

GALLERIA MASSIMO MININI

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DAVID MALJKOVIC

b. 1973, Rijeka, HR

Lives and works in Zagreb, HR

EDUCATION

2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL

1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative

1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting

1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

AWARDS AND GRANTS

2019 Finalist of the Mario Merz Prize

2018 DAAD, Berlin

2011 Augarten Contemporary, Artist in Residence, Vienna, AT

2010 International Contemporary Art Prize Diputacio de Castello, ES

2010 Croatian Association of Artists Award, Zagreb, HR

2009 IASPIS, Stockholm, SE

2009 ARCO Prize for young artists, Madrid, ES

2007 International Residence at Recolets, Paris, FR

2007 Kunstzeitraum, artist residency, Munich, DE

2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE

2002 Cite Internationales des Arts, Paris, FR

2002 36th Zagreb Salon Award, Zagreb, HR

2002 Filip Trade Award, Zagreb, HR

SELECTED SOLO EXHIBITIONS

2026

IL VENTINOVESIMO, Galleria Massimo Minini, Brescia, IT

2025

Razstava, Cukrarna, Ljubljana, SI

2024

Samples & Sources, Dvir Gallery, Paris

Overpaint with Shadows, Sprüth Magers, London, UK

2023

In the Pictorial Code, Quetzal Art Center, Vidigueira, Portugal, PT

2021

Forthcoming, t293, Rome

In the Corner of the Eye, Annet Gelink, Amsterdam

Daily Geometry, T293, Rome

Plates&plinths, Galerija Kula, Split, HR

2020

With the Collection, Museum of Modern and Contemporary Art, Rijeka, HR

Gallery Separation Guide, Apoteka, Vodnjan

PART 1: ANNOUNCEMENT ATTEMPT PART 2: ONLINE PROBLEM OR HOW TO REPRODUCE A GALLERY PART 3: EVERYDAY OBJECT IN THE GALLERY PART 4: SHOW SHOW SHOWROOM PART 5: INTERMEZZO PART 6:

POSSIBLE PRESS PART 7: EXHIBITION, Georg Kargl Fine Arts, Vienna

The Evening Edition, Annet Gelink, Amsterdam

2019

Glimpses, Galleria Massimo Minini, Brescia, IT

Also on view, The Renaissance Society at the University of Chicago, Chicago, IL, USA

Gaze Dithering, Galeria Francisco Fino, Lisbon

In the List of Works, Dvir Gallery, Brussels

2018

Alterity Line, Metro Pictures, New York, NY, USA

2017

David Maljkovic, Dvir Gallery, Tel Aviv

2016

Vignettes, Annet Gelink, Amsterdam, NL

Again and Again, Museum of Modern Art Lubjana, Lubjana, SI

AAASSEMBLAGE, Dvir Gallery, Brussels, BE

All Day All Year, T293 Gallery, Rome

David Maljkovic, Centre de l'image contemporaine VOX, Montreal, CA

2015

With the Gallery, Galleria Massimo Minini, Brescia, IT

Retrospective by Appointment, What, How and for Whom, Zagreb, HR

David Maljkovic, Sprüth Magers, London, GB

New collection, Blondeau & CIE in Geneve, CH

Negatives, Centre d'Édition Contemporaine, Geneve, CH

In Low Resolution, Sommer Contemporary Art, Tel Aviv

David Maljkovic, Metro Pictures Gallery, New York, US

2014

In Low resolution, Palais de Tokyo, Paris, FR

Lokremise, Kunstmuseum St Gallen, CH

Leal Rios Foundation, Lisbon, PT

Georg Kargl Fine Arts, Vienna, AT

2013

Sources in the Air, BALTIC Centre for Contemporary Art, Gateshead, GB

Presentation with Fabio Mauri, MIART, Milan, IT

Solo presentation, ZONA MACO, Mexico, MX

Sources in the air, GAMeC, Bergamo, IT

Metro Pictures, New York, NY, USA

CAC-Contemporary Art Center, Vilnius, LT

Afterform, Annet Gelink Gallery, Amsterdam, NL

2012

Sculpture Center, with Lucy Skaer, New York, NY, USA
Kunsthalle Basel, with Latifa Echakhch, Basel, CH
Sources in the Air, Van Abbemuseum, Eindhoven, NL
A long day for the form, T293, Rome, IT
A long day for the form, Sprueth Magers, Berlin, DE

