

GALLERIA MASSIMO MININI

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SOL LEWITT

b. in Hartford, CT, USA, 1928

d. in New York, USA, 2007

EDUCATION

1949, Syracuse University, BFA

SELECTED SOLO EXHIBITIONS

2019

Lines, Forms, Volumes, 1970s to Present, Galleria Alfonso Artiaco, Naples, IT

Book as System: The Artists' Books of Sol LeWitt, Printed Matter, Inc., New York, USA

2018

Large Gouaches, Paula Cooper Gallery, New York, USA

Lines in All Directions, Mignoni, New York, USA

By Hand: Sol LeWitt, The Mattatuck Museum, Waterbury, CT, USA

Sol LeWitt Wall Drawings: Expanding a Legacy, Yale University Art Gallery, New Haven, USA

Sol LeWitt, Honor Fraser Gallery, Los Angeles, USA

1 + 1 = 1 Million, Vito Schnabel Gallery, St. Moritz, CH

2017

Sol LeWitt. Between the Lines, Fondazione Carriero, Milano, IT

Structures, Massachusetts Museum of Contemporary Art, North Adams, MA, USA

One Wall, One Work: Sol LeWitt, Barbara Krakow Gallery, Boston, MA, USA

6 Wall Drawings, Musee des Beaux-Arts, Le Locle, CH

2016

Sol LeWitt. 17 Wall Drawings. 1970-2015, Fundation Botin, Santandres, ES

Noire Gallery, Cappella del Brichetto, San Sebastiano, IT

Collection: Sol LeWitt and Photography, The Fralin Museum of Art, University of Virginia, Charlottesville, VA, USA

Sol LeWitt in Connecticut, James Baron Art, Kent, CT, USA

Wall Drawing #1183: Eight Bands of Color, Cahiers D'Art Gallery, Paris, FR

Sol LeWitt, Paula Cooper Gallery, New York, USA

Sol LeWitt, Cardi Gallery, Milan, IT

2015

Sol LeWitt - Wall drawings and Gouaches, Noire Gallery, Torino, IT

Sol LeWitt, Galleria Gino Monti, Ancona, IT

Galería Elvira González, Madrid, ES

Wall Drawings, Grids on Color, Konrad Fischer Galerie, Düsseldorf, DE

17 Wall Drawings 1969-1998, Fundacion Botin, Cantabria, ES

40 Years at Annemarie Verna Gallery Part I, Annemarie Verna, Zurich, CH

Structures and Related Works on Paper, 1968–2005, Barbara Krakow Gallery, Boston, MA, USA

2014

Love story - Sammlung Anna & Wolfgang Titze, Belvedere Museums, Vienna, AT

Wall Drawing #370, The Metropolitan Museum of Art, New York, NY

Horizontal Progressions, Pace Gallery, New York, NY

Redrawing Sol LeWitt Wall Drawing 731, Gallery Onetwentyeight, New York, USA

Creating Place, Asheville Art Museum, NC, USA

Wall Drawing #370, Metropolitan Museum of Art, New York, USA

Your Mind is Exactly at that Line, Art Gallery of New South Wales, Sydney, AU

2013

Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper, Blondeau & Cie, Geneva, CH

Concrete Block Structure, Rhona Hoffman Gallery, Chicago, USA

Sol LeWitt Collectionneur, Un Artiste et Ses Artistes, Centre Pompidou-Metz, Metz, FR

Cut Torn Folded Ripped, James Cohan Gallery, New York, USA

The Music Collection, Aldrich Contemporary Art Museum, Ridgefield, CT, USA

Sol LeWitt, Paula Cooper Gallery, New York, USA

Shaping Ideas, Jewish Community Center, New York, USA

Wall Drawings, Blondeau & Cie, Geneva, CH

Concrete Block Structure, Rhona Hoffman Galley, Chicago, USA

Cut, Torn, Ripped, Folded, James Cohan Gallery, New York, USA

2012

Der Raum der Linie, Museum Wiesbaden, DE

The Artist and His Artists, Museo d'Arte Contemporanea Donnaregina, Naples, IT; travelled to Centre Pompidou-Metz, France, FR

Sol LeWitt, Alfonso Artiaco, Naples, IT

Pyramides, Galerie Marian Goodman, Paris, FR

The Well-Tempered Grid, Williams College Museum, Williamstown, MA, USA

Colors, M-Museum Leuven, BE

Sol LeWitt's Lines in Four Directions in Flowers, Philadelphia Museum of Art, PA, USA

Wall Drawings from 1968 to 2007, Centre Pompidou-Metz, FR

Sol LeWitt, JGM Galerie, Paris, FR

2011

Structures, 1965–2006, Public Art Fund, City Hall Park, New York, USA

Wall Drawings, Galerie Pietro Spartà, Chagny, FR

Arcs and Lines, Paula Cooper Gallery, New York, USA

Four Towers Structure, Galerie Annemarie Verna, Zurich, CH

Structures and Drawings, Barbara Mathes Gallery, New York, USA
Photographic Works 1968-2004, Fraenkel Gallery, San Francisco, USA
Sol LeWitt, LA Louver, Los Angeles, USA
An Exchange With Sol LeWitt, MASS MoCA, North Adams, USA
Structures, Works on Paper, Wall Drawings 1971-2005, L.A. Louver, Venice, CA, USA

2010

Artist's Books, Site Gallery, Sheffield, GB
Sol LeWitt, Konrad Fischer Galerie, Berlin, DE
A Mercer Union Legacy Project, Mercer Union - A Centre For Contemporary Visual Art, Toronto, CA
Hartford's Native Son, The Wadsworth Atheneum Museum of Art, Hartford, CT
2D + 3D, Walker Art Center, Minneapolis, USA
Wall Drawings and Gouaches, Galería Juana de Aizpuru, Madrid, ES
Sol LeWitt, Gladstone Gallery, Brussels, BE
REMIX: Sol LeWitt, Albright-Knox Art Gallery, Buffalo, New York, USA
Hartford's Native Son, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Scribble Wall Drawing, Albright-Knox Art Gallery, Buffalo, TX, USA
Sol LeWitt, Rhona Hoffman Gallery, Chicago, IL, USA
Gouache on Paper, 1987-2005, L.A. Louver, Venice, CA, USA

2009

Focus: Sol Lewitt, The Museum of Modern Art, New York, USA
Artists Rooms: Sol Lewitt, Tate Liverpool, Liverpool, GB
Sol Lewitt, Paula Cooper Gallery, New York, USA
Sol LeWitt - Seven Wall Drawings, Magasin 3 Stockholm Konsthall, Stockholm, SE
Locations, The Barbara Krakow Gallery, Boston, USA
Forms Derived from a Cube, The Pace Gallery, New York City, USA
Sol Lewitt - Sculptures and gouaches, Mulier Mulier Gallery, Knokke-Heist, BE
Sol LeWitt / Wall Drawing Scribble #15, Annemarie Verna Gallery, Zurich, CH
Walldrawing 815, Exile, Berlin, DE
Sol Lewitt, Rhona Hoffman Gallery, Chicago, USA
Sol LeWitt, Konrad Fischer Galerie, Berlin, DE
Sol LeWitt, Brooke Alexander, New York, USA
Sol LeWitt, Pace Prints, New York, USA
Artist's Books by Sol LeWitt, Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, IT; travelled to Museo internazionale e biblioteca musica, Bologna, IT; BAS, Istanbul, TK; Christophe Daviet-Thery Bookstore, Paris, FR; Site Gallery, Sheffield, GB; Intonation Centre of Graphic Arts, Ljubljana, SI

