

# GALLERIA MASSIMO MININI

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## MARYAM HOSEINI

b. 1988 in Tehran, IR  
Lives and works in New York, NY, USA

## EDUCATION

2016  
MFA, Milton Avery School of the Arts, Bard College, Annandale on-Hudson, NY, USA

2016  
MFA, School of the Art Institute of Chicago, Chicago, IL, USA

2012  
BA, Graphic Design, Sooreh Art University, Tehran, IR

## AWARDS AND FELLOWSHIPS

2018  
Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

2016  
Luminarts Visual Arts Fellowship, Chicago, IL, USA

2014-16  
New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL, USA  
MFA scholarship and fellowship, Bard College, Annandale-on-Hudson, NY, USA

## CURATORIAL PROJECTS

2019  
She Models for Her, curated by Maryam Hoseini and Phoebe d'Heurle, The Shed, New York, NY, USA

2017  
Other Hours, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, NY, USA

## SELECTED SOLO TWO-PERSON EXHIBITIONS

2020  
After You, Green Art Gallery, Dubai, UAE  
Yes Sky, Rachel Uffner Gallery, New York, NY, USA

2018  
Body Armor, MoMA PS1, New York, NY, USA

2017

Of Strangers and Parrots, Rachel Uffner Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2022

cadavre exquis, Galleria Massimo Minini, Brescia, IT

52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2021

This End the Sun, New Museum, New York, NY, USA

A Space for Monsters, Twelve Gates Arts, Philadelphia, PA, USA

2020

Fables of Resurrection, Deborah Schamoni, Munich, DE

2019

Heartbreak, Ruya Maps, Venice, IT

Open Call, The Shed, New York, NY, USA

Notebook, 56 Henry, New York, NY, USA

Let Me Tell You A Story, The Arts Club, London, UK

We Contain Multitudes, Galerie Isa, Mumbai, IN

2018

Ten Years, Rachel Uffner Gallery, New York, NY, USA

2017 Sedentary Fragmentation, Heaven Gallery, Chicago, IL, USA

Echo, Gallery Kayafas, Boston, MA, USA

We the watchers are also the bodies, Hercules art studio program, New York, NY, USA

on the bank of what river?, Roman Susan gallery, Chicago, IL, USA

2016

Night at the Museum, MOMA PS1, Long Island City, NY, USA

EXPO Chicago, The School of the Art Institute of Chicago, Chicago, IL, USA

Bard MFA Thesis Show, Milton Avery School of the Arts, Annandale-on-Hudson, NY, USA

MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA

Luminarts Cultural Foundation, Visual Arts Finalists Exhibition, the Union League Club of Chicago, Chicago, IL, USA

We the Dulles, THE FORT, Brooklyn, NY, USA

8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, CA, USA

2015

Duck Show, Minotaur Projects, Los Angeles, CA, USA

2014

The Other Side of Visibility, Mottahedan Projects, Dubai, UAE

Good News from Iran, The Munich cultural center at Pasinger Fabrik, Munich, DE

Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA, USA

2013

Good News From Iran, Gallery Frank Pages, Geneva, CH

2012

Prestressed, Mah Art Gallery, Tehran, IR

## SELECTED BIBLIOGRAPHY

2021

Qureshi, Corey. "Magical and visceral, 12 Gates Art embraces A Space for Monsters". The Art Blog, 5 March 2021.

2020

Cave, Kirsten. "Disjointed Desire for Connection at Rachel Uffner Gallery, Maryam Hoseini: Yes Sky, NYC". Artefuse, October 28, 2020.

2019

Rao, Veena and Nick Ravich. "Maryam Hoseini's Every Day Abstractions," Art21, New York Close Up series, 5:34. October 30, 2019.

Chalabi, Tamara and Colombo, Paolo (edited by). "Heartbreak". Catalogue, Ruya Maps, Apr 2019.

Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," Cultured Magazine, April 3

Vali, Murtaza. "We Contain Multitudes". Embodying the Miniature. Mumbai: Galerie Isa, March 2019.

Blackburn, Virginia. "Arresting artworks with something to say," Financial Times, January 13

2018

Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse Identity and Architecture," Cultured Magazine, November 29

Malley, Clara. "Protection finds its equal in pleasure at PS1's 'Body Armor'," Document Journal, June 6

Laster, Paul. "Highlights from Dallas Art Fair 2018," ArtAsiaPacific, April 14

Greenberger, Alex. "At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas," ARTNews, April 12

2017

Johnson, Paddy and Powhida, William, "What Curators Really Think: A Cringe Worthy Report," Explain Me Podcast, December 29

Saltz, Jerry, "To Do: December 13-27," New York Magazine, page 120, December 13

Saltz, Jerry, "The 10 Best Art Achievements of 2017," Vulture, December 8

Herriman, Kat. "Critics' Pick: Maryam Hoseini," Artforum, November 17

Gallagher, Emily. "What To See Now: New York November 2017," Cultured Magazine, November 1

"Queer Spa," PIN-UP Magazine, Issue 22, September 1 Shams, Alex. "Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene," Ajam Media Collective, August 22

Fallahpishah, Hadi and Olken, George. "Thinks: Mistaken Identity," Bad At Sports, August 19

Hawbaker, KT. "Mapping Out Chicago's Legacy of Iranian- American Art," Chicago Tribune, August 18

Johnson, Rindon. "All The Feels," Cultured Magazine, July 1

Kalinovsky, Roman. "A Hybrid State: Art by Seven Iranian-American Women," Art Critical, July 5

McQuaid, Cate. "At Gallery Kayafas, Art From Iranian Women," Boston Globe. June 22

Interview with the artist, Induction Burners Podcast, Episode 4, February 21 Art Society, September 5, 2014

2016

Cascone, Sarah. "MoMA PS1's 'Night at the Museum,' ArtNet News. August 27

## PUBLIC COLLECTIONS

KADIST Foundation, San Francisco, CA, USA and Paris, FR