2011

Recalling Frames, Metro Pictures Gallery, New York, US
La Casa Mila, with Rosa Barba, curated by Cristina Camara Bello Loop Festival, Barcelona, ES
Temporary Projections, Georg Kargl Fine Arts, Vienna, AT
Images with their own shadows, Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR
Exhibitions for Secession, Wiener Secession, Vienna, AT

2010

Images with Their Own Shadows, Moderna Galerija, Ljubljana, SI
Images with Their Own Shadows, Glasgow International Festival of Contemporary Visual Art, Glasgow, GB
Out of Projection, Art Unlimited, Art 41 Basel, Basel, CH
Lost Cabinet, Nogueras Blanchard, Barcelona, ES
Missing Colours, Annet Gelink, Amsterdam, NL
Recalling Frames, Sprueth Magers, London, GB
Retired Forms, Massimo Minini, Brescia, IT

2009

Retired Compositions, Metro Pictures, New York, NY, USA
Nothing Disappears without a Trace, Solo project ARCO, Madrid, ES
After the Fair, Georg Kargl BOX, Vienna, AT
Out of projection, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Fondazione Morra Greco, Naples, IT
Sprueth Magers, Berlin, DE

2008

Handed Over with Rosa Barba, Project Art Centre, Dublin, IE
Lost Memories from These Days, Annet Gelink Gallery, Amsterdam, NL
Lost Review, Le Plateau, Paris, FR
Kunstverein Nurnberg, Nurnberg, DE
Parallel Compositions, Bergen Kunsthall, Bergen, NO
Shadow Should Not Exceed, with Jan St Werner, Pinksummer Contemporary Art, Genova, IT

2007

These Days, Present Future, Artissima 14, Torino, IT
Almost Here, Kunstverein in Hamburg, Hamburg, DE
Scene for New Heritage III, Art Unlimited, Art 38 Basel, Basel, CH
P.S.1 Contemporary Art Center, International and National Projects, New York, NY, USA
Scene for New Heritage Trilogy, Whitechapel Art Gallery, London, GB
Days Below Memory, CAPC, musée d'art contemporain, Bordeaux, FR
Scene for New Heritage Trilogy, The Physics Room, Christchurch, NZ

2006

Salon of Museum of Contemporary Art, Belgrade, RS
Museum of Modern and Contemporary Art, Rijeka, HR
These Days with Yael Bartana, Gallery Nova, Zagreb, HR
It's gonna happen with Rosa Barba, Croy Nielsen, Berlin, DE
Scene for New Heritage II, Centre de Creation Contemporaine, Tours, FR

2005

Waiting Tomorrow, Annet Gelink Gallery, Amsterdam, NL

90s without 90s, MMC Palach, Rijeka, HR
Scene for New Heritage, Van Abbemuseum, Eindhoven, NL

2002

Paintings for everyday use, Miroslav Kraljevic Gallery, Zagreb, HR
Your moment is your heritage, Minimal, Ljubljana, SI
Space of painting, Moria, Stari Grad, HR

2001

Transplantation, Kordic Gallery, Velika Gorica, HR
Three Paintings – isn't a Trilogy, Beck Gallery, Zagreb, HR

2000

Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR

1999

Otok Gallery, Dubrovnik, HR
Gal Gallery, Rijeka, HR

1998

There is too much of me, Lotrscak Tower, Zagreb, HR
The dishes are thrown, Palazzo Ploech, Rijeka, HR

1997

Jederman, Caffè IN, Rijeka, HR

1996

Modern Gallery-Young Artists Club, Rijeka, HR

SELECTED GROUP EXHIBITIONS

2026

Bauhaus Ecologies - Webs of Continuity, Museum of Contemporary Art Zagreb, Zagreb, HR
The principle of Hope, City Museum of Bjelovar, Bjelovar HR
Camouflage, Casa da Avenida, Setubal, PT

2025

Nothing, Like Something, Happens Anywhere, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León ES
Art Encounters Biennial 2025: Bounding Histories. Whispering Tales, Art Encounters Foundation Timișoara, Timișoara, RO
Bluebird, Dvir Gallery, Paris FR
The Two Collection. U-ART-P, The Place, Bergamo IT