2008

A Wall Drawing Retrospective, MASS MoCA, North Adams, USA
Focus: Sol LeWitt, Museum of Modern Art, New York, USA
The ABCDs of Sol LeWitt, Williams College Museum of Art, Williamstown, USA
Estampes, Galerie Lelong – Paris, FR
Sol LeWitt, Storm King Art Center, Mountainville, USA
Sol LeWitt, The Barbara Krakow Gallery, Boston, USA
Sol LeWitt - Monumental Drawings, Galleria Nazionale d'Arte Moderna, Rome, IT
Color and Line, Reproduced, Smart Museum of Art, Chicago, USA

Sol LeWitt, Annemarie Verna Gallery, Zurich, CH
LeWitt x 2, CAC Cincinnati Contemporary Arts Center, Cincinnati, USA
Sol LeWitt, Smith College Museum of Art, Northampton, GB

2007

Sol LeWitt, Paula Cooper Gallery, New York, USA
30 Years of Print Making, Jakobson Graphics, London, GB
Selected Editions, Pace Prints, New York, USA
Scribble Wall Drawings, PaceWildenstein, New York, USA
Sol LeWitt in Memoriam, Museum of Contemporary Art, Chicago, IL, USA
Gouaches, Muir Muir Gallery, Knokke-Heist, BE
Sol LeWitt at the AMAM, Allen Memorial Art Museum, Oberlin, OH, USA

2006

Sol LeWitt, veduta dall'Alborno Palace Hotel, Spoleto, IT
Wall Drawing and Early Works, Le Case d'Arte, Milan, IT
Wall Drawings 1973, Lisson Gallery, London, GB
Replication: The Books of Sol LeWitt, New York Art Book Fair, New York, USA
Table, Dorfman Projects, New York, USA
Sol LeWitt Monoprints, Pace Prints, New York, USA
Sol LeWitt Drawing Series..., Dia: Beacon, Riggio Galleries, Beacon, New York, USA
Sol LeWitt, Adam Gallery, London, GB
Sol LeWitt, Al Galeria, Budapest, HU

2005

Sol LeWitt new works, Galerie Meert Rihoux, Brussels, BE
Sol LeWitt Graphic Work, Galeria Estiarte, Madrid, ES
Structures and Gouaches, Margo Leavin Gallery, Los Angeles, CA, USA
Sol LeWitt Gouaches, Galerie Yvon Lambert, Paris, FR
Wall Drawings and Gouaches, Galleria Studio G7 di Ginevra Grigolo, Bologna, IT
Gouaches, Paula Cooper Gallery, New York, USA
Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers, Josef Albers Museum, Quadrat Bottrop, DE
New Wall Drawings, PaceWildenstein, New York, USA
Sol LeWitt, Madison Square Park, New York, USA
Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003, Dia: Beacon, Beacon, New York, USA
New Wall Drawings, Alfonso Artiaco, Naples, IT
Sol LeWitt on the Roof: Splotches, Whirls and Twirls, Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York, USA
Minimal LeWitt, Alva Gallery, New London, CT, USA
Sol LeWitt, Galleria Massimo Minini, Brescia, IT
Lost Voices, Synagogue Stommeln, Pulheim, DE
Recent Work, Lyman Allyn Museum of Art, New London, CT, USA
Disegni a Matita Sul Muro: Sol LeWitt Al Portico d'Ottavia, Valentina Bonomo Arte Contemporanea, Rome, IT
Drawings for Projects, Donald Young Gallery, Chicago, IL, USA
Sol LeWitt and Alvin Lucier: A Collaboration, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA

2004

The Zürich Project, Haus Konstruktiv, Zürich, CH
New Wall Drawing, Collection Lambert, Avignon, FR
Laumeier Sculpture Park, Laumeier Sculpture Park, St. Louis, MI, USA
New Work, Lisson Gallery, London, GB
New Wall Drawings and Photographs, Frankel Gallery, San Francisco, CA, USA
Wall, Kunsthhaus Graz am Landesmuseum Joanneum, AT
Recent Acquisitions, Rhode Island School of Design Museum of Art, Providence, RI, USA
Structures 1962–2003, PaceWildenstein, New York, USA
Wall Drawing, Structure, Gouaches, Annemarie Verna Galerie, Zürich, CH
Recent Work, Katonah Museum of Art, New York, USA
Wall, Kunsthhaus Graz, Graz, AT
Sol LeWitt, The Aldrich Contemporary Art Museum, Ridgefield, USA

2003

Maquettes 1979–2003, Maiden Land Exhibition Space, New York, USA
New Wall Drawings and Gouaches, Rhona Hoffman Gallery, Chicago, IL, USA
New Work, Galerie Konrad Fischer, Düsseldorf, DE
Brick and Block Outdoor Sculpture, Max Protetch Sculpture Beacon, New York, USA
Horizontal Brushstrokes, Livingstone Gallery, The Hague, NL
Wall Drawing, Prints, Works on Paper, Galerie Nächst Stephan, Vienna, AT
New Gouaches, Paula Cooper Gallery, New York, USA
LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt, New Britain Museum of American Art, Connecticut, CT, USA
Wall Drawing for 192 Books, Paula Cooper Gallery, New York, USA
New Drawings, Margo Leavin Gallery, Los Angeles, CA, USA
Fotografía, Museo Fundación ICO, Madrid, ES; travelled to Tecla Sala, Barcelona, ES; Camera Austria, Kunsthhaus Graz, AT; Collection Lambert, Avignon, FR; Haags Gemeentemuseum, The Hague, NL
Models for Proposed Dome Structures and Recent Gouaches, Barbara Krakow Gallery, Boston, MA, USA
Sol LeWitt, Castellani Art Museum, Niagara University, New York, USA
Wall Drawing, Kunstsammlungen Chemnitz, DE
Wall Drawings, Gouaches, Galleria Alessandra Bonomo, Rome, IT
Recent Acquisitions, Addison Gallery of American Art, Andover, MA, USA

2002

Sol LeWitt, Irish Museum of Modern Art, IE
New work, Alfonso Artiaco, Pozzuoli/Napoli, IT
Sol LeWitt Prints: 1982–2001, Saint Joseph College Art Gallery, West Hartford, CT, USA
Sol LeWitt. Gouaches, Merce Cunningham Foundation, Paula Cooper Gallery, New York, USA
Sol LeWitt, The Nordic Watercolour Museum, Skärhamn, SE
EXTRA ART: A Survey of Artists' Ephemera, 1960–1999, ICA, London, GB
Sol LeWitt. Sculptures and Gouaches, Barbara Krakow Gallery, Boston, USA
Sol LeWitt Wall Drawing, Musikalische Umrahmung Duo Khupe, Berlin, DE
New Editions, Pace Prints, New York, USA
New Wall Drawings, PaceWildenstein, New York, USA
Copied Lines, Center for Contemporary Non-Objective Art, Brussels, BE
L'image de la pensée, Château de Villeneuve, Vence, FR

