

GALLERIA MASSIMO MININI

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PAUL P.

b. 1977, Canada, CA

Lives and works between Paris, FR and Toronto, CA

SOLO EXHIBITIONS

2027

(upcoming, March) MOCA, Toronto, CA

(upcoming, May) Greene Naftali, New York, USA

2026

Paul P.: The Fugitive Marvels of Sunset, Maureen Paley, London, UK

2025

Ambiguous Mouths, Massimo Minini, Brescia, IT

2024

Sibilant Esses, Greene Naftali, New York, USA

Ruins of Rooms: Jimmy DeSana and Paul P., KW Institute for Contemporary Art, Berlin, DE

The Midnight Sea, A Little Dash of LSD: Martin Wong and Paul P., P.P.O.W., New York, USA

2023

AMOR ET MORS, National Gallery of Canada, Ottawa, Canada, CA

2022

Vespertilians, Maureen Paley, London, UK

Early Skirmishes, Hordaland Kunstsenter, Bergen, NO

Friendly in the knife-edged moment, Oakville Galleries, Ontario, CA

2021

Bacchante with lowered eyes, Queer Thoughts, New York, USA

2020

As long as you want, (with Kate Newby), Michael Lett, Auckland, NZ

G.B. Jones and Paul P.: Temple of Friendship, Cooper Cole, Toronto, CA

Gamboling Green, Cooper Cole, Toronto, CA

Centaur on the Beach, Morena di Luna/Maureen Paley, Hove, UK

2019

Slim volume, Queer thoughts, New York, NY, USA

Arrière-pensée, Lulu, Mexico City, Mexico, MX

2018

The thin gate clanged (with B. Wurtz), Cooper Cole, Toronto, CA

2017

Born Yesterday (with G.B. Jones), Participant Inc., New York, NY, USA

Civilization Coordinates, Griffin Art Projects, Vancouver, CA

2016

The Rex Prisms, Maureen Paley, London, UK

2015

Civilization (inverted), Scrap Metal Gallery, Toronto, CA

2014

Homosexual Lovers Throughout the Ages Party, Broadway 1602, New York, NY, USA

2013

Escritoire Nancy, Andrew Roth, New York, NY, USA

Doe Ye Nexte Thyng, The Suburban, Oak Park, IL, USA

2012

Something Cloudy, Something Clear, Illingworth Kerr Gallery, Calgary, CA

The "X" Factor in Beholding, Tempo Rubato, Tel Aviv, IL

2011

Dry Neptune, Galleria Massimo Minini, Brescia, IT

A World of Love, Marc Selwyn Fine Art, Los Angeles, CA, USA

Byzantine Feet, Blanket, Vancouver, CA

2010

Sherbert in Damascus, Daniel Reich Gallery, New York, NY, USA

The Radiant Guest (with Scott Treleaven), The Fireplace Project, East Hampton, NY, USA

2009

Three Parts Glass, Galerie Thaddaeus Ropac, Salzburg, AT

2008

Venice, Venice, Marc Selwyn Fine Art, Los Angeles, CA, USA

Inclinations, Daniel Reich Gallery, New York, NY, USA

When Ghost Meets Ghost, Maureen Paley, London, UK

2007

Par temps gris, Galerie Thaddaeus Ropac, Paris, FR

Dusks, Lamplights, The Power Plant, Toronto, CA

Place Names, the Place, Daniel Reich Gallery, New York, NY, USA

2006

Blue 2014The and Opal, Galerie Thaddaeus Ropac, Salzburg, AT

The Yellow Room, Marc Selwyn Fine Art, Los Angeles, CA, USA

2005

A Grey Note, Gallery Side 2, Tokyo, JP

Grey and Gold, Galerie Thaddaeus Ropac, ArtForum, Berlin, DE

Les pas effaces, Galerie Thaddaeus Ropac, Paris, FR

2004

In the Shadow of Young Girls in Bloom, Galerie Lisa Ruyter, Vienna, AT

The Peacock Room, Angstrom Gallery, Dallas, TX, USA

Blue Hydrangea, Marc Selwyn Fine Art, Los Angeles, CA, USA

The Sweet Cheat Gone, Gallery Stratford, Stratford, UK

2003

Last Flowers, Daniel Reich Gallery, New York, NY, USA

2002

Pink Gothic, Solo Exhibition, Toronto, CA

GROUP EXHIBITIONS

2025

Scenes of Disclosure, Greene Naftali, New York, USA

Devotion, Trautwein Herleth, Berlin, DE

a field of bloom and hum, The Francis Young Tang Museum, Saratoga Springs, New York, USA

