

# GALLERIA MASSIMO MININI

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## DAVID MALJKOVIC

b. 1973, Rijeka, HR  
Lives and works in Zagreb, HR

## EDUCATION

2009 IASPIS, Stockholm, SE  
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE  
2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL  
1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative  
1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting  
1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

## AWARDS AND GRANTS

2019 Finalist of the Mario Merz Prize  
2011 Augarten Contemporary, Artist in Residence, Vienna, AT  
2010 International Contemporary Art Prize Diputacio de Castello, ES  
2010 Croatian Association of Artists Award, Zagreb, HR  
2009 IASPIS, Stockholm, SE  
2009 ARCO Prize for young artists, Madrid, ES  
2007 International Residence at Recollets, Paris, FR  
2007 Kunstzeitraum, artist residency, Munich, DE  
2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE  
2002 Cite Internationales des Arts, Paris, FR  
2002 36th Zagreb Salon Award, Zagreb, HR  
2002 Filip Trade Award, Zagreb, HR

## SELECTED SOLO EXHIBITIONS

2023  
*In the Pictorial Code*, Quetzal Art Center, Vidigueira, Portugal, PT

2021  
*Plates&plinths*, Galerija Kula, Split, HR

2020  
*With the Collection*, Museum of Modern and Contemporary Art, Rijeka, HR

2019  
*Glimpses*, Galleria Massimo Minini, Brescia, IT

*Also on view*, The Renaissance Society at the University of Chicago, Chicago, IL, USA

2018

*Alterity Line*, Metro Pictures, New York, NY, USA

2017

*David Maljkovic*, Dvir Gallery, Brussels, BE

*Vignettes*, Annet Gelink, Amsterdam, NL

2016

*Again and Again*, Museum of Modern Art Ljubana, Ljubana, SI

*AAASSEMBLAGE*, Dvir Gallery, Brussels, BE

*All Day All Year*, T293 Gallery, Rome

*David Maljkovic*, Centre de l'image contemporaine VOX, Montreal, CA

2015

*With the Gallery*, Galleria Massimo Minini, Brescia, IT

*Retrospective by Appointment*, What, How and for Whom, Zagreb, HR

*David Maljkovic*, Sprüth Magers, London, GB

*New collection*, Blondeau & CIE in Geneve, CH

*Negatives*, Centre d'Édition Contemporaine, Geneve, CH

*In Low resolution*, Palais de Tokyo, Paris, FR

2014

*In Low resolution*, Palais de Tokyo, Paris, FR

Kunstmuseum, St. Gallen, CH

Leal Rios Foundation, Lisbon, PT

Georg Kargl Fine Arts, Vienna, AT

2013

*Sources in the Air*, BALTIC Centre for Contemporary Art, Gateshead, GB

Presentation with Fabio Mauri, MIART, Milan, IT

Solo presentation, ZONA MACO, Mexico, MX

Gamec, Bergamo, IT

Metro Pictures, New York, NY, USA

CAC-Contemporary Art Center, Vilnius, LT

*Afterform*, Annet Gelink Gallery, Amsterdam, NL

2012

Sculpture Center, with Lucy Skaer, New York, NY, USA

Kunsthalle Basel, with Latifa Echakhch, Basel, CH

*Sources in the Air*, Van Abbemuseum, Eindhoven, NL

2011

*Recalling Frames*, Metro Pictures Gallery, New York, US

*La Casa Mila*, with Rosa Barba, curated by Cristina Camara Bello Loop Festival, Barcelona, ES

*Temporary Projections*, Georg Kargl Fine Arts, Vienna, AT

*Images with their own shadows*, Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR

*Exhibitions for Secession*, Wiener Secession, Vienna, AT

2010

*Images with Their Own Shadows*, Moderna Galerija, Ljubljana, SI

*Images with Their Own Shadows*, Glasgow International Festival of Contemporary Visual Art, Glasgow, GB

