

# GALLERIA MASSIMO MININI

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## JONATHAN MONK

b. 1969 in Leicester, UK  
Lives and works in Berlin, DE

## EDUCATION

1991 Glasgow School of Art, Scotland, UK  
1988 Leicester Polytechnic, Leicester, UK

## AWARDS

2012 Les Prix du Quartier Des Bains

## SOLO EXHIBITION

2021

*fritto misto*, Galleria Massimo Minini, Brescia, IT  
*Not Me, Me*, Lisson Gallery, London, UK

2020

*Behind Closed Doors*, Norma Mangione, Turin, IT  
*Three Ball Total Equilibrium Tank and other problems*, Quartz Studio, Turin, IT  
*My Backside + Selection #15 by Jonathan Monk tribute to John Baldessari*, Florence Loewy, Paris, FR

2019

*Restaurant Drawing*, Casey Caplan, New York, NY, USA  
*Miele Luna*, Noire Gallery, Turin, IT  
*That's About The Size Of It*, Meyer Riegger Berlin, DE  
*Jonathan Monk: Exhibit Model Six – The Tel Aviv Version*, CCA, Tel Aviv, Israel, IL  
*Exhibit Model Four – plus invited guests*, KINDL – Centre for Contemporary Art, Berlin, DE

2018

*Chinese Whispers #3*, Meessen De Clercq, Brussels, BE  
*We Are Here To Clarify The Situation [Insert Colour]*, Dvir Gallery, Tel Aviv, IL  
*Lenticular LeWitt*, Taro Nasu Gallery, Tokyo, JP  
*Two Dozen Eggs And A Thumbprint After P*, Loom Gallery, Milan, IT

2017

*Related things unrelated things related...* (with Ariel Schlesinger), Associazione Barriera, Turin, IT  
*The Knowledge*, Meyer Riegger, Berlin, DE  
*Exhibit Model Three*, Vox, Montreal, CA  
*The Land That Time Forgot II*, Mehdi Chouakri, Berlin, DE  
*Name Used to Fill Space*, Mélange, Cologne, DE  
*I speak to people on the telephone* (with Ryan Gander), Cristina Guerra, Lisbon, PT  
*Pistoletto's Dog*, Dvir, Brussels, BE  
*Hand Held Gesture*, Emergency, Vevey, CH  
*The Sound Of Laughter Isn't Necessarily Funny*, The Gallery at De Montford University, Leicester, UK

2016

*Wall Drawing Covered By Wall (Uncovered)*, Galleria Massimo Minini, Brescia, IT  
*'The Land That Time Forgot'*, Studio Salvo, Turin, IT  
*Exhibit Model Two*, Galleri Nicolai Wallner, Copenhagen, DK  
*Exhibit Model One*, Kunsthau Baselland, Muttentz, CH  
*The Life Sized Black (A Porsche for RH)*, Blondeau&Cie, Geneva, CH  
*Cool your Jets*, with Liam Gillick, Quartz Studio, Turin, IT

2015

*eye eye*, Dvir Gallery, Tel Aviv, IL  
*Jonathan Monk. Claymation.* (Residenza d'artista 2015), Museo Carlo Zauli, Faenza, IT  
*All the possible combinations of twelve lights lighting (one at a time)*, Museo D'Arte Contemporanea Roma, Rome, IT  
*Many Hands make Light Work*, Until Then, Paris, FR  
*Anything by the Smiths*, CAN Centre d'art Neuchâtel, Neuchâtel, CH

2014

*I <3 1984*, Lisson Gallery, London, UK  
*Left Foot*, Galerie Nicolai Wallner, Copenhagen, DK  
*The Reader*, Taro Nasu, Tokyo, JP  
*MONK > NANNUCCI* (with Maurizio Nannucci), Quartz Studio, Turin, IT  
*I went to school with someone called Jonathan Monk*, Casey Kaplan, New York, NY, USA  
Irish Museum of Modern Art, Dublin, IE  
*More Than Four Hundred Million Ways*, Meyer Riegger Karlsruhe, DE

2013

*COLOURS SHAPES WORDS (pink, blue, square, circle)*, CAC Malaga, ES  
*Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow)*, Kunstraum Dornbirn, Dornbirn, AT  
*Egg*, Centre d'édition contemporaine, Geneva, CH  
*In Between Exhibitions (continuous project)*, Yvon Lambert, Paris, FR

*Senza Titolo*, Lisson Gallery, Milan, IT

2012

*Who ate all the pies?*, Meyer Riegger, DE

Jonathan Monk & David Shrigley, Yvon Lambert, Paris, FR

*They came out of nowhere he said, pointing to nowhere* (with Ryan Gander), Taro Nasu Gallery, Tokyo, JP

2011

*Life and Death*, Dvir Gallery, Tel Aviv, IL

*Pre-Birth Communication*, Dvir Gallery, Tel Aviv, IL

*Dear painter, paint for me one last time*, BFAS Blondeau Fine Art Service, Geneva, CH

*From Horn of Plenty to Lowered Ceiling*, W139, Amsterdam, NL

*Name Used to Fill Space*, Meessen De Clercq, Brussels, BE

*It's a circus*, Yvon Lambert, Paris, FR

*Again, A Time Machine*, Eastside Projects, Birmingham, UK

*World Time clock and Used Cars*, Galleri Nicolai Wallner, Copenhagen, DK

*Your Name Here*, Casey Kaplan Gallery, New York, NY, USA

*Balanced Acts*, (with Ariel Schlesinger), Meyer Riegger, Berlin, DE

2010

*Ghost Rider* (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL

*e*, Yvon Lambert Project Space, Paris, FR

*Al Gatto Nero* (with Douglas Gordon), Sonia Rosso, Turin, IT

Jonathan Monk zu Gast bei BQ, Berlin, DE

*Double Act Repeated*, (with Douglas Gordan), Lisson Gallery, London, UK

*I C U, zwap*, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin, DE

*...so different, so appealing?*, Meyer Riegger, Kalsruhe, DE

*Solo Show for Jonathan Monk*, Dvir Gallery, Tel Aviv, IL

*The Billboard Book Project*, Three Star Books, Paris, FR

2009

*The Deflated Inflated*, Lisson Gallery, London, UK

*The Inflated Deflated*, Casey Kaplan, New York, NY, USA

*Leon D'Oro*, (with Douglas Gordon) Fondazione Morra Greco, Napoli.IT

*Rew-Shay Hood Project*, Artpace, San Antonio, TX, USA

*Broken Glass in the Swimming Pool*, Cristina Guerra Contemporary Art, Lisbon, PT

*Book and Poster*, Galleri Nicolai Wallner, Copenhagen, DK

*The Follower and other works that follow on from The Follower*, WCW Gallery, Hamburg, DE

2008

*Souvenirs from the East*, Meyer Riegger, Berlin, DE

*Time Between Spaces*, Palais de Tokyo and Musée d'art Moderne, Paris, FR

*Something No Less Important Than Nothing /Nothing No Less Important Than Something*, The Tramway, Glasgow, UK

*Corroborative Paintings* (with David Shrigley), Galeria Estrany De La Mota, Barcelona, ES

*Apples and Pears and other Fruits of the Forest*, Galerie Yvon Lambert, Paris, FR

*Classified Football Results*, Jan Mot, Brussels, BE

2007

*Lira Hotel*, Galleria Sonia Rosso, Turin, IT  
*Some kind of game between this and that*, Casey Kaplan, New York, NY, USA  
*New Paintings*, Nicolai Wallner, Copenhagen, DK  
*Jonathan Monk and Peter Roehr*, Galerie Mehdi Chouakri, Berlin, DE  
*The Puzzle, twodo project 2007*, Neuer Aachener Kunstverein, Aachen, DE  
*No Title*, Y8, Hamburg, DE  
*Rosso*, Base, Florence, IT  
*Secondhand*, Lisson Gallery, London, UK  
*Yesterday, today, tomorrow, etc.*, Haus am Waldsee, Berlin, DE

2006

*yesterday today tomorrow etc.*, Kunstverein Hannover, touring to Haus am Waldsee Berlin, DE  
*Gallery Hours*, Musee d'art contemporain du Val-de-Mame MAC/Val, Vitry-sur-Seine, FR  
*Back and Forth*, (with Michael Snow), Jessica Bradley Art + Projects, Toronto, CA  
*Newton Illustrated/Upstate*, Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna, AT

2005

*Untitled and Unfinished (Afghanistan)*, The British School at Rome, Rome, IT  
*In Place and out of Place*, Yvon Lambert, Paris, FR  
*Family of Man*, Centre d'art contemporain, Kerguehennec, Bignan, FR  
*Jonathan Monk & Robert Barry*, Yvon Lambert show at Galerie Widmer, Zurich, CH  
*Continuous Project Altered Daily*, ICA London, London, UK  
*Some... Time... Waiting*, Independent internet project curated by Adam Carr  
*To Infinity and Beyond*, Public Art Project at Art 36 Basel, Basel, CH  
*Two Correlated Rotations*, Ecole des Beaux-Arts, Nantes, FR  
*If I Could Turn Back Time If I Could Find A Way*, Meyer Riegger, Karlsruhe, DE  
*Florida Calls*, The Moore Space, Miami, FL, USA  
*Ocean Wave, - but didn't Bas Jan Ader drink Heineken?*, Kunstlerhaus Bremen, DE

