

GALLERIA MASSIMO MININI

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REBECCA ACKROYD

b. 1987, Cheltenham, UK

Lives and works between London, UK and Berlin, DE

EDUCATION

2015

Post Graduate Diploma in Fine Art, Royal Academy, London

2010

BA Fine Art Byam Shaw School of Art, London

2006

Foundation Diploma in Art & Design, University of Gloucestershire

UPCOMING SOLO AND TWO-PERSON EXHIBITIONS

Ygrec Gallery, Ecole Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC), Paris, FR
Kestner Gesellschaft, curated by Adam Budak, Hanover, DE

UPCOMING GROUP EXHIBITIONS

Peles Empire, Berlin, DE

SELECTED SOLO EXHIBITIONS

2021

100mph, Peres Projects, Berlin, DE

2020

Tonguing the fence, Lock Up International, London, UK

Laid Bare, Galleri Opdahl, Stavanger, NO

2019

Underfoot, curated by Cloè Perrone, Fondazione Pomodoro, Milan, IT

2018

The Mulch, Peres Projects, Berlin, DE

2017

Drain, Galleri Opdahl, Stavanger, NO

The Root, curated by Paul Luckraft, Zabłudowicz Collection, London, UK

House Fire, Outpost Gallery, London, UK

2015

Taken Care, Hunter / Whitfield, London, UK

Carburettor, Kinman Gallery, London, UK

2014

Carburetto, Kinman Gallery, London, UK

2013

Grass Weight, Mardsen Woo Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2021

cadavre exquis, Galleria Massimo Minini, Brescia, IT

Act 1: Body en Thrall, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK

A Glimpse of the Setting Remains, Clima Gallery, Milan, IT

IRL (In Real Life), Timothy Taylor Gallery, London, UK

2020

I like them, they're nice, curated by Nday Kouagou, Nir Altman, Munich, DE hosting Sultana, Paris, FR & Peres Projects, Berlin, DE

4 x 1 = 30, Christine Koenig Gallerie, Vienna, AT

2019

Singed Lids, 15th Lyon Biennale, organized by Jean de Loisy, the director of the Palais de Tokyo, along with the museum's curatorial team, Lyon, FR

2018

Mademoiselle, curated by Tara Londi, Centre Regional d'Art Contemporain Occitanie, Sète, FR

The Same As Ever, But More So. curated by Miriam Bettin, Braunsfelder, Cologne, DE

CITADEL, with Sebastian Jefford, Open Forum, Berlin, DE

MANTEL, curated by Doug Bowen, Copperfield Gallery, London, UK

2017

These Rotten Words, curated by George Vasey, Chapter Gallery, Cardiff, UK

Group Show, Sara Zanin Gallery, Rome, IT

Lit, Union Pacific, London, UK

You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK

2016

House of Voltaire, Studio Voltaire, London, UK

Nomadic Vitrine - Recent Activity, Eastside Projects, Birmingham, UK

All Over, Studio Leigh, London, UK

Modest Villa Immense Versailles, Kinman Gallery, London, UK

Bloody Life, Herald Street, London, UK

Art Icon, Whitechapel Gallery, London, UK

Is It Heavy or Is It Light, Assembly Point, London, UK

With Institutions Like These, Averard Hotel, London, UK

Opals, curated by Vincent Honore, Galleri Opdahl, Stavanger, NO

2015

Royal Academy Schools Degree Show, London, UK
Works in Residence, David Roberts Art Foundation, London, UK
The London Open, Whitechapel Gallery, London, UK
Daytona, Caustic Coastal, Manchester, UK

2013

Bloomberg New Contemporaries, ICA London, Spike Island Bristol, UK

2012

Material Matters, Drawing Room, London, UK
Magnitude - Real Gold Event, 19 - 23 Kingsland Road, London, UK
Odds Against Tomorrow, Bearspace, London, UK

2011

The Face of the Shape, La Scatola Gallery, London, UK
Print Now, Bearspace and SW1 Gallery, London, UK
Jealous Needs You, Jealous Gallery, London, UK

SELECTED BIBLIOGRAPHY

2021

Ellmer, Thomas, Specific Ideas: A Conversation with Rebecca Ackroyd, Sculpture Magazine, November 4, 2021
Abramenko, Maria, In a Manner of Speaking, Nasty Magazine, November 2021
Chappet, Marie-Claire, Meet the rising art stars of Timothy Taylor's summer exhibition, Harper's Bazaar, July 29, 2021
Galvan, Marco, Conversation with Rebecca Ackroyd, Figure Figure, no. 43, May 2021
Abrams, Amah-Rose, As the U.K. Inches Towards Reopening, Will the Creatives Who Fled London During Lockdown Return to the Capital?, Artnet News, May 5, 2021
Elderton Louisa, Rebecca Ackroyd, Artforum, vol. 59, no. 9, May 2021
Stead, Chloe, Rebecca Ackroyd Takes Femininity to the Battlefield, Frieze, February 21, 2021
Bukuts, Carina, The Best Exhibitions to See in the EU this Spring, Frieze, February 26, 2021
Cranston, Molly, Rebecca Ackroyd's 100 mph, The Editorial Magazine, February 24, 2021
See Works by 5 Artists in the Artnet Gallery Network That We're Watching This Month, Artnet News, February 1, 2021