2024

How to Go On?, Museum of Modern Art Metelkova, Ljubljana SLO
Blind Man's Bluff, Annet Gelink Gallery, Amsterdam NL

2023

Fenetre du Studio, Dvir Gallery, Paris FR
Things Break Down, Museum of Modern Art Metelkova, Ljubljana SLO
Konstelacije, Apoteka, Vodnjan HR

2022

I Had a Dog and a Cat, Georg Kargl Fine Arts, Vienna AT
The 15 Years of MACE, Museum of Contemporary Art of Elvas - MACE, Elvas PT
Standing, Carlier/Gebauer, Berlin DE

Words to Be Seen, exhibition from the of collection of the MMCA, Rijeka HR
Espèces d'espaces, Dvir Gallery, Paris FR
Sallon de Paris, Dvir Gallery, Brussels BE

2021

Here to stay, Museion, Bolzano, IT
Bigger than myself. Heroic voices, from ex Yugoslavia, MAXXI Arte, Rome, IT
Bye-bye His-Story, Center de la Gravure et de l'Image impree, La Louviere, BE
Georg Kargl EDITIONS and a collaboration wit Michaela Rapp, Georg Kargl Permanent, Vienna AT
Handle with Care, Galeria Francisco Fino, Lisbon PT

2020

puro e disposto a salire a le stelle, Galleria Massimo Minini, Brescia, IT
Shelter in Place, Metro Pictures, New York USA
Display 02, Rialto 6, Lisbon PT
Tirana Patience, National Gallery of Arts, Tirana AL
New Reproductions, Annet Gelink, Amsterdam NL

2019

Constellations, Museu Coleção Berardo, Lisbon PT
Contemporary art from Croatia, European Central Bank, Frankfurt am Main DE
Deep Sounding – History as multiple narratives, DAAD Galerie, Berlin DE
Unfolded Matters - Nature as Culture, Culture as Nature, Georg Kargl Fine Arts, Vienna, AT
Selection from the Collections, Museum of Modern Art, Ljubljana HR
Orient V / Fotograf Festival – Archeology of Euphoria: 1985–1995, Prague City Gallery, Prague CZ
Mario Merz Prize 3rd Edition. The finalists, Fondazione Merz, Torino, IT

2018

Art in the Age of the Internet, University of Michigan Museum of Art, Ann Arbor, MI, USA
Art in the Age of the Internet, Institute of Contemporary Art, Boston, MA, USA
Reservoir of Modernism, Kustmuseum Liechtenstein, Vaduz, LI
Orient, Kim Contemporary Art Center, Riga, LV
General Rehearsal, MMOMA, Moscow, RU
Instructions for Watching – What the Body Wants?, MMSU, Rijeka, HR
VICE VERSA: Our Earth is their Moon, our Moon is their Earth, Festival m3/Art in space, Prague, CZ
(anti)thesis of Architecture, Zarya Center for Contemporary Art, Vladivostok, RU
CUT, Museum of Contemporary Art Zagreb, Zagreb, HR
Toward a Concrete Utopia, Museum of Modern Art, New York, NY, USA
The Marvellous Cacophony, 57th October Salon, Belgrade, RS
True Luxury, Stedelijk Museum, Amsterdam, NL
Concentration - A Tribute, Georg Kargl Fine Arts, Vienna, AT
Selection from Collection of Moderna Galleria, Arteast 2000 + National Collection, Museum of Modern Art, Ljubljana SLO

2017

Mise-en-Scène, Deutsches Architektur Zentrum, Berlin
So Far, So Right: A Study of Reforms and Transitions Across Borders, Kuandu Museum of Fine Arts, TNUA, Taipei, TW
My sweet little lamb (Everything we see could also be otherwise) - HDLU - Croatian Association of Artists, Zagreb, CR
Art Encounters 2nd edition. Life A User's Manual - ArtEncounters, Timisoara, RO
Perfect Vacuum. A Reading on MUSAC Collection, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES
Fragments of Paradise, Collezione Agovino - Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Napoli, IT
Pallaksh Pallaksh (I don't know just where I'm going) - Dvir Gallery - Tel Aviv, Tel Aviv IL
Where Do We Go From Here? - Annet Gelink Gallery, Amsterdam NL
Where do we go from here? - Ellen de Bruijne Projects, Amsterdam NL

