

# GALLERIA MASSIMO MININI

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## IVANA BAŠIĆ

b. 1986, Belgrade, Yugoslavia  
Lives and works in New York, USA

## EDUCATION

2012 - MPS, Tisch School of Arts, NYU, New York (US)  
2009 - BFA, School of Art and Design, Faculty of Art and Design, Belgrade (SRB)

## SELECTED SOLO & TWO PERSON EXHIBITIONS

2024

*Metempsychosis: the passion of pneumatics*, Schinkel Pavillon, Berlin (DE)

2022

*Form of flight*, François Ghebaly, New York (US)

2018

*The ground is gone*, November Gallery, Belgrade (SRB)

2017

*Through the hum of black velvet sleep*, Marlborough Contemporary, New York (US)

2016

*Throat wanders down the blade*, Annka Kultys Gallery, London (UK)

## SELECTED GROUP EXHIBITIONS

2023

*Au-delà / beyond*, Anticipation Lafayette, Paris (FR)

*Inauguration*, Lo Brutto Stahl, Paris (FR)

*Belay my light, the ground is gone*, Schinkel Pavillon, Berlin, (DE)

2022

*Second best scenario*, with Benni Bosetto, Ambra Castagnetti and Fin Simonetti, Francesca Minini, Milan (IT)

*Retrograde*, Galerie Du Monde, Hong Kong (HKG)

*Signals*, Someday Gallery, New York (US)

2021

*Post-digital intimacy*, curated by Michal Novotny, National Gallery in Prague (CZ)

*Wild at heart*, Marlborough Gallery, New York (US)

*Her kind*, Sargent's Daughters, New York (US)

*Incorporea 03*, Basement Roma, Italy (IT)

2020

*The body electric*, curated by Pavel Pys, organized by Walker Art Center, Museum of Art and Design at Miami Dade College, Miami (US)

*Material conditions*, Matthew Brown, Los Angeles (US)

Art Basel Hong Kong, Marlborough Gallery, New York (US)

*I want to feel alive again*, Lyles & King, New York (US)

*Chapter three*, Het HEM, Amsterdam (NL)

*Desiring machines*, Novembar Gallery Belgrade, Belgrade (SRB)

*Ecce puer*, Pact Gallery, Paris (FR)

2019

*A-tishoo, a-tishoo, we all fall down*, Contemporary Art Museum of Estonia, Tallinn (EST)

Artissima, Novembar Gallery, Turin (IT)

*Open collections. the artist takes the floor*, KUMU Art Museum, Tallin (EST)

*Körperwende*, NRW-Forum Museum, DÜSSELDORF (DE)

*Primary directed*, Marlborough Contemporary, London (UK)

*Glass age*, Helena Anrather, New York (US) Art Brussels, PACT Gallery, Brussels (BE)

2018

NADA Miami, PACT Gallery, Miami (US)

*ARTIFICIAL PARADISE* *Artificial Paradise*, Künstlerhaus Halle für Kunst & Medien, Gratz (AT)

*Anti*, Athens Biennial 2018, Athens (GR)

*Body, curtain, advance*, Loyal Gallery, Stockholm (SE)

57. Belgrade Biennial, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade (SRB)

*Touchstone*, American Medium, New York (US)

*Dead Eden*, Lyles & King, New York (US)

*Crash test*, curated by Nicolas Bourriaud, La Panacée Centre D'Art Contemporain, Montpellier (FR)

2017

*Stray*, curated by Tiffany Zabudowicz, Zabudowicz Collection, Times Square Space, New York (US)

*When the whites of the eyes are red*, curated by Shehab Awad, Hessel Museum, New York (US)

*Voyage/a journey through contemporary serbian art*, China Art Museum, Shanghai (CHN)

*Tu es métamorphose*, Gallery Pact, Paris (FR)

*All the names*, Scrap Metal Gallery, Toronto (CA)

*Immortalismus*, Kunstverein Freiburg, Freiburg (DE)

*Without a body*, Andrea Rosen Gallery, New York (US)

*Unquestionable optimism*, Johannes Vogt, East Hamptons (US)

NADA Art Fair, Signal Gallery, New York (US)

*J/*, Annka Kultys Gallery, London (UK)

*Breaking air*, Hotel Art, New York (US)

2016

*Dreamlands: immersive cinema and art 1905-2016*, curated by Chrissie Illes, Whitney Museum, New York (US)

*Memory*, curated by Daniel Ilini, Loyal Gallery, Stockholm (SE)

*Long live old flesh*, curated by Carlos Fernandez-Pello, Nogueras Blanchard, Barcelona, Spain (ES)

*Zero, zero*, Annka Kultys Gallery, London (UK)

*In the flesh part ii: potential adaptations*, curated by Courtney Malick, Nina Johnson, Miami (US)

2015

*In the flesh, part i: subliminal substances*, curated by Courtney Malick, Martos Gallery, Los Angeles (US)

*Unsafe at any speed*, 820 Plaza, Montreal (CA)

*Windowlicker*, Center Gallery, Berlin (DE)

Ivana Basic & Antoine Renard, Gillmeier & Rech Gallery, Berlin (DE)

## SELECTED BOOKS & CATALOGUES

*To exalt the ephemeral: Alina Szapocznikow, 1962-1972*, with text by Margot Norton, Hauser & Wirth Publishers

ANTI Athens Biennial Catalogue

57th Belgrade Biennial Catalogue, *Marvelous Cacophony* by Gunnar Kvaran and Daniella Kvaran

*Crash test: molecular turn*, by Nicolas Bourriaud with essays by Nicolas Bourriaud, Noam Segal & Stefanie Hessler; La Panacee Press, 2018

*When the whites of the eyes are red*, curated by Shehab Avad with text by Haytham el-Wardany, Hessel Museum, Bard

*Dreamlands: immersive cinema and art, 1905–2016*. By Chrissie Illes; *Embodied difference: monsters, cyborgs and cinema* Essay by Karen Archey, Whitney Museum of American Art and Yale University Press, 2016

*Throat wanders down the blade...* Text by Courtney Malick, Annka Kultys Gallery, London 2016

*In the flesh part i: subliminal substances* Text by Courtney Malick, Martos Gallery, Los Angeles 2015

*Lack thereof*. Basic Ivana & Catherine Long, New York 2012

## TALKS & LECTURES

"TO EXALT THE EPHEMERAL" Book Launch Panel: Margot Norton - Associate Curator at the New Museum, Dan Hershlein, Ivana Basic, Houser & Wirth November, 2019

*Crash test panel*: Ivana Basic, Alice Channer and Roger Hiorns - *Materials, Proportions and Contortions*, moderated by Noam Segal, La Panacee, Montpellier, February 2018

Visiting Artists Lecture Syracuse University, November 2017

*Through the hum of black velvet sleep*, Artist Talk moderated by Courtney Malick, Marlborough Contemporary, June 2017

*New media art*, Columbia University MFA, 2016