

GALLERIA MASSIMO MININI

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JONATHAN MONK

b. 1969 in Leicester, GB
Lives and works in Berlin, DE

EDUCATION

199 Glasgow School of Art, Scotland, GB
1988 Leicester Polytechnic, Leicester, GB

AWARDS

2012 Les Prix du Quartier Des Bains

SOLO EXHIBITION

2020

Behind Closed Doors, Norma Mangione, Turin, IT
Three Ball Total Equilibrium Tank and other problems, Quartz Studio, Turin, IT
My Backside + Selection #15 by Jonathan Monk tribute to John Baldessari, Florence Loewy, Paris, FR

2019

Restaurant Drawing, Casey Caplan, New York, NY, USA
Miele Luna, Noire Gallery, Torino, IT
That's About The Size Of It, Meyer Riegger Berlin, DE
Jonathan Monk: Exhibit Model Six – The Tel Aviv Version, CCA, Tel Aviv, Israel, IL
Exhibit Model Four – plus invited guests, KINDL – Centre for Contemporary Art, Berlin, DE

2018

Chinese Whispers #3, Meessen De Clercq, Brussels, BE
We Are Here To Clarify The Situation [Insert Colour], Dvir Gallery, Tel Aviv, IL
Lenticular LeWitt, Taro Nasu Gallery, Tokyo, JP
Two Dozen Eggs And A Thumbprint After P, Loom Gallery, Milan, IT

2017

Related things unrelated things related... (with Ariel Schlesinger), Associazione Barriera, Torino, IT
The Knowledge, Meyer Riegger, Berlin, DE
Exhibit Model Three, Vox, Montreal, CA
The Land That Time Forgot II, Mehdi Chouakri, Berlin, DE
Name Used to Fill Space, Mélange, Cologne, DE
I speak to people on the telephone (with Ryan Gander), Cristina Guerra, Lisbon, PT
Pistoletto's Dog, Dvir, Brussels, BE
Hand Held Gesture, Emergency, Vevey, CH
The Sound Of Laughter Isn't Necessarily Funny, The Gallery at De Montford University, Leicester, GB

2016

Wall Drawing Covered By Wall (Uncovered), Galleria Massimo Minini, Brescia, IT
'The Land That Time Forgot', Studio Salvo, Turin, IT
Exhibit Model Two, Galleri Nicolai Wallner, Copenhagen, DK
Exhibit Model One, Kunsthau Baselland, Muttentz, CH
The Life Sized Black (A Porsche for RH), Blondeau&Cie, Geneva, CH
Cool your Jets, with Liam Gillick, Quartz Studio, Turin, IT

2015

eye eye, Dvir Gallery, Tel Aviv, IL
Jonathan Monk. Claymation. (Residenza d'artista 2015), Museo Carlo Zauli, Faenza, IT
All the possible combinations of twelve lights lighting (one at a time), Museo D'Arte Contemporanea Roma, Rome, IT
Many Hands make Light Work, Until Then, Paris, FR
Anything by the Smiths, CAN Centre d'art Neuchâtel, Neuchâtel, CH

2014

I <3 1984, Lisson Gallery, London, GB
Left Foot, Galerie Nicolai Wallner, Copenhagen, DK
The Reader, Taro Nasu, Tokyo, JP
MONK <NANNUCCI (with Maurizio Nannucci), Quartz Studio, Turin, IT
I went to school with someone called Jonathan Monk, Casey Kaplan, New York, NY, USA
Irish Museum of Modern Art, Dublin, IE
More Than Four Hundred Million Ways, Meyer Riegger Karlsruhe, DE

2013

COLOURS SHAPES WORDS (pink, blue, square, circle), CAC Malaga, ES
Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn, Dornbirn, AT
Egg, Centre d'édition contemporaine, Geneva, CH
In Between Exhibitions (continuous project), Yvon Lambert, Paris, FR
Senza Titolo, Lisson Gallery, Milan, IT

2012

Who ate all the pies?, Meyer Riegger, DE
Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR

They came out of nowhere he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery, Tokyo, JP

2011

Life and Death, Dvir Gallery, Tel Aviv, IL

Pre-Birth Communication, Dvir Gallery, Tel Aviv, IL

Dear painter, paint for me one last time, BFAS Blondeau Fine Art Service, Geneva, CH

From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, NL

Name Used to Fill Space, Meessen De Clercq, Brussels, BE

It's a circus, Yvon Lambert, Paris, FR

Again, A Time Machine, Eastside Projects, Birmingham, GB

World Time clock and Used Cars, Galleri Nicolai Wallner, Copenhagen, DK

Your Name Here, Casey Kaplan Gallery, New York, NY, USA

Balanced Acts, (with Ariel Schlesinger), Meyer Riegger, Berlin, DE

2010

Ghost Rider (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL

e, Yvon Lambert Project Space, Paris, FR

Al Gatto Nero (with Douglas Gordon), Sonia Rosso, Torino, IT

Jonathan Monk zu Gast bei BQ, Berlin, DE

Double Act Repeated, (with Douglas Gordon), Lisson Gallery, London, GB

I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin, DE

...so different, so appealing?, Meyer Riegger, Karlsruhe, DE

Solo Show for Jonathan Monk, Dvir Gallery, Tel Aviv, IL

The Billboard Book Project, Three Star Books, Paris, FR

2009

The Deflated Inflated, Lisson Gallery, London, GB

The Inflated Deflated, Casey Kaplan, New York, NY, USA

Leon D'Oro, (with Douglas Gordon) Fondazione Morra Greco, Napoli, IT

Rew-Shay Hood Project, Artpace, San Antonio, TX, USA

Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, PT

Book and Poster, Galleri Nicolai Wallner, Copenhagen, DK

The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, DE

2008

Souvenirs from the East, Meyer Riegger, Berlin, DE

Time Between Spaces, Palais de Tokyo and Musée d'art Moderne, Paris, FR

Something No Less Important Than Nothing /Nothing No Less Important Than Something, The Tramway, Glasgow, GB

Corroborative Paintings (with David Shrigley), Galeria Estrany De La Mota, Barcelona, ES

Apples and Pears and other Fruits of the Forest, Galerie Yvon Lambert, Paris, FR

Classified Football Results, Jan Mot, Brussels, BE

2007

Lira Hotel, Galleria Sonia Rosso, Torino, IT

Some kind of game between this and that, Casey Kaplan, New York, NY, USA

New Paintings, Nicolai Wallner, Copenhagen, DK

Jonathan Monk and Peter Roehr, Galerie Mehdi Chouakri, Berlin, DE

The Puzzle, twodo project 2007, Neuer Aachener Kunstverein, Aachen, DE
No Title, Y8, Hamburg, DE
Rosso, Base, Florence, IT
Secondhand, Lisson Gallery, London, GB
Yesterday, today, tomorrow, etc., Haus am Waldsee, Berlin, DE

2006

yesterday today tomorrow etc., Kunstverein Hannover, touring to Haus am Waldsee Berlin, DE
Gallery Hours, Musee d'art contemporain du Val-de-Mame MAC/Val, Vitry-sur-Seine, FR
Back and Forth, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, CA
Newton Illustrated/Upstate, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, AT