2016

Beton, Kunsthalle Wien, Wien, AT
Répétition, Bohossian Foundation – Villa Empain, Brussels, BE
Faraway so Close, The High Line, New York, NY, USA
Gwangju Biennale, 11th edition, Gwangju, KR
D'une Méditerranée, l'autre - FRAC - Provence-Alpes-Côte d'Azur, Marseille FR
Random Rapid Heartbeats, Tallinn Art Hall, Tallinn EE
Works and lives in, Zona Sztuki Aktualnej, Szczecin, PL
The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, Gwangju
Dans un monde magnifique et furieux, Dvir Gallery, Paris, FR
To Inherit the Wind: New Perspectives on Heritage, Fundacao Eugenio de Almeida, Evora PT
Low-Budget Utopias, Museum of Contemporary Art Matelkova, Ljubljana SLO
A Moment of Grace, Modern Art Oxford, Oxford UK
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich DE
New Vision, Tensta Konsthall, Stockholm SE
Barbarian in the Garden (organized by David Maljkovic and Mary Simpson), 83 Pitt Street, New York USA
Construction_Reflection, Museum Moderner Kunst, Vienna AT

2015

Back to the future, Annet Gelink Gallery, Amsterdam, NL
Scenes for a New Heritage: Contemporary Art from the Collection, MoMA, New York, NY, USA
Une Histoire. Art, architecture, design. Des années 19880 à nos jours, Centre Pompidou, Paris, FR
All the world's futures - 56TH Biennale, Venice, IT
75 Gifts for 75 years, Walker Art Centre, Minneapolis, MN, USA
Scenes for a New Heritage – Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA

2014

Empty Pedestal, Museo Civico Archeologico, curator: Marco Scotini and Giorgio Verzotti
EL TEATRO DEL MONDO, Museo Tamayo Arte Contemporaneo, curator: Andrea Torreblanc, Mexico City, MX
UNE HISTOIRE (art arch design / années 80 a now jours) / A HISTORY (art architecture design, from the 80 s to now), Musee national d'art moderne centre Pompidou, Paris, FR
Cinema Remake, EYE Film Institute Netherlands, Amsterdam, NL
Personal Cuts, Carre d'Art Musee d'Art Contemporain, Nimes, FR
Coming to Reality, SVIT Praha, curated by Fionn Meade, Prague, CZ
Kalashnikov - Gallery of Contemporary Art Bunkies Sztuki, Caracovie, PL
Collective III, Galerie Guy Bartschi, Geneve, CH
The sea is my land Artisti dal Mediterraneo, La Triennale Milano, curated by Francesco Bonami, Design Museum, Milan, IT
En Suspension, FRAC Pays de la Loire, Carguefou, France FR

2013

Zero Point of Meaning, Camer Austria, curated by Sandra Krizic Roban and Ivana Hanacek, Graz, AT
Europen Kunsthalle in Bregenz, KUB Arena Kunsthau Bregenz, curated by Vanessa Joan Muller and Astrid Wege, Bregenz, AT
Speak Memory, Miriam and Ira D. Wallach Art Gallery - Columbia University, curated by Tamar Margalit and Beau Rutland, New York, NY, USA
Tomorrow Was Already here, MARCO Museo de Arte Contemporaneo de Monterrey, curated by Julieta Gonzales, MX
Sin motive aparante - For no Apparent Reason, CA2M Centre de Art Dos De mayo, curated by Javier Hontoria, Madrid, ES
The Sea is my Land, MAXXI Museum Rome, curated by Francesco Bonami, Rome, IT; travelled to Milan, Naples and Palermo, IT
The sum of its parts: Contemporary Collage, ACCA Australian Centre for Contemporary Art, Melbourne, AU
Ausstellen, Museum Folkwang, Essen, DE
Cinematic Scope, Georg Kargl Fine Art, curated by Fiona Liewehr, Vienna, AT
Orpheus Twice, David Roberts Art Foundation, London, UK
Tomorrow Was Already here, MARCO Museo de Arte Contemporaneo de Monterrey, curated by Julieta Gonzales, Mexico
Last Year at Marienbad, Bureau for Open Culture, EFA Project Space, curated by James Voorhies, New York, USA