Sol LeWitt, Fundación Pedro Barrié de la Maza, Coruña, ES
Drawings, Prints and Books 1968–1988, National Gallery of Australia, Canberra, AU
Wall Drawings y Gouaches, Galeria Juana de Aizpuru, Madrid, ES
Sol LeWitt, Juliana Gallery, Seoul, KR
Wall Drawing, Philip Alan Gallery, New York, USA
Wall Drawing—New Gouaches, Galerie Sfeir Semler, Hamburg, DE
Recent Prints, Augen Gallery, Portland, OR

2001

Wall Drawing, Williams College Museum of Art, Washington DC, USA
La Gam Costruisce Il Suo Futuro, Galleria Art Moderna, Torino, IT
Sol LeWitt, Fundación Proa, Buenos Aires, BR
Sol LeWitt New Editions: Distorted Cubes, 2001, Pace Prints, New York, USA
New Work, Margo Leavin Gallery and Regen Projects, Los Angeles, CA, USA
Wall Drawings, Galerie Yvon Lambert, Paris, FR
Sol LeWitt, Untitled (Space) Gallery, New Haven, CT, USA
Sol LeWitt, Atelier del Bosco di Villa Medici, Rome, IT
Works on Paper, Galerie Meert Rihoux, Brussels, BE
New Wall Drawings, Irish Museum of Modern Art, Dublin, IE
New Wall Drawings, Galerie Thomas Schulte, Berlin, DE
New Gouaches, Art and Public Gallery, Geneva, CH
Wall Drawings, Structure, Gouaches, Annemarie Verna Galerie, Zürich, CH
Wall Drawings and Prints, Springside Chestnut Hill Academy, PA, USA
Incomplete Open Cubes, Wadsworth Atheneum Museum of Art, Hartford, CT, USA; travelled to Colby College Museum of Art, Waterville, ME, USA; Cleveland Museum of Art, OH, USA; Scottsdale Museum of Contemporary Art, AZ, USA
Celebrating 75 Years: A Wall Drawing by Sol LeWitt, Williams College Museum of Art, Williamstown, MA, USA

2000

Sculpture, Paula Cooper Gallery, New York, USA
Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches, PaceWildenstein, New York, USA
New Structures, Galerie Tschudi, Glarus, CH
Riverhouse Editions 1990–1999, The van Straaten Gallery, Chicago, IL, USA
Works on Paper, Structures, Rhona Hoffman Gallery, Chicago, IL, USA
Sol LeWitt, Juliana Gallery, Seoul, KR
Black Cubes, Konrad Fischer Galerie, Düsseldorf, DE
Wall Drawings, Palazzo delle Esposizioni, Rome, IT
Wall to Wall: A Decade of Prints by Sol LeWitt, Alva Gallery, New London, CT, USA
A Retrospective, San Francisco Museum of Modern Art, CA, USA; travelled to Museum of Contemporary Art, Chicago, IL, USA; Whitney Museum of American Art, New York, USA
Sol LeWitt 1971–1999, Etchings, Screenprints, Woodcuts, Crown Point Press and Refusalon and Helene Fried Associate Galleries, San Francisco, CA, USA
Sculptures and Gouaches, Barbara Krakow Gallery, Boston, MA, USA
Gouaches i gravats, Galeria Toni Tàpies Edicions T, Barcelona, ES
Sol LeWitt, Alfonso Artiaco, Naples, IT

1999

Sol LeWitt, New Gouaches, Galerie Yvon Lambert, Paris, FR

Sol LeWitt, Rhona Hoffman Gallery, Chicago, USA
Sol LeWitt, Circles Arcs and Bands, Rhona Hoffman Gallery, Chicago, IL, USA
New Wall Drawings, Galerie Pietro Sparta, Chagny, FR
Indoors—Drawings and Models; Outdoors—Concrete Block, P.S. 1 Contemporary Art Center, Long Island City, NY, USA
New Work, Paula Cooper Gallery, New York, USA
Irregular Forms, Galerie Franck + Schulte, Berlin, DE
Sol LeWitt, Fondazione Volume!, Rome, IT
New Work (Black and Colors), Institute of Contemporary Art, University of Pennsylvania, PA, USA
New Work, Galerie Meert Rihoux, Brussels, BE
Bands of Color, Museum of Contemporary Art, Chicago, IL, USA
Neue Gouachen, Galerie Daniel Blau, Munich, DE
Sol LeWitt Sculpture, Center for Public Sculpture, 590 Madison Avenue, New York, USA

1998

Sol Lewitt (& Luca Pancrazzi), Galleria Continua, San Gimignano, IT
Sol LeWitt, Liliana Tovar, Stockholm, SE
Bands of Lines: A Wall Drawing, Birmingham Bloomfield Art Center, MI, USA
Wall Works, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, USA
Sol LeWitt, Museum Moderner Kunst Landkreis Studio A—Sammlung Konkreter Kunst, Cuxhaven, DE
New Wall Drawings, PaceWildenstein, New York, USA
New Wall Paintings, Museum of Contemporary Art, Sydney, AU
Sol LeWitt in Italia, Rocca Paolina, Perugia, IT
Works on Paper, San Jose Institute of Contemporary Art, CA, USA
Sol LeWitt, Galleria d'arte Moderna e Contemporanea Palazzo Forti, Verona, IT
Flat and Glossy Colors, PaceWildenstein, Los Angeles, CA, USA
Large Gouaches, Alfonso Artiaco, Naples, IT
Recent Gouaches, PaceWildenstein, Los Angeles, CA, USA
Wall Pieces (Drawings 1972–1998 and Maquettes for Large Scale Structures), Lisson Gallery, London, GB
Photographs & Wall Drawings 1969–1998, Fraenkel Gallery, San Francisco, CA, USA

1997

Cinque quadri, Ugo Ferranti, Rome, IT
Negative Pyramid, Galerie Piece Unique, Paris, FR
New Wall Drawing, TZ'Art & Co., New York, USA
New Works, Galerie Nächst St. Stephan, Vienna, AT
Stars, Hiram Butler Gallery, Houston, TX, USA
Wall Drawings, Donald Young Gallery, Seattle, WA, USA
Wall Drawings and Prints, Cummings Art Center, Connecticut College, New London, CT, USA
Sol LeWitt, Wall Paintings, Ace Gallery, New York, USA
Recent Works, Annemarie Verna Gallery, Zürich, CH
Works of the 60s and 70s, Ubu Gallery, New York, USA
Sol LeWitt, Paula Cooper Gallery, New York, USA
Tables (1981–1997) & Related Work, A/D, New York, USA
New Work, Rhona Hoffman Gallery, Chicago, IL, USA
Drawings and Structures, Montserrat College of Art Gallery, Beverly, MA, USA
100 Cubes, Kunsthau, Aarau, CH; travelled to Kärntner Landesgalerie, Klagenfurt, DE; Galerie de la Ville de Prague, CZ

New Work; Wall Drawing and Sculpture, Rice University Art Gallery, Houston, TX, USA