2005

Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, IT
In Place and out of Place, Yvon Lambert, Paris, FR
Family of Man, Centre d'art contemporain, Kerguehennec, Bignan, FR
Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich, CH
Continuous Project Altered Daily, ICA London, London, GB
Some... Time... Waiting, Independent internet project curated by Adam Carr
To Infinity and Beyond, Public Art Project at Art 36 Basel, Basel, CH
Two Correlated Rotations, Ecole des Beaux-Arts, Nantes, FR
If I Could Turn Back Time If I Could Find A Way, Meyer Riegger, Karlsruhe, DE
Florida Calls, The Moore Space, Miami, FL, USA
Ocean Wave, - but didn't Bas Jan Ader drink Heineken?, Kunsterhaus Bremen, DE

2004

The Unseen Unseen (Part II), Judin Belot, Zurich, CH
Sculptures, Neons & Drawings, Galleri Nicolai Wallner, Copenhagen, DK
Dutch Details and Other Details, Buro Friedrich, Berlin, DE
Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, Munich, DE
The Unrealized Realized, Gio Marconi Gallery, Milan, IT
John Baldessari – Jonathan Monk, Gallerie Nicolai Wallner, Copenhagen, DK
Spazio Symphonia, Milan, IT

2003

Projected Works, Lisson Gallery, London, GB
Neither a borrower, nor a lender be, Arnolfini, Bristol, GB
During the Exhibition the Gallery will be open, Galerie Jan mot AD 46, Bruxelles, BE
The Unrealised Realised Realised in New York, Casey Kaplan, New York, NY, USA
I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino, IT
Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, FR
Time and or Space, The Swiss Institute, New York, NY, USA
The Unrealized Realized, Galerie Yvon Lambert, Paris, FR
Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, DE
Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Maleviti: Suprematism, The Menil Collection, Houston, TX, USA

YES/NO/MAYBE, Programa Arts Center, Mexico City, MX

2002

Small Works, Galleri Nicolai Wallner, Copenhagen, DK

1+1=2, Meyer Riegger, Karlsruhe, DE

Repertoire & other works by Jonathan Monk, Galerie Yvon Lambert, Paris, FR

The 366th Sunset, am Parlamentsplatz, Frankfurt, DE

Yesterday is almost as yesterday, Galerie Diana Stigter, Amsterdam, NL

How the world works, LAC, Sigean, FR

Jonathan Monk: Special Guest: Pierre Bismuth, Galerie Diana Stigter, Amsterdam, NL

Roundabout, present tense 23, Art Gallery of Ontario, Toronto, CA

Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv, IL

Free Lane, Casey Kaplan, New York, NY, USA

2001

Our trip out west (with Pierre Bismuth), CAC, Vilnius, LT

If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris, FR

Gyrostasis (with Dave Allen), Workwebart, Koln, DE

You'll get a bang out of this (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK

2000

SOLLEWITTONHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTONITSSIDEFO
REVER, Meyer Riegger, Karlsruhe, DE

Something between Something and Something Else, Galleria Sonia Rosso, Pordenone, IT

1999

...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish,
Meine Onkel, Meyer Riegger Galerie, Karlsruhe, DE

*...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in
eighty days*, Casey Kaplan, New York, NY, USA

1998

In search of Gregory Peck, Lisson Gallery, London, GB

Some time spent looking through a window, Francesca Pia, Bern, DE

Tea Party at 136 and Other Works, Galerie Yvon Lambert, Paris, FR

Untitled, Galleri Nicolai Wallner, Copenhagen, DK

1997

Casey Caplan, New York, NY, USA

Anything by the Smiths, Centre D'art Contemporain Neuchatel, Neuchatel, CH

1996

The time between the 12th and 13th of January 1996, c/o Atle Gerhardsen, Oslo, NO

Salon Ryman, FRAC Des Pays de la Loire, Nantes, FR

Crash Bang Wallop, City Racing, London, GB

1995

The Agony, The Ecstasy (and some other stuff), Galleri Index, Stockholm, SE

A Brush with Death, Tramway, Glasgow, GB

Lust for Life, Galleri Nicolai Wallner, Copenhagen, DK

1994

Almost Enough, (video show) CCA, Glasgow, GB

OLD PECULIAR, Galleri Nicolai Wallner, Copenhagen, DK

My Record Collection, Bentinck St., Glasgow, GB

1992

On The Cheap, Centre for Contemporary Arts, Glasgow, GB

GROUP EXHIBITIONS

2020

The Waiting List, Grand Palais, Bern, CH

gesture, form, technique V, Taro Nasu Gallery, Tokyo, JP

Boxenstopp, Quadrat, Berlin, DE

A Double Headed Coin, Project78 Gallery, St.Leonards at Sea, GB

STUDIO, Berghain, Berlin, DE

Read / ing, Quinta do Quetzal, Vidigueira, PT

Good Vibrations, Cristina Guerra, Lisbon, PT

A Means To An End, Meyer Riegger Karlsruhe, DE

News from Home, Dvir Gallery, Brussels, BE

New Word—The Power of Dreams, works from the Taguchi Art Collection, Iwaki city Art Museum, Fukushima, JP

A Perfect Day, Amsterdam, NL

2019

Points de Rencontres, Centre Pompidou, Paris, FR

There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas, Sala de Arte Santander, Boadilla del Monte, Madrid, SP

Collectionner au XXIe siècle – De leur temps (6), Collection Lambert, Avignon, France

Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal, PT

Atlas. A Cartography of Donation, Musée cantonal des Beaux-Arts - MCBA, Lausanne, CH

Last Letter, Remembering Felix Gonzales-Torres, Dvir Gallery, Tel Aviv, IL

The Senseless Body, Palazzo della Ragione, Bergamo, IT

Points de Rencontres, Centre Pompidou, Paris, FR

Out of Order, works from the Haubrok collection at Neues Museum Nuremberg, DE

#after – de l'édition à l'exposition, CAPC - Musée d'art contemporain, Bordeaux, FR

Postcard reloaded, Kunstraum Potsdam, Potsdam, DE

Drawing Wow, Berlin con mucho arte (BcmA), Berlin, DE

+1 Safe Gallery, Berlin, DE

The Artist's Brushstroke, Galleri Nicolai Wallner, Copenhagen, DK

The Zone, Dvir Gallery, Tel Aviv, IL
The Other Is Oneself, Franz-Josefs-Kai 3, Vienna, AT
Mirabilia Urbis, ArtQ13, campo de Fiori and around Rome, IT
The Happy Fact: A Popular Mechanics of Feelings, La Casa Encendida, Fundación Montemadrid, Madrid, ES
Une Poétique du multiple, Artothèque de Caen, Caen, FR
Exploded Textiles, Art Gallery of New South Wales and Tamworth Regional Gallery, AU
Come together, Meyer Riegger, DE
lille3000 2019, eldorama, Lille, FR
Calculated Chance, The Soci  t  , Brussels, BE
Des mots et des choses, FRAC Bretagne Ch  teauaugiron, FR
All we have is what our Childhood gave us, Untilthen Paris, FR
Drawn Together Again, FLAG Art Foundation New York City, NY, USA
Der Duft der Bilder, Werke der colecci  n olor VISUAL, Barcelona, St  dtische Galerie Delmenhorst, Delmenhorst, DE
Step 13, Dvir Brussels, BE
Summer Show, Nicolai Wallner Copenhagen, DK
Kunst   ber Kunst, Mehdi Chouakri, Berlin, DE