2004

*The Unseen Unseen (Part II)*, Judin Belot, Zurich, CH  
*Sculptures, Neons & Drawings*, Galleri Nicolai Wallner, Copenhagen, DK  
*Dutch Details and Other Details*, Buro Friedrich, Berlin, DE  
*Time/Explained/Lengthened/Suspended*, Spruth Magers Projekte, Munich, DE  
*The Unrealized Realized*, Gio Marconi Gallery, Milan, IT  
*John Baldessari – Jonathan Monk*, Gallerie Nicolai Wallner, Copenhagen, DK  
Spazio Symphonia, Milan, IT

2003

*Projected Works*, Lisson Gallery, London, UK  
*Neither a borrower, nor a lender be*, Arnolfini, Bristol, UK  
*During the Exhibition the Gallery will be open*, Galerie Jan mot AD 46, Bruxelles, BE  
*The Unrealised Realised Realised in New York*, Casey Kaplan, New York, NY, USA  
*I wear black on the outside because black is how I feel on the inside*, Galleria Sonia Rosso, Turin, IT  
*Looking through a hole large enough for me to see you, but not large enough for you to see me*, La Salle de Bain, Lyon, FR

*Time and or Space*, The Swiss Institute, New York, NY, USA  
*The Unrealized Realized*, Galerie Yvon Lambert, Paris, FR  
*Small Fires Burning (after Ed Ruscha after Bruce Nauman after)*, Grazer Kunstverein, Graz, DE  
*Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitch: Suprematism*, The Menil Collection, Houston, TX, USA  
*YES/NO/MAYBE*, Programa Arts Center, Mexico City, MX

2002

*Small Works*, Galleri Nicolai Wallner, Copenhagen, DK  
*1+1=2*, Meyer Riegger, Karlsruhe, DE  
*Repertoire & other works by Jonathan Monk*, Galerie Yvon Lambert, Paris, FR  
*The 366th Sunset*, am Parlamentsplatz, Frankfurt, DE  
*Yesterday is almost as yesterday*, Galerie Diana Stigter, Amsterdam, NL  
*How the world works*, LAC, Sigean, FR  
*Jonathan Monk: Special Guest: Pierre Bismuth*, Galerie Diana Stigter, Amsterdam, NL  
*Roundabout, present tense 23*, Art Gallery of Ontario, Toronto, CA  
*Today is just a copy of yesterday (Tel Aviv)*, Dvir Gallery, Tel Aviv, IL  
*Free Lane*, Casey Kaplan, New York, NY, USA

2001

*Our trip out west* (with Pierre Bismuth), CAC, Vilnius, LT  
*If you stare at a printed page for long enough it starts to move*, Galerie Yvon Lambert, Paris, FR  
*Gyrostasis* (with Dave Allen), Workwebart, Koln, DE  
*You'll get a bang out of this* (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK

2000

SOLLEWITTONETHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTONITSSIDEFO  
REVER, Meyer Riegger, Karlsruhe, DE  
*Something between Something and Something Else*, Galleria Sonia Rosso, Pordenone, IT

1999

*...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish*,  
*Meine Onkel*, Meyer Riegger Galerie, Karlsruhe, DE  
*...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in  
eighty days*, Casey Kaplan, New York, NY, USA

1998

*In search of Gregory Peck*, Lisson Gallery, London, UK  
*Some time spent looking through a window*, Francesca Pia, Bern, DE  
*Tea Party at 136 and Other Works*, Galerie Yvon Lambert, Paris, FR  
*Untitled*, Galleri Nicolai Wallner, Copenhagen, DK

1997

Casey Caplan, New York, NY, USA  
*Anything by the Smiths*, Centre D'art Contemporain Neuchatel, Neuchatel, CH

1996

*The time between the 12th and 13th of January 1996*, c/o Atle Gerhardsen, Oslo, NO  
*Salon Ryman*, FRAC Des Pays de la Loire, Nantes, FR  
*Crash Bang Wallop*, City Racing, London, UK

1995

*The Agony, The Ecstasy (and some other stuff)*, Galleri Index, Stockholm, SE  
*A Brush with Death*, Tramway, Glasgow, UK  
*Lust for Life*, Galleri Nicolai Wallner, Copenhagen, DK

1994

*Almost Enough*, (video show) CCA, Glasgow, UK  
*OLD PECULIAR*, Galleri Nicolai Wallner, Copenhagen, DK  
*My Record Collection*, Bentinck St., Glasgow, UK

1992

*On The Cheap*, Centre for Contemporary Arts, Glasgow, UK

## GROUP EXHIBITIONS

2023

*Arte in Opera*, Palazzo della Ragione, Bergamo, IT

2021

*Autoritratto come Salvo*, MACRO, Rome, IT

2020

*The Waiting List*, Grand Palais, Bern, CH  
*gesture, form, technique V*, Taro Nasu Gallery, Tokyo, JP  
*Boxenstopp*, Quadrat, Berlin, DE  
*A Double Headed Coin*, Project78 Gallery, St. Leonards at Sea, UK  
*STUDIO*, Berghain, Berlin, DE  
*Read / ing*, Quinta do Quetzal, Vidigueira, PT  
*Good Vibrations*, Cristina Guerra, Lisbon, PT  
*A Means To An End*, Meyer Riegger Karlsruhe, DE  
*News from Home*, Galerie Dvir, Brussels, BE  
*New Word—The Power of Dreams*, works from the Taguchi Art Collection, Iwaki city Art Museum, Fukushima, JP  
*A Perfect Day*, Amsterdam, NL

2019

*Points de Rencontres*, Centre Pompidou, Paris, FR  
*There'll never be a door. You're inside. Works from the Coleção Teixeira de Freitas*, Sala de Arte Santander, Boadilla del Monte, Madrid, SP  
*Collectionner au XXIe siècle – De leur temps (6)*, Collection Lambert, Avignon, FR  
*Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal, PT

*Atlas. A Cartography of Donation*, Musée cantonal des Beaux-Arts - MCBA, Lausanne, CH  
*Last Letter*, Remembering Felix Gonzales-Torres, Dvir Gallery, Tel Aviv, IL  
*The Senseless Body*, Palazzo della Ragione, Bergamo, IT  
*Points de Rencontres*, Centre Pompidou, Paris, FR  
*Out of Order*, works from the Haubrok collection at Neues Museum Nuremberg, DE  
*#after – de l'édition à l'exposition*, CAPC - Musée d'art contemporain, Bordeaux, FR  
*Postcard reloaded*, Kunstraum Potsdam, Potsdam, DE  
*Drawing Wow*, Berlin con mucho arte (BcmA), Berlin, DE  
*+1 Safe Gallery*, Berlin, DE  
*The Artist's Brushstroke*, Galleri Nicolai Wallner, Copenhagen, DK  
*The Zone*, Dvir Gallery, Tel Aviv, IL  
*The Other Is Oneself*, Franz-Josefs-Kai 3, Vienna, AT  
*Mirabilia Urbis*, ArtQ13, campo de Fiori and around Rome, IT  
*The Happy Fact: A Popular Mechanics of Feelings*, La Casa Encendida, Fundación Montemadrid, Madrid, ES  
*Une Poétique du multiple*, Artothèque de Caen, Caen, FR  
*Exploded Textiles*, Art Gallery of New South Wales and Tamworth Regional Gallery, AU  
*Come together*, Meyer Riegger, DE  
*lille3000 2019*, eldorama, Lille, FR  
*Calculated Chance*, The Société, Brussels, BE  
*Des mots et des choses*, FRAC Bretagne Châteaugiron, FR  
*All we have is what our Childhood gave us*, Untilthen Paris, FR  
*Drawn Together Again*, FLAG Art Foundation New York City, NY, USA  
*Der Duft der Bilder*, Werke der colección olor VISUAL, Barcelona, Städtische Galerie Delmenhorst, Delmenhorst, DE  
*Step 13*, Galerie Dvir, Brussels, BE  
*Summer Show*, Nicolai Wallner Copenhagen, DK  
*Kunst Über Kunst*, Mehdi Chouakri, Berlin, DE

2018

*There will never be a door. You are inside*, Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, ES  
*Collection 100 %*, Galerie de multiples - GDM Paris, FR  
*Stories from the city*, Centre d'Art le LAIT, Albi, FR  
*1000 imagens; uma palavra vale mais que mil imagens*, Cristina Guerra Contemporary Art, Lisbon, PT  
*Nature Morte*, Mehdi Chouakri, Berlin, DE  
*Rien de trop*, L'Atelier, Nantes, FR  
*Der Duft der Bilder*, Werke der colección olorVISUAL, Barcelona, Opelvillen Rüsselsheim, DE  
*It's Not The Size That Matters*, Maison d'Art Bernard Anthonioz Nogent-sur Marne, FR  
*Contre tout Espoir*, Galerie Dvir, Brussels, BE  
*Cliche*, Almine Rech Gallery - New York, New York City, NY, USA  
*Sarajevo Storage – Collection Pierre Courtin*, Art Gallery of Bosnia and Herzegovina Sarajevo, Bosnia and Herzegovina, BA  
*Cote d'Azur*, Galerie Emmanuel Hervé, Paris, FR  
*Kunsthalle for Music*, Witte de With, Rotterdam, NL  
*Paperwork*, Haubrok Collection, Berlin, DE  
*The Electric Comma*, Venice, IT  
*Da uno a dieci. Artists make carpets*, Galleria Minini, Brescia, IT  
*RE.USE. Scarti, oggetti, ecologia nell'arte contemporanea*, Museo Santa Caterina, Museo Casa Robegan, Ca' die