Artist of the Year, Art/Place, Southport, CT, USA

1996

Wall Drawing No.801 Spiral, Bonnefanten Museum, Maastricht, NL

New Wall Drawings, The Pier Arts Center, Stromness, GB

25 Years of Wall Drawings, Renn Productions Espace d'Art Contemporain, Paris, FR

Sol LeWitt, Galerie Konrad Fischer, Düsseldorf, DE

Drawings, Colby College Museum of Art, Waterville, ME, USA

Large Scale Monoprints, Pace Prints, New York, USA

Wall Drawing and Styrofoam Installation, St. Marks Position, New York, USA

Two Works by Sol LeWitt, Stedelijk Van Abbemuseum, Eindhoven, NL

Obras Recentes, Dan Galeria, São Paulo, BR

Of Sun and Stars: Sol LeWitt Wall Drawings, XXIII Bienal Internacional de São Paulo, BR

Stars, Betsy Senior Gallery, New York, USA

Drawings and Sculptures, Barbara Krakow Gallery, Boston, MA, USA

New Wall Drawings, Pier Arts Centre, Stromes Orkney, GB

Sol LeWitt Walls, Galerie Franck + Schulte, Berlin, DE

Prints from the Collection of the Skopje Museum of Contemporary Art, Skopje Museum of Contemporary Art, MK

Dibujos Murales, Wall Drawings, Sala de Las Aljajas, Caja de Madrid, ES

Sol LeWitt Prints: 1970–1995, The Museum of Modern Art, New York, USA; travelled to Blaffer Gallery, University of Houston, TX, USA; Cleveland Museum of Art, OH, USA; Detroit Institute of Arts, MI, USA

1995

Lisson Gallery, London, GB

Alfonso Artiaco Gallery, Naples, IT

Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Ludwigsburg, DE

Ceiling Drawings, Festinbau im Residenzschloss, Ludwigsburg, DE

Tower, Südgarten Residenzschloss, Ludwigsburg, DE

Complex Form #3, Williams College Museum of Art, Williamstown, MA, USA

Gouaches, Daniel Weinberg Gallery, San Francisco, CA, USA

Obra gràfica, Edicions T Galeria d'art, Barcelona, ES

Styrofoam Wall Pieces, Kunstverein Ludwigsburg, Villa Franck, DE

Wall Drawings, Ludwigsburger Schlossfestspiele, DE

New Gouaches, PaceWildenstein, Los Angeles, CA, USA

Very Large Gouaches, Gagosian Gallery, New York, USA

26 Gouaches, Chester Gallery, Chester, CT, USA

25 Small Gouache Drawings, Gallery 128, New York, USA

Structures, Galerie Pietro Spartà, Chagny, FR

Complex Form No. 7, Harn Museum of Art, University of Florida, Gainesville, FL, USA

New Wall Works, Joseloff Gallery, West Hartford, CT, USA

Wall Drawings, Kukje Gallery, Seoul, KR

Working Drawings, John Weber Gallery, New York, USA; travelled to Rhona Hoffman Gallery, Chicago, IL, USA

Cinderblock Structures, Ace Gallery, New York, USA

Wall Drawings 1970–1971, Lawrence Markey, San Antonio, TX, USA

1994

Sol LeWitt, John Weber Gallery, New York, USA

Kunstmuseum Winterthur, CH

Sol Lewitt, Drawings, 1958-1992, Haags Gemeentemuseum, The Hague, NL; travelled to Museum of Modern Art, Oxford, GB; Westfälisches Landesmuseum, Münster, DE; Henry Moore Sculpture Trust and Leeds City Art Gallery, Leeds, GB; Kunstmuseum Winterthur, Winterthur, CH; Centre Georges Pompidou, Paris, FR; Musée des Beaux-Arts, Tourcoing, FR; Musée de Picardie, Amiens, FR; Fundació Tapiès, Barcelona, ES; Museum of Fine Arts, Boston, USA; Baltimore Museum of Art, Baltimore, USA

Structures 1962 - 1992 and Systeme in Buchform, Neues Museum Weserburg, Bremen, DE

Sol LeWitt, Galeria Juana de Aizpuru, Madrid, ES

Brushstrokes in Different Colors in Two Directions, Quartet Editions, New York, USA

Sol LeWitt 1975-1993, Galerie Natkin-Berta, Paris, FR

Recent Works on Paper, Annemarie Verna Galerie, Zürich, CH

Testwall, TZ'Art & Co, New York, USA

Sol LeWitt Working Drawings, Thomas Segal Gallery, Boston, MA, USA

Sol LeWitt Wall Drawings, Art & Public, Geneva, CH

Sol LeWitt Wall Drawings, Zerynthia, Contrada Cervinara di Paliano, IT

25 Years of Wall Drawings, 1969-1994, RENN Espace d'Art Contemporain, Paris, FR

Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper, Barbara Krakow Gallery, Boston, MA, USA

Wall Drawings, The Pace Gallery, New York, USA

1993

Sol LeWitt Structures, Villa Stuck, Munich, DE

Twenty Five Years of Wall Drawings, Addison gallery of American Art Museum of Modern Art, Oxford, GB

Sol LeWitt, Galeria Tovar, Bogotá, CO

New Wall Pieces, Galerie Konrad Fischer, Düsseldorf, DE

Œuvres sur papier, Galerie Vega, Liège, BE

Recent Work, New Britain Museum of American Art, CT, USA

Styrofoam Wall Installation (Room), Ace Gallery, Los Angeles, CA, USA

Styrofoam Wall Installation (Room), Julian Pretto, New York, USA

Wall Drawings from the Collection of Robert and Sana Risman, Francis Colburn Gallery, University of Vermont, Burlington, VT, USA

Styrofoam Wall Installation, Gallery Yvon Lambert, Paris, FR

Drawing, Palacio Revillagigedo, Centro Internacional de Arte, Gijón, ES

Sol LeWitt, Galleria Klemens Gasser, Bolzano, IT

Twenty-Five Years of Wall Drawings, 1968-1993, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA

Sol LeWitt Structures 1962-1993, Museum of Modern Art, Oxford, GB; travelled to Villa Stuck, Munich, DE; Henry Moore Sculpture Trust, Leeds City Art Gallery, GB; Fruitmarket Gallery, Edinburgh, GB; Neues Museum Weserburg, Bremen, DE

1992

Project Room, John Weber Gallery, New York, USA

New Wall Drawings, Quint Krichman Projects at the Project Space, San Diego & La Jolla Gallery, La Jolla, USA

Sol LeWitt Drawings, Kunsthalle Bern, CH

Sol LeWitt, John Weber Gallery, New York, USA

Black Gouaches, Galerie Natkin Berta, Paris, FR

Complex Forms: Structures and Prints, Akus Gallery, Eastern Connecticut State University, Willimantic, CT, USA
Sol LeWitt Wall Drawings, Butler Gallery, Kilkenny Castle, Kilkenny, IE
Una Struttura per Esterno, Massimo Minini, Brescia, IT
Drawings 1958–1992, Haags Gemeentemuseum, The Hague, NL; travelled to Museum of Modern Art, Oxford, GB;
Westfälisches Landesmuseum, Muenster, DE; Henry Moore Sculpture Trust, Leeds City Art Gallery, GB; Kunstmuseum
Winterthur, CH; Centre Georges Pompidou, Paris and Musée de Picardie, Amiens, FR; Fundació Tàpies, Barcelona, ES;
Museum of Fine Arts, Boston, MA, USA; Baltimore Museum of Art, Maryland, MD, USA
Wall Drawings, Sala Reclade, Bilbao, ES
New Aquatints, Aldrich Museum, Ridgefield, CT, USA
Recente gouaches, Galerie Onrust, Amsterdam, NL, USA