In the cut, ACCA, Melbourne AU
Near, Closer, Together, Sofia Contemporary, Sofia
Inside outside architecture, Nosjonnalmuseet, Museum of Contemporary Art, Oslo N
At the outset, Circus, Berlin, DE
Triple Identity, MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, HR
Think Film, Cinemania 2013, MMC Luka, Pula, HR
... Was ist Kunst?, Resuming Fragmented History, KM Künstlerhaus Halle für Kunst & Medien, Graz, AU

2012

Tomorrow was already here, curated by Julieta Gonzalez, Museo Tamayo, Mexico City
Ecologies of Image, MUSAC, curated by Mark Nash, Leon, ES
Reaview Mirror: New art from Central & Eastern Europe, Art Gallery of Alberta, curated by Christopher Eamon, Edmonton, Alberta, CA
We are all Astronauts, Zeppelin Museum, Friedrichshafen, DE
Indirect Speech, Bolit Art Centre, Girona, ES
Moving Forward, Counting Backwards, MUAC, Mexico City, curated by Ivana Bago and Antonia Majaca, MEX
Animismus, Haus der Kulturen der Welt, curated by Anselm Franke, Berlin, DE
Lost Sites, Centro Huarte de Arte Contemporaneo, curatd by Teresa Blanch, Pomplona, ES
A wavy line is drawn across the middle of the original plan, Kolnischer Kunstverein, Köln, DE
La Triennale, Paris 2012, curated by Okwui Enwezor, Paris, FR
Performing Abstraction, Luciana Brito Galeria, curated by Rina Carvajal, Sao Paulo, BR
Foreigners Everywhere, Pomeranz collection, Jewish Museum, curated by Ami Barak, Vienna, AT
Ligting out for Territories, Kunsthalle Wien project space, curated by Leila Topic, Vienna, AT
Pomeranz collection, Jewish Museum, Vienna, AT
Bucharest Biennale 5, curated by Anne Barlow, Bucharest, RO
Abstraction modernism and contemporaneity, curated by Ivana Mance, Galerija Klovicëvi dvori, Zagreb, HR
One Sixth of the Earth Ecologies of Image, ZKM Zentrum für Kunst und Medientechnologie, curated by Mark Nash, Karlsruhe, DE
Habita(n)t, Rabo Art Zon of Rabobank, Utrecht, NL
 Art Foundation Mallorca Collection - Special Edition CCA Andratx, ES

2011

Aether project "Nouveau Festival du Centre Pompidou", Centre Pompidou, Paris, FR
Abstract Possible, Museo Tamayo, Mexico City, MX
1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, BA
Wir sind alle Astronauten, Universum Richard Buckminster Fuller, MARTA Herford, DE
El Grito, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES
The Present's Present, CAN Centre d'art Nauchatel, Nauchatel, CH
Rearview Mirror, The Power Plant, Toronto, CA
Lost Stories, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL
Past Desire, Galerie im Taxispalais, Innsbruck, AT
Estilo indirecto, Fundacio Foto Colectania, Barcelona, ES
La persistencia de la Geometria, collection of Fundacion "la Caixa" Caixaforum, Madrid, ES
Tales of the City, Art Fund International and GOMA Collection, GOMA, Glasgow, GB
The Present and Presence, MSUM - Museum of Contemporary Art Metelkova, Ljubljana, SI

2010

Star City - An Archeology of Communist Futures, Nottingham Contemporary, Nottingham, GB
Che cosa sono le nuvole, Artworks from the Righi Collection, Museum of modern and contemporary art Bolzano, IT
Fine Line, Georg Kargl Fine Arts, Vienna, AT
A Pair of Left Shoes - Reality Check in Eastern Europe, MSU Museum of Contemporary Art, Zagreb, HR
Le Present du passe, FRAC Pays de la Loire, Carquefon, FR
Art Always Has Its Consequences, EX MSU, curated by WHW, Zagreb, HR
Art Always Has Its Consequences, Museum Sztuki Lodz, Lodz, PL
Les Promesses du passe, Centre Pompidou - Musee National d'Art Moderne, Paris, FR
Rethinking Location, Sprueth Magers, Berlin, DE