Ricchi, Treviso, IT

*The Collection for the Poor Collector*, Sperling, Munich, DE

*From the Cabinet of Curiosities to the Curatorial Situation*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

*The Electric Comma*, V-A-C Foundation, Moscow, RU

*Kedem–Kodem–Kadima*, CCA - The Center for Contemporary Art, Tel Aviv, IL

*Power To The People. Political Art Now*, Schirn Kunsthalle Frankfurt, DE

*Giant Size*, Mehdi Chouakri, Berlin, DE

*Dance to the Music of Time*, Galerie Dvir, Brussels, BE

2017

*HO HO HO*, Frutta Gallery, Rome, IT

*Works on Books*, R21, Oslo and Konsthall Trondheim, NO

*The Electric Comma*, Kadist, Paris, FR

*And Then There Were None*, Meyer Riegger, Karlsruhe, DE

*Remastered – Die Kunst der Aneignung/The Art of Appropriation*, Kunsthalle Krems, Krems, AT

*Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Wien, AT

*An exhibition of works*, Leadapron, Los Angeles, CA, USA

*VVAA. Displays of Affection II: Imaginar el futuro*, Galeria Estrany-de la Mota, Barcelona, SP

*Junge Sammlungen 04: The Vague Space - Sammlung Christian Kaspar Schwarm*, Museum Westerborg, Bremen, DE

*Ubi Fracassorium, Ibi Fuggitorium*, artq13, Rome, IT

*Assorted Paper*, The Sunday Painter, London, UK

*30th Anniversary Exhibition, "Attics of My Life"*, Jack Hanley, New York, NY, USA

*Cinque Mostre / Vision(s)*, American Academy in Rome, Rome, IT

*Navigating The Unknown (collaborative works with Ariel Schlesinger)*, Kunsthaus Graz, Austria, AT; travelled to CCA Warsaw, PL

*Lisson presents...*, Lisson, London, UK

*Vanishing...*, Galerie Martine Aboucaya, Paris, FR

2016

*Fifteen People Present Their Favorite Book (after Kosuth)*, Škuc Gallery in Ljubljana, SI

*Dada est tatou*, Galerie de multiples - GDM, Paris, FR

*Xerox*, The Société, Brussels, BE

*Timezone*, Christine König Galerie, Vienna, AT

*In Search of the Present*, Espoo Museum of Modern Art, Espoo, FI

*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art, Cleveland, OH, USA

*Passengers*, Salon Dahlmann, Berlin, DE

*Hermann tritt schüchtern herein*, Meyer Riegger, Berlin, DE

*One, Noe One and One Hundred Thond*, Kunsthalle Wien, Vienna, AT

*This Is Your Replacement*, Sies + Höke Galerie, Düsseldorf, DE

*Line*, Lisson Gallery, London, UK

*Un Nouveau Regard*, Collection Lambert, Avignon, FR

*Me, New Forms of Self-Portraiture*, Schirn Kunsthalle, Frankfurt am Main, DE

*Portrait of the Artist as Alter*, FRAC Haute-Normandie, Sotteville-lés-Rouen, FR

*Light Falling*, Dvir Gallery, Tel Aviv, IL

*Manifesta 11 - European Biennial of Contemporary Art*, Zürich, CH

*Double Act*, Bluecoat, Liverpool, UK

*Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren*, Galerie Rainer Wehr, Stuttgart, DE



*Shrines to Speed*, Leila Heller Gallery, New York, NY, USA  
*Salvo è vivo – an Homage*, Galerie Mehdi Chouakri, Berlin, DE  
*The Natural Order of Things*, Museo Jumex, Mexico City, MX  
*Tomorrow is a new day*, Yacht Walanka, Quai Antoine 1er, Riva Pontons, Monaco, MC

2015

*Vanità/Vanitas*, Museo Ettore Fico, Turin, IT  
*Maurizio Nannucci*, Top Hundred. MUSEION, Bolzano, IT  
*La Sottile Linea Del Tempo*, Fondazione Museo Miniscalchi-Erizzo, Verona, IT  
*Je me souviens*, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, FR  
*Old News (Again)*, CNEAI – Centre National Édition Art Image, Chatou, FR  
*Camera of Wonders*, works from Colección Isabel y Agustín Coppel CIAC A.C. (Mexico City) and Kadist Art Foundation (Paris and San Francisco), Centro de la Imágen, Mexico City, MX  
*Les images constellantes*, Villa du Parc – centre d'Art Contemporain, Annermasse, FR  
*Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee*, Museo Casa Ivan Bruschi, Arezzo, IT  
*Black Sun*, Fondation Beyeler, Riehen/Basel, CH  
*By Boat (Farewell)*, Joségarca, Mexico City, MX  
*Donde Esta La Playa? The Summer Show*, Gallerie Nicolai Wallner, Copenhagen, DK  
*Every Inclusion Is An Exclusion Of Other Possibilities II*, SALT, Istanbul, TR  
*Wish You Were Here*, MAC Birmingham – Midlands Art Centre, Birmingham, UK  
*Forms of the Everyday*, Galeria Estrany – De La Mota, Barcelona, ES  
*As the Earth Spins Beneath The Stars*, Leal Rios Foundation, Lisbon, PT  
*Postcards are to be looked at*, Galerie van Gelder, Amsterdam, NL  
*South by Southeast*, Osage, Hong Kong, CN  
*A man walks into a bar*, Collectors Room Berlin, Berlin, DE  
*A Kassen. Naked Photogrpaher*, Maisterravalbuena Galeria, Madrid, ES  
*Idées Miltiples*, Galerie des Galeries, Paris, FR  
*Open Source: Engaging Audiences in Public Space*, City of Philadelphia Mural Arts Program, PA, USA  
*Wetlands Hero*, CNEAI – Centre National Édition Art Image, Chatou, FR  
*ED RUSCHA: Books & Co.*, Gagosian, Paris, FR  
*Je me souviens du genocide arménien*, sobering, Paris, FR  
*Mon Jardin est dans tes yeux*, Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, BE  
*Ottftwdtoowrditiwwwd*, Mehdi Chouakri at Meyer Riegger Karlsruhe, DE  
*I Speak, Knowing It's Not about Speaking*, Caixa Forum, Barcelona, ES  
*The Curves of the Needle*, BALTIC39, Newcastle upon Tyne, UK  
*Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw, PL  
*Art Parcours*, Art Basel, Basel, CH  
*More Konzeption Conception Now*, Museum Morsbroich, Leverkusen, DE  
*Facts, Phantoms and Time Machines*, Winzavod Art Centre, Moscow, RU  
*Not: The Art of Resistance*, The Holden Gallery, Manchester, UK

2014

*SMALL Rome*, Frutta Gallery, Rome, IT  
*Something Old Something New Something Borrowed Something Blue*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Return Journey*, MOSTYN Gallery, Llandudno, UK  
*You Got Mail*, MOSTYN Gallery, Llandudno, UK

*Everyone Has A Name*, Dvir Gallery, Tel Aviv, IL  
*Pinault Collection*, Grimaldi Forum, Monaco, MC  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Portrait Gallery, Edinburgh, UK  
*Blue Times*, Kunsthalle Vienna, AT  
*Postscript: Writing after Conceptual Art*, Eli and Edythe Broad Art Museum, East Lansing, MI, USA  
*The distance between you and me*, Haubrok Projects, Fahrbereitschaft Berlin, DE  
*Textile Languages*, Thalie Art Projects, Brussels, BE  
*Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst - Sammlung Peinking*, Weserbrug Museum für moderne Kunst, Bremen, DE  
*Group Show*, Bocconi Art Gallery - BAG, Milan, IT  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, IL  
*No Such Thing as History: Four Collections and One Artist*, Espace Louis Vuitton Munich, DE  
*Who Shall Deliver Us From the Greeks and Romans?*, Galeri Mana, Istanbul, TR  
*Somos Libres II, works from the Mario Testino Collection*, Pinacoteca Gianni e Marella Agnelli, Turin, IT  
*Pourquoi écrire?*, Sobering, Paris, FR  
*Eclipse*, Dvir Gallery, Tel Aviv, IL  
*The Circle Walked Casually*, Deutsche Bank Kunsthalle, Berlin, DE

2013

*Incontri*, Schauwerk Sindelfingen, Germany, DE  
*Mindwalk*, Galerija Vartai, Vilnius, Lithuania, LT  
*Nostalgic For The Future*, Lisson, London, UK  
*Honey, I rearranged the collection*, Philippe Cohen Collection, Passage de Retz, Paris, FR  
*By-Cycle*, Heldart, Berlin, DE  
*Sister Sara's Theme*, Prism, Los Angeles, CA, USA  
*A Stone Left Unturned*, Yvon Lambert, Paris, FR  
*Episode 3: Cézanne beats Pollock*, In-Situ, Berlin, DE  
*Société Satiété*, Les Mouettes, Vevey, CH  
*Together*, Dvir Gallery, Tel Aviv, IL  
*There are Other Routes than Ours*, Tamayo Contemporary Art Museum, MX  
*A House of Leaves. Third Movement*, David Roberts Foundation, London, UK  
*Four Something*, Dvir Gallery, Tel Aviv, IL  
*Jetztzeit (Present time) + The Angel's Back*, Centre d'Art la Panera, Lleida, ES  
*MAPPA, Page 2*, Nomis Foundation, Rome, IT  
*Novemto Mai Visto. From Albers to Warhol to (now)*, Museo di Santa Giulia, Brescia, IT  
*In Deed: Certificates of Authenticity in Art*, CAC Vilnius, LT  
*Nenn mich nicht Stadt*, Lokremise, St.Gallen, CH  
*Rhythm in it, Vom Rhythmus in der Gegenwartskunst*, Aargauer Kunsthau, Aarau, CH  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI, USA