2024

The Writing's on the Wall: Language and Silence in the Visual Arts, Hill Art Foundation, New York, USA

Ghost Image, Galerie Judin, Berlin, DE

The Way We Live, Conceptual Fine Arts, Milan, IT

Drawn into the Present: Portraits on Paper, Thaddaeus Ropac, London, UK

Ruins of Rooms, KW Institute for Contemporary Art, Berlin, DE

Martin Wong and Paul P., The Midnight Sea, A Little Dash of LSD, P.P.O.W, New York, USA

2023

Copy Machine Manifesto: Artists Who Make Zines, Brooklyn Museum, New York, USA

50 Paintings, Milwaukee Art Museum, WI

Between Us, Alexander Gray and Associates, Germantown, NY

Respiration, Cooper Cole, Toronto, CA

Re: Scott Burton's Atrium Furnishment, Soft Network, New York, USA

outer view, inner world, Morena di Luna/Maureen Paley, Hove, UK

2022

Crosscurrents: Contemporary Art from the Collection, Speed Museum, Louisville, KY

A Minor Constallation, Chris Sharp, Los Angeles, USA

Reciprocity, Marinaro, New York, USA

Abundance, Queer Thoughts, New York, USA

2021

Shadows Fall Down, Hammer Museum, Los Angeles, LA

Sculptures by Painters, Daniel Faria Gallery, Toronto, CA

Particularities, X Museum Beijing, CN

Splitting Circle, Unit 17, Vancouver, CA

2020

And there I lay down on the ground, Croy Nielson, Vienna, AT

2019

Expanded Painting, Massimo Minini, Brescia, IT

Nurikabe, curated by Anne Eastman, Tetsuo's Garage, Nikko, JP

They Gaze, James Fuentes, New York, NY, USA

Portraits, Foxy Production, New York, NY, USA

The Suitcase show, organized by Massimo Minini, smac, Cape Town, ZA

2018

Front International Cleveland Triennial, curated by Michelle Grabner, Cleveland, OH, USA

Belonging to a Place, curated by Nicolas Schafhausen, Canadian Embassy, Washington, DC, USA

2017

Nature's Way, curated by Lee Plested, Cooper Cole, Toronto, CA

Belonging to a Place, curated by Nicolas Schafhausen, Scrap Metal, Toronto, CA

Form and Volume, curated by Francesca Gavin CF Hill Art Space, Stockholm, SE

Heartbreak Hotel, Invisible Exports, New York, NY, USA

We are safe and all is well in the world, curated by Rui Amaral, Scrap Metal, Toronto, CA

2016

In Wonderland, Tempo Rubato, New York, NY, USA

2014

Verzweigt – Trees in Contemporary Art, Museum Sinclair Haus, Bad Homburg, DE

Whitney Biennial, curated by Anthony Elms, Whitney Museum of Art, New York, NY, USA

Tony Greene, Iceberg Projects, Chicago, USA

2013

Roger Ballen, Ryan Mendoza, Paul P., Massimo Minini, Brescia, IT
Roger Ballen, Ryan Mendoza, Paul P., Paolo Viancini Studio, Venice, IT
Lesson in Anatomy, Tempo Rubato, Tel Aviv, IL
The Painting Project, Galerie de l'UQAM, Montreal, CA
Quarantanni Massimo Minini 1973-2013, Triennale di Milano, Milan, IT

