

# GALLERIA MASSIMO MININI

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## PAUL P.

b. 1977, Canada, CA

Lives and works between Paris, FR and Toronto, CA

## SOLO EXHIBITIONS

2023

*AMOR ET MORS*, National Gallery of Canada, Ottawa, Canada, CA

2022

*Friendly in the knife-edged moment*, Oakville Galleries, Ontario, CA

2020

*As long as you want*, (with Kate Newby), Michael Lett, Auckland, NZ

*Gamboling Green*, Cooper Cole, Toronto, CA

*Centaurs on the Beach*, Morena di Luna/Maureen Paley, Hove, UK

2019

*Slim volume*, Queer thoughts, New York, NY, USA

*Arrière-pensée*, Lulu, Mexico City, Mexico, MX

2018

*The thin gate clanged* (with B. Wurtz), Cooper Cole, Toronto, CA

2017

*Born Yesterday* (with G.B. Jones), Participant Inc., New York, NY, USA

*Civilization Coordinates*, Griffin Art Projects, Vancouver, CA

2016

*The Rex Prisms*, Maureen Paley, London, UK

2015

*Civilization (inverted)*, Scrap Metal Gallery, Toronto, CA

2014

*Homosexual Lovers Throughout the Ages Party*, Broadway 1602, New York, NY, USA

2013

*Escritoire Nancy*, Andrew Roth, New York, NY, USA

*Doe Ye Nexte Thyng*, The Suburban, Oak Park, IL, USA

2012

*Something Cloudy, Something Clear*, Illingworth Kerr Gallery, Calgary, CA

*The "X" Factor in Beholding*, Tempo Rubato, Tel Aviv, IL

2011

*Dry Neptune*, Galleria Massimo Minini, Brescia, IT

*A World of Love*, Marc Selwyn Fine Art, Los Angeles, CA, USA

*Byzantine Feet*, Blanket, Vancouver, CA

2010

*Sherbert in Damascus*, Daniel Reich Gallery, New York, NY, USA

*The Radiant Guest* (with Scott Treleaven), The Fireplace Project, East Hampton, NY, USA

2009

*Three Parts Glass*, Galerie Thaddaeus Ropac, Salzburg, AT

2008

*Venice, Venice*, Marc Selwyn Fine Art, Los Angeles, CA, USA

*Inclinations*, Daniel Reich Gallery, New York, NY, USA

*When Ghost Meets Ghost*, Maureen Paley, London, UK

2007

*Par temps gris*, Galerie Thaddaeus Ropac, Paris, FR

*Dusks, Lamplights*, The Power Plant, Toronto, CA

*Place Names, the Place*, Daniel Reich Gallery, New York, NY, USA

2006

*Blue 2014The and Opal*, Galerie Thaddaeus Ropac, Salzburg, AT

*The Yellow Room*, Marc Selwyn Fine Art, Los Angeles, CA, USA

2005

*A Grey Note*, Gallery Side 2, Tokyo, JP

*Grey and Gold*, Galerie Thaddaeus Ropac, ArtForum, Berlin, DE

*Les pas effaces*, Galerie Thaddaeus Ropac, Paris, FR

2004

*In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna, AT

*The Peacock Room*, Angstrom Gallery, Dallas, TX, USA

*Blue Hydrangea*, Marc Selwyn Fine Art, Los Angeles, CA, USA

*The Sweet Cheat Gone*, Gallery Stratford, Stratford, UK

2003

*Last Flowers*, Daniel Reich Gallery, New York, NY, USA

2002

*Pink Gothic*, Solo Exhibition, Toronto, CA

## GROUP EXHIBITIONS

2021

*Particularities*, X Museum Beijing, CN

*Houseguest: Shadows Fall Down*, Hammer Museum, Los Angeles, USA

2020

*Remai Modern*, curated by Rose Bouthillier, Saskatoon, SK, CA

2019

*Expanded Painting*, Massimo Minini, Brescia, IT

*Nurikabe*, curated by Anne Eastman, Tetsuo's Garage, Nikko, JP

*They Gaze*, James Fuentes, New York, NY, USA

*Portraits*, Foxy Production, New York, NY, USA

*The Suitcase show*, organized by Massimo Minini, smac, Cape Town, ZA

2018

*Front International Cleveland Triennial*, curated by Michelle Grabner, Cleveland, OH, USA

*Belonging to a Place*, curated by Nicolas Schafhausen, Canadian Embassy, Washington, DC, USA

2017

*Nature's Way*, curated by Lee Plested, Cooper Cole, Toronto, CA

*Belonging to a Place*, curated by Nicolas Schafhausen, Scrap Metal, Toronto, CA

*Form and Volume*, curated by Francesca Gavin CF Hill Art Space, Stockholm, SE

*Heartbreak Hotel*, Invisible Exports, New York, NY, USA

*We are safe and all is well in the world*, curated by Rui Amaral, Scrap Metal, Toronto, CA

