, SL

2022

Working Title, Galeria Madragoa, Lisbon, PT

Trails and Tributes, Kunstverein Hildesheim, DE

Merge Layers, SOPHIE TAPPEINER, Vienna, AT

2021

I Don't Remember a Thing: Entering the Elusive Estate of ZDZ, Sophie Thun and the archive of Zenta Dzividzinska, Kim? Contemporary Art Center, Riga, LV

SHIFTS (RAL 5014), Rosa Stern Space, Munich, DE

Grant, with Sara Cwynar, as part of the DZ Bank Art Foundation Grant, Art Foyer, Frankfurt, DE
Thun vs Wałaszek, Sophie Thun and Krzysztof Wałaszek, ul. Ruska 146 C/105, Studio of the LUXUS group, Wrocław, PL

2020

Stolberggasse, Secession, Vienna, AT
Extension, C/O Berlin, DE
double pose, reflecting self – reflecting pose, double self: Birgit Jürgenssen and Sophie Thun, Photographer Festival #10, Prague CZ
Sophie Thun, Kunstfenster Gnas art window, Gnas, AT
Room Tour: Karolina Jabłońska & Sophie Thun, Galeria Raster, Warsaw, PL
Condo London: SOPHIE TAPPEINER: Angelika Loderer & Sophie Thun, The Sunday Painter, London, GB

2019

Extended Double Release, Galerie 52, Folkwang University of the Arts Essen, DE
Interiors of Photography, Mladen Bizumic, Sophie Thun, Camera Austria, Graz, AT
After Hours, SOPHIE TAPPEINER, Vienna, AT
WHITE FLAG, with Hanna Putz, photo Vienna Headquarters, Vienna, AT

2018

Sophie Thun on the light box on the exterior facade of Holzstrasse 10, Kunstraum München, Munich, DE
Les Rencontres de la photographie, installation on the occasion of the presentation of Camera Austria International No. 142, Arles, FR
Double release, SOPHIE TAPPEINER, Vienna, AT

SELECTED GROUP EXHIBITIONS

2025

The Rosy Crucifixion, Galleria Massimo Minini, Brescia, IT

2024

Cruising in the Park, PARK, Vienna, AT
Proof of Concept: Photography, Briefing Room, Brussels, BE
Leap of Faith: Transmedia photography, curated by Steffen Siegel, North Rhine-Westphalian Academy Science and the Arts, Düsseldorf, DE
The Pre-Photography, AURA Kunstraum, Düsseldorf, DE
20 years of VERBUND COLLECTION, Albertina, Vienna, AT
The Egg and I. Great Expectations, ever since, Düsseldorf, DE

2023

Cool Invitations 10, XYZ Collective, Tokyo, JPN
I See No Difference Between a Handshake and a Poem, curated by Fernanda Brenner, Mendes Wood, Paris, FR
No Time to Have You Lurking, Bistro 21, Leipzig, DE
Happy Mind – My Pose, MISAOKO & ROSEN, Tokyo, JPN
LCB editions, 1968-89 – a re-reading, curated by Regine Ehleiter, Literarisches Colloquium Berlin, DE
Taking Notes, curated by Theresa Roessler, SOPHIE TAPPEINER, Vienna, AT
Nay, Her Foot Speaks, Cooke Latham Gallery, London, UK
I constantly wonder what time it is where you are, curated by Hana Ostan Ožbolt, Sector 1 Gallery, Bucharest, RO

(INTIMITY) Feelings are Facts, Kunstverein Eisenstadt, AT

2022

I am only the housekeeper, but I don't know..., curated by Olaf Nicolai and Luca Lo Pinto, Plečnik House, Ljubljana, SL
Something is Burning, curated by Julius Pristauz, Kunsthalle Bratislava, SK

2021

Smart to the Core: Medium / Image, SMART Museum, Chicago, USA
After the Revolution, Galerie Sophie Tappeiner, Vienna, AT
Friedl Kubelka vom Gröller: Songs of Experience, MACRO - Museo di Arte Contemporanea di Roma, Rome, IT
HOMESICK, Shivers Only, Paris, FR

2020

Elisabeth Wild, curated by Adam Szymczyk, Karma International, Zurich, CH
Monster/Beauty: An Exploration of the Female/Femme Gaze, Lychee One Gallery, London, UK
Murder cinema, curated by Brigitte Huck, Galerie Charim, Vienna, AT
Now. Collected #9/#10, Kunstforum Wien, Tresor, Vienna, AT
Borderlinking, High Art, Paris, FR

2019

Copied landscape, Library of the Academy of Fine Arts Vienna, Vienna, AT
DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS, Kunstforum Wien, Tresor, Vienna, AT
For the birds, Hollabrunn State Hospital, AT
Body in Progress, curated by Ala Glasner, Austrian Cultural Forum Berlin, Berlin, DE
Augmented Personality, World Exhibition Office, Vienna, AT

2018

Art Berlin, SALON curated by Tenzing Barshee, Berlin, DE
Choreography of the Frame, Kunsthalle Exnergasse, Vienna, AT
Portrait 21, Westlicht, venue for photography, Vienna, AT
Curator's Desktop, curated by Ruth Horak, Anzenberger Gallery, Vienna, AT
Before the Beginning, After the End, curated by Ala Glasner, Schlossgasse 14, Vienna, AT

PERMANENT INSTALLATIONS AND SITE SPECIFIC PROJECTS

Kunsthaus Bregenz, Bregenz
Landesmuseum Oberösterreich, Linz
Lentos (Linz), Museum der Moderne, Salzburg
SMART Museum, Chicago
DZ Bank Art Collection, Frankfurt
Kontakt Collection, Vienna
The Victoria and Albert Museum, London
Verbund Collection, Vienna