

# GALLERIA MASSIMO MININI

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## ROBERTO DE PINTO

b. 1996, Terlizzi, BA, IT

Lives and works in Milan, IT

## EDUCATION

2019, Diploma, Painting, Brera Academy of Fine Arts, Milan

2021, Diploma, Painting, Brera Academy of Fine Arts, Milan

## SELECTED SOLO EXHIBITIONS

2024

*Palio per la Quintana di Foligno*, Foligno, Perugia, curated by Antonio Grulli, Pier Luigi Metelli

*Io che ti guardo nascosto e commosso*, Fondazione Giuseppe Iannaccone, Milan, curated by Daniele Fenaroli

2023

*Roberto de Pinto*, Lucerna|Le Dictateur Studio, Milan, curated by Antonio Grulli

## SELECTED GROUP EXHIBITIONS

2025

*Fantastica*, 18th edition of the Quadriennale di Roma, Palazzo Esposizioni, Rome

*The Rosy Crucifixion*, Galleria Massimo Minini, Brescia, IT, curated by Antonio Grulli

2024

*Girandomi girandoti*, Ordet, Milan, host by Massimo Giorgetti, in collaboration with Collezione Giuseppe Iannaccone, texts by Daniele Fenaroli

*Atelier.IT: un viatico nelle pratiche pittoriche*, Ercole Vincitor Sanctuary, Tivoli, Rome, curated by Andrea Bruciati, Francesco De Grandi

*Inneres auge*, Galerie Mazzoli, Berlin, with a text written by Mario Dellavedova

*I Sibburchi*, Chiesetta della Madonna degli studenti, Lecce, curated by Polka Puttana<sup>[SEP]</sup>

*Meglio le tempeste*, Spazio Favilla, Cervia, Ravenna, curated by Viola Emaldi, Gioele Melandri, Alex Montanaro

*La prima volta*, Casa Testori, Novate Milanese, Milan, curated by Marta Cereda

*DRAWINGSSSSSSSS*, Studiolo Bureau, Milan, curated by Antonio Di Mino, Maria Chiara Valacchi

2023

*Affascinante*, Museo Luigi Varoli, Cotignola, Ravenna, curated by Gioele Melandri and Luigi Presicce

*L'Essenziale Studio Vol.05*, Lampo, Milan, curated by Artoday Projects

*Dreamer-s*, Collezione Giuseppe Iannaccone, Milan, curated by Daniele Fenaroli

*Or three ways of putting the same thing*, ArtNoble Gallery, London, curated by Antonio Grulli

*Capriola, an art week IV*, Lecce, curated by PIA and PANE Project

*Pittura Italiana Oggi*, Triennale Milano, curated by Damiano Gulli

2022

*Giardino all'italiana: New tendencies in Italian painting*, Galerija Vzgalica, Ljubljana, curated by Antonio Grulli

*Salon Palermo 2*, Rizzuto Gallery, Palermo, curated by Antonio Grulli, Francesco De Grandi

*Tre modi per dire la stessa cosa*, ArtNoble Gallery, Milan, curated by Antonio Grulli

*Controra Ep. IV*, Palazzo San Giuseppe, Polignano a Mare, Bari, curated by Like a Little Disaster, PANE Project