1991

Wall Drawings and Gouaches, Galerie Ressle, Stockholm, SE
Sol LeWitt, Donald Young Gallery, Chicago, IL, USA
Sol LeWitt, Konrad Fischer Galerie, Düsseldorf, DE
Black Gouaches, Julian Pretto Gallery, New York, USA
Structures, Thomas Segal Gallery, Boston, MA, USA
Wall Drawings, John Weber Gallery, New York, USA
Wall Drawings and Gouaches, Galerie Ressle, Stockholm, DE
Wall Drawings No 44, 45, 46, 1970, Galerie Yvon Lambert, Paris, FR
Wall Drawings, Structures & Gouaches, John Stoller & Co., Minneapolis, MN, USA
Œuvres de 1961 a 1986, Galerie 1900–2000, Paris, FR
New Structures, Donald Young Gallery, Seattle, WA
Sculptures et gouaches, Galerie Patrick Roy, Lausanne, CH
Five Geometric Structures and their Combinations, Graeme Murray Gallery, Edinburgh, GB
Wall Drawing, Bündner Kunstmuseum Chur, CH
Sol LeWitt, Gallery Cellar, Nagoya, JP
Sculpture e gouaches, Marilena Bonomo, Bari, IT
Complex Forms, Annemarie Verna, Zürich, CH
Wall Drawings, Barbara Krakow Gallery, Boston, MA, USA
Sol LeWitt, Galleria Alessandra Bonomo, Rome, IT
New Structures, Lisson Gallery, London, GB

1990

Sol LeWitt, Galleria Alfonso Artiaco, Pozzuoli, IT
Sol LeWitt, Spazio d'Arte, Naples, IT
Complex Forms 1990, Wall Drawings, Gerichtsgebäude E, Frankfurt Am Main, DE
Four Wall Drawings, Zonder Titel, Amsterdam, NL
New Structures and Gouaches, Galerie Pierre Huber, Geneva, CH
New Wall Drawings, John Weber Gallery, New York, USA
Prints, Susan Sheehan Gallery, New York, USA
Prints and Related Works, Tomoko Liguori Gallery, New York, USA
Recent Prints, Lawrence Oliver Editions, Philadelphia, PA, USA
Structures, Galerie Vega, Liège, BE
Structures & Prints, Galleria Juana de Aizpuru, Seville, ES
Wall Drawings, Galeria Benet Costa, Barcelona, ES
Wall Drawings, Galleria Persano, Turin, IT

Large Scale Concrete Block Sculpture, Max Protetch Gallery, New York, USA
Books, Portikus, Frankfurt, DE
Opere recenti, pyramids, complex forms, e folding screens, Palazzo Rosari-Spada, Spoleto, IT; travelled to Narni, Auditorium San Domenico, IT
Recent Works, Touko Museum of Contemporary Art, Tokyo, JP
Papiers Déchirés de 1975, Galerie de Poche, Paris, FR
New Structures, Rhona Hoffman Gallery, Chicago, IL, USA
Wall Drawings and Gouaches, Donald Young Gallery, Chicago, IL, USA
Sol LeWitt, American Academy, Rome, IT

1989

Paravents, Yvon Lambert, Paris, FR
 Paula Cooper, New York, USA
 Galerie Tanit, Munich, DE
3 Recente zeefdrukken, Galerie de Expeditie, Amsterdam, NL
 Alfonso Artiaco, Naples, IT
 Galeria 57, Madrid, ES
Prints and Related Works, Brooke Alexander Editions, New York, USA
Incomplete Open Cubes, Galerie Le Gall Peyroulet, Paris, FR
Sculpture e Gouaches recenti, Galleria Bonomo, Bari, IT
 Galerie Berndt + Krips, Cologne, DE
Wall Drawings. Y Guaches, Galeria Juana de Aizpuru, Madrid, ES
Sol LeWitt. Serigraphies et Dessins, Gilbert Brownstone, Paris, FR
Wall Drawings, Galleria Ugo Ferranti, Rome, IT
Wall Drawings, Texas Gallery, Houston, USA
Wall Drawings/Works on Paper, Thomas Segal Gallery, Boston, MA, USA
Complex Form #8, Camera di Commercio di Bari, IT
Wall Drawings, Structures, Prints and Drawings, Spoleto Festival, IT
A Wall Drawing Exhibition, Lisson Gallery, London, GB
Works on Paper, Shea & Beker, New York, USA
Wall Drawings, Kunsthalle Bern, CH
Wall Drawings, Kestner Gesellschaft, Hannover, DE
Sculpture & Drawings, Daniel Weinberg Gallery, Santa Monica, USA
Sol LeWitt. Sculpture/Acquarelli, Studio G7, Bologna, IT

1988

Wall Drawings and Works on paper, Donald Young Gallery, Chicago, IL, USA
Drawings, John Weber Gallery, New York, USA
Sol LeWitt Prints 1970-1986, Walker Art Center, Minneapolis, MN, USA; travelled to New Britain Museum of American Art, CT, USA; Ezra & Cecile Zilka Gallery, Wesleyan University, Middletown, CT, USA
Sol LeWitt Books, Minnesota Center for Books Arts, Minneapolis, MN, USA
Wallworks, Williams College Museum of Art, Williamstown, USA
New Structures, John Weber Gallery, New York, USA
Structures, Galerie Peter Pakesch, Vienna, AT
Wall Drawings: Continuous Forms, Wiener Secession, Vienna, AT
Wall Drawings, Annemarie Verna, Zurich, CH
12 Recent Works on Paper, Lisson Gallery, London, GB

Forme di Righe in Bianco e Nero, Salone dei Camuccini, Museo di Capodimonte, Naples, IT
Wall Drawings, Kestner-Gesellschaft, Hannover, DE
Cube, John Weber Gallery, New York, USA
Wall Drawings, Le Case d'Arte, Milan, IT
Structures, Massimo Minini, Brescia, IT
Installation and Sculpture, B.R. Komblatt, Washington DC, USA
Wall Drawings, Des Moines Art Center, Des Moines, USA
Lawrence Oliver Gallery, Philadelphia, PA, USA

1987

Open Structures, New Prints, Galleria Bonomo, Bari, IT
Wall Drawings, Musee d'Art Moderne de la Ville de Paris, Paris, FR
Double Pyramids, John Weber Gallery, New York, USA
Structure-3 x 3 x 1, Doris Freedman Plaza, New York, USA
Wall Drawings, The Cleveland Museum of Art, Cleveland, OH, USA
Wall Drawings, Ugo Ferranti Gallery, Rome, IT
Westfälischer Kunstverein, Munster, DE
Wall Drawings, Galerie Konrad Fischer, Dusseldorf, DE
Wall Drawings, Alessandra Bonomo, Rome, IT
Wall Drawings, Galerie Yvon Lambert, Paris, FR
Drawing Now: Sol LeWitt, Baltimore Museum of Art, MD, USA
Wall Drawings, Galerie Ressle, Stockholm, SE
Pick Up the Book, Turn the Page, and Enter the System: Books by Sol LeWitt, Minnesota Center for Book Arts, MN, USA
Tilted Forms, Wall Drawings, Westfälischer Kunstverein, Munster, DE
Works: Sol LeWitt, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Gravures, Gouaches, Dessins, Galerie Vega, Liege, BE
Wall Drawings, Graeme Murray Gallery, Edinburgh, GB

