

GALLERIA MASSIMO MININI

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ARMANDO ANDRADE TUDELA

b. 1975, Lima, PE

Lives and works in Lyon, FR

SOLO EXHIBITIONS

2019

Autoeclipse, CA2M, Centro de Arte Dos de Mayo, Mostoles, ES

2018

On working and then not working, CRAC Alsace, Altrich, FR

Huesos de bambu', Galleria Massimo Minini, Brescia, IT

2017

Cyl, bikini, espace d'art contemporain, Lyon, FR

El hueso tallado, CarrerasMugica, Bilbao, ES

Ayrton. Cuatro exposiciones por Armando Andrade Tudela, Nina Canell, Ttania Perez, Corvoba y Fos, Museo Tamayo, Ciudad de México, MX

Heterologia limena, Salón, Madrid, ES

2016

Galería Elba Benitez, Madrid, ES

2015

Post-folklore, Francesca Minini, Milan, IT

Tres mitades, Proyecto AMIL, Lima, PE

Normalette, Art3, Valance, FR

2014

Nomadism begins at home, Künstlerhaus Bremen, Bremen, DE

Tres mitades, Galeria Fortes Villaca, Sao Paulo, BR

2013

Seuil de retablissement, Le Grand Café, Centra d'Art Contemporaine, Saint- Nazaire, FR

Gold coast customs, Carl Freedman Gallery, London, GB

Armando Andrade Tudela. Sombras del progreso, Galeria Elba Benitez, Madrid, ES

2012

DAAD Gallery, Berlin, DE

Liquidacion, Museo de Arte de Lima, Lima, PE

Fortes Vilaça, São Paulo, BR

2011

Alto, sorta, sopra, Supportico Lopez, Berlin, DE

2010

Salle de repetition part 2, Carl Freedman Gallery, London, GB

Salle de repetition part 1, Carl Freedman Gallery, London, GB

Ahir dema, Museu d' Art Contemporani de Barcelona, Barcelona, ES

2009

Hier, aujourd'hui, demail, aujourd'hui, demain, hier, demain, hier, aujourd'hui, FRAC Bourgogne, FR

Torcida, DAAD Gallery, Berlin, DE

Ikon Gallery, Birmingham, GB

2008

Gamblers die broke, Frankfurter Kunstverein and Kunsthalle Basel, CH

2007

Les signaux de l'ame, Annet Gelink Gallery, Amsterdam, NL

2006

Inka snow, Carl Freedman Gallery (formerly Counter Gallery), London, GB

2004

Camion, Carl Freedman Gallery (formerly Counter Gallery), London, GB

2003

The Bakery at Annet Gelink Gallery, Amsterdam, NL

SELECTED GROUP EXHIBITIONS

2023

Chosen Memories, MoMA, New York, USA

2022

Itinerarios XXVII, Centro Botin, Santander, ES

2021

Ellis Island, Jewish Museum of Belgium, Brussels, BE

2020

puro e disposto a salire a le stelle, Galleria Massimo Minini, Brescia, IT

2018

Memorias de la ira. Arte y violencia en la colección de arte contemporáneo del Museo de Arte de Lima, Museo de Arte Carillo Gil, Mexico City, MX

2017

Primordial Saber Tararear Proverbiales Sílabas Tonicantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador), curated by Abraham Cruzvillegas and Gabriel Kuri, Regen projects, Los Angeles, CA, USA

Ayrton. Cuatro Exposiciones por Armando Andrade Tudela, Nina Canell, Tania Perez, Corvoba y Fos, Museo Tamayo, Mexico City, MX

Arte para pensar la nueva razon del mundo. Colección del MNCARS, Centro de Arte Contemporáneo, MUNTREF Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, AR
Zigzag incisions, CRAC Alsace, Altkirch, FR
Proxima parada. Artistas peruanos en la Colección Hochschild, Alcalá 31, Madrid, ES
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, São Paulo, BR

2016

Ficciones y territorios, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Quand fondra la neige, ou ira le blanc, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT

2015

Under the same sun: art from latin america today curated by Pablo León de la Barra, Guggenheim, UBS MAP Global Art Initiative, Museo Jumex, Mexico City, MX
Bajo un mismo sol: arte de america latina hoy, Fundacion Jumez, Mexico City, MX
Multiples mundos, Carrera Mugica, Bilbao, ES
Adventures of the black square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, GB
t:h:e:r:e:a:l: after psychedelia, touring show, Contemporary Art Centre (CAC), Vilnius, LTU and Estonian Contemporary Art Museum (EKKM), EE

2014

Une histoire. Art, architecture et design des années 80 à aujourd'hui, Musée - Niveau 4 – Centre Pompidou, Paris, FR
Idea di frattura: opinione latina|2, Curated by Jacopo Crivelli Visconti, Francesca Minini Gallery, Milan, IT
Ir para volver – 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Cuenca, ES
Under the same sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA

2013

Small sculpture since 1980, Fellbach Triennial, DE
The persistence of geometry: Works from "la Caixa" Foundation and MACBA collections, MUAC, Mexico City, MX
Serralves collection – Conceptual Form and Material Actions, Serralves Foundation, Porto, PT
La piper constellation, Tate Liverpool, Liverpool, GB
Saberdesconocer, 43 Salón (inter)Nacional de Artistas, Medellín, CO
Planos de expansao, Galeria Fortes Vilaça, São Paulo, BR

2012

Oltre il muro/beyond the wall, Museo d'Arte Contemporanea Castello di Rivoli, Turin, IT
'Abc: art Berlin contemporary', Berlin, Germany, DE
Performance da abstracao, Galeria Luciana Brito, São Paulo, BR
En obras: Coleção Teixeira de Freitas, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES
The persistence of geometry: Works from la Caixa Foundation and MACBA collections, Caixa Forum, Madrid, ES

2011

Distant star/estrella distante, Regen Projects, Los Angeles and Kurimanzutto, MX
Public abstraction/private construction, Private Construction, Kunstverein Arnsberg, DE
Transmitter/receiver: The Persistence of Collage, Arts Council Collection touring exhibition beginning at MIMA, Middlesbrough, NL
Cut and mix: Contemporary Art from Peru and Chile, ifa Gallery, Stuttgart, DE
FRAC Piemonte collection exhibition, Cittadellarte-Fondazione Pistoletto, Biella, IT
Drawing 2011, The Drawing Room, London, GB

2010

21st century: Art in the First Decade, Gallery of Modern Art, Brisbane, AU
The mirage of history, Kaleidoscope, Milan, IT
Love of diagrams, PICA, Perth, AU
Le dernier roman du monde, Supportico Lopez, Berlin, DE
Incidents of travel in central america, chipas, yucatan, and elsewhere, Centro Cultural de Espana, Guatemala City, GT
Rethinking location, Spruth Magers, Berlin, DE

Does the angle between two walls has an happy ending, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome, IT

Rehabilitation, Wiels, Brussels, BE

2009

Panorama de arte brasileira, Museu de Arte Moderno, Sao Paulo, BR

Warsaw under construction, Museum of Modern Art, Warsaw, PO

Modernologies, Museu d'Art Contemporani de Barcelona, Barcelona, ES

Time as matter: New Acquisitions, Museu d'Art Contemporani de Barcelona, Barcelona ES

Yellow and green, MMK, Frankfurt, DE

Second hand, curated by Jasper Sharp, Engholm Englehorn Gallery, Vienna, AU

2008

Armando andrade tudela, two-person show with Florian Pumshol, Krobath Wimmer Galerie, Vienna, AU

Neutre intense, La Maison Populaire, Paris, FR

2007

Brave new word, Walker Art Centre, Minneapolis, MN, USA

00's- the history of a decade that has not been named, Lyon Biennial, Lyon, FR

Curation geometrica, The Reliance, London, GB

2006

Shangai biennial – selected by Jonathan Watkins, CH

27 ° Sao Paulo biennial – selected by Adriano Pedrosa, BR

2005

Torino triennale, T1, selected by Carolyn Christov-Bakargiev & Francesco Bonami, Various venues, Torino, IT

Tropica abstraction, curated by Roos Gortzak, Stadelijk Museum, Bureau, Amsterdam, NL

FARSITES, insite 05, curated by Adriano Pedrosa, Tijuana / San Diego Museum of Art, San Diego, CA, USA

2004

Rheineshau projects, Cologne, DE

Pr04, Puerto Rico Biennale, Rincón, PR

The concert in the egg, The Ship, London, GB

To be political it has to look nice, Apex Art, New York, NY, USA

2003

Retriever, Pearl Projects, London, GB

The progressive future, Platform Gallery, London, GB

The protective clothing company, Knox Gallery, London, GB

El paso, casa cultura mario quintana, Porto Alegre, BR

2002

Interim show, Royal College of Art, London (GB)

Diversion, 291 Gallery, London, GB

2001

X Concurso Patronato de la Telefónica, Sala Fundación Telefónica del Perú, Lima, PE

XI Concurso Pasaporte Para Un Artista, Sala Centro Cultural Universidad Católica del Perú, Lima, PE

2000

Proyecto terreno de experiencia 1, Sala Luis Miro Quesada Garland, Lima, PE

1999

El ultimo lustro, Sala Luis Miro Quesada Garland, Lima, PE

Irrealidad, Centro Cultural Ricardo Palma, Lima, PE

1998

Viaje de luna, Centro Cultural Español, Lima, PE

PUBLIC COLLECTIONS

France

Centre Georges Pompidou, Paris, FR

Germany

Museum für Moderne Kunst, Frankfurt, DE

Perù

Museo de Arte de Lima, Lima, PE

Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Museu d'Art Contemporani de Barcelona, Barcelona, ES

Great Britain

Arts Council Collection, London, GB

United States

Museum of Modern Art, New York, NY, USA