*Out of Projection*, Art Unlimited, Art 41 Basel, Basel, CH

*Lost Cabinet*, Nogueras Blanchard, Barcelona, ES

*Missing Colours*, Annet Gelink, Amsterdam, NL

*Recalling Frames*, Sprueth Magers, London, GB

*Retired Forms*, Massimo Minini, Brescia, IT

2009

*Retired Compositions*, Metro Pictures, New York, NY, USA

*Nothing Disappears without a Trace*, Solo project ARCO, Madrid, ES

*After the Fair*, Georg Kargl BOX, Vienna, AT

*Out of projection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Fondazione Morra Greco, Naples, IT

Sprueth Magers, Berlin, DE

2008

*Handed Over* with Rosa Barba, Project Art Centre, Dublin, IE

*Lost Memories from These Days*, Annet Gelink Gallery, Amsterdam, NL

*Lost Review*, Le Plateau, Paris, FR

Kunstverein Nurnberg, Nurnberg, DE

*Parallel Compositions*, Bergen Kunsthall, Bergen, NO

*Shadow Should Not Exceed*, with Jan St Werner, Pinksummer Contemporary Art, Genova, IT

2007

*These Days*, Present Future, Artissima 14, Torino, IT

*Almost Here*, Kunstverein in Hamburg, Hamburg, DE

*Scene for New Heritage III*, Art Unlimited, Art 38 Basel, Basel, CH

P.S.1 Contemporary Art Center, International and National Projects, New York, NY, USA

*Scene for New Heritage Trilogy*, Whitechapel Art Gallery, London, GB

*Days Below Memory*, CAPC, musee d'art contemporain, Bordeaux, FR

*Scene for New Heritage Trilogy*, The Physics Room, Christchurch, NZ

2006

Salon of Museum of Contemporary Art, Belgrade, RS

Museum of Modern and Contemporary Art, Rijeka, HR

*These Days* with Yael Bartana, Gallery Nova, Zagreb, HR

*It's gonna happen* with Rosa Barba, Croy Nielsen, Berlin, DE

*Scene for New Heritage II*, Centre de Creation Contemporaine, Tours, FR

2005

*Waiting Tomorrow*, Annet Gelink Gallery, Amsterdam, NL

*90s without 90s*, MMC Palach, Rijeka, HR

*Scene for New Heritage*, Van Abbemuseum, Eindhoven, NL

2002

*Paintings for everyday use*, Miroslav Kraljevic Gallery, Zagreb, HR

*Your moment is your heritage*, Minimal, Ljubljana, SI

*Space of painting*, Moria, Stari Grad, HR

2001

*Transplantation*, Kordic Gallery, Velika Gorica, HR

*Three Paintings – isn't a Trilogy*, Beck Gallery, Zagreb, HR

2000

Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR

1999

Otok Gallery, Dubrovnik, HR

Gal Gallery, Rijeka, HR

1998

*There is too much of me*, Lotrscak Tower, Zagreb, HR

*The dishes are thrown*, Palazzo Ploech, Rijeka, HR

1997

*Jederman*, Caffè IN, Rijeka, HR

1996

Modern Gallery-Young Artists Club, Rijeka, HR

## SELECTED GROUP EXHIBITIONS

2021

*Here to stay*, Museion, Bolzano, IT

*Bigger than myself. Heroic voices, from ex Yugoslavia*, MAXXI Arte, Rome, IT

2020

*puro e disposto a salire a le stelle*, Galleria Massimo Minini, Brescia, IT

2019

*Mario Merz Prize 3<sup>rd</sup> Edition. The finalists*, Fondazione Merz, Torino, IT

*Deep Sounding - History As Multiple Narratives*, Daad Galerie, Berlin, DE

2018

*Art in the Age of the Internet*, University of Michigan Museum of Art, Ann Arbor, MI, USA

*Art in the Age of the Internet*, Institute of Contemporary Art, Boston, MA, USA

*Reservoir of Modernism*, Kustmuseum Liechtenstein, Vaduz, LI

*Orient*, Kim Contemporary Art Center, Riga, LV

*General Rehearsal*, MMOMA, Moscow, RU

*Instructions for Watching – What the Body Wants?*, MMSU, Rijeka, HR

*VICE VERSA: Our Earth is their Moon, our Moon is their Earth*, Festival m3/Art in space, Prague, CZ