2012

*FIRST AVENUE: ONE-WAY STREET*, Museu Serralves - Museu de Arte Contemporânea, Porto, PT  
*A House of Leaves. First Movement*, DRAF, David Roberts Art Foundation, London, UK  
*Detective*, Galerie Andreas Huber, Vienna, AT  
*No Disaster*, Sammlung Haubrok bei Falckenberg, Hamburg, DE  
*This is a special blackout edition!*, Kadist Art Foundation, Paris, FR

*Gold*, Kunsthalle Nürnberg, Nürnberg, DE  
*Only parts of us will ever touch parts of others*, Galerie Thassaeus Ropac, Paris, FR  
*Postscript: Writing After Conceptual Art*, MCA Denver, CO, USA; travelled to The Power Plant Contemporary Art Gallery, Toronto, CA; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA  
*We Will Disappear You*, curated by Adam Carr, Frutta Gallery, Rome, IT  
*When Attitudes Become Form Become Attitudes*, CCA Wattis, San Francisco, CA, USA  
*Without*, Meessen De Clercq, Brussels, BE  
*APO-CALYPS*, Béard Factory, Clarens / Montreux, CH  
*An hour of Light*, Dvir Gallery, Tel Aviv, IL  
*No. 17*, Casey Kaplan Gallery, New York, NY, USA  
*The Artists' Postcard Show*, Spike Island, Bristol, UK  
*Néon, Who's afraid of red, yellow and blue?*, La Maison Rouge, Paris, DE  
*Lightness*, Less is More Projects, Paris, FR  
*Appropriation*, Essays and Observation, Berlin, DE  
*one and the other are another*, Ludlow 38, New York, NY, USA  
*S,M,L,XL*, Galleri Nicolai Wallner, Copenhagen, DK  
*Accidentally on Purpose*, a project by Candice Jacobs & Fay Nicolson, QUAD, Derby, UK  
*Fremde Überall – Foreigners Everywhere*, Pomeranz Collection at Jewish Museum Vienna, AT  
*More Real? Art in the Age of Truthiness*, Site Santa Fe, Santa Fe, New Mexico  
*Postscript: Writing After Conceptual Art*, Museum of Contemporary Art, Denver, CO, USA  
*Only parts of us will ever touch parts of others*, Thaddaeus Ropac, Paris, FR  
*Pursuit of Perfection: The Politics of Sport*, South London Gallery, London, UK  
*Theatre of Life*, Centre of Contemporary art in Torun, PL  
*Parallelwelt Zirkus*, Kunsthalle Wien, AT  
*Deja-vu? The Art of Copying from Durer to YouTube*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE  
*An Incomplete History Of Incomplete Works Of Art*, curated by Adam Carr, Galleria Francesca Minini, Milan, IT  
*Ministry of Truth*, Boers-Li Gallery, Beijing, CN  
*The Poster Show*, Carlier Gebauer, Berlin, DE  
*January 5-31, 2012*, Pavilion am Milchhof, Berlin, DE  
*A Corral Around Your Idea*, Jan Mot Gallery, Brussels, BE  
*Re-Encounters: Objects and Phenomena*, 601 Artspace, New York, NY, USA  
*Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003*, Leeds Art Gallery, Leeds, UK

2011

*En Obras – Colecao Teixeira De Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, ES  
*Incongru, Quand l'Art fait rire*, Musee cantonal des Beaux-Arts', Lausanne, CH  
*Magic Lantern: Recent Acquisitions in Contemporary Art*, Israel Museum, IL  
*Process, Time*, Meyer Riegger, Berlin, DE  
*Time, Process*, Meyer Riegger, Karlsruhe, DE  
*Verschwende Deine Jugend*, Wendt + Friedmann Galerie, Berlin, DE  
*I Know About Creative Block And I Know Not To Call It By Name*, Lisson Gallery, Milan, IT  
*Books on books*, Swiss Institute, New York, NY, USA  
*In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelburg, NL  
*Je suis seul, avec vous*, MAC's Grand Hornu, Musee des Arts Contemporains, Hornu, BE  
*Small Fires*, Sint-Lukasgalerie, Brussels, BE  
*Compass – Drawings from the Museum of Modern Art New York*, Martin-Gropius-Bau, Berlin, DE  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, DK

*Homage to Bas Jan Ader (1942-1975)*, Dvir Nahum 11, Tel Aviv, IL  
*MMK 1991-2011 20 Year of Presence*, MMK, MMK Zollamt and MainTor Areal, Frankfurt, DE  
*Group Show/Solo Show (Robert Barry)*, Crate Studio and Project Space, Kent, UK  
*O*, Green on Red Gallery, Dublin, IE  
*Conceptual Tendencies 1960 to Today*, Daimler Collection, Berlin, DE  
*The Unbearable Lightness of Being*, Yvon Lambert, Paris, FR  
Vamiali's, Athens, GR  
*Power to the People: Contemporary Conceptualism and the Object in Art*, Australian Centre for Contemporary Art, Melbourne, AU  
*Again, A Time Machine: re-arranging histories or an alternative future*, Book Works, Birmingham, UK; travelled to Eastside Projects, Birmingham, UK; Motto, Berlin, DE; The Showroom, London, UK; Spike Island, Bristol, UK; White Columns, New York, NY, USA  
*We Are Grammar*, Pratt Manhattan Gallery, New York, NY, USA

2010

*Collector/ Recycler*, Centre photographique d'Ile-de-France, Pontaut-Combault, FR  
*Pictures about Pictures. Discourses in Painting from Albers to Zobernig*, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT  
*The Travelling Show*, Galeria de Fundacion/ Coleccion Jumex, Mexico City, MX  
*Sculpture as Time: Major works, New Acquisitions*, Art Gallery of Ontario, Toronto, CA  
*The Berlin Box*, Centro Cultural Andratx - CCA, Andratx, ES  
*Second Hand*, Musée d'Art Moderne de la Ville de Paris, Paris, FR  
*89 Km*, Colección CGAC - MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES  
*Efecto Drácula/comunidades en transformación*, Museo Universitario del Chopo, Mexico City, MX  
*Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT  
PortugalArte10, PortugalArte, Lisbon, PT  
*Cosa fa la mia anima mentre sto lavorando?*, GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate, IT  
*Viaggio in Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, IT  
*Chartreuse jeune, an intervention by Olaf Nicolai*, Casa Tabarelli, Girlan/Cornaiano, IT  
*Exhibition, exhibition*, Castello di Rivoli, Turin, IT  
*Happy End*, Kunsthalle Göppingen, Göppingen, DE  
*Fische hinterlassen keine Spuren*, Künstlerhaus Bremen, Bremen, DE  
*Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, IT  
*Being There*, The Meet Factory, Prague, CZ  
*The Way We Do Art Now*, curated by Pavel Buchler, Tanya Leighton, Berlin, DE  
*The Cover of a Book is the Beginning of a Journey*, The New Art Gallery, Walsall, UK  
*Wish List of a Young Collector*, Yvon Lambert, Paris, FR  
*Pictures about Pictures. Discourses in Painting from Albers to Zobernig*, MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT  
*In Print*, E-Flux, New York, NY, USA  
*Iris. die Erfindung der Farben von 1600 bis heute*, Neuer Kunstverein Gießen e.v., Gießen, DE  
*SATURDAY*, Sunday Art Fair, Berlin, DE  
*SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition*, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR  
*Nevermore: Souvenir, souvenir, que me veux-tu?*, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, FR

*Art Barter*, HBC, Berlin, DE  
*Mexico: expected/unexpected*, B.P.S. 22, Charleroi, BE  
*Today I Made Nothing*, Elizabeth Dee, New York, NY, USA  
*Reflection: 15 Years*, Casey Kaplan, New York, NY, USA  
*Next Generation - Einblicke in junge Ostschweizer Privatsammlungen*, Kunstmuseum St. Gallen, St. Gallen, FR  
*After the Gold Rush*, Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver, CA  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre !*, Villa Arson, Nice, FR