1986

Studio G7, Ginevra Grigolo, Bologna, IT
Galerie Peter Pakesch, Vienna, AT
Marco Noire, Torino, IT
Pyramides Aquarelles Sur Papier, Galerie Yvon Lambert, Paris
Intervento su Parete, Spazio Immagine, Foligno, IT
Works on Paper from the RSM Collection, Contemporary Arts Center, Cincinnati, OH, USA
New Wall Drawings, Rhona Hoffman Gallery, Chicago, IL, USA
Pyramids, John Weber Gallery, New York, USA
Wall Drawings, Dessins, et Aquarelles, La Galerie Vega, Plainevaux, BE
New Structures, Donald Young Gallery, Chicago, IL, USA
Wall Drawings, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
Mario Pieroni Gallery, Rome, IT
Foggia Sculpture, Cassa di Risparmio di Puglia, IT
Acquarelle von 1982–1985, Galerie Schiessel, Munich, DE
Wall Drawings, Drawing Center, New York, USA
Prints 1970-1986, Tate Gallery, London, GB
Wall Drawings, Institute for Contemporary Art, London, GB
Structures 1978-1986, Annemarie Verna, Zurich, CH

1985

Light Gallery, New York

Wall Drawings and Structures, Daniel Weinberg Gallery, Los Angeles, CA, USA

Pyramid: A Wall Drawing by Sol LeWitt, Brooklyn Museum, New York, USA

Diciannove Poliedri in Legno, Fausto Scaramucci, Spoleto, IT

New Works: Sol LeWitt, Harvard University Art Museums, Cambridge, MA, USA

Sculture di Sol LeWitt a Tecnopolis, Marilena Bonomo, Bari, IT, USA

Saatchi Collection, London, GB

Mario Pieroni Gallery, Rome, IT

1984

Wall Drawings and Works on Paper, Stedelijk Museum, Amsterdam, NL

Structures, Stedelijk van Abbemuseum, Eindhoven, NL

Books 1968-83, Gallery A, Amsterdam, NL

Wall Drawings, Gewad, Gent, BE

Wall Drawings, Raum fur Kunst, Hamburg, DE

Wall Drawings and Drawings, Annemarie Verna, Zurich, CH

Wall Drawings, Au Fond de la Cour a Droite, Chagny, FR

Sculptures: 1964-74, Daniel Templon, Paris, FR

Skulpturen von Sol LeWitt, Konrad Fischer Gallery, Dusseldorf, DE

Drawings, Yvon Lambert Gallery, Paris, FR

Wall Drawings, Lisson Gallery, London, GB

Galleria Marilena Bonomo, Bari, IT

Wall Drawings and Works on Paper, Stedelijk Museum, Amsterdam, NL

1983

Wall Drawings, Aquatints, Woodcuts, Screenprints, Galleriet, Lund, SE

Wall Drawings, Ugo Ferranti Gallery, Rome, IT

Musee d'Art Contemporain de Bordeaux, Bordeaux, FR

Accademia del Belle Arti, Perugia, IT

Locus Solus, Genoa, IT

Davenport Art Gallery, Iowa, IA, USA

Centre d'Art Contemporain, Geneva, FR

Drawings, Watercolours and Prints, Lisson Gallery, London, GB

Three Portfolios, Brooke Alexander Gallery, New York, USA

Star Prints, Matrix Gallery, University Art Museum, Berkeley, CA, USA

Sol LeWitt, Cy Twombly: New Works, Ugo Ferranti Gallery, Rome, IT

Piramide, Galleria Pieroni, Rome, IT

1982

David Bellman Gallery, Toronto, CA

Structures, Ugo Ferranti Gallery, Rome, IT

Wall Drawings, Marilena Bonomo Gallery, Bari, IT

William Aronowitsch Gallery, Stockholm, SE

Wall Drawings, Illinois Institute of Technology, Chicago, IL, USA

Rudiger Schottle Gallery, Milan, IT

Banco Gallery, Milan, IT

Banco Gallery, Brescia, IT
Young Hoffman Gallery, Chicago, USA
Isometric Drawings, John Weber Gallery, New York, USA
Barbara Toll Fine Arts, New York, USA

1981

Six geometric figures and all their double combinations, Galerie Yvon Lambert, Paris, FR
Miami-Dade Community College Art Gallery, Miami, FL, USA
David Bellman Gallery, Toronto, CA
Mercer Union Art Gallery, Toronto, CA
Saman Gallery, Genoa, IT
Project—Wall Drawings, Geometric Figures, Max Protech Gallery, New York, USA
Strukturen 1978–80, Annemarie Verna, Zurich, CH
Konrad Fischer Gallery, Dusseldorf, DE
Palace of Culture, Warsaw, PL
Sol LeWitt Wall Drawings 1968-81, Wadsworth Atheneum, Hartford, CT, USA; travelled to Wesleyan University Art Gallery, Middletown, CT, USA
Six Geometric Figures, Real Art Ways, Hartford, CT, USA
Paula Cooper, New York, USA
Graphics 1 and 2, Boston, USA
Wall Drawings and Drawings, Dan Weinberg Gallery, San Francisco, CA, USA
Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side, New Mexico State University, Las Cruces, NM
Wall Drawings and Drawings, Graeme Murray Gallery, Edinburgh, GB
Van Krimpen Gallery, Amsterdam, NL

1980

Statues (A Melodrama), John Weber Gallery, New York, USA
All Four-Part Combinations of Six Geometric Figures, Galerie Watari, Tokyo, JP
These are 20 drawings all 3 part combinations of six geometric figures, Marilena Banomo Gallery, IT
Grids and Colour, Rudiger Schottle, Munich, DE
Photo Grids, Protech-McIntosh, Washington DC, USA
New Structures, Wall Drawings, Drawings, Young/Hoffman Gallery, Chicago, USA
Ugo Ferranti Gallery, Rome, IT
Structures and Wall Drawings, Texas Gallery, Houston, TX, USA
Larry Gagosian Gallery, Los Angeles and Venice, CA, USA
Five American Artists, Akron Art Institute, Ohio, USA

1979

Geometric Structures, Lisson Gallery, London, GB
The Graphics of Sol LeWitt, New Britain Museum of American Art, CT, USA
Konrad Fischer Gallery, Dusseldorf, DE
New Structures and Photogrids, Young Hoffman Gallery, Chicago, IL, USA
Yvon Lambert Gallery, Paris, FR
Photogrids, Margo Leavin Gallery, Los Angeles, CA, USA
Rosa Esman Gallery, New York, USA

1978

Drawings, Michael Berger Gallery, Pittsburgh, PA, USA

Halle für Internationale Neue Kunst, Zurich, CH

Geometric Figures, Rolf Preisig Gallery, Basel, CH

Prints and Drawings, John Weber Gallery, New York, USA

Hallen für Internationale Neue Kunst, Zürich, CH

Galleria Marilena Bonomo, Bari, IT

Prints, Brooklyn Museum of Art, New York, USA

Retrospective Exhibition: Museum of Modern Art, New York, USA; travelled to Museum of Contemporary Art, Montrail, CA; Krannert Museum, University of Illinois, Champaign, IL, USA; Museum of Contemporary Art, Chicago, IL, USA; La Jolla Museum of Contemporary Art, CA, USA