2018

There will never be a door. You are inside, Works from the Cole   o Teixeira de Freitas, Santander Art Gallery, Madrid, ES
Collection 100 %, Galerie de multiples - GDM Paris, FR
Stories from the city, Centre d'Art le LAIT, Albi, FR
1000 imagens; uma palavra vale mais que mil imagens, Cristina Guerra Contemporary Art, Lisbon, PT
Nature Morte, Mehdi Chouakri, Berlin, DE
Rien de trop, L'Atelier, Nantes, FR
Der Duft der Bilder, Werke der colecci  n olorVISUAL, Barcelona, Opelvillen R  sselsheim, DE
It's Not The Size That Matters, Maison d'Art Bernard Anthonioz Nogent-sur Marne, FR
Contre tout Espoir, Galerie Dvir, Brussels, BE
Cliche, Almine Rech Gallery - New York, New York City, NY, USA
Sarajevo Storage – Collection Pierre Courtin, Art Gallery of Bosnia and Herzegovina Sarajevo, Bosnia and Herzegovina, BA
Cote d'Azur, Galerie Emmanuel Herv  , Paris, FR
Kunsthalle for Music, Witte de With, Rotterdam, NL
Paperwork, Haubrok Collection, Berlin, DE
The Electric Comma, Venice, IT
Da uno a dieci. Artists make carpets, Galleria Minini, Brescia, IT
RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea, Museo Santa Caterina, Museo Casa Robegan, Ca' die Ricchi, Treviso, IT
The Collection for the Poor Collector, Sperling, Munich, DE
From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
The Electric Comma, V-A-C Foundation, Moscow, RU
Kedem–Kodem–Kadima, CCA - The Center for Contemporary Art, Tel Aviv, IL
Power To The People. Political Art Now, Schirn Kunsthalle Frankfurt, DE
Giant Size, Mehdi Chouakri, Berlin, DE
Dance to the Music of Time, Dvir, Brussels, BE

2017

HO HO HO, Frutta Gallery, Rome, IT
Works on Books, R21, Oslo and Konsthall Trondheim, NO
The Electric Comma, Kadist, Paris, FR
And Then There Were None, Meyer Riegger, Karlsruhe, DE
Remastered – Die Kunst der Aneignung/The Art of Appropriation, Kunsthalle Krems, Krems, AT
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Wien, AT
An exhibition of works, Leadapron, Los Angeles, CA,
VVAA. Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota, Barcelona, SP
Junge Sammlungen 04: The Vague Space - Sammlung Christian Kaspar Schwarm, Museum Westerburg, Bremen, DE
Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, IT
Assorted Paper, The Sunday Painter, London, GB
30th Anniversary Exhibition, "Attics of My Life", Jack Hanley, New York, NY, USA
Cinque Mostre / Vision(s), American Academy in Rome, Rome, IT
Navigating The Unknown (collaborative works with Ariel Schlesinger), Kunsthaus Graz, Austria, AT; travelled to CCA
Warsaw, PL
Lisson presents..., Lisson, London, GB
Vanishing..., Galerie Martine Aboucaya, Paris, FR

2016

Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery in Ljubljana, SI
Dada est tatou, Galerie de multiples - GDM, Paris, FR
Xerox, The Société, Brussels, BE
Timezone, Christine König Galerie, Vienna, AT
In Search of the Present, Espoo Museum of Modern Art, Espoo, FI
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, OH, USA
Passengers, Salon Dahlmann, Berlin, DE
Hermann tritt schüchtern herein, Meyer Riegger, Berlin, DE
One, Noe One and One Hundred Thond, Kunsthalle Wien, Vienna, AT
This Is Your Replacement, Sies + Höke Galerie, Düsseldorf, DE
Line, Lisson Gallery, London, GB
Un Nouveau Regard, Collection Lambert, Avignon, FR
Me, New Forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt am Main, DE
Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lés-Rouen, FR
Light Falling, Dvir Gallery, Tel Aviv, IL
Manifesta 11 - European Biennial of Contemporary Art, Zürich, CH
Double Act, Bluecoat, Liverpool, GB
Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren, Galerie Rainer Wehr, Stuttgart, DE
Shrines to Speed, Leila Heller Gallery, New York, NY, USA
Salvo è vivo – an Homage, Galerie Mehdi Chouakri, Berlin, DE
The Natural Order of Things, Museo Jumex, Mexico City, MX
Tomorrow is a new day, Yacht Walanka, Quai Antoine 1er, Riva Pontons, Monaco, MC

2015

Vanità/Vanitas, Museo Ettore Fico, Turin, IT
Maurizio Nannucci, Top Hundred. MUSEION, Bolzano, IT
La Sottile Linea Del Tempo, Fondazione Museo Miniscalchi-Erizzo, Verona, IT

Je me souviens, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, FR
Old News (Again), CNEAI – Centre National Édition Art Image, Chatou, FR
Camera of Wonders, works from Colección Isabel y Agustín Coppel CIAC A.C. (Mexico City) and Kadist Art Foundation (Paris and San Francisco), Centro de la Imágen, Mexico City, MX
Les images constellantes, Villa du Parc – centre d'Art Contemporain, Annermasse, FR
Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, IT
Black Sun, Fondation Beyeler, Riehen/Basel, CH
By Boat (Farewell), Joségarciá, Mexico City, MX
Donde Esta La Playa? The Summer Show, Gallerie Nicolai Wallner, Kopenhagen, DK
Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, TR
Wish You Were Here, MAC Birmingham – Midlands Art Centre, Birmingham, GB
Forms of the Everyday, Galeria Estrany – De La Mota, Barcelona, ES
As the Earth Spins Beneath The Stars, Leal Rios Foundation, Lisbon, PT
Postcards are to be looked at, Galerie van Gelder, Amsterdam, NL
South by Southeast, Osage, Hong Kong, CN
A man walks into a bar, Collectors Room Berlin, Berlin, DE
A Kassen. Naked Photogrpaher, Maisterravalbuena Galeria, Madrid, ES
Idées Miltiples, Galerie des Galeries, Paris, FR
Open Source: Engaging Audiences in Public Space, City of Philadelphia Mural Arts Program, PA, USA
Wetlands Hero, CNEAI – Centre National Édition Art Image, Chatou, FR
ED RUSCHA: Books & Co., Gagosian, Paris, FR
Je me souviens du genocide arménien, sobering, Paris, FR
Mon Jardin est dans tes yeux, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, BE
Oftftwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, DE
I Speak, Knowing It's Not about Speaking, Caixa Forum, Barcelona, ES
The Curves of the Needle, BALTIC39, Newcastle upon Tyne, GB
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, PL
Art Parcours, Art Basel, Basel, CH
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, DE
Facts, Phantoms and Time Machines, Winzavod Art Centre, Moscow, RU
Not: The Art of Resistance, The Holden Gallery, Manchester, GB