Double Infinity, Duch Culture Centre, curated by Charles Esche, Davide Quadrio, Defne Ayas, Remco de Blaaij, Shanghai, CN
Memories of the Future, Sean Kelly Gallery curated by Laurent Grasso, New York, USA
Double Infinity, Duch Culture Centre, Davide Quadrio, Defne Ayas, Remco de Blaaij, Shanghai, CN
Rehabilitation, Wiels Contemporary Art Centre Brussels, Brussels, BE
5x5 Castello 10 Primi Internazionali d'Art Contemporanei - EACC -Espai d'Art Contemporani de Castello, Castellon de la Plana, ES
29th Bienal de Sao Paulo, Sao Paulo, BR
51st October Salon, Belgrade, RU
De Piramide van IJmuiden - RC de Ruimte, IJmuiden, NL
A vision of Central Europe, Brugge Centraal, Bruges, BE
Unmistakable Sentences - The Collection Revisited, Ludwig Museum - Museum of Contemporary Art, Budapest, HU

2009

Modern Ruins, Kate MacGarry, London, UK
Places to be, Annet Gelink Gallery, Amsterdam, NL
New Acquisition – Rarely Seen Works, Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Europe XXL, Tri Postal, Lille, FR
A Pair of Left Shoes, Kunstmuseum Bochum, Bochum, DE
Transitory Objects, T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna, AT
Contour, The 4th Video Biennial, Mechelen, BE
Instantane (75): Plus general en particulier, FRAC – Pays de la Loire, Carqueton, FR
What Keep Mankind Alive, Istanbul Biennial 11, Istanbul, TR
Lunar Distance, De Hallen Haarlem, Haarlem, NL
Modernologies, MACBA, Barcelona, ES
Down at the Bamboo Club, Picture This, Bristol, GB
The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, AL
From One Thing to Another, Romanian Cultural Institute, Stockholm, SE
Utopia and Monument I, public project, Graz, AT
Zweckgemeinschaft, Micamoca, Berlin, DE
Warsaw in Construction, Warsaw Museum of Modern Art, Warsaw, PL
Cultural Memories/Recits paralleles, In Situ, Paris, FR
Star City – An Archeology of Communist Futures, Ujazdowski Castle, Warsaw, PL
Political Practices of (post) Yugoslav Art: Retrospective 01, Museum 25th of May, Belgrade, RS

2008

Eyes Wide Open, acquisition, Stedelijk Museum CS, Amsterdam, NL
Cohabitation, Galleria Francesca Kaufmann, Milan, IT
Mobile Archive, Halle für Kunst e.V. Lüneburg, DE
Italia Italiae Italien Italy wlochy, ARCOS-Sannio Contemporary Art Museum, Benevento, IT
When Things Cast No Shadow, 5th Berlin Biennial, Berlin, DE
Lost Worlds - An archeology of future, Centre d'Art Bastille, Grenoble, FR
Wasteland, Pecs, HU
The Violet Hour, Henry Art Gallery with Matthew Day Jackson and Jen Liu, Seattle, WA, USA
Modern Ruins, Queensland Art Gallery, Queensland, AU
That's Not How I Remember It, Anna Helwing Gallery, Los Angeles, CA, USA
Something and Something Else, Museum van Bommel van Dam, Velp, NL
Behind, Monitor Gallery, Roma, IT
Other Certainties, NYCAMS, New York, NY, USA
Zero Gravity, Plovdiv, BG
Try again, fail again, fail better, Mucsarnok Kusthalle, Budapest, HU
Rendez-vous nowhere, Montehermoso Cultural Center, Vitoria-Gasteiz, ES
Can art do more?, 5th Art Focus Jerusalem, Jerusalem, IL
Restaging the Past/Dialogue Baltic-Balkans, Muzeum Narodowe w Szczecin, Szczecin, PL