2012

Props for Memory, Invisible Exports, New York, NY, USA
Synesthesia, M+B Gallery, Los Angeles, CA, USA
aye – dunkelblau, Parrotta Contemporary Art, Stuttgart, DE
Fine Art Photography, 3A Gallery, New York, NY, USA

2011

Invitation to the Voyage, Albus Greenspon, New York, NY, USA
Les paris sont ouverts, Freud Museum, London, UK
Compass: drawings from the MoMA, Martin-Gropius-Bau, Berlin, DE
Skin, Galerie Stefan Ropke, Cologne, DE

2010

Art on Paper 2010, Weatherspoon Art Museum, Greensboro, NC, USA
Male, Maureen Paley, London, UK
Holes, Daniel Reich Gallery, New York
Boy, oh Boy!, Fredric Snitzer Gallery, Miami, FL, USA
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA, USA
Compass in Hand, curated by C. Rattemeyer, Institut Valencia d'Art Modern, Valencia, ES

2009

Compass in Hand, Museum of Modern Art, New York, NY, USA
Fixstern: 100 Jahre Kunst auf Papier, Landesmuseen, Schloss Gottdorf, Schleswig, DE
Naked!, Paul Kasmin Gallery, New York, NY, USA

2008

The Boys of Summer, The Fireplace Project, East Hampton, USA
The Big Gift, Illingworth Kerr Gallery, Calgary, CA
Male, White Columns, New York, NY, USA. Travels to: Presentation House, Vancouver, CA

2007

People Take Pictures of Each Other, LaMontagne Gallery, Boston, MA, USA
Sweet Bird of Youth, Arndt& Partner, Berlin, DE
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA, USA
Crack the Sky, Biennale de Montreal, Montreal, CA
Painting as Fact – Fact as Fiction, de Pury and Luxembourg, Zurich, CH

2006

People, Museo d'Arte Contemporanea Donnaregina, Naples, IT
I Love My Scene, Mary Boone Gallery, New York, NY, USA
Image Is Gone, Galerie Lisa Ruyter, Vienna, AT

2005

This Hard, Gem-Like Flame, Angstrom Gallery, Dallas, TX, USA

La beaute de l'enfer, Galerie Rodolphe Janssen, Brussels, BE

2004

Origins of Harold, Deitch Projects, New York, NY, USA

Heavenly Creatures, Galerie Thaddeus Ropac, Salzburg, AT

Happy Times Are Here Again, David Zwirner Gallery, New York, NY, USA

Rimbaud, I-20 Gallery, New York, NY, USA

She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY, USA

Colored Pencil, KS Art, New York, NY, USA

Republic of Love, The Power Plant, Toronto, CA

It's About Memory, Rhona Hoffman Gallery, Chicago, IL, USA

Now is a Good Time, Andrea Rosen Gallery, New York, NY, USA

2003

My People were Fair..., Team Gallery, New York, NY, USA

Teenage Rebel, Galerie du jour agnes b, Paris, FR

Today's Man, John Connelly Presents, New York / Hiromi Yoshii Gallery, Tokyo, JP

Now Playing, D'Amelio Terras Gallery, New York, NY, USA

Karaoke Death Machine, Daniel Reich Gallery, New York, NY, USA

2002

Richard Heller Gallery, Santa Monica, FL, USA

2001

Wall Art, Other Gallery, Winnipeg, CA

PUBLIC COLLECTIONS

Canada

Art Gallery of Ontario, Toronto, CA

Glenbow Museum, Calgary Alberta, CA

National Gallery of Canada, Ottawa, CA

Rimai Modern, Saskatoon, Canada, CA

Agnes Etherington Art Centre, Queens University, Kingston, CA

United States

Metropolitan Museum of Art, New York, USA

Museum of Modern Art, New York, NY, USA

Brooklyn Museum, Brooklyn, NY, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

The Speed Art Museum, Louisville, KY, USA

Museum of Art Rhode Island School of Art, Providence, RI, USA

Princeton University Art Museum, Princeton, NJ, USA

Whitney Museum of American Art, New York, NY, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA
Frances Young Tang Museum, Saratoga Springs, NY, USA