2020

Price, Lucy, Rebecaa Ackroyd, MARFA, Issue 14, Winter 2020
Neave, Kate, Apocalyptic Dreamscapes: A Studio Visit with Rebecca Ackroyd, OpenLab, November 17, 2020 Schaefer, Tatjana, I Like Them, They're Nice, KubaParis, September 11, 2020
Mudu, Stefano, L'ostinata teatralità dell'installazione. Augustas Serapinas, Rebecca Ackroyd e Tomaso De Luca, Flash Art, no. 348, vol. 53, March-April 2020

2019

Judah, Hettie, Has the Art World Had Enough of 'Curators'?, Artnet News, November 15, 2016
Westall, Mark, Seven Cool Artists to see at Frieze London 2019, FAD Magazine, October 4, 2019
Kuhn, Nicola, Dystopien in der Waschmaschinenfabrik, Der Tagesspiegel, September 19, 2019
Perrone, Cloè, Rebecca Ackroyd, Grrrl Power, CURA Magazine, Issue 31, Summer 2019
Rebecca Ackroyd, Nomas Magazine, no 11, Spring/ Summer 2019

2018

Abrams, Amah-Rose, The Best of Frieze, Cultured Magazine, October 4, 2018
Dos Santos, Charlotte, Artist to Watch: Rebecca Ackroyd, Contemporary Art Society, July 26, 2018
Sargentone, Federico, Rebecca Ackroyd: Human Debris, KALEIDOSCOPE, Issue 32, Spring-Summer 2018
Rafferty, Penny, Unknown Landscapes with Rebecca Ackroyd, Elephant Magazine, May 21, 2018

Czöppan, Gabi, Mein Salon: Die Kunst-Kolumne von Redakteurin Gabi Czöppan, Focus Magazine, May 7, 2018
Speed, Mitch, Berlin's Gallery Weekend: Body Conscious, Ocula Magazine, May 4, 2018
Gallery Weekend in Berlin, Monopol Magazin, April 26, 2018
Gallery Weekend in Berlin - Sorge um Standort, Westdeutsche Zeitung, April 26, 2018
8 Shows You Need to Catch at Berlin Gallery Weekend, Sleek Magazine, April 25, 2018
Perlson, Hili, Ahead of Berlin Gallery Weekend, the Pick of the Shows to See, Frieze, April 24, 2018
10 Highlights: Gallery Weekend, Berlin Weltkunst, Spezial 02, April 2018
Herriman, Kat, Snowed Under: Armory Week 2018, Ocula Magazine, March 16, 2018
Wetzler, Rachel, Preview: Rebecca Ackroyd in her New York Debut at Independent, Independent, February 2018

2017

Rebecca Ackroyd produces installation that responds to the architecture of Zabłudowicz Collection, artdaily, October 11, 2017
Berlin Art Week: 10 Dinge, die man auf der Art Berlin nicht verpassen sollte, Monopol, September 15, 2017
Roberts, Cleo, Rebecca Ackroyd: House Fire, this is tomorrow, April 14, 2017
Joseph, Marcelle, Marcelle Joseph Interviews Rebecca Ackroyd, FAD Magazine, April 6, 2017

2016

Ackroyd, Rebecca, Portfolio: Rebecca Ackroyd, Frieze, July 21, 2016
Cerruti Quara, Matilde, In the studio with Rebecca Ackroyd, Vogue Italia, June 9, 2016
Abrams, Amah-Rose, Gallery Hopping: A Unique Group Exhibition at an Old Hotel in London, Artnet News, March 31, 2016
McLoughlin, Asha, Milmo, Kira et al, 10 inspirational women in the arts, Royal Academy of Arts, March 1, 2016
Toolan, Sian, RA Graduate Rebecca Ackroyd and the 'Politics of Shine', 1 Granary, February 26, 2016
Thorp, Eric, Interview: XL Catlin Art Guide 2016 Artists Joseph Ball and Rebecca Ackroyd, FAD Magazine, January 22, 2016

2015

McLean, Matthew, Rebecca Ackroyd, Frieze, December 10, 2015
5 Questions with Rebecca Ackroyd, Elephant Magazine, November 17, 2015

2014

Douglas, Caroline, Rebecca Ackroyd, CARBURETTOR, at Kinman, London, Contemporary Art Society, September 5, 2014