2007

Magellanic Cloud, Centre Pompidou, Paris, FR

Elephant Cemetery, Artist Space, New York, NY, USA
Der Prozess, Prague Biennial 3, Prague, CZ
Ground Lost, Forum Stadtpark, Graz, AT
Verbalno vokalno, Galerija SC, Zagreb, HR
Inbetweeness, Complesso di San Michele, Roma, IT
Ground Lost, Gallery Nova, Zagreb, HR
On Lost Worlds, CAPC muse d'art contemporain, Bordeaux, FR
Artist in the wonderland, Gdansk, PL
42th Zagreb Salon, Zagreb HR
Made in, Schloss Ringerberg, Ringerberg, DE
The line of time and the plane of now, Harris Lieberman, curated by Ohad Meromi, NY, US
Kapitaler Glanz, Kunstverein Dusseldorf, Dusseldorf, DE
Stalking with Stories, apexart, New York, NY, USA
Nature & Society: Parallel Lines, Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR
Nature & Society: Parallel Lines, Muzej Rupe, Dubrovnik, HR
Art Protects, Yvon Lambert, Paris, FR
All Dressed-up with Nowhere to Go, tranzitdisplay, Prague, CZ

2006

Contemporary Surrealists, Mali salon, Rijeka, HR
New Ghost Entertainment-Entitled, Kunsthau Dresden, Dresden, DE
Art is always somewhere else, 2nd Biennial of Young Artists, Bukarest, RO
47th October Art Salon, Belgrade, RS
Everywhere, Busan Biennale 06, KR
Ideal City-Invisible Cities, Potsdam, DE
Downloads from Future, Kunsthalle Winterthur, Winterthur, CH
Ideal City-Invisible Cities, Zamoch, PL
Monument to Nikola Tesla, Gallery Nova, Zagreb, HR
Phantom, Charlottenborg, Copenhagen, DK
Again for tomorrow, Royal College of Art, London, GB
Interrupted Histories, Gallery of Modern Art, Ljubljana, SI
A picture of war is not war, Wilkinson Gallery, London, GB
Wild man in the Looking Glass, Art 2102, Los Angeles, CA, USA
Synergy, 40th Zagreb Salon, Zagreb, HR

2005

Mixed Pickles, K3 Project Space, Zurich, CH
Go Inside, Tirana Biennale 3, Tirana, AL
Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
Snapshot, Museum of Modern Art, Dubrovnik, HR
Istanbul Biennial 9, Istanbul, TR
Present Perfect, T293, Napoli, IT
Artists Books, Art 36 Basel, Basel, CH
International Biennial of Contemporary Art, National Gallery, Prague, CZ
Le Plateau, with Joan Jonas, Paris, FR
The Imaginary Number, KW Institute for Contemporary Art, Berlin, DE
Telegram, Rosa Barba Studio, Amsterdam, NL
Linear Structures, Riga Gallery, Riga, LV
Annet Gelink Gallery, Amsterdam, NL
Fin de siecle, end of painting?, The Croatian Fine Arts Centre, Zagreb, HR

2004

Love it or leave it, Cetinje Biennial 5, Cetinje, ME
Exhibition of Nature and Society, Exit Gallery, curated by WHW, Peja, RKS
Normalisation, Nova Gallery, Zagreb, HR
Painting and Object, Museum of Modern Art, Dubrovnik, HR
Open studios, Rijksakademie van beeldende kunsten, Amsterdam, NL

2003

Emerging Artists, Museum of Modern and Contemporary Art, Rijeka, HR
Dislocation, Town Museum of Zagreb, HR
Open studios, Rijksakademie van beeldende kunsten, Amsterdam, NL

2002

36th Zagreb Salon, Zagreb, HR
Slow Watching, Casal Balaguer, Palma de Mallorca, ES
Filip Trade Collection of Contemporary Croatian Art, Manes Gallery, Prague, CZ
Here Tomorrow, Museum of Contemporary Art, Zagreb, HR
Space and Walls, Mali Salon, Rijeka, HR
16th Blue Salon, Zadar, HR

2001

26th Salon of Young Artists, Zagreb, HR
2nd Salon of Young Artists, Sisak, HR

2000

4th International Student Biennial, Skopje, MK
SC Gallery, curated by David Maljkovic, Zagreb, HR
New Beginning, SC Club, Zagreb, HR
Filodrammatica, Rijeka, HR
Millenium, Geto Gallery, curated by Zeljko Jerman, Split, HR
Vice – chance prize, Vladimir Nator Gallery, Zagreb, HR