1977

John Weber Gallery, New York, USA

Lisson Gallery, London, GB

Geometric Figures, Konrad Fischer Gallery, Dusseldorf, DE

Joslyn Art Museum, Omaha, NE, USA

Utah Museum of Fine Arts, Salt Lake City, USA

National Gallery of Victoria, Melbourne, AU

Saman Gallery, Genoa, IT

Art Gallery of New South Wales, Sydney, AU

University of North Dakota Art Gallery, Grand Forks, ND, USA

Incomplete Open Cubes, Museum of Modern Art, Oxford, GB

Drawings, Silkscreen Prints, Multiples up to 1971, University of Massachusetts, Amherst, MA, USA

Geometric Figures, Rolf Preisig, Basel, CH

In una vecchia torre a Spoleto, Galleria Marilena Bonomo, Bari, IT

Art & Architecture Gallery, Yale School of Art, New Haven, CT, USA

Structures, John Weber Gallery, New York, USA

1976

Incomplete Open Cubes, Kolnischer Kunstverein, Cologne, DE

Wall Drawings, Claire Copley Gallery, Los Angeles, CA, USA

Wall Drawings, Structures, Prints, Fine Arts Gallery, University of Colorado, Boulder, CO, USA

Drawings, Prints, and Cubes, Kornblatt Gallery, Baltimore, MD, USA

Galerie TH, Keller, DE

Five Structures, Dag Hammarskjöld Plaza Sculpture Garden, New York, USA

Gian Enzo Sperone, Rome, IT

Modular Drawings, Centre d'art contemporain, Geneva, CH

Geometric Figures, Galerie MTL, Brussels, BE

Wall Drawings, Matrix, Wadsworth Atheneum, Hartford, USA

1975

Lucio Amelio Modern Art Agency, Naples, IT

Wall Drawings, Drawings and Incomplete Open Cubes, Daniel Weinberg Gallery, Dusseldorf, DE

Incomplete Open Cubes, Art & Project, Amsterdam; travelled to Scottish National Gallery of Modern Art, Edinburgh, GB

Konrad Fischer Gallery, Dusseldorf, DE

Wall Drawings: Matrix 6, Wadsworth Atheneum, Hartford, CT, USA

The Location of a Rectangle: Matrix 3, Wadsworth Atheneum, Hartford, CT, USA

Saman Gallery, Genoa, IT

Aronowitsch Gallery, Stockholm, SE

Incomplete Open Cubes, Stedelijk van Abbemuseum, Eindhoven, NL

Incomplete Open Cubes, Kunsthalle Basel, CH

Claire Copley Gallery, Los Angeles, CA, USA

Rolf Preisig Gallery, Basel, CH

Lines and Color, Annemarie Verna, Zurich, CH

Wall Drawings, Israel Museum, Jerusalem, IL

Incomplete Open Cubes, Gian Enzo Sperone, Torino, IT

Incomplete Open Cubes, Galleria Peccolo, Livorno, IT

1974

Galerie Yvon Lambert, Paris, FR

Lisson Gallery, London, GB

The Location of Eight Points, Max Protech Gallery, Washington DC, USA

Galerie December, Munster, DE

Location of Three Geometric Figures, Palais des Beaux Arts, Brussels, BE

Rijksmuseum Kroller-Muller, Otterlo, NL

Wall Drawings and Structures: The Location of Six Geometric Figures: Variations of Incomplete Open Cubes John,

Weber Gallery, New York, USA

Prints, Stedelijk Museum, Amsterdam, NL

Ace Gallery, Los Angeles, CA, USA

Daniel Weinberg Gallery, San Francisco, CA, USA

Galleria Sperone, Torino, IT

Galleria Scipione, Macerata, IT

Galerie Vega, Liege, BE

Gian Enzo Sperone, New York, USA

Fifty Drawings 1964-74, Vancouver Art Gallery, Vancouver, CA; travelled to Art Gallery of Ontario, Toronto, CA; Everson Museum of Art, Syracuse, NY, USA; High Museum of Art, Atlanta, GA, USA; San Francisco Museum of Art, San Francisco, CA, USA; Mint Museum of Art, Charlotte, MS, USA; Tyler Museum of Art, Tyler, TX, USA; Arkansas Arts Center, Little Rock, AR, USA; Illinois State University, Normal, IL, USA; Winnipeg Art Gallery, Manitoba, CA; Johnson Museum of Art, Cornell University, Ithaca, NY, USA

1973

Cercles & lignes: Sol LeWitt, Galerie Yvon Lambert, Paris, FR

John Weber Gallery, New York, USA

Rosa Esman Gallery, New York, USA

A Wall Drawing, Vehicule Art Inc, Montreal, CA

Lisson Gallery, London, GB

Galleria Marilena Bonomo, Bari, IT

Galleria Toselli, Milan, IT

Museum of Modern Art, Oxford, GB

Galleria L'Attico, Rome, IT

Galerie MTL, Brussels, BE

Portland Center for the Visual Arts, Portland, OR, USA

Six Wall Drawings, Cusack Gallery, Houston, TX, USA

1972

Harkus-Krakow Gallery, Boston, MA, USA

Galerie MTL, Brussels, BE

Dayton Art Institute, Dayton, OH, USA

Wall Drawings, Sculpture, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA

Galerie Konrad Fischer, Düsseldorf, DE

Lithographs and Wall Drawings, Nova Scotia College of Art & Design, Halifax, CA

Gallery A-402, California Institute of the Arts, Valencia, CA

Arcs, from corners & sides, circles, & grids and all their combinations, Kunsthalle, Berne, CH

1971

Wall Drawings, Protech-Rivkin Gallery, Washington DC, USA

Drawings and Prints, Dwan Gallery, New York, USA

Galleria Toselli, Milan, IT

Lisson Gallery, London, GB

Art and Project, Amsterdam, NL

Konrad Fischer Gallery, Dusseldorf, DE

Galerie Stampa, Basel, CH

Galerie Ernst, Hannover, DE

Informations-Raum 3, Basel, CH

Lisson Gallery, London, GB

Sculptures and Wall Drawings, John Weber Gallery, New York, USA

Dunkelman Gallery, Toronto, CA

1970

Wisconsin State University, River Falls, WI, USA

Lisson Gallery, London, GB

Dwan Gallery, New York, USA

Art and Project, Amsterdam, NL

Galerie Heiner Friederich, Munich, DE

Galerie Yvon Lambert, Paris, FR

Wall Drawings, Galleria Sperone, Torino, IT

Haags Gemeentemuseum, Den Hague, NL

Pasadena Art Museum, Pasadena, CA, USA

1969

Wall Drawings, Dwan Gallery, New York, USA

Galerie Bischofberger, Zurich, CH

Galerie Ernst, Hannover, DE

Galleria L'Attico, Rome, IT

Galerie Konrad Fischer, Dusseldorf, DE

Sculptures and Wall Drawings, Museum Haus Lange, Krefeld, DE

1968

Heiner Friedrich Gallery, Munich, DE

Ace Gallery, Los Angeles, USA

Galerie Bischofberger, Zürich, CH
Dwan Gallery, New York USA
Galerie Konrad Fischer, Dusseldorf, DE