2016

*In Wonderland*, Tempo Rubato, New York, NY, USA

2014

*Verzweigt – Trees in Contemporary Art*, Museum Sinclair Haus, Bad Homburg, DE

*Whitney Biennial*, curated by Anthony Elms, Whitney Museum of Art, New York, NY, USA

*Tony Greene*, Iceberg Projects, Chicago, USA

2013

*Roger Ballen, Ryan Mendoza, Paul P.*, Massimo Minini, Brescia, IT

*Roger Ballen, Ryan Mendoza, Paul P.*, Paolo Viancini Studio, Venice, IT

*Lesson in Anatomy*, Tempo Rubato, Tel Aviv, IL

*The Painting Project*, Galerie de l'UQAM, Montreal, CA

*Quarantanni Massimo Minini 1973-2013*, Triennale di Milano, Milan, IT

2012

*Props for Memory*, Invisible Exports, New York, NY, USA  
*Synesthesia*, M+B Gallery, Los Angeles, CA, USA  
*aye – dunkelblau*, Parrotta Contemporary Art, Stuttgart, DE  
*Fine Art Photography*, 3A Gallery, New York, NY, USA

2011

*Invitation to the Voyage*, Albus Greenspon, New York, NY, USA  
*Les paris sont ouverts*, Freud Museum, London, UK  
*Compass: drawings from the MoMA*, Martin-Gropius-Bau, Berlin, DE  
*Skin*, Galerie Stefan Ropke, Cologne, DE

2010

*Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC, USA  
*Male*, Maureen Paley, London, UK  
*Holes*, Daniel Reich Gallery, New York  
*Boy, oh Boy!*, Fredric Snitzer Gallery, Miami, FL, USA  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA, USA  
*Compass in Hand*, curated by C. Rattemeyer, Institut Valencia d'Art Modern, Valencia, ES

2009

*Compass in Hand*, Museum of Modern Art, New York, NY, USA  
*Fixstern: 100 Jahre Kunst auf Papier*, Landesmuseen, Schloss Gottdorf, Schleswig, DE  
*Naked!*, Paul Kasmin Gallery, New York, NY, USA

2008

*The Boys of Summer*, The Fireplace Project, East Hampton, USA  
*The Big Gift*, Illingworth Kerr Gallery, Calgary, CA  
*Male*, White Columns, New York, NY, USA. Travels to: Presentation House, Vancouver, CA

2007

*People Take Pictures of Each Other*, LaMontagne Gallery, Boston, MA, USA  
*Sweet Bird of Youth*, Arndt& Partner, Berlin, DE  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA, USA  
*Crack the Sky*, Biennale de Montreal, Montreal, CA  
*Painting as Fact – Fact as Fiction*, de Pury and Luxembourg, Zurich, CH

2006

*People*, Museo d'Arte Contemporanea Donnaregina, Naples, IT  
*I Love My Scene*, Mary Boone Gallery, New York, NY, USA  
*Image Is Gone*, Galerie Lisa Ruyter, Vienna, AT

2005

*This Hard, Gem-Like Flame*, Angstrom Gallery, Dallas, TX, USA

*La beaute de l'enfer*, Galerie Rodolphe Janssen, Brussels, BE

2004

*Origins of Harold*, Deitch Projects, New York, NY, USA

*Heavenly Creatures*, Galerie Thaddeus Ropac, Salzburg, AT

*Happy Times Are Here Again*, David Zwirner Gallery, New York, NY, USA

*Rimbaud*, I-20 Gallery, New York, NY, USA

*She's Come Undone*, Artemis Greenberg Van Doren Gallery, New York, NY, USA

*Colored Pencil*, KS Art, New York, NY, USA

*Republic of Love*, The Power Plant, Toronto, CA

*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL, USA

*Now is a Good Time*, Andrea Rosen Gallery, New York, NY, USA

2003

*My People were Fair...*, Team Gallery, New York, NY, USA

*Teenage Rebel*, Galerie du jour agnes b, Paris, FR

*Today's Man*, John Connelly Presents, New York / Hiromi Yoshii Gallery, Tokyo, JP

*Now Playing*, D'Amelio Terras Gallery, New York, NY, USA

*Karaoke Death Machine*, Daniel Reich Gallery, New York, NY, USA

2002

*Richard Heller Gallery*, Santa Monica, FL, USA

2001

*Wall Art*, Other Gallery, Winnipeg, CA

## **PUBLIC COLLECTIONS**

### **Canada**

Art Gallery of Ontario, Toronto, CA

Glenbow Museum, Calgary Alberta, CA

### **United States**

Museum of Modern Art, New York, NY, USA

Brooklyn Museum, Brooklyn, NY, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

The Speed Art Museum, Louisville, KY, USA

Museum of Art Rhode Island School of Art, Providence, RI

Princeton University Art Museum, Princeton, NJ, USA

Whitney Museum of American Art, New York, NY, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Frances Young Tang Museum, Saratoga Springs, NY, USA