2014

SMALL Rome, Frutta Gallery, Rome, IT
Something Old Something New Something Borrowed Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, IT
Return Journey, MOSTYN Gallery, Llandudno, GB
You Got Mail, MOSTYN Gallery, Llandudno, GB
Everyone Has A Name, Dvir Gallery, Tel Aviv, IL
Pinault Collection, Grimaldi Forum, Monaco, MC
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Portrait Gallery, Edinburgh, GB
Blue Times, Kunsthalle Vienna, AT
Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
The distance between you and me, Haubrok Projects, Fahrbereitschaft Berlin, DE
Textile Languages, Thalie Art Projects, Brussels, BE
Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Peinking, Weserbrug Museum für moderne Kunst, Bremen, DE

Group Show, Bocconi Art Gallery - BAG, Milan, IT
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL
No Such Thing as History: Four Collections and One Artist, Espace Louis Vuitton Munich, DE
Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, TR
Somos Libres II, works from the Mario Testino Collection, Pinacoteca Gianni e Marella Agnelli, Turin, IT
Pourquoi écrire?, Sobering, Paris, FR
Eclipse, Dvir Gallery, Tel Aviv, IL
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, DE

2013

Incontri, Schauwerk Sindelfingen, Germany, DE
Mindwalk, Galerija Vartai, Vilnius, Lithuania, LT
Nostalgic For The Future, Lisson, London, GB
Honey, I rearranged the collection, Philippe Cohen Collection, Passage de Retz, Paris, FR
By-Cycle, Heldart, Berlin, DE
Sister Sara's Theme, Prism, Los Angeles, CA, USA
A Stone Left Unturned, Yvon Lambert, Paris, FR
Episode 3: Cézanne beats Pollock, In-Situ, Berlin, DE
Société Satiété, Les Mouettes, Vevey, CH
Together, Dvir Gallery, Tel Aviv, IL
There are Other Routes than Ours, Tamayo Contemporary Art Museum, MX
A House of Leaves. Third Movement, David Roberts Foundation, London, GB
Four Something, Dvir Gallery, Tel Aviv, IL
Jetztzeit (Present time) + The Angel's Back, Centre d'Art la Panera, Lleida, ES
MAPPA, Page 2, Nomas Foundation, Rome, IT
Novecento Mai Visto. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, IT
In Deed: Certificates of Authenticity in Art, CAC Vilnius, LT
Nenn mich nicht Stadt, Lokremise, St.Gallen, CH
Rhythm in it, Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, CH
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, MI, USA

2012

FIRST AVENUE: ONE-WAY STREET, Museu Serralves - Museu de Arte Contemporânea, Porto, PT
A House of Leaves. First Movement, DRAF, David Roberts Art Foundation, London, GB
Detective, Galerie Andreas Huber, Vienna, AT
No Disaster, Sammlung Haubrok bei Falckenberg, Hamburg, DE
This is a special blackout edition!, Kadist Art Foundation, Paris, FR
Gold, Kunsthalle Nürnberg, Nürnberg, DE
Only parts of us will ever touch parts of others, Galerie Thassaesus Ropac, Paris, FR
Postscript: Writing After Conceptual Art, MCA Denver, CO, USA; travelled to The Power Plant Contemporary Art Gallery, Toronto, CA; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA
We Will Disappear You, curated by Adam Car, Frutta Gallery, Rome, IT
When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, CA, USA
Without, Meessen De Clercq, Brussels, BE
APO-CALYPS, Béard Factory, Clarens / Montreux, CH
An hour of Light, Dvir Gallery, Tel Aviv, IL
No. 17, Casey Kaplan Gallery, New York, NY, USA

The Artists' Postcard Show, Spike Island, Bristol, GB
Néon, Who's afraid of red, yellow and blue ?, La Maison Rouge, Paris, DE
Lightness, Less is More Projects, Paris, FR
Appropriation, Essays and Observation, Berlin, DE
one and the other are another, Ludlow 38, New York, NY, USA
S,M,L,XL, Galleri Nicolai Wallner, Copenhagen, DK
Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, GB
Fremde Überall – Foreigners Everywhere, Pomeranz Collection at Jewish Museum Vienna, AT
More Real? Art in the Age of Truthiness, Site Santa Fe, Santa Fe, New Mexico
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, CO, USA
Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, FR
Pursuit of Perfection: The Politics of Sport, South London Gallery, London, GB
Theatre of Life, Centre of Contemporary art in Torun, PL
Parallelwelt Zirkus, Kunsthalle Wien, AT
Deja-vu? The Art of Copying from Durer to YouTube, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE
An Incomplete History Of Incomplete Works Of Art, curated by Adam Carr, Galleria Francesca Minini, Milan, IT
Ministry of Truth, Boers-Li Gallery, Beijing, CN
The Poster Show, Carlier Gebauer, Berlin, DE
January 5-31, 2012, Pavilion am Milchhof, Berlin, DE
A Corral Around Your Idea, Jan Mot Gallery, Brussels, BE
Re-Encounters: Objects and Phenomena, 601 Artspace, New York, NY, USA
Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003, Leeds Art Gallery, Leeds, GB

2011

En Obras – Colecao Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES
Incongru, Quand l'Art fait rire, Musee cantonal des Beaux-Arts', Lausanne, CH
Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, IL
Process, Time, Meyer Riegger, Berlin, DE
Time, Process, Meyer Riegger, Karlsruhe, DE
Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin, DE
I Know About Creative Block And I Know Not To Call It By Name, Lisson Gallery, Milan, IT
Books on books, Swiss Institute, New York, NY, USA
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, NL
Je suis seul, avec vous, MAC's Grand Hornu, Musee des Arts Contemporains, Hornu, BE
Small Fires, Sint-Lukasgalerie, Brussels, BE
Compass – Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, DE
Odd Size, Galleri Nicolai Wallner, Copenhagen, DK
Homage to Bas Jan Ader (1942-1975), Dvir Nahum 11, Tel Aviv, IL
MMK 1991-2011 20 Year of Presence, MMK, MMK Zollamt and MainTor Areal, Frankfurt, DE
Group Show/Solo Show (Robert Barry), Crate Studio and Project Space, Kent, GB
O, Green on Red Gallery, Dublin, IE
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, DE
The Unbearable Lightness of Being, Yvon Lambert, Paris, FR
Vamiali's, Athens, GR
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Centre for Contemporary Art, Melbourne, AU
Again, A Time Machine: re-arranging histories or an alternative future, Book Works, Birmingham, GB; travelled

to Eastside Projects, Birmingham, GB; Motto, Berlin, DE; The Showroom, London, GB; Spike Island, Bristol, GB; White Columns, New York, NY, USA

We Are Grammar, Pratt Manhattan Gallery, New York, NY, USA

2010

Collecter/ Recycler, Centre photographique d'Ile-de-France, Pontaut-Combault, FR

Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

The Travelling Show, Galeria de Fundacion/ Coleccion Jumex, Mexico City, MX

Sculpture as Time: Major works, New Acquisitions, Art Gallery of Ontario, Toronto, CA

The Berlin Box, Centro Cultural Andratx - CCA, Andratx, ES

Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris, FR

89 Km, Colección CGAC - MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES

Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, MX

Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT

PortugalArte10, PortugalArte, Lisbon, PT

Cosa fa la mia anima mentre sto lavorando?, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate, IT

Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, IT

Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Giralan/Cornaiano, IT

Exhibition, exhibition, Castello di Rivoli, Turin, IT

Happy End, Kunsthalle Göppingen, Göppingen, DE

Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Bremen, DE

Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, IT

Being There, The Meet Factory, Prague, CZ

The Way We Do Art Now, curated by Pavel Buchler, Tanya Leighton, Berlin, DE

The Cover of a Book is the Beginning of a Journey, The New Art Gallery, Walsall, GB