2009

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY, USA  
*The Endless Renaissance*, Bass Museum of Art, Miami Beach, FL, USA  
*Unbuilt Roads*, presented by Hans Ulrich Obrist, e-flux, New York, NY, USA  
*Espèce d'Espace*, Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York, NY, USA  
*Desenhos [Drawings A – Z]*, Museu da Cidade, Lisbon, PT  
*Portrait de l'artiste en motocycliste*, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, FR  
*Groupshow*, Autocenter, Berlin, DE  
*Learn to read Art: A history of printed Matter*, Badischer Kunstverein, Karlsruhe, DE  
*STILL / MOVING / STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, BE  
*Gallery III*, Casey Kaplan Gallery, New York, NY, USA  
*The Collectors*, curated by Elmgreen Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, IT  
*Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948*, Münchner Stadtmuseum, München, DE  
*While we are waiting (for the new space)*, Galleri Nicolai Wallner, Copenhagen, DK  
*Pete and Repeat*, The Zabłudowicz Collection, London, UK  
*I – Works from the Nicolai Wallner Collection*, Galleri Nicolai Wallner, Copenhagen, DK  
*On the Beaten Path*, organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan, FR  
*Contemporary Drawings Collection, Museum of Modern Art*, New York, Traveled to: Institut Valencià d'Art Modern, Catalan, ES  
*LOCUS SOLUS*, Yvon Lambert, Paris, FR  
*Lisson Presents I*, Lisson Gallery, London, UK  
*Where Do We Go From Here? Selections from La Coleccion Jumex*, Bass Museum of Art, Miami, Florida, FL, USA  
*Slow Paintings*, Museum Morsbroich, Leverkusen, DE  
*Assembly, Jonathan Monk and Ryan Gander*, Yvon Lambert, Paris, FR  
*Mexico Expected/Unexpected*, TEA Tenerife Espacio de las Artes, Tenerife, ES  
*The Cover of a Book is the Beginning of a Journey*, Arnolfini, Bristol, UK  
*Je est un autre*, Meyer Riegger, Berlin, DE  
*From a Distance*, WCW Gallery, Hamburg, DE  
*Not Created By A Human Hand*, Wilfried Lentz, Rotterdam, NL  
*GAGARIN The Artists in their Own Words*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE  
*The Malady of Writing. A project on text and speculative imagination*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES  
*Ballpark*, Galería Estrany - De La Mota, Barcelona, ES  
*More than a T-shirt*, Bielefelder Kunstverein, Bielefeld, DE  
*Art Foundation Mallorca*, Centro Cultural Andratx - CCA, Andratx, Mallorca, ES  
*Guardami Il volto e lo sguardo nell'arte 1969-2009*, Museo Cantonale d'Arte Lugano, Lugano, CH  
*Shake It: An Instant History of the Polaroid*, Pump House Gallery, London, UK  
*Boule to Braid*, Lisson Gallery, London, UK

*The Making of Art*, Schirn Kunsthalle, Frankfurt/Main, DE  
*All that is solid melts into air*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Pequeña historia de la fotografía*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES  
*Reflection*, PinchukArtCentre, Kiev, UA  
*Desire acquire*, galerie bob van orsouw, Zurich, CH  
*Hommage an das Quadrat*, Museum Ritter, Waldenbuch, DE

2008

*Traces du sacré*, Haus der Kunst, München, DE  
*Die Wahrnehmung von Ideen führt zu neuen Ideen (#21)*, Kunstverein Düsseldorf, DE  
*XV. Rohkunstbau "Drei Farben - Rot"*, Villa Kellermann, Potsdam, DE  
*LESS*, Haubrokshows, Berlin, DE  
*Private/Corporate V*, Daimler Contemporary, Berlin, DE  
*Call it what you like!*, Art Centre Silkeborg Bad, DK  
*Library*, UOVO Open Office, Berlin, DE  
*Let me tell you a story*, Porta 33, Funchal, PT  
*Heavy Metal*, Kunsthalle zu Kiel, Kiel, DE  
*Neons*, Nomas Foundation, Rome, IT  
15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, DK  
*(keine) Angst*, Kunstverein Ludwigshafen, Ludwigshafen, DE  
*Painting (Still)*, Galería Elba Benítez, Madrid, ES  
*Not So Minimal*, curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, BE  
*The Hamsterwheel*, Malmö Konsthall, Malmö, SE  
*Looking Back*, Mireille Mosler Ltd., New York, NY, USA  
*Reconstruction #3: The Artist's Playground*, Sudley Castle, Gloucestershire, UK  
*Book-ish*, The Lewis Glucksman Gallery University College, Cork, UK  
*Meanwhile in Baghdad*, The Renaissance Society, The University of Chicago, IL, USA  
*Eight Days: Jonathan Monk & Keith Arnatt*, Ingleby Gallery, Edinburgh, UK  
*Superdome*, Palais de Tokyo, Paris, FR  
*Ready Made*, Yvon Lambert, Paris, FR  
*Six Feet Under*, Deutsches Hygiene-Museum, Dresden, DE  
*Time Pieces*, Galerie Jan Mot, Bruxelles, BE  
*Contemplating Modern Art*, Galleri Nicolai Wallner, Copenhagen, DK  
*The Implications of the Image*, MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City, MX  
*All-Inclusive - Die Welt des Tourismus*, Schirn Kunsthalle, Frankfurt/Main, DE  
*Words Fail Me*, Museum of Contemporary Art Detroit, Detroit, MI, USA  
*The Store*, Tulips & Roses, Vilnius, LT  
Glasgow International 2008, Glasgow, UK  
*P2P*, Casino Luxembourg, Luxembourg, LU  
*Call + Response*, Musée d'art moderne Grand-Duc Jean, Luxembourg, LU  
*Vertrautes Terrain – aktuelle Kunst in und über Deutschland*, ZKM Karlsruhe, Karlsruhe, DE  
*Archeology of Mind*, Fondazione Morra Greco, Naples, Italy and Malmo Art Museum, Malmö, SE  
*Oral Culture*, Classified Football Results, Jan Mot, Brussels, BE  
*8th Panama Biennial: The Sweet Burnt Smell of History*, Museum of Contemporary Art, Panama, PA  
*Betwixt: Sofia Holten between Kendell Geers, Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan and Mona Hatoum*, Magasin 3, Stockholm, SE  
*Equivalence: Acts of Translation in Contemporary Art*, MFAH Museum of Fine Arts Houston, Houston, TX, USA

*After...*, Galerie de multiples - GDM, Paris, FR  
*Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008*, Martin-Gropius-Bau, Berlin, DE  
*Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected*, La Maison Rouge, Paris, FR  
*Rock My Religion 1*, DA2 - Domus Artium 2002, Salamanca, ES  
*TINA B. – The Prague Contemporary Art Festival 08*, TINA B. – The Prague Contemporary Art Festival, Prague, CZ  
*Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One*, Bugada & Cargnel (former Cosmic Galerie), Paris, FR  
*Per adesso noi siamo qua!*, Villa Romana, Florence, IT  
*Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, DK  
*Ten Raised to the Eighty-first Power*, Galleri MGM, Oslo, NO  
*everyone knows this is nowhere*, Wendt + Friedmann Galerie, Berlin, DE  
*INTERLUDI*, Galería Estrany - De La Mota, Barcelona, ES  
*Ephemera*, Green On Red Gallery, Dublin, IE  
*Le Grand Tour*, Académie de France à Rome - Villa Médicis, Rome, IT  
*La marge d'erreur*, Centre d'art contemporain la Synagogue de Delme, Delme, FR  
*MAXImin*, Fundación Juan March, Madrid, ES  
*Gravity, Coleccion Ernesto Exposito, Artium Vcentro* Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, ES  
*Le dernier qui parle*, FRAC - Champagne-Ardenne, Reims, FR  
*IMAGES – A project by Spike Art Magazine / Images by Head*, Ford - Espace d'art contemporain, Geneva, CH  
*Togetherness* (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, IL

2007

*Lost Format*, Be-Part, Waregem, BE  
*Some Time Waiting*, Kadist Art Foundation, Paris, FR  
*Made in Germany – Young Contemporary Art from Germany*, Co-production with the Kunstverein Hannover, DE  
*Learn to Read*, Tate Modern, London, UK  
*Today is just a copy of yesterday CASM*, Barcelona, ES  
*New version of Today is just a copy of yesterday*, Thessaloniki Biennale, Thessaloniki, GR  
*Breaking Step/ U Raskoraku*, Museum of Contemporary Art, Belgrade, RS  
*Gap between my mother and my sister*, Kunstverein Braunschweig, Braunschweig, DE  
*Clearly Invisible, An (invisible) Archive*, Centre d'Art Santa Monica, Barcelona, ES  
*Been up so long it looks like down to me*, Presentation House Gallery, Vancouver, CA  
*Idylle. Traum und Trugschluss*, Galerie der Stadt Remscheid, Remscheid, DE; travelled to Sammlung Falckenberg, Hamburg, DE; DA2 Domus Artium, Salamanca, ES  
*Art Protects*, Yvon Lambert, Paris, FR  
*Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst*, Kunsthaus CentrePasquArt - Centre d'art, Biel, CH  
*Storyboard*, Galerie Mirko Mayer/m-projects, Cologne, DE  
*Light Up*, Anselm Dreher, Berlin, DE  
*What's up? Musik und Popkultur*, Museum der Stadt Ratingen, Ratingen, DE  
*Timer 01- Intimitá/Intimacy*, Triennale Bovisa, Milan, IT  
*Tanzen, sehen*, Museum für Gegenwartskunst Siegen, Siegen, DE  
*Five Ballerinas in Manhattan, Six Actions for New York City*, organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, NY, USA  
*Story Tellers*, Prague Biennale 3, Prague, CZ  
*Love Addiction: pratiche video dal '61 ad oggi*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT  
*For Sale*, Cristina Guerra Contemporary Art, Lisboa, PT