*(anti)thesis of Architecture*, Zarya Center for Contemporary Art, Vladivostok, RU

*CUT*, Museum of Contemporary Art Zagreb, Zagreb, HR

*Toward a Concrete Utopia*, Museum of Modern Art, New York, NY, USA

*The Marvellous Cacophony*, 57<sup>th</sup> October Salon, Belgrade, RS

*True Luxury*, Stedelijk Museum, Amsterdam, NL

2017

*My sweet little lamb (Everything we see could also be otherwise)* – The Showroom, London, GB

*My sweet little lamb (Everything we see could also be otherwise)* - HDLU - Croatian Association of Artists, Zagreb, CR

*Art Encounters 2nd edition. Life A User's Manual* - ArtEncounters, Timisoara, RO

*Perfect Vacuum. A Reading on MUSAC Collection*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, SP

*Fragments of Paradise*, Collezione Agovino - Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Napoli, IT

2016

*Beton*, Kunsthalle Wien, Wien, AT

*Répétition*, Bohossian Foundation – Villa Empain, Brussels, BE

*Faraway so Close*, The High Line, New York, NY, USA

2015

*Back to the future*, Annet Gelink Gallery, Amsterdam, NL

*Scenes for a New Heritage: Contemporary Art from the Collection*, MoMA, New York, NY, USA

*Une Histoire. Art, architecture, design. Des années 19880 à nos jours*, Centre Pompidou, Paris, FR

*All the world's futures* - 56<sup>th</sup> Biennale, Venice, IT

*75 Gifts for 75 years*, Walker Art Centre, Minneapolis, MN, USA

*Scenes for a New Heritage – Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA

2014

*Empty Pedestal*, Museo Civico Archeologico, curator: Marco Scotini and Giorgio Verzotti, "Cinema Remake" EYE Film Institute Netherlands, Amsterdam, NL

*EL TEATRO DEL MONDO*, Museo Tamayo Arte Contemporaneo, curator: Andrea Torreblanc, Mexico City, MX

*UNE HISTORIE (art arch design / années 80 a now jours) / A HISTORY ( art architecture design, from the 80 s to now )*, Musee national d'art moderne centre Pompidou, Paris, FR

2013

*Cinematic Scope*, Georg Kargl Fine Arts, curated by Fiona Liewehr, Vienna, AT

*Zero Point of Meaning*, Camer Austria, curated by Sandra Krizic Roban and Ivana Hanacek, Graz, AT

*Europen Kunsthalle in Bregenz*, KUB Arena Kunsthau Bregenz, curated by Vanessa Joan Muller and Astrid Wege, Bregenz, AT

*Speak Memory*, Miriam and Ira D. Wallach Art Gallery - Columbia University, curated by Tamar Margalit and Beau Rutland, New York, NY, USA

*Tomorrow Was Already here*, MARCO Museo de Arte Contemporaneo de Monterrey, curated by Julieta Gonzales, MX

*Sin motive aparante - For no Apparent Reason*, CA2M Centre de Art Dos De mayo, curated by Javier Hontoria, Madrid, ES

*The Sea is my Land*, MAXXI Museum Rome, curated by Francesco Bonami, Rome, IT; travelled to Milan, Naples and Palermo, IT

*Last Year at Marienbad, Bureau for Open Culture*, EFA Project Space, curated by James Voorhies, New York, NY, USA

*The sum of its parts: Contemporary Collage*, ACCA Australian Centre for Contemporary Art, Melbourne, AU

2012

*Ecologies of Image*, MUSAC, curated by Mark Nash, Leon, ES

*Rearview Mirror: New art from Central & Eastern Europe*, Art Gallery of Alberta, curated by Christopher Eamon, Edmonton, Alberta, CA

*We are all Astronauts*, Zeppelin Museum, Friedrichshafen, DE

*Indirect Speech*, Bolit Art Centre, Girona, ES

*Moving Forward, Counting Backwards*, MUAC, Mexico City, curated by Ivana Bago and Antonia Majaca, MEX