Wish List of a Young Collector, Yvon Lambert, Paris, FR

Pictures about Pictures. Discourses in Painting from Albers to Zobernig, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

In Print, E-Flux, New York, NY, USA

Iris. die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.v., Gießen, DE

SATURDAY, Sunday Art Fair, Berlin, DE

SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR

Nevermore: Souvenir, souvenir, que me veux-tu?, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, FR

Art Barter, HBC, Berlin, DE

Mexico: expected/unexpected, B.P.S. 22, Charleroi, BE

Today I Made Nothing, Elizabeth Dee, New York, NY, USA

Reflection: 15 Years, Casey Kaplan, New York, NY, USA

Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum St. Gallen, St. Gallen, FR

After the Gold Rush, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, CA

DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, FR

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of

Modern Art, New York, NY, USA

The Endless Renaissance, Bass Museum of Art, Miami Beach, FL, USA

Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York, NY, USA

Espéce d'Espace, Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York, NY, USA

Desenhos [Drawings A – Z], Museu da Cidade, Lisbon, PT

Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, FR

Groupshow, Autocenter, Berlin, DE

Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe, DE

STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, BE

Gallery III, Casey Kaplan Gallery, New York, NY, USA

The Collectors, curated by Elmgreen Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, IT

Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, München, DE

While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, DK

Pete and Repeat, The Zabłudowicz Collection, London, GB

I – Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, DK

On the Beaten Path, organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan, FR

Contemporary Drawings Collection, Museum of Modern Art, New York, Traveled to: Institut Valencià d'Art Modern, Catalan, ES

LOCUS SOLUS, Yvon Lambert, Paris, FR

Lisson Presents I, Lisson Gallery, London, GB

Where Do We Go From Here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, Florida, FL, USA

Slow Paintings, Museum Morsbroich, Leverkusen, DE

Assembly, Jonathan Monk and Ryan Gander, Yvon Lambert, Paris, FR

Mexico Expected/Unexpected, TEA Tenerife Espacio de las Artes, Tenerife, ES

The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, GB

Je est un autre, Meyer Riegger, Berlin, DE

From a Distance, WCW Gallery, Hamburg, DE

Not Created By A Human Hand, Wilfried Lentz, Rotterdam, NL

GAGARIN The Artists in their Own Words, SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE

The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

Ballpark, Galería Estrany - De La Mota, Barcelona, ES

More than a T-shirt, Bielefelder Kunstverein, Bielefeld, DE

Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca, ES

Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano, CH

Shake It: An Instant History of the Polaroid, Pump House Gallery, London, GB

Boule to Braid, Lisson Gallery, London, GB

The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE

All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE

Pequeña historia de la fotografía, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

Reflection, PinchukArtCentre, Kiev, UA

Desire acquire, galerie bob van orsouw, Zurich, CH

Hommage an das Quadrat, Museum Ritter, Waldenbuch, DE

2008

Traces du sacré, Haus der Kunst, München, DE

Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf, DE

XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam, DE
LESS, Haubrokshows, Berlin, DE
Private/Corporate V, Daimler Contemporary, Berlin, DE
Call it what you like!, Art Centre Silkeborg Bad, DK
Library, UOVO Open Office, Berlin, DE
Let me tell you a story, Porta 33, Funchal, PT
Heavy Metal, Kunsthalle zu Kiel, Kiel, DE
Neons, Nomas Foundation, Rome, IT
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
(keine) Angst, Kunstverein Ludwigshafen, Ludwigshafen, DE
Painting (Still), Galería Elba Benítez, Madrid, ES
Not So Minimal, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, BE
The Hamsterwheel, Malmö Konsthall, Malmö, SE
Looking Back, Mireille Mosler Ltd., New York, NY, USA
Reconstruction #3: The Artist's Playground, Sudley Castle, Gloucestershire, GB
Book-ish, The Lewis Glucksman Gallery University College, Cork, GB
Meanwhile in Baghdad, The Renaissance Society, The University of Chicago, IL, USA
Eight Days: Jonathan Monk & Keith Arnatt, Ingleby Gallery, Edinburgh, GB
Superdome, Palais de Tokyo, Paris, FR
Ready Made, Yvon Lambert, Paris, FR
Six Feet Under, Deutsches Hygiene-Museum, Dresden, DE
Time Pieces, Galerie Jan Mot, Bruxelles, BE
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, DK
The Implications of the Image, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, MX
All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt/Main, DE
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, MI, USA
The Store, Tulips & Roses, Vilnius, LT
Glasgow International 2008, Glasgow, GB
P2P, Casino Luxembourg, Luxembourg, LU
Call + Response, Musée d'art moderne Grand-Duc Jean, Luxembourg, LU
Vertrautes Terrain – aktuelle Kunst in und über Deutschland, ZKM Karlsruhe, Karlsruhe, DE
Archeology of Mind, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, SE
Oral Culture, Classified Football Results, Jan Mot, Brussels, BE
8th Panama Biennial: The Sweet Burnt Smell of History, Museum of Contemporary Art, Panama, PA
Betwixt: Sofia Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan and Mona Hatoum, Magasin 3, Stockholm, SE
Equivalence: Acts of Translation in Contemporary Art, MFAH Museum of Fine Arts Houston, Houston, TX, USA
After..., Galerie de multiples - GDM, Paris, FR
Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, DE
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, FR
Rock My Religion 1, DA2 - Domus Artium 2002, Salamanca, ES
TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague, CZ
Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One, Bugada & Cargnel (former Cosmic Galerie), Paris, FR
Per adesso noi siamo qua!, Villa Romana, Florence, IT
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK

Ten Raised to the Eighty-first Power, Galleri MGM, Oslo, NO
everyone knows this is nowhere, Wendt + Friedmann Galerie, Berlin, DE
INTERLUDI, Galería Estrany - De La Mota, Barcelona, ES
Ephemera, Green On Red Gallery, Dublin, IE
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome, IT
La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, FR
MAXImin, Fundación Juan March, Madrid, ES
Gravity, Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES
Le dernier qui parle, FRAC - Champagne-Ardenne, Reims, FR
IMAGES – A project by Spike Art Magazine / Images by Head, Ford - Espace d'art contemporain, Geneva, CH
Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL

2007

Lost Format, Be-Part, Waregem, BE
Some Time Waiting, Kadist Art Foundation, Paris, FR
Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein Hannover, DE
Learn to Read, Tate Modern, London, GB
Today is just a copy of yesterday CASM, Barcelona, ES
New version of Today is just a copy of yesterday, Thessaloniki Biennale, Thessaloniki, GR
Breaking Step/ U Raskoraku, Museum of Contemporary Art, Belgrade, RS
Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig, DE
Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona, ES
Been up so long it looks like down to me, Presentation House Gallery, Vancouver, CA
Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, DE; travelled to Sammlung Falckenberg, Hamburg, DE; DA2 Domus Artium, Salamanca, ES
Art Protects, Yvon Lambert, Paris, FR
Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthaus CentrePasquArt - Centre d'art, Biel, CH
Storyboard, Galerie Mirko Mayer/m-projects, Cologne, DE
Light Up, Anselm Dreher, Berlin, DE
What's up? Musik und Popkultur, Museum der Stadt Ratingen, Ratingen, DE
Timer 01- Intimitá/Intimacy, Triennale Bovisa, Milan, IT
Tanzen, sehen, Museum für Gegenwartskunst Siegen, Siegen, DE
Five Ballerinas in Manhattan, Six Actions for New York City, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, NY, USA
Story Tellers, Prague Biennale 3, Prague, CZ
Love Addiction: pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
For Sale, Cristina Guerra Contemporary Art, Lisboa, PT
Ver Bailar, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Tricky, Galeria Estrany-de la Mota, Barcelona, ES
Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Nothing Moments, Steve Turner Contemporary, Los Angeles (USA) & Silverman Gallery, San Francisco, CA, USA
Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, NY, USA
READ Edition, (a fundraising print edition for the ECI Press), specific object, New York, NY, USA
Half Square Half Crazy, Villa Arson, Nice, FR
Shoot the Family, MASSArt, Boston, MA, USA
Silly Adults, Galleri Nicolai Wallner, Copenhagen, DK
Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, DE

Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, CT, USA
Ref., Unosunove Arte Contemporanea, Rome, IT
This Winter, Casey Kaplan, New York, NY, USA
1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, ES
Schere Stein Papier, Buchmann Galerie, Berlin, DE
Meanwhile, in Baghdad..., The Renaissance Society at The University of Chicago, Chicago, IL, USA
Hamsterwheel, Centre d'Art Santa Mònica, Barcelona, ES
Tiempo al Tiempo, Taking Time, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES
Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, DE
Triennial of small sculptures 2007, Murska Sobota, SI
Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, DE
Château de Tokyo / Tokyo Redux, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, FR
Overtake, Lewis Glucksman Gallery, Cork, GB
Neons, tubes & leds, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, CH
Forged Realities, Boers-Li Gallery, Beijing, CN
ZEIT:ZEIT, Mehdi Chouakri, Berlin, DE

2006

Infinity, Etc, Mercer Union, A Centre for Contemporary Art, Toronto, CA
Wrong, Klosterfelde Galerie, Berlin, DE
Das Grosse Rasenstück, Nürnberg, DE
Thank you for the Music (London Beat), Sprüth Magers Lee/Sketch Gallery, London, GB
Nothing but Pleasure, Bawag Foundation, Vienna, AT
The Show will be Open When the Show will be Closed, Store Gallery, London and Kadist Art Foundation, Paris, FR
NEONCON - Contemporary Returns to Conceptual Art, Apex Art, New York, NY, USA; travelled to The British School at Rome, Rome, IT
Eye on Europe: Prints, Books & Multiples/1960 to Now, MoMA, New York, NY, USA
New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, MoMA, New York, NY, USA
Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, DE
Six Feet Under, Kunstmuseum Bern, Bern, CH
Drapeaux Gris, CAPC - Musée d'art Contemporain, Bordeaux, FR
1,2,3...Avant-Gardes, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, PL
One Second One Year, Palais de Tokyo, Paris, FR
Personal Affairs, Museum Morsbroich, Leverkusen, DE
Into a Journey, Meyer Riegger, Karlsruhe, DE
Photography Now and The Next 30 Years, The Photographic Resource Center, Boston, MA, USA
Collaboration I: Liam Gillick & Jonathan Monk, Casey Kaplan, New York, NY, USA
Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, DE
The Peace Tower in Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
Draw a Straight Line and Follow It, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA
Message Personnel, Yvon Lambert, Paris, FR
The Known and The Unknown, Galleri Nicolai Wallner, Copenhagen, DK
Space Boomerang, The Swiss Institute, New York, NY, USA
The Inner Go Go, Vamiali's, Athens, GR
Kit-o-Parts, Centre d'art Neuchatel, Neuchatel, CH
The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation and various locations, Paris, FR & Store

Gallery, London, GB

1,82, Haubrokshows, Berlin, DE

The interim is mine, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT

Sisyphé. Le jour se lève, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE

Anagramme, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE

Shoot the family, Cranbrook Art Museum, Bloomfield Hills, MI; USA; travelled to Knoxville Museum of Art, Knoxville, TN, USA

Die 90'er - Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, DE

Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, FR

Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier, FR

Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE

Grey Flags, Sculpture Centre, Long Island, New York, NY, USA

Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, JP

Transmission, Villa Arson, Nice, FR

Tate Triennial 2006: New British Art, Tate Britain, London, GB

Yes, Bruce Nauman, Zwirner & Wirth, New York, NY, USA

Desenhos (A-Z) Collection, Madeira, PT

Entagled tongues, Nunnery Gallery, London, GB

Writing in Strobe, Dicksmith Gallery, London, GB

Strange Powers, Creative Time, New York, NY, USA

We can do this now, The Power Plant, Toronto, CA

Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York, NY, USA

strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main, DE

Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, AT

5'000'000'000 d'années, Palais de Tokyo, Paris, FR

Une Seconde - Une Année, Palais de Tokyo, Paris, FR

All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore, SG

TEMENOS EL DUCHAMP..., Galería de Arte Mexicano - GAM, Mexico City, MX

People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, IT

Arquivar Tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2005

Family of Man, Art Kerguehennec, Bignan, FR

Romance [a novel], Cristina Guerra contemporary Art, Lisboa, PT

The Party, Casey Kaplan Gallery, New York, NY, USA

Post Notes, ICA, Institute of Contemporary Arts, London, GB

Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, CH

Chronos, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, IT

Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, DE

Thank you for the music, Galerie Sprüth Magers, München, DE

Press Play, Green on Red Gallery, Dublin, IT

Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, FR

En Route: Via Another Route, An Exhibition On Board the Trans-Siberian Train, Moscow (RU) to Beijing (CN)

BMW, The 3rd Baltic Triennale, CAC, Vilnius, LT

Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE

RundLederWelten, Martin-Gropius-Bau, Berlin, DE

A Brief History of Invisible Art, CCA Wattis, Institute for Contemporary Arts, San Francisco, CA, USA

Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, DE
General Ideas - Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Burlesques Contemporains, Jeu de Paume, Paris, FR
Dedicated to you, but you weren't listening, The Power Plant, Toronto, CA
Slide Show, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
Saltuna...the Baltic Sea Experience, Rooseum, Malmö, SE
Archive in Motion, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, DE
Logical Conclusion: 40 years of rule-base art, Pace Wildenstein, New York, NY, USA
Misunderstandings, GAM Galeria de Arte Mexicano, Mexico City, MX
(In)Tension, Hoet Bekaert Gallery, Gent, BE
Today Is Just A Copy Of Yesterday, Galerie Jan Mot, Brussels, BE
We Disagree, Andrew Kreps, New York, NY, USA
Slide Show, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
Un Art de Lecteurs, Universite Rennes, Rennes, FR
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
Press Play, Green on Red Gallery, Dublin, IE
Goodbye Fourteenth Street, Casey Kaplan, New York, NY, USA
La tour Eiffel n'a jamais été aussi belle, Galerie Frédéric Giroux, Paris, FR
Photography as/within installation, Stella Lohaus Gallery, Antwerp, BE
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, CA, USA
En/Of, Museum Kurhaus Kleve, Kleve, DE
Die gute Form, Mehdi Chouakri, Berlin, DE
Das Neue 2, Augarten Contemporary, Vienna, AT
Un art de lecteurs, Galerie Art & Essai, Rennes, FR
Nothingness, Galerija Gregor Podnar - Ljubljana, Ljubljana, SI
Murmur, Tent - Centrum Beeldende Kunst, Rotterdam, NL