*Ver Bailar*, Centro Andaluz de Arte Contemporáneo, Sevilla, ES  
*Tricky*, Galeria Estrany-de la Mota, Barcelona, ES  
*Again: Serial Practices in Contemporary Art*, Wadsworth Atheneum, Hartford, CT, USA  
*Nothing Moments*, Steve Turner Contemporary, Los Angeles (USA) & Silverman Gallery, San Francisco, CA, USA  
*Arte Povera Now and Then: Perspectives for a New Guerrilla Art*, Esso Gallery and Books, New York, NY, USA  
*READ Edition*, (a fundraising print edition for the ECI Press), specific object, New York, NY, USA  
*Half Square Half Crazy*, Villa Arson, Nice, FR  
*Shoot the Family*, MASSArt, Boston, MA, USA  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen, DK  
*Um-Kehrungen*, Kunstverein Braunschweig, Braunschweig, DE  
*Again: Serial Practices in Contemporary Art*, Wadsworth Atheneum, Hartford, CT, USA  
*Ref.*, Unosunove Arte Contemporanea, Rome, IT  
*This Winter*, Casey Kaplan, New York, NY, USA  
*1, 2, 3... VANGUARDIAS. El arte como arte contextual*, Sala Rekalde, Bilbao, ES  
*Schere Stein Papier*, Buchmann Galerie, Berlin, DE  
*Meanwhile, in Baghdad...*, The Renaissance Society at The University of Chicago, Chicago, IL, USA  
*Hamsterwheel*, Centre d'Art Santa Mònica, Barcelona, ES  
*Tiempo al Tiempo, Taking Time*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES  
*Jahresgaben 2007/2008*, Kunstverein Braunschweig e.V., Braunschweig, DE  
*Triennial of small sculptures 2007*, Murska Sobota, SI  
*Kopf an Kopf - Serielle Porträtfotografie*, Kunsthalle Tübingen, Tübingen, DE  
*Château de Tokyo / Tokyo Redux*, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, FR  
*Overtake*, Lewis Glucksman Gallery, Cork, UK  
*Neons, tubes & leds*, MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva, CH  
*Forged Realities*, Boers-Li Gallery, Beijing, CN  
*ZEIT:ZEIT*, Mehdi Chouakri, Berlin, DE

2006

*Infinity, Etc, Mercer Union*, A Centre for Contemporary Art, Toronto, CA  
*Wrong*, Klosterfelde Galerie, Berlin, DE  
*Das Grosse Rasenstück*, Nürnberg, DE  
*Thank you for the Music (London Beat)*, Sprüth Magers Lee/Sketch Gallery, London, UK  
*Nothing but Pleasure*, Bawag Foundation, Vienna, AT  
*The Show will be Open When the Show will be Closed*, Store Gallery, London and Kadist Art Foundation, Paris, FR  
*NEONCON - Contemporary Returns to Conceptual Art*, Apex Art, New York, NY, USA; travelled to The British School at Rome, Rome, IT  
*Eye on Europe: Prints, Books & Multiples/1960 to Now*, MoMA, New York, NY, USA  
*New Photography 2006: Jonathan Monk, Barbara Probst*, Jules Spinatsch, MoMA, New York, NY, USA  
*Anstoß Berlin - Kunst macht Welt*, Haus am Waldsee, Berlin, DE  
*Six Feet Under*, Kunstmuseum Bern, Bern, CH  
*Drapeaux Gris*, CAPC - Musée d'art Contemporain, Bordeaux, FR  
*1,2,3...Avant-Gardes*, Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, PL  
*One Second One Year*, Palais de Tokyo, Paris, FR  
*Personal Affairs*, Museum Morsbroich, Leverkusen, DE  
*Into a Journey*, Meyer Riegger, Karlsruhe, DE  
*Photography Now and The Next 30 Years*, The Photographic Resource Center, Boston, MA, USA  
*Collaboration I: Liam Gillick & Jonathan Monk*, Casey Kaplan, New York, NY, USA



*Minimalism and After IV*, Daimler Chrysler Contemporary, Stuttgart, DE  
*The Peace Tower in Day for Night, The 2006 Whitney Biennial*, The Whitney Museum of American Art, New York, NY, USA  
*Draw a Straight Line and Follow It*, The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA  
*Message Personnel*, Yvon Lambert, Paris, FR  
*The Known and The Unknown*, Galleri Nicolai Wallner, Copenhagen, DK  
*Space Boomerang*, The Swiss Institute, New York, NY, USA  
*The Inner Go Go*, Vamiali's, Athens, GR  
*Kit-o-Parts*, Centre d'art Neuchatel, Neuchatel, CH  
*The Show Will Be Open When The Show Will Be Closed*, Kadist Art Foundation and various locations, Paris, FR & Store Gallery, London, UK  
*1,82*, Haubrokshows, Berlin, DE  
*The interim is mine*, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT  
*Sisyphé. Le jour se lève*, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE  
*Anagramme*, MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, BE  
*Shoot the family*, Cranbrook Art Museum, Bloomfield Hills, MI; USA; travelled to Knoxville Museum of Art, Knoxville, TN, USA  
*Die 90'er - Vom Künstlerbuch zur CD-ROM*, Neues Museum Weserburg, Bremen, DE  
*Chers Amis*, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, FR  
*Chauffe Marcel! A propos de Mona Lisa*, FRAC- Languedoc-Roussillon, Montpellier, FR  
*Classical: Modern I*, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE  
*Grey Flags*, Sculpture Centre, Long Island, New York, NY, USA  
*Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid*, Hara Museum of Contemporary Art, Tokyo, JP  
*Transmission*, Villa Arson, Nice, FR  
*Tate Triennial 2006: New British Art*, Tate Britain, London, UK  
*Yes, Bruce Nauman*, Zwirner & Wirth, New York, NY, USA  
*Desenhos (A-Z) Collection*, Madeira, PT  
*Entagled tongues*, Nunnery Gallery, London, UK  
*Writing in Strobe*, Dicksmith Gallery, London, UK  
*Strange Powers*, Creative Time, New York, NY, USA  
*We can do this now*, The Power Plant, Toronto, CA  
*Il faut rendre à Cézanne: Group Show 2006*, Yvon Lambert, New York, NY, USA  
*strip - Bilder in Folge / strip - images in line*, Galerie Anita Beckers, Frankfurt/Main, DE  
*Klartext Berlin*, Kunstraum NOE (Niederösterreich), Vienna, AT  
*5'000'000'000 d'années*, Palais de Tokyo, Paris, FR  
*Une Seconde - Une Année*, Palais de Tokyo, Paris, FR  
*All the Best. The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Singapore, SG  
*TEMENOS EL DUCHAMP...*, Galería de Arte Mexicano - GAM, Mexico City, MX  
*People*, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, IT  
*Arquivar Tormentas*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2005

*Family of Man*, Art Kerguehennec, Bignan, FR  
*Romance [a novel]*, Cristina Guerra contemporary Art, Lisboa, PT  
*The Party*, Casey Kaplan Gallery, New York, NY, USA  
*Post Notes*, ICA, Institute of Contemporary Arts, London, UK  
*Punkt und Linie*, Fläche und Raum, Overbeck- Gesellschaft, Lübeck, CH

*Chronos*, Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio, IT  
*Daumenkino*, Kunsthalle Düsseldorf, Düsseldorf, DE  
*Thank you for the music*, Galerie Sprüth Magers, München, DE  
*Press Play*, Green on Red Gallery, Dublin, IT  
*Theorema. Une Collection Privée en Italie, la collection d'Enea Righi*, Collection Lambert en Avignon, Avignon, FR  
*En Route: Via Another Route*, An Exhibition On Board the Trans-Siberian Train, Moscow (RU) to Beijing (CN)  
*BMW*, The 3rd Baltic Triennale, CAC, Vilnius, LT  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE  
*RundLederWelten*, Martin-Gropius-Bau, Berlin, DE  
*A Brief History of Invisible Art*, CCA Wattis, Institute for Contemporary Arts, San Francisco, CA, USA  
*Roaming Memories*, Ludwig Forum für Internationale Kunst, Aachen, DE  
*General Ideas - Rethinking Conceptual Art 1987–2005*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
*Burlesques Contemporains*, Jeu de Paume, Paris, FR  
*Dedicated to you, but you weren't listening*, The Power Plant, Toronto, CA  
*Slide Show*, The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary Arts Center, Cincinnati, OH, USA  
*Saltuna...the Baltic Sea Experience*, Rooseum, Malmö, SE  
*Archive in Motion*, 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, DE  
*Logical Conclusion: 40 years of rule-base art*, Pace Wildenstein, New York, NY, USA  
*Misunderstandings*, GAM Galeria de Arte Mexicano, Mexico City, MX  
*(In)Tension*, Hoet Bekaert Gallery, Gent, BE  
*Today Is Just A Copy Of Yesterday*, Galerie Jan Mot, Brussels, BE  
*We Disagree*, Andrew Kreps, New York, NY, USA  
*Slide Show*, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH, USA  
*Un Art de Lecteurs*, Université Rennes, Rennes, FR  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen, DK  
*Press Play*, Green on Red Gallery, Dublin, IE  
*Goodbye Fourteenth Street*, Casey Kaplan, New York, NY, USA  
*La tour Eiffel n'a jamais été aussi belle*, Galerie Frédéric Giroux, Paris, FR  
*Photography as/within installation*, Stella Lohaus Gallery, Antwerp, BE  
*The Picture I Carry in My Head*, Cirrus Gallery, Los Angeles, CA, USA  
*En/Of*, Museum Kurhaus Kleve, Kleve, DE  
*Die gute Form*, Mehdi Chouakri, Berlin, DE  
*Das Neue 2*, Augarten Contemporary, Vienna, AT  
*Un art de lecteurs*, Galerie Art & Essai, Rennes, FR  
*Nothingness*, Galerija Gregor Podnar - Ljubljana, Ljubljana, SI  
*Murmur*, Tent - Centrum Beeldende Kunst, Rotterdam, NL