*Animismus*, Haus der Kulturen der Welt, curated by Anselm Franke, Berlin, DE

*Lost Sites*, Centro Huarte de Arte Contemporaneo, curatd by Teresa Blanch, Pomplona, ES

*A wavy line is drawn across the middle of the original plan*, Kolnischer Kunstverein, Koln, DE

La Triennale, Paris 2012, curated by Okwui Enwezor, Paris, FR

*Ligting out for Territories*, Kunsthalle Wien project space, curated by Leila Topic, Vienna, AT

*Pomeranz collection*, Jewish Museum, Vienna, AT

Bucharest Biennale 5, curated by Anne Barlow, Bucharest, RO

*Performing Abstraction*, Luciana Brito Galeria, Sao Paulo, BR

2011

*Aether project "Nouveau Festival du Centre Pompidou"*, Centre Pompidou, Paris, FR

*Abstract Possible*, Museo Tamayo, Mexico City, MX

*Magical Consciousness*, Arnolfini, Bristol, GB

1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, BA

*Wir sind alle Astronauten*, Universum Richard Buckminster Fuller, MARTA Herford, DE

*El Grito*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES

*Two Versions of the Imaginary*, Annet Gelink Gallery, Amsterdam, NL

*The Present's Present*, CAN Centre d'art Nauchatel, Nauchatel, CH

*Rearview Mirror*, The Power Plant, Toronto, CA

*Look with all your eyes, look*, Frith Street Gallery, London, GB

*Lost Stories*, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL

*Past Desire*, Galerie im Taxispalais, Innsbruck, AT

*Estilo indirecto*, Fundacio Foto Colectania, Barcelona, ES

*La persistencia de la Geometria*, collection of Fundacion "la Caixa" Caixaforum, Madrid, ES

*Tales of the City*, Art Fund International and GOMA Collection, GOMA, Glasgow, GB

*The Present and Presence*, MSUM - Museum of Contemporary Art Metelkova, Ljubljana, SI

2010

*Star City - An Archeology of Communist Futures*, Nottingham Contemporary, Nottingham, GB  
*Che cosa sono le nuvole*, Artworks from the Righi Collection, Museum of modern and contemporary art Bolzano, IT  
*Fine Line*, Georg Kargl Fine Arts, Vienna, AT  
*A Pair of Left Shoes - Reality Check in Eastern Europe*, MSU Museum of Contemporary Art, Zagreb, HR  
*Le Present du passe*, FRAC Pays de la Loire, Carquefon, FR  
*Art Always Has Its Consequences*, EX MSU, curated by WHW, Zagreb, HR  
*Art Always Has Its Consequences*, Museum Sztuki Lodz, Lodz, PL  
*Les Promesses du passe*, Centre Pompidou - Musee National d'Art Moderne, Paris, FR  
*Rethinking Location*, Sprueth Magers, Berlin, DE  
*Double Infinity*, Duch Culture Centre, Davide Quadrio, Defne Ayas, Remco de Blaaij, Shanghai, CN  
*Memories of the Future*, Sean Kelly Gallery, New York, US  
*Rehabilitation*, Wiels Contemporary Art Centre Brussels, Brussels, BE  
5x5 Castello 10 Primi Internacional d'Art Contemporani Diputacio de Castello - EACC -Espai d'Art Contemporani de Castello, Castellon de la Plana, ES  
29th Bienal de Sao Paulo, Sao Paulo, BR  
51st October Salon, Belgrade, RU  
De Piramide van IJmuiden - RC de Ruimte, IJmuiden, NL  
*A vision of Central Europe*, Brugge Centraal, Bruges, BE  
*Unmistakable Sentences - The Collection Revisited*, Ludwig Museum - Museum of Contemporary Art, Budapest, HU