2004

Ulysses, Atelier Augarten, Vienna, AT
Ce qui reste, Galerie du TNB, Rennes, FR
Per amore, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, NY, USA
Artists' Favourites, ICA, London, GB
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, Hamburg, DE
Em Jogo/On Side, CAV, Coimbra, PT
Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, DE
It's All an Illusion. A Sculpture Project, Migros Museum, Zurich, CH
Pour les oiseaux, FRAC-Pays de la Loire, Carquefou, FR
Tonight, Studio Voltaire, London, GB
Play List, Palais de Tokyo, Paris, FR
Five Billion Years, Swiss Institute, New York, NY, USA
Mute, Guild & Greyschul Gallery, New York, NY, USA
Arbeiten auf Papier / Works on Paper, Sprüth Magers Projekte, München, DE
Io mi ricordí, Galleria S.A.L.E.S., Rome, IT
What Did You Expect, Galerie Jan Mot, Brussels, BE

Goodbye to 14th Street, Casey Kaplan, New York, NY, USA
Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, CA
Terminal Five, Projects fo JFK Airport, New York, NY, USA
Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around? (curated by Jonathan Monk), Yvon Lambert, New York, NY, USA
Inset, Blaffer Gallery- the Art Museum of the University of Houston, Houston, TX, USA
Ouroboros the Music of the Spheres, CCA- Centre for Contemporary Art, Glasgow, GB
Divine Heroes, Minoriten, Galerien Graz, Priesterseminar, AT
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, DK
Nothingness, Galerie Eugen Lendl, Graz, AT
A arañeira. 100 artistas da coleção CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2003

Esperando unha chamada/Awaiting a Call, CGAC, Santiago de Compostela, ES
XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou, FR
24/7: Wilno- Nueva York (visa para), Contemporary Art Center Vilnius (CAC), Vilnius, LT
Air Guitar, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, GB
Dust Memories, Swiss Institute, New York, NY, USA
Independence, SLG, South London Gallery, London, GB
Animations, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE
Rendez-vous #4, Collection Lambert, Avignon, FR
A Nova Geometria, Galeria Fortes Vilaca, Sao Paulo, BR
In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert-Neuigges, DE
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, DE
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, DE
Feu de Bois, FRAC des pays de la Loire, Nantes, FR
Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, DE
Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK
We'll meet you in the lobby, Buyuk Londra Oteli, Istanbul, TR
Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, IT
The Distance Between Me and You, Lisson Gallery, London, GB
Love, Magazin 4, Bregenzer Kunstverein, AT
Passing Water, Artmetropole, Toronto, CA
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE
Living with Duchamp, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, NY, USA
Out of Place, Harewood House, Leeds, GB
Somewhere between here and there, Le Spot 1, Le Havre, FR
Spectacular—the Art of Action, Museum Kunst Palast, Düsseldorf, DE
Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, AT
Réalités. Collections sans frontières II, Zacheta - National Gallery of Art, Warsaw, PL
Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges, FR
Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, DE
Cave Birds, Galleria Raffaella Cortese, Milan, IT
0003-Edition, Artelier Contemporary, Graz, AT

2002

Tableaux vivants: Living pictures and attitudes in Photography, Film and Video, Kunsthalle Wien, AT
Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum Bureau, Amsterdam, NL
About Belief, South London Gallery, London, GB
New, Green on Red Gallery, Dublin, IE
Greyscale/CMYK, Tramway 2, Glasgow, GB
The Music in Me. Chapter I: Concerting an Exhibition, Gesellschaft für Aktuelle Kunst e.V. Bremen, DE
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
so Jackie, Galerie P, Brussel, BE
Superstudio, Yvon Lambert, Paris, FR
Basics, Kunsthalle Bern, Bern, Switzerland, *Perfect Timeless Repetition*, c/o Atle Gerhardsen, Berlin, DE
Animations, kw-institute for contemporary art, Berlin, DE
Spectacular_the Art of Action, Museum Kunst Palast, Dusseldorf, DE
Somewhere between here and there, Le Spot 1, Le Havre, FR
Dust Memories, Swiss Institute-Contemporary Art, New York, NY, USA
Press Play, Green on Red Gallery, Dublin, IE
It's all an illusion, Migrosmuseum, , Zurich, CH
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, IT
Jonathan Monk and Vibeke Tandberg, GioMARCONI gallery, Milano, IT
Né un 3 septembre, FRAC- Bourgogne, Dijon, FR
Kunst nach Kunst, Neues Museum Weserburg, Bremen, DE
Summer Cinema, Casey Kaplan, New York, NY, USA
Wordsindeeds, Portland Institute of Contemporary Art, Portland, OR, USA
In between, Kunsthau Langenthal, Langenthal, CH
Photographier, Collection Lambert, Avignon, FR
No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, DE
The Berlin Files, De Chiara Gallery, New York, NY, USA
Drawing in Motion, Forum Stadtpark, Graz, AT
Minimalism and after, Collection Daimler Chrysler Berlin, DE

2001

Nothing, NGCA, Sunderland, GB; travelled to Contemporary Arts Centre, Vilnius, LT; Rooseum, Malmö, SE
G3 NY, Casey Kaplan, New York, NY, USA
City Racing 1988 - 1998: a partial account, Institute of Contemporary Art, London, GB
Berlin Biennale 2, Berlin, DE
Circles no°4: One for one, Centre for Art & Media Technology, Karlsruhe, DE
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus and Glerie, Heppächer, Esslingen am Neckar, DE
Ingenting, Rooseum Center for Contemporary Art, SE
Alchemie de la rencontre, Fonds Regional d'art Contemporain, Champagne-Ardenne, FR
Camoshow, Museum Wiesbaden, Wiesbaden, DE
Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Nurnberg, DE
Group Show, Galleri Nicolai Wallner, Copenhagen, DK
Dévolver, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, FR
Freundschaft, Kuckei + Kuckei, Berlin, DE
Hunger nach Bildern, Kunsthalle Palazzo, Liestal / Baselland, CH
Wedding Show, Casey Kaplan, New York, NY, USA

Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, FR
Rovaniemi, Galerie Yvon Lambert, Paris, FR
Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George, Büro Friedrich, Berlin, DE
Out from under, Dvir Gallery, Tel Aviv, IL
G3NY13, Casey Kaplan, New York, NY, USA
Jonathan Monk (with Pierre Bismuth), Galerie Diana Stiger, Amsterdam, NL
Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert, Paris, FR
Animations - MoMA PS1, New York, NY, USA
You'll get a Bang out of this, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK
About Belief, South London Gallery, London, GB
Le Spot, Le Havre, FR
141, ZKM, Karlsruhe, DE
L'anonyme, Rencontres Internationales de la Photographie, Arles, FR
Our trip out West, (with Pierre Bismuth), CAC, Vilnius, LT