2004

*Ulysses*, Atelier Augarten, Vienna, AT  
*Ce qui reste*, Galerie du TNB, Rennes, FR  
*Per amore*, Galleria Civica d'arte contemporanea Montevergini, Siracusa, IT  
*Small: The Object in Film Video and Slide Installation*, Whitney Museum of American Art, New York, NY, USA  
*Artists' Favourites*, ICA, London, UK  
*Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bolzano, IT  
*Formalismus. Moderne Kunst, heute*, Kunstverein in Hamburg, Hamburg, DE  
*Em Jogo/On Side*, CAV, Coimbra, PT

*Gegen den Strich*, Kunsthalle Baden-Baden, Baden-Baden, DE  
*It's All an Illusion. A Sculpture Project*, Migros Museum, Zurich, CH  
*Pour les oiseaux*, FRAC-Pays de la Loire, Carquefou, FR  
*Tonight*, Studio Voltaire, London, UK  
*Play List*, Palais de Tokyo, Paris, FR  
*Five Billion Years*, Swiss Institute, New York, NY, USA  
*Mute*, Guild & Greyschkul Gallery, New York, NY, USA  
*Arbeiten auf Papier / Works on Paper*, Sprüth Magers Projekte, München, DE  
*Io mi ricordi*, Galleria S.A.L.E.S., Rome, IT  
*What Did You Expect*, Galerie Jan Mot, Brussels, BE  
*Goodbye to 14th Street*, Casey Kaplan, New York, NY, USA  
*Prototype*, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, CA  
*Terminal Five*, Projects fo JFK Airport, New York, NY, USA  
*Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?* (curated by Jonathan Monk), Yvon Lambert, New York, NY, USA  
*Inset*, Blaffer Gallery- the Art Museum of the University of Houston, Houston, TX, USA  
*Ouroboros the Music of the Spheres*, CCA- Centre for Contemporary Art, Glasgow, UK  
*Divine Heroes*, Minoriten, Galerien Graz, Priesterseminar, AT  
*John Baldessari/Jonathan Monk*, Galleri Nicolai Wallner, Copenhagen, DK  
*Nothingness*, Galerie Eugen Lendl, Graz, AT  
*A arãeira. 100 artistas da coleção CGAC*, Centro Galego de Arte Contemporânea, Santiago de Compostela, ES

2003

*Esperando unha chamada/Awaiting a Call*, CGAC, Santiago de Compostela, ES  
*XVIIIe Ateliers Internationaux du Frac des Pays de la Loire*, FRAC- Pays de la Loire, Carquefou, FR  
*24/7: Wilno- Nueva York (visa para)*, Contemporary Art Center Vilnius (CAC), Vilnius, LT  
*Air Guitar*, Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham, UK  
*Dust Memories*, Swiss Institute, New York, NY, USA  
*Independence*, SLG, South London Gallery, London, UK  
*Animations*, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE  
*Rendez-vous #4*, Collection Lambert, Avignon, FR  
*A Nova Geometria*, Galeria Fortes Vilaca, Sao Paulo, BR  
*In portraiture irrelevance is ugliness*, Museum Schloss Hardenberg, Velbert-Neuiges, DE  
*The Daimler Chrysler Collection*, Museum für Neue Kunst, Karlsruhe, DE  
*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt, DE  
*Feu de Bois*, FRAC des pays de la Loire, Nantes, FR  
*Turbulent Screen*, Edith-Russ-Haus für Media Kunst, Oldenburg, DE  
*Ten Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, DK  
*We'll meet you in the lobby*, Buyuk Londra Oteli, Istanbul, TR  
*Utopia Station*, 50th International Exhibition of Art, Venice Biennale, Venice, IT  
*The Distance Between Me and You*, Lisson Gallery, London, UK  
*Love*, Magazin 4, Bregenzer Kunstverein, AT  
*Passing Water*, Artmetropole, Toronto, CA  
*Perfect Timeless Repetition*, c/o Atle Gerhardsen, Berlin, DE  
*Living with Duchamp*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, NY, USA  
*Out of Place*, Harewood House, Leeds, UK

*Somewhere between here and there*, Le Spot 1, Le Havre, FR  
*Spectacular—the Art of Action*, Museum Kunst Palast, Düsseldorf, DE  
*Atelier Augarten*, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, AT  
*Réalités. Collections sans frontières II*, Zacheta - National Gallery of Art, Warsaw, PL  
*Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations*, FRAC - Limousin, Limoges, FR  
*Summer Holiday*, Bernhard Knaus Fine Art, Frankfurt, DE  
*Cave Birds*, Galleria Raffaella Cortese, Milan, IT  
*0003-Edition*, Artelier Contemporary, Graz, AT

2002

*Tableaux vivants: Living pictures and attitudes in Photography, Film and Video*, Kunsthalle Wien, AT  
*Jim, Jonathan, Kenny, Frances and Sol*, Stedelijk Museum Bureau, Amsterdam, NL  
*About Belief*, South London Gallery, London, UK  
*New*, Green on Red Gallery, Dublin, IE  
*Greyscale/CMYK*, Tramway 2, Glasgow, UK  
*The Music in Me. Chapter I: Concerting an Exhibition*, Gesellschaft für Aktuelle Kunst e.V. Bremen, DE  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA  
*so Jackie*, Galerie P, Brussel, BE  
*Superstudio*, Yvon Lambert, Paris, FR  
*Basics*, Kunsthalle Bern, Bern, Switzerland, *Perfect Timeless Repetition*, c/o Atle Gerhardsen, Berlin, DE  
*Animations*, kw-institute for contemporary art, Berlin, DE  
*Spectacular\_the Art of Action*, Museum Kunst Palast, Dusseldorf, DE  
*Somewhere between here and there*, Le Spot 1, Le Havre, FR  
*Dust Memories*, Swiss Institute-Contemporary Art, New York, NY, USA  
*Press Play*, Green on Red Gallery, Dublin, IE  
*It's all an illusion*, Migrosmuseum, , Zurich, CH  
*Entropy: On the Vanishing Work*, AR/GE Kunst Galerie Museum, Bolzano, IT  
*Jonathan Monk and Vibeke Tandberg*, GioMARCONI gallery, Milan, IT  
*Né un 3 septembre*, FRAC- Bourgogne, Dijon, FR  
*Kunst nach Kunst*, Neues Museum Weserburg, Bremen, DE  
*Summer Cinema*, Casey Kaplan, New York, NY, USA  
*Wordsindeeds*, Portland Institute of Contemporary Art, Portland, OR, USA  
*In between*, Kunsthau Langenthal, Langenthal, CH  
*Photographier*, Collection Lambert, Avignon, FR  
*No Return*, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, DE  
*The Berlin Files*, De Chiara Gallery, New York, NY, USA  
*Drawing in Motion*, Forum Stadtpark, Graz, AT  
*Minimalism and after*, Collection Daimler Chrysler Berlin, DE

2001

*Nothing*, NGCA, Sunderland, UK; travelled to Contemporary Arts Centre, Vilnius, LT; Rooseum, Malmö, SE  
*G3 NY*, Casey Kaplan, New York, NY, USA  
*City Racing 1988 - 1998: a partial account*, Institute of Contemporary Art, London, UK  
Berlin Biennale 2, Berlin, DE  
*Circles no°4: One for one*, Centre for Art & Media Technology, Karlsruhe, DE  
*Moving Pictures: Photography and Film in Contemporary Art*, Villa Merkel, Bahnwärterhaus and Glerie, Heppächer,

Esslingen am Neckar, DE

*Ingening*, Rooseum Center for Contemporary Art, SE

*Alchemie de la rencontre*, Fonds Regional d'art Contemporain, Champagne-Ardenne, FR

*Camoshow*, Museum Wiesbaden, Wiesbaden, DE

*Sport in der Zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nürnberg, DE

*Group Show*, Galleri Nicolai Wallner, Copenhagen, DK

*Dévolver*, FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, FR

*Freundschaft*, Kuckei + Kuckei, Berlin, DE

*Hunger nach Bildern*, Kunsthalle Palazzo, Liestal / Baselland, CH

*Wedding Show*, Casey Kaplan, New York, NY, USA

*Rendez-vous #2*, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, FR

*Rovaniemi*, Galerie Yvon Lambert, Paris, FR

*Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George*, Büro Friedrich, Berlin, DE

*Out from under*, Dvir Gallery, Tel Aviv, IL

*G3NY13*, Casey Kaplan, New York, NY, USA

*Jonathan Monk (with Pierre Bismuth)*, Galerie Diana Stiger, Amsterdam, NL

*Sol Lewitt, Jonathan Monk*, Galerie Yvon Lambert, Paris, FR

*Animations - MoMA PS1*, New York, NY, USA

*You'll get a Bang out of this*, (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, DK

