

GALLERIA MASSIMO MININI

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ANNA-SOPHIE BERGER

b. 1989, Vienna, AT

EDUCATION

2013 Diploma; Fashion Design, University of Applied Arts, Vienna.

2012-2013 Transmedia Art, University of Applied Arts, Vienna.

2015-2017 Lecturer Art and Knowledge Transfer, University of Applied Arts, Vienna.

from 2024 Guest Lecturer Bachelor Fine Art, Department of Fine Arts ZHdK / Zürcher Hochschule der Künste

SELECTED SOLO EXHIBITIONS

2025

solo exhibition, Meduza, Vilnius, Lithuania (September 2025)

duo exhibition w/ Bruno Zhu Autokomanda, Belgrad, Serbia (April 2025)

duo exhibition w/ Teak Ramos, Fashion Library, Oslo (May 2025)

solo exhibition, Art Hall, Baltimore, US (December 2025)

2024

Large Panels for America, MAK Center, Los Angeles.

2023

The Years, Geymüllerschlossl, MAK Museum Vienna.

Mode und Tod. Layr, Vienna.

2022

Wealth and Propriety. Lodos Gallery, Mexico City.

Sin. JTT Gallery, New York.

2020

Duell, Bonner Kunstverein, Germany.

2019

Time, Eugster, Belgrade, Serbia.

A Failed Play, Cell Project Space, London.

2018

Don't smoke, Galerie Emanuel Layr, Vienna.

The Fool at Sea, JTT Gallery, New York.

2017

new words, Galerie Emanuel Layr, Rome.

New York, Studio For Propositional Cinema, Dusseldorf.

2016

Places to fight and to make up, MUMOK, Vienna.

Billboards, Kunsthaus Bregenz.

The Eternal Optimist, Prince of Wales, Munich.

2015

Anna-Sophie Berger at the Whiteflag Library, St Louis, US.

Growing Horns, MINI/ Goethe Curatorial Recidency Ludlow38, New York.

2014

let rise, let go, 21er Haus, 21er Raum, Vienna.

Just feel, Mauve, Vienna.

JIGSAW, LARGE PINKING, SCALLOP, POSTAL, JTT Gallery, New York.

SELECTED GROUP EXHIBITIONS

2025

The Rosy Crucifixion. Massimo Minini, Brescia, IT.

A Sign in Decline. Lecture at Callie's, Berlin.

2024

A Sign in Decline. Lecture at Zurich University for the Arts.

Wealth and Propriety. Lecture at Meduza, Vilnius, Lithuania.

Soldes summer show. Soldes, Los Angeles.

Critical Fashion. Conference and Screening of *Duel*, MACRO, Rome.

Unknown Familiars. The Vienna Insurance Group Collections, Leopold Museum. Vienna.

Nine Oils. Francis Irv, New York City.

2023

Jahresgaben 2023, Kevin Space, Vienna.

Parks and Recreation, Drei, Cologne.

Sartor. Between Bridges, Berlin.

Es ist nur eine Frage der Zeit. Echo, Cologne.

Vienna Seduction. Curated by Philipp Lange at Aktionsraum Spoiler, Berlin.

Pronto-a-Vestir. A Maior, Viseu, Portugal.

More Than Human. Blanc Art Space, Beijing.

Shapeshifting: Or, Synonyms for Skin. Curated by Mary Kathryn Fellios as part of: *Rising and Sinking Again* at Hessel Museum of Art, Annandale-on-Hudson, NY.

2022

New Space Show. Layr Vienna.

Life and Limbs & Duel. Screening and Book Launch with Swiss Institute New York. Austrian Cultural Forum, New York.

The Devil To Pay In The Backlands. Neuer Wiener Kunstverein, Vienna.

Fashionshow: Clothing, Art and Activism. Glucksman, Cork, Ireland.

Wealth & Propriety. Faltpavillion, Basel.

The Purloined Masterpiece: Images as Time Machines. Pictures Collection of the Academy of Fine Arts, Vienna.

Body Blackout. Hamlet, Zurich.

On Secrecy and Secret Societies. Solutions, Milan.

2021

You can have my brain, with Teak Ramos. MACRO Museum Rome.

PRK-1U, Tonus, Paris.

Review: a new commission by Madeline Hollander for Performa New York with costume design by Anna-Sophie Berger, New York.

Sartor Resartus. Kunsthalle, Huset for Kunst og Design in Holstebro, Denmark.

Look! Exposing Art and Fashion. Marta Herford, Herford DE.

Avant-Garde and the Contemporary: The Belvedere Collection from Lassnig to Knebl, Belvedere21, Vienna.

Enjoy – the mumok Collection in Change, Mumok, Vienna.

Shell Game, with Andreia Santana. Filomena Soares, Lisbon.

2020

The Phantom Moves Through Space And Through Different Bodies. Kevin Space, Vienna.

Living Things. JTT New York.

The Jurist. with Benjamin Hirte at Ciccio New York.