2000

Au-dela du Spectacle, Centre Georges Pompidou, Paris, FR
Rendez-vous 1 & 2, Collection Yvon Lambert, Avignon, FR
Film/Video Works - Lisson Gallery at 9 Keane Street, Lisson Gallery, London, GB
Opening Show, Casey Kaplan, New York, NY, USA
Urban Hymns, Luckman Gallery, Los Angeles, CA, USA
For those about to rock, curated by Raimar Stange, Palais Enzenberg, Schwarz, AT
Diary, Cornerhouse, Manchester, GB
Sentimental, Galerie Yvon Lambert, Paris, FR
Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, SE
Sailing into San Francisco Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, CA, USA
Drive, Govett-Brewster Art Gallery, New Plymouth, NZ
I love Paris, Arnolfini, Bristol, GB
We want to believe, Sparwasser HQ, Berlin, DE
In between—Bildmedien im Dialog, Kunsthaus Langenthal, Langenthal, CH
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, FR
A Shot in the Head, Lisson Gallery, London, GB
Hair Styling, c/o Coiffures Complices, Paris, FR
Duchamp's Suitcase, perspectives by five European curators, Arnolfini, London, GB
Nothing, NCGA, Sunderland, GB; travelled to CAC Vilnius, LT; Rooseum, Malmö, SE
10-6, Casey Kaplan, New York, NY, USA
The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taipei, TW
I Looked at the City and there was no City, The 10th Swiss Sculpture Exhibition Biel-Bienne, CH
Devoler, Institut d'art contemporain, Villeurbanne, FR
Playmakers, in Boom!, Manifattura Tabacchi, Florence, IT
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Buckinghamshire, GB; travelled to Cornerhouse, Manchester, GB
GS4: 100% Painting, Mehdi Chouakri, Berlin, DE

1999

Bildung, Grazer Kunstverein, Graz, AT
Yvon Lambert, Paris, FR

Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA, USA
Le Grand Premiere Opening Show, Galleri Nicolai Wallner, Copenhagen, DK
Le fou dedouble- L'idiotie comme strategie contemporaine, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, RU;
travelled to Chateau d'Oiron, FR
Landscape Memories, Rosamund Felsen, Los Angeles, CA, USA
Das Lachen des Ovid, Voges Gallery, Frankfurt/Main, DE
Let's get lost, Central St. Martins College of Art, London, GB

1998

Le Sphere Intime, Printemps de Cahors, Cahors, FR
John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio D'art, Le Havre, FR
June/July, Casey Kaplan, New York, NY, USA
View Finders, Ubermain, LA
Biscuit Barrel, Margaret Harvey Gallery, St. Albans, GB
Work in progress and or finished, Ubermain, LA, USA

1997

Des Histoire en Formes, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
It always jumps back and finds a way, De Apple Foundation, Amsterdam, NL
What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, curated by Jacob Fabricius, Copenhagen, DK
Waves in Particles Out, CCA, Glasgow, GB

1996

Host, OB projects, Amsterdam, NL
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, GB
Triple Axel, Le Gymnase, Roubaix, FR
All Girls, Berlin, DE
Transmission, Globe, Copenhagen, DK
Gallery Artists, Galleri Nicolai Wallner, Copenhagen, DK
(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here, De Appel, Amsterdam, NL
The Most Important Thing in the World: Oasis vs. Blur and Artists who rock, curated by Bill Arning, Broad Street, New York, NY, USA
Bad Blood, Glasgow Print Studio, Glasgow, GB
Never a Dumb Moment, The Film and Video, Umbrella, London, GB
Objective Lune, Centre d'art Contemporain Neuchatel, CH
Phatfuctinsanepervert, CUBITT, London, GB

1995

Video screening, Centre d'art Contemporain Neuchatel, CH
One Night Stand, Kunstlerhaus, Oslo, NO
Group Show, FRAC des pays de la Loire, FR
Ideal Standard Summertime, Lisson Gallery, London, GB
Gang Warfare, (video show) Dallas, TX, USA; travelled to London, GB
RAM, Portalen, Greve, DK
Art Hotel, Galleri Nicolai Wallner, Copenhagen, DK
444 and 222 too, South London gallery, London, GB

Faction Video, Det kongelige Danske Kunstakademi, Copenhagen, DK
Summer Shorts, CCA TV, CCA, Glasgow, GB
External Links, Glasgow School of art, Glasgow, GB
Making Work, Salatfadet, Copenhagen, DK
Varje gång jag ser dig, Malmö, SE; travelled to Index Gallery, Stockholm, SE
FRAC, Nantes, FR
Art against AIDS, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen, DK
Onzieme Ateliers du Frac des pays de la Loire, Saint-Nazaire, FR

1994

Some of my friends, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, DK
On line, (with Galleri Nicolai Wallner, Copenhagen), Gent, BE
Art Unlimited, CCA, Glasgow, GB; travelled to Manchester, GB; Leeds, GB; London, GB
Group show, Galleri Nicolai Wallner, Copenhagen, DK
Europa, 1994, Ratthouse, Munich, DE
Modern Art, Transmission Gallery, Glasgow, GB
Übergange, Budapest Galeria, Budapest, HU
Young Scottish Artists, Overgarten, Copenhagen, DK
Übergange, Bratislava, SK
30 Secs. Plus Title, Transmission Gallery, Glasgow, GB
My Record Collection, Bentinck Street, Glasgow, GB

1993

Cadavre Exquis, The Drawing Centre, New York, NY, USA
November TV, Esther Schipper Gallery, Cologne, DE
Unfair, (w. Maureen Paley, London) Cologne, DE
Kiss Alive, Six Pack, Cologne, DE
Left Luggage, Paris, FR
Übergange, Museum Moderna Kunst, Passau, DE
Futura Book Collection, Nice, FR
Landscape Painting, Transmission Gallery, Glasgow, GB
Instructions for Liam Gillick, Gio Marconi Gallery, Milan, IT

1992

Supeprix, Glasgow, GB
Sale to European Parliament, Paley Wright Gallery, London, GB
Salon Glasgow, Centre for Contemporary Arts, Glasgow, GB
Contact, Transmission Gallery, Glasgow, GB

OTHER PROJECTS

2003

The Next Documenta Should Be Curated By An Artist, curated by Jens Hoffmann, e-flux project, at <http://www.e-flux.com>

PUBLIC COLLECTIONS

Austria

Augarten Contemporary (vormals Atelier Augarten), Vienna, AT

Denmark

Statens museum for kunst, Copenhagen, DK

France

Collection Lambert, Avignon, FR

FRAC - Pays de la Loire, Carquefou, FR

FRAC - Bourgogne, Dijon, FR

FRAC - Limousin, Limoges, FR

FRAC - Languedoc-Roussillon, Montpellier, FR

Kadist Art Foundation, Paris, FR

FRAC - Haute-Normandie, Sotteville-lès-Rouen, FR

Germany

Daimler Contemporary, Berlin, DE

Sammlung Haubrock, Berlin, DE

Italy

Fondazione Morra Greco, Naples, IT

Spain

Cal Cego - Collección de Arte Contemporáneo, Barcelona, ES

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

Sweden

Moderna Museet, Stockholm, SE

Great Britain

Tate Britain, London, GB

United States

Solomon R. Guggenheim Museum, New York, NY, USA

Nasher Sculpture Center, Dallas, TX, USA