*About Belief*, South London Gallery, London, UK

*Le Spot*, Le Havre, FR

*141*, ZKM, Karlsruhe, DE

*L'anonyme, Rencontres Internationales de la Photographie*, Arles, FR

*Our trip out West*, (with Pierre Bismuth), CAC, Vilnius, LT

2000

*Au-dela du Spectacle*, Centre Georges Pompidou, Paris, FR

*Rendez-vous 1 & 2*, Collection Yvon Lambert, Avignon, FR

*Film/Video Works - Lisson Gallery at 9 Keane Street*, Lisson Gallery, London, UK

*Opening Show*, Casey Kaplan, New York, NY, USA

*Urban Hymns*, Luckman Gallery, Los Angeles, CA, USA

*For those about to rock*, curated by Raimar Stange, Palais Enzenberg, Schwarz, AT

*Diary*, Cornerhouse, Manchester, UK

*Sentimental*, Galerie Yvon Lambert, Paris, FR

*Century of Innocence*, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, SE

*Sailing into San Francisco Three Sailors & One Tattoo*, Jack Hanley Gallery, San Francisco, CA, USA

*Drive*, Govett-Brewster Art Gallery, New Plymouth, NZ

*I love Paris*, Arnolfini, Bristol, UK

*We want to believe*, Sparwasser HQ, Berlin, DE

*In between-Bildmedien im Dialog*, Kunsthau Langenthal, Langenthal, CH

*Le temps d'un trait*, Galerie des Grands Bains Douches de la Plaine, Marseilles, FR

*A Shot in the Head*, Lisson Gallery, London, UK

*Hair Styling*, c/o Coiffures Complices, Paris, FR

*Duchamp's Suitcase*, perspectives by five European curators, Arnolfini, London, UK

*Nothing*, NCGA, Sunderland, UK; travelled to CAC Vilnius, LT; Rooseum, Malmö, SE

*10-6*, Casey Kaplan, New York, NY, USA

*The sky is the limit*, Taipei Biennale, Taipei Fine Arts Museum, Taipei, TW

*I Looked at the City and there was no City*, The 10th Swiss Sculpture Exhibition Biel-Bienne, CH  
*Devoler*, Institut d'art contemporain, Villeurbanne, FR  
*Playmakers, in Boom!*, Manifattura Tabacchi, Florence, IT  
*Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery, Buckinghamshire, UK; travelled to Cornerhouse, Manchester, UK  
*GS4: 100% Painting*, Mehdi Chouakri, Berlin, DE

1999

*Bildung*, Grazer Kunstverein, Graz, AT  
Yvon Lambert, Paris, FR  
*Chac Mool Contemporary Fine Art*, in collaboration with Lisson Gallery, West Hollywood, CA, USA  
*Le Grand Premiere Opening Show*, Galleri Nicolai Wallner, Copenhagen, DK  
*Le fou dedouble- L'idiotie comme strategie contemporaine*, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, RU; travelled to Chateau d'Oiron, FR  
*Landscape Memories*, Rosamund Felsen, Los Angeles, CA, USA  
*Das Lachen des Ovid*, Voges Gallery, Frankfurt/Main, DE  
*Let's get lost*, Central St. Martins College of Art, London, UK

1998

*Le Sphere Intime*, Printemps de Cahors, Cahors, FR  
*John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk*, Studio D'art, Le Havre, FR  
*June/July*, Casey Kaplan, New York, NY, USA  
*Biscuit Barrel*, Margaret Harvey Gallery, St. Albans, UK

1997

*Des Histoire en Formes*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR  
*It always jumps back and finds a way*, De Apple Foundation, Amsterdam, NL  
*What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?*, curated by Jacob Fabricius, Copenhagen, DK  
*Waves in Particles Out*, CCA, Glasgow, UK

1996

*Host*, OB projects, Amsterdam, NL  
*Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates*, Glasgow, UK  
*Triple Axel*, Le Gymnase, Roubaix, FR  
*All Girls*, Berlin, DE  
*Transmission*, Globe, Copenhagen, DK  
*Gallery Artists*, Galleri Nicolai Wallner, Copenhagen, DK  
*(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here*, De Appel, Amsterdam, NL  
*The Most Important Thing in the World: Oasis vs. Blur and Artists who rock*, curated by Bill Arning, Broad Street, New York, NY, USA  
*Bad Blood*, Glasgow Print Studio, Glasgow, UK  
*Never a Dumb Moment*, The Film and Video, Umbrella, London, UK  
*Objective Lune*, Centre d'art Contemporain Neuchatel, CH  
*Phatfuctinsanepervert*, CUBITT, London, UK

1995

*Video screening*, Centre d'art Contemporain Neuchatel, CH  
*One Night Stand*, Kunstlerhaus, Oslo, NO  
*Group Show*, FRAC des pays de la Loire, FR  
*Ideal Standard Summertime*, Lisson Gallery, London, UK  
*Gang Warfare*, (video show) Dallas, TX, USA; travelled to London, UK  
*RAM*, Portalen, Greve, DK  
*Art Hotel*, Galleri Nicolai Wallner, Copenhagen, DK  
*444 and 222 too*, South London gallery, London, UK  
*Faction Video*, Det kongelige Danske Kunstakademi, Copenhagen, DK  
*Summer Shorts*, CCA TV, CCA, Glasgow, UK  
*External Links*, Glasgow School of art, Glasgow, UK  
*Making Work*, Salatfadet, Copenhagen, DK  
*Varje gång jag ser dig*, Malmö, SE; travelled to Index Gallery, Stockholm, SE  
FRAC, Nantes, FR  
*Art against AIDS*, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen, DK  
*Onzieme Ateliers du Frac des pays de la Loire*, Saint-Nazaire, FR

1994

*Some of my friends*, (curated by Jonathan Monk) Campbells Occasionally, Copenhagen, DK  
*On line*, (with Galleri Nicolai Wallner, Copenhagen), Gent, BE  
*Art Unlimited*, CCA, Glasgow, UK; travelled to Manchester, UK; Leeds, UK; London, UK  
*Group show*, Galleri Nicolai Wallner, Copenhagen, DK  
*Europa, 1994*, Ratthouse, Munich, DE  
*Modern Art*, Transmission Gallery, Glasgow, UK  
*Übergange*, Budapest Galeria, Budapest, HU  
*Young Scottish Artists*, Overgarten, Copenhagen, DK  
*Übergange*, Bratislava, SK  
*30 Secs. Plus Title*, Transmission Gallery, Glasgow, UK  
*My Record Collection*, Bentinck Street, Glasgow, UK

1993

*Cadavre Exquis*, The Drawing Centre, New York, NY, USA  
*November TV*, Esther Schipper Gallery, Cologne, DE  
*Unfair*, (w. Maureen Paley, London) Cologne, DE  
*Kiss Alive*, Six Pack, Cologne, DE  
*Left Luggage*, Paris, FR  
*Übergange*, Museum Moderna Kunst, Passau, DE  
Futura Book Collection, Nice, FR  
*Landscape Painting*, Transmission Gallery, Glasgow, UK  
*Instructions for Liam Gillick*, Gio Marconi Gallery, Milan, IT

1992

*Supeprix*, Glasgow, UK  
*Sale to European Parliament*, Paley Wright Gallery, London, UK  
*Salon Glasgow*, Centre for Contemporary Arts, Glasgow, UK  
*Contact*, Transmission Gallery, Glasgow, UK





## OTHER PROJECTS

2003

*The Next Documenta Should Be Curated By An Artist*, curated by Jens Hoffmann, e-flux project, at <http://www.e-flux.com>

## PUBLIC COLLECTIONS

### Austria

Augarten Contemporary (vormals Atelier Augarten), Vienna, AT

### Denmark

Statens museum for kunst, Copenhagen, DK

### France

Collection Lambert, Avignon, FR

FRAC - Pays de la Loire, Carquefou, FR

FRAC - Bourgogne, Dijon, FR

FRAC - Artotheque Nouvelle-Aquitaine, Limoges, FR

FRAC - Languedoc-Roussillon, Montpellier, FR

Kadist Art Foundation, Paris, FR

FRAC - Haute-Normandie, Sotteville-lès-Rouen, FR

FRAC - Ile de France, FR

FRAC - Bretagne, Rennes, FR

Centre Pompidou, Paris, FR

Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, FR

Collection Lambert, Avignon, FR

Pinault Collection, FR

### Germany

Daimler Contemporary, Berlin, DE

Mercedes Benz Art Collection, Berlin, DE

Sammlung Haubrock, Berlin, DE

Städel Museum Frankfurt, Frankfurt, DE

Hamburger Bahnhof, Berlin, DE

ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE

Museum Ritter, Waldenbuch, DE

Pinakothek der Moderne, Munich, DE

Boros Collection, Berlin, DE

### Italy

Fondazione Morra Greco, Naples, IT

MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT

Collezione La Gaia, Busca, IT

**Spain**

Cal Cego - Coleccion de Arte Contemporaneo, Barcelona , ES

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

**Sweden**

Moderna Museet, Stockholm, SE

**Israel**

Israel Museum, Jerusalem, IL

**United Kingdom**

Tate Britain, London, UK

David and Indrè Roberts Collection, London, UK

**United States**

Solomon R. Guggenheim Museum, New York, NY, USA

Nasher Sculpture Center, Dallas, TX, USA

MoMA, New York, NY, USA

MoCa, Los Angeles, LA, USA

**Canada**

Art Gallery of Ontario, Toronto, CA

**Mexico**

Tamayo Museum, Mexico City, MX

La Colección Jumex, Mexico City, MX