2009

*Modern Ruins*, Kate MacGarry, London, GB  
*Places to be*, Annet Gelink Gallery, Amsterdam, NL  
*New Acquisition – Rarely Seen Works*, Ludwig Museum – Museum of Contemporary Art, Budapest, HU  
*Europe XXL*, Tri Postal, Lille, FR  
*Shadows of Forgotten Ancestors*, Cosmic Galerie, Paris, FR  
*A Pair of Left Shoes*, Kunstmuseum Bochum, Bochum, DE  
*Solaris*, Gio Marconi Gallery, Milan, IT  
*Transitory Objects*, T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna, AT  
*Contour*, The 4th Video Biennial, Mechelen, BE  
*Instantane (75): Plus general en particulier*, FRAC – Pays de la Loire, Carqueton, FR  
*What Keep Mankind Alive*, Istanbul Biennial 11, Istanbul, TR  
*Lunar Distance*, De Hallen Haarlem, Haarlem, NL  
*Modernologies*, MACBA, Barcelona, ES  
*Down at the Bamboo Club*, Picture This, Bristol, GB  
*The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, AL  
*From One Thing to Another*, Romanian Cultural Institute, Stockholm, SE  
*Utopia and Monument I*, public project, Graz, AT  
*Zweckgemeinschaft*, Micamoca, Berlin, DE  
*Warsaw in Construction*, Warsaw Museum of Modern Art, Warsaw, PL  
*Cultural Memories/Recits paralleles*, In Situ, Paris, FR  
*Star City – An Archeology of Communist Futures*, Ujazdowski Castle, Warsaw, PL  
*Political Practices of (post) Yugoslav Art: Retrospective 01*, Museum 25th of May, Belgrade, RS

2008

*Eyes Wide Open*, acquisition, Stedelijk Museum CS, Amsterdam, NL  
*Cohabitation*, Galleria Francesca Kaufmann, Milan, IT  
*Mobile Archive*, Halle für Kunst e.V. Lüneburg, DE  
*Italia Italie Italien Italy wlochy*, ARCOS-Sannio Contemporary Art Museum, Benevento, IT  
*When Things Cast No Shadow*, 5th Berlin Biennial, Berlin, DE  
*Lost Worlds - An archeology of future*, Centre d'Art Bastille, Grenoble, FR  
Wasteland, Pecs, HU  
*The Violet Hour*, Henry Art Gallery with Matthew Day Jackson and Jen Liu, Seattle, WA, USA  
*Modern Ruins*, Queensland Art Gallery, Queensland, AU  
*That's Not How I Remember It*, Anna Helwing Gallery, Los Angeles, CA, USA  
*Something and Something Else*, Museum van Bommel van Dam, Veldno, NL

*Behind*, Monitor Gallery, Roma, IT  
*Other Certainties*, NYCAMS, New York, NY, USA  
*Zero Gravity*, Plovdiv, BG  
*Try again, fail again, fail better*, Mucsarnok Kusthally, Budapest, HU  
*Rendez-vous nowhere*, Montehermoso Cultural Center, Vitoria-Gasteiz, ES  
*Can art do more?*, 5th Art Focus Jerusalem, Jerusalem, IL  
*Restaging the Past/Dialogue Baltic-Balkans*, Muzeum Narodowe w Szczecin, Szczecin, PL

2007

*Magellanic Cloud*, Centre Pompidou, Paris, FR  
*Elephant Cemetery*, Artist Space, New York, NY, USA  
*Der Prozess*, Prague Biennial 3, Prague, CZ  
*Ground Lost*, Forum Stadtpark, Graz, AT  
*Verbalno vokalno*, Galerija SC, Zagreb, HR  
*Inbetweenness*, Complesso di San Michele, Roma, IT  
*Ground Lost*, Gallery Nova, Zagreb, HR  
*On Lost Worlds*, CAPC muse d'art contemporain, Bordeaux, FR  
*Artist in the wonderland*, Gdansk, PL  
42th Zagreb Salon, Zagreb HR  
*Made in*, Schloss Ringerberg, Ringerberg, DE  
*The line of time and the plane of now*, Harris Lieberman, New York, NY, USA  
*Kapitaler Glanz*, Kunstverein Dusseldorf, Dusseldorf, DE  
*Stalking with Stories*, apexart, New York, NY, USA  
*Nature & Society: Parallel Lines*, Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR  
*Nature & Society: Parallel Lines*, Muzej Rupe, Dubrovnik, HR  
*Art Protects*, Yvon Lambert, Paris, FR  
*All Dressed-up with Nowhere to Go*, tranzitdisplay, Prague, CZ