1999

2nd Croatian Triennial of Drawings, Zagreb, HR

1998

Ars Futura, Matrix Croatica, Trieste, IT
Exhibition of Young Artists, Kortil Gallery, Rijeka, HR
Otok Gallery, curated by Zarko Violic, Dubrovnik, HR

1995

The Day of Planet Earth, Pedestrian Underpass, Rijeka, HR

SCREENINGS

2012

East Side Stories: Contemporary Croat Videos, Palais de Tokyo, Paris, FR

2011

Propaganda by Monuments, CIC - Contemporary Image Collective, Cairo, EG
Bosch Art Film 2011, Den Bosch, NL

2010

Transitland in Trieste, Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste, IT

2009

L'Abstraccionisme Geometric, MACBA, Barcelona, ES
Just in the Dark, 2nd Roma Art Fair/*The Road to Contemporary*, Cinema at the Mercati di Traiano, Roma, IT
Sequelism Part 3: Possible Probable or Preferable Futures, Arnolfini, Bristol, GB
Transitland, The Red House, Centre for Culture and Debate, Sofia, BG
Transmediale, Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, DE
Videoteque, Annet Gelink Gallery, Amsterdam, NL

2008

A Night of Provisional Futures, NAI (Netherlands Architecture Institute) Rotterdam, NL
These Days, Kunstzeitraum, Munich, DE
Oracle of the Constitution Art Dubai, Dubai, AE
CCCS – Centre for Contemporary Culture la Strozzi, Florence, IT

2007

Videotheque mobile/Residents, Le Plateau, Paris, FR
Fiac Cinema, Palais de Tokyo, Paris, FR
Back to the Future, Borderline Festival of Moving Images, Beijing, CN
Coffee Break, Sibiu Urban Ambient project, Sibiu, RO
Just Around the Block, Bijlmer, NL
Normalization, LACE, Los Angeles, CA, USA
Normalization, 16 Beaver, New York, NY, USA
Strange Weather, NBK, Berlin, DE
Normalization, Platform Garnati Contemporary Art Centre, Istanbul, TR
Challenging the East-West Art Map, U-turn, Copenhagen, DK

2006

Glocal Realities as Peripheral In-Betweenness, Tranzit, Prague, CZ
Stories from Neighbourhood, De Balie, Amsterdam, NL
Rituals, The Artists Cinema, Frieze Art Fair, London, GB
Zagreb Calling, Maison populaire, Montreuil, FR
Visura aperta, Momiano, HR

2005

Imaginary is Potential, MUU, selection by Henrikke Nielsen, Helsinki, FI
Imaginary is Potential, Nikolaj centre of contemporary art, Copenhagen, DK
Imaginary is Potential, Halle für Kunst, Lüneburg, DE
Imaginary is Potential, W139, Amsterdam, NL
Stories from Neighbourhood, Kunsthalle Tallinn, Tallinn, EE
Serial Cases, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb, HR
Normalisation and Its Discontents, Askalalwan, Beirut, RL

PUBLIC COLLECTIONS

Austria

Pomeranz Collection, Vienna, AT
T-B A21 Thyssen – Bornemisza Art contemporary, Vienna, AT

Croatia

Filip Trade Collection, Zagreb, HR
Museum of Modern and Contemporary Art, Rijeka, HR

France

Centre Pompidou, Paris, FR
Fonds municipal d'art contemporain, Ville de Paris, FR
Frac des Pays de la Loire, FR
Kadist art Foundation, Paris, FR

Hungary

Ludwig Museum – Museum of Contemporary Art, Budapest, HU

Luxembourg

MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg, LU

The Netherlands

Stedelijk Museum, Amsterdam, NL

Van Abbemuseum, Eindhoven, NL

Spain

CA2M Centro de Arte Dos de Mayo, Madrid, ES

MUSAC, Leon, ES

EACC Espai d'art contemporani de Castello, Castellón, ES

Espacio 1414, Santurce, ES

Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Great Britain

Tate, London, GB

GOMA - Gallery of Modern Art, Glasgow, GB

United States

MoMA, New York, NY, USA