Fourflags. Amsterdam.

No Joke. Milieu, Bern.

2019

Jahresgaben for Bonner Kunstverein and Kunstverein München.

5 Live Calibrations. Costume Design for Madeline Hollander's dance piece with

LA Dance Project, performed in Paris at Théâtre des Champs-Élysées, Louvre Abu Dhabi and in Los Angeles.

Time Is Thirsty. Kunsthalle, Vienna

life and limbs, Annual Architecture and Design Series (curated by Anna-Sophie Berger), Swiss Institute New York

Cool Invitations 6, Xyz, Tokyo

Holiday from Rules, Toffee Park Adventure Playground, London.

Vienna Biennale for Change, Design Labor, MAK, Vienna

Über das Neue, Belvedere 21, Vienna

26 APRIL - 15 JUNE, Galerie Fons Welters, Amsterdam

Cecilia. Sweetwater, Berlin.

What they call my shadow here on earth is my true substance. CACBM, Paris.

2018

The First Morning Fest of Unreasonable Acts. Palazzo Bentivoglio, Bologna.

In a very complex country. Motherculture, Los Angeles.

The Way Things Run. Part III: Wage. PS120, Berlin.

Communauté. EVAC, London, Ontario.

Ars Viva. S.M.A.K., Gent.

KURA. GRAND OPENING. Summer Rhapsody. Fonderia Artistica Battaglia, Milan

Noise! Frans Hals, Otherwise Frans Hals Museum, Haarlem, Belgium
Blackout 3+1 Gallery, Lisbon
A WINDOW, A FLOOR, CREDIT CARDS, A BENCH Emalin, London
The summer vocation of a teenage bee, Contemporary Art Centre, Vilnius

2017

Jahresgaben 2017/2018, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
New Human Agenda, And Now, Dallas
Ars Viva Exhibition, Kunstverein Munich
In Between. Franz West Library Visit as part of: Publishing as an artistic toolbox: 1989-2017, Kunsthalle Vienna
In relation to a Spectator, Kestner Gesellschaft, Hannover
On the Wall in Chalk Is Written. 2nd Studio for Propositional Cinema Film Festival, Kestner Gesellschaft, Hannover
Ural Industrial Biennial, Ekaterinenburg, Russia
Wild West, Austrian Cultural Forum, New York
Instructions for Happiness, 21er Haus, Vienna
Americans, Luma Westbau, Zurich
Teeter, Carl Louie, Ontario, Canada
Oh... Jakob Lena Knebl and the Mumok Kollektion, Mumok, Vienna

2016

Se nos cayó el teatro, Lodos, Mexico City
Hayley Silverman and Anna-Sophie Berger, Salzburger Kunstverein
Jenny says qua, Rogaland Kunstsenter, Stavanger, Norway
Dead Letter Office, organized by Anna-Sophie Berger, JTT, New York
Dress Rehearsal, Centre for Style, Berlin Biennale, Berlin
Das Tal der Krisen 3, Belle Air, Essen
Finding Ling Ling's Head, Cookie Butcher, Antwerp
Die Marmory Show III, Deborah Schamoni, Munich
Basic Structures Of, Austrian Cultural Forum London

2015

The Weatherstone, Anna-Sophie Berger and Zak Kitnick, And Now, Dallas, Texas
Playtime, 9800 Sepultura Blvd., Los Angeles
The Value of Food, The Cathedral Church of Saint John the Divine, New York
Annagramma, Curabasement, Rome
Fantods, with Lucia Elena Prusa, Gallerie Kunstbüro, Vienna
A Rare Earth Magnet, Derek Eller, New York
Centre For Style US Tour, New York and Los Angeles
New Needs, Wittmann Haus, Etsdorf an der Kamp, AT
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus KM-, Graz
In a Future April, Performance with Dena Yago, Ludlow38, New York
Hotel Moon, New Theater, Berlin

2014

24/7, Monte Carlo, Miami Beach; rail curatorial projects
Silly Canvas, Utopian Slumps, Melbourne
I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Vienna
Tell me what to do, performance, Mathew Gallery

Particular Pictures, Suzanne Geiss Company, New York

Graphic Design, Futura, Prague

Morning and Evening Asylum, Tanya Leighton, Berlin and Off Vendome, Düsseldorf

Tell me what to do, performance, JTT, New York

2013

Arcades, Center for Style, Bus Projects, Melbourne

A Wand Stirs The Juice, Clearing, Brussels

Oh, that's also good, The International Picture House, London

HHDM, Parallel Vienna, Vienna Art Fair

The Essence 2013, Künstlerhaus, Vienna

Modeanweisung, v.esch, Vienna

2012

Snout to Tail, JTT, New York

PUBLIC COLLECTIONS

Austria

Mumok Collection Vienna

Collection of the Belvedere, Vienna

KUB, Kunsthaus Bregenz Collection

EVN Collection, Vienna

Vienna Insurance Group Collection