2006

*Contemporary Surrealists*, Mali salon, Rijeka, HR  
*New Ghost Entertainment-Entitled*, Kunsthau Dresden, Dresden, DE  
*Art is always somewhere else*, 2nd Biennial of Young Artists, Bukarest, RO  
47th October Art Salon, Belgrade, RS  
*Everywhere*, Busan Biennale 06, KR  
*Ideal City-Invisible Cities*, Potsdam, DE  
*Downloads from Future*, Kunsthalle Winterthur, Winterthur, CH  
*Ideal City-Invisible Cities*, Zamoch, PL  
*Monument to Nikola Tesla*, Gallery Nova, Zagreb, HR  
*Phantom*, Charlottenborg, Copenhagen, DK  
*Modern Lovers*, Three Colts Gallery, London, GB  
*Downloads from Future*, Townhouse Gallery, Cairo, EG  
*Mercury in Retrograde*, De Appel, Amsterdam, NL  
*Again for tomorrow*, Royal College of Art, London, GB  
*Interrupted Histories*, Gallery of Modern Art, Ljubljana, SI  
*A picture of war is not war*, Wilkinson Gallery, London, GB  
*Wild man in the Looking Glass*, Art 2102, Los Angeles, CA, USA  
*Synergy*, 40th Zagreb Salon, Zagreb, HR

2005

*Mixed Pickles*, K3 Project Space, Zurich, CH  
*Go Inside*, Tirana Biennale 3, Tirana, AL  
*Insert*, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR  
*Snapshot*, Museum of Modern Art, Dubrovnik, HR  
Istanbul Biennial 9, Istanbul, TR  
*Present Perfect*, T293, Napoli, IT  
Artists Books, Art 36 Basel, Basel, CH  
International Biennial of Contemporary Art, National Gallery, Prague, CZ

*Le Plateau*, with Joan Jonas, Paris, FR  
*The Imaginary Number*, KW Institute for Contemporary Art, Berlin, DE  
*Telegram*, Rosa Barba Studio, Amsterdam, NL  
*Linear Structures*, Riga Gallery, Riga, LV  
Annet Gelink Gallery, Amsterdam, NL  
*Fin de siecle, end of painting?*, The Croatian Fine Arts Centre, Zagreb, HR

2004

*Love it or leave it*, Cetinje Biennial 5, Cetinje, ME  
*Exhibition of Nature and Society*, Exit Gallery, Peja, Kosovo, XS  
*Normalisation*, Nova Gallery, Zagreb, HR  
*Painting and Object*, Museum of Modern Art, Dubrovnik, HR  
*Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL

2003

*Emerging Artists*, Museum of Modern and Contemporary Art, Rijeka, HR  
*Dislocation*, Town Museum of Zagreb, HR  
*Open studios*, Rijksakademie van beeldende kunsten, Amsterdam, NL

2002

36th Zagreb Salon, Zagreb, HR  
*Slow Watching*, Casal Balaguer, Palma de Mallorca, ES  
*Start*, Mestna Gallery, Ljubljana, SI  
*Filip Trade Collection of Contemporary Croatian Art*, Manes Gallery, Prague, CZ  
*Here Tomorrow*, Museum of Contemporary Art, Zagreb, HR  
*Space and Walls*, Mali Salon, Rijeka, HR  
16th Blue Salon, Zadar, HR

2001

26th Salon of Young Artists, Zagreb, HR  
2nd Salon of Young Artists, Sisak, HR

2000

4th International Student Biennial, Skopje, MK  
SC Gallery, Zagreb, HR  
*New Beginning*, SC Club, Zagreb, HR  
*Filodrammatica*, Rijeka, HR  
*Millenium*, Geto Gallery, Split, HR  
*Vice – chance prize*, Vladimir Nazor Gallery, Zagreb, HR

1999

2nd Croatian Triennial of Drawings, Zagreb, HR

1998

*Ars Futura*, Matrix Croatica, Trieste, IT  
*Exhibition of Young Artists*, Kortil Gallery, Rijeka, HR  
Otok Gallery, Dubrovnik, HR

1995

*The Day of Planet Earth*, Pedestrian Underpass, Rijeka, HR

## SCREENINGS

2012

*East Side Stories: Contemporary Croat Videos*, Palais de Tokyo, Paris, FR

2011

*Propaganda by Monuments*, CIC - Contemporary Image Collective, Cairo, EG  
Bosch Art Film 2011, Den Bosch, NL

2010

*Transitland in Trieste*, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste, IT

2009

*L'Abstraccionisme Geometric*, MACBA, Barcelona, ES  
*Just in the Dark, 2nd Roma Art Fair/The Road to Contemporary*, Cinema at the Mercati di Traiano, Roma, IT  
*Sequelism Part 3: Possible Probable or Preferable Futures*, Arnolfini, Bristol, GB  
*Transitland*, The Red House, Centre for Culture and Debate, Sofia, BG  
*Transmediale*, Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, DE  
*Videoteque*, Annet Gelink Gallery, Amsterdam, NL

2008

*A Night of Provisional Futures*, NAI (Netherlands Architecture Institute) Rotterdam, NL  
*These Days*, Kunstzeitraum, Munich, DE  
*Oracle of the Constitution Art Dubai*, Dubai, AE  
CCCS – Centre for Contemporary Culture la Strozzi, Florence, IT

2007

*Videotheque mobile/Residents*, Le Plateau, Paris, FR  
Fiac Cinema, Palais de Tokyo, Paris, FR  
*Back to the Future*, Borderline Festival of Movig Images, Beijing, CN  
*Coffe Break*, Sibiu Urban Ambient project, Sibiu, RO  
*Just Around the Block*, Bijlmer, NL  
*Normalization*, LACE, Los Angeles, CA, USA  
*Normalization*, 16 Beaver, New York, NY, USA  
*Strange Weather*, NBK, Berlin, DE  
*Normalization*, Platform Garnati Contemporary Art Centre, Istanbul, TR  
*Challenging the East-West Art Map*, U-turn, Copenhagen, DK

2006

*Glocal Realities as Periferal In-Betweenness*, Tranzit, Prague, CZ  
*Stories from Neighbourhood*, De Balie, Amsterdam, NL  
*Rituals*, The Artists Cinema, Frieze Art Fair, London, GB  
*Zagreb Calling*, Maison populaire, Montreuil, FR  
*Visura aperta*, Momiano, HR

2005

*Imaginary is Potential*, MUU, selection by Henrikke Nielsen, Helsinki, FI  
*Imaginary is Potential*, Nikolaj centre of contemporary art, Copenhagen, DK  
*Imaginary is Potential*, Halle fur Kunst, Luneburg, DE  
*Imaginary is Potential*, W139, Amsterdam, NL  
*Stories from Neighbourhood*, Kunsthalle Tallinn, Tallinn, EE  
*Serial Cases*, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb, HR  
*Normalisation and Its Discontents*, Askalalwan, Beirut, RL

## **PUBLIC COLLECTIONS**

### **Austria**

Pomeranz Collection, Vienna, AT  
T-B A21 Thyssen – Bornemisza Art contemporary, Vienna, AT

**Croatia**

Filip Trade Collection, Zagreb, HR  
Museum of Modern and Contemporary Art, Rijeka, HR

**France**

Centre Pompidou, Paris, FR  
Fonds municipal d'art contemporain, Ville de Paris, FR  
Frac des Pays de la Loire, FR  
Kadist art Foundation, Paris, FR

**Hungary**

Ludwig Museum – Museum of Contemporary Art, Budapest, HU

**Luxembourg**

MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg, LU

**The Netherlands**

Stedelijk Museum, Amsterdam, NL  
Van Abbemuseum, Eindhoven, NL

**Spain**

CA2M Centro de Arte Dos de Mayo, Madrid, ES  
MUSAC, Leon, ES  
EACC Espai d'art contemporani de Castello, Castellón, ES  
Espacio 1414, Santurce, ES  
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

**Great Britain**

Tate, London, GB  
GOMA - Gallery of Modern Art, Glasgow, GB

**United States**

MoMA, New York, NY, USA