1967

Dwan Gallery, New York, USA

1966

Dwan Gallery, New York, USA

1965

Daniels Gallery, New York, USA

SELECTED GROUP EXHIBITION

2019

Where the River Twists, Wangsim, Taipei, TW

Monumental Minimal, Galerie Thaddaeus Ropac, Paris, FR

I am, you are too, Walker Art Center, Minneapolis, MN, USA

2015

PROPORTIO, Fondazione Musei Civici, Venezia, IT

FRIEZE & FRIEZE MASTERS, PACE Gallery, New York, USA

On the Square, PACE Gallery, New York, USA

Seattle Art Fair, Menlo Park, USA

Chewing Gum, PACE Hong Kong, Hong Kong, CN

2014

FIAC, PACE Gallery, Paris, FR

A Brief History of PACE, Menlo Park, USA

2013

Répétition II, Paula Cooper Gallery, New York, USA

A Stone Left Unturned, Yvon Lambert, Paris, FR

Répétition: 1960–1975, Paula Cooper Gallery, New York, USA

Geometric Abstraction, Pace Prints, New York, USA

Art Basel Miami Beach, PACE Gallery, New York, USA

Image and Abstraction, PACE Gallery, New York, USA

2012

L'Artista E I Suoi Artisti, Museo Madre, Napoli, IT

The Charm of Quasi-Parallel Lines, Rhona Hoffman Gallery, Chicago, USA

Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris, FR

In the Holocene, Massachusetts Institute of Technology List Visual Arts Center, Cambridge, USA

Field Conditions, San Francisco Museum of Modern Art, San Francisco, USA

En Subjektiv Historia 1966-2011, Galerie Aronowitsch, Stockholm, SE
Line//Print, Bridgette Mayer Gallery, Philadelphia, USA
Minimalism: Not Strictly Formal, Michael Kohn Gallery, Los Angeles, USA
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, NL
Color, Carolina Nitsch Project Room, New York, USA

2011

Conceptual Tendencies 1960s to Today, Daimler Art Collection, Potsdamer Platz, Berlin, DE
Extended Drawing, Bonnefantenmuseum, Maastricht, NL
Eva Hesse and Sol LeWitt, Craig F. Starr Gallery, New York, USA
Sculpture, Margo Leavin Gallery, Los Angeles, USA

2010

Je crois aux miracles: Dix ans de la Collection Lambert, Collection Lambert en Avignon, Avignon, FR
Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long, Gladstone Gallery, New York, USA
Seriality: Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, USA
50 Years at Pace, The Pace Gallery, New York, USA
Seriality: Sol LeWitt and Allan McCollum, Armand Bartos Fine Art, New York, USA
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuz, CH
Collect with us, Armand Bartos Fine Art, New York, USA
Vertical Thoughts: Morton Feldman and The Visual Arts, Irish Museum of Modern Art, Dublin, IE
Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained, Bowery Poetry Club, New York, USA
Minimal – Conceptual – Art: Carl Andre, Charles Gutzon, Yayoi Kusama, Art & Language, Sol LeWitt, Jason Rulnick, New York, USA

2009

Make it New: Abstract Art from the Collection, Ulrich Museum of Art, Wichita, USA
Born in the street - Graffiti, Fondation Cartier pour l'Art Contemporain, Paris, FR

2008

Deconstructing Geometry, Vivian Horan Fine Art, New York, USA

2007

Mapping the City, Stedelijk Museum, Amsterdam, NL

2006

Works from the Herbert Collection, Kuntshaus Graz, BE
Nothing and Everything, Fraenkel Gallery, San Francisco, USA

2005

Visioni 20 artisti a Sant'Agostino, Galleria Fumagalli, IT
Open Systems: Rethinking Art c.1970, Tate Modern, London, GB
Donnareg' Napoli, Museo D'Arte Contemporanea, Napoli, IT
Les Oeuvres de la Collection Lambert en Avignon, Collection Lambert en Avignon, Avignon, FR
David Simpson: Rigorosamente Bianco e Nero, Studio G7 di Genevra Grigolo, Bologna, IT

2004

Structures of Difference, Wadsworth Atheneum Museum of Art, USA

Sol LeWitt – Site Specific Wall Drawings and Gouaches, Nordiska Akvarellmuseet, Skärhamn, SE
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, DE
Drawings, Donald Young Gallery, Chicago, USA
Galerie Meert Rihoux, Bruxelles, BE
Hallen Für, Neue Kunst, CH
New Gouaches [LeWitt], Large-Scale Sculpture [Andre, Grosvenor, LeWitt], Paula Cooper Gallery, New York, USA
Art as Object: A Minimal Future?, MOCA, Los Angeles, USA
Sol LeWitt and Mimmo Paladino, Estorick Collection, London, GB
Donald Judd, Sol LeWitt, Robert Mangold, Bernard Jacobson Graphics, London, GB
PRINTS: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, USA

2003

Remarks on Color, Sean Kelly Gallery, New York, USA
May Fourth, Donald Young Gallery, Chicago, USA
Generator, Spasex Gallery, Exeter, GB
American Beauty, Annely Juda Fine Art, London, GB
Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum, Amsterdam, NL
Summer Exhibition, Annemarie Verna Galerie, Zurich, CH
Jo Baer, Tony Smith with Sol LeWitt and Dan Flavin, Paula Cooper, New York, USA
Back to Square One, Open Eye Gallery, Edinburgh, GB
Invitation, Museum für Moderne Kunst, Frankfurt am Main, DE
Private Views, George Rodger Gallery, Kent Institute of Art and Design, Kent, GB
Early works on paper, Berlin Projects, Berlin, DE
From the Observatory, Paula Cooper Gallery, New York, USA

2002

Paintings/ Abstract, Konrad Fischer Galerie, Düsseldorf, DE

2001

Conception: Conceptual Documents 1968-72, Norwich Gallery, Norwich, GB; travelled to Chisenhale Gallery, London, GB; Morris and Helen Belkin Gallery, Vancouver, CA
Vision and Reality, Louisiana Museum of Modern Art, Copenhagen, DK
Site Specific Works, Montenmedio Arte Contemporáneo (NMAC), Cadiz, ES
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille, FR
Sculpture, Grant Selwyn Fine Art, New York, USA
Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon, FR
Carl Andre, Sol LeWitt, Joel Shapiro, Paula Cooper Gallery, New York, USA
Second sight, The Henry Moore Foundation, Perry Green, GB

2000

Drawings 2000, Barbara Gladstone, New York, USA
Camps de forces, Un assaig sobre el cinetic, MACBA, Museu d'art Contemporani de Barcelona, ES
A Century of Innocence, Rooseum, Malmö, SE

1999

Wall Works, Paula Cooper Gallery, New York, USA
Wände / Walls, Konrad Fischer Galerie, Dusseldorf, DE

L'Envers du Décor: Dimensions décoratives dans l'art du XXe siècle, Musée d'art moderne, Lille; touring to Institut d'art contemporain, Villeurbanne, FR

Tatnuz, New York, USA

Sequences, Numark Gallery, Washington DC, USA

A summer show, Marian Goodman Gallery, New York, USA

Sol LeWitt - New Works, Galerie Franck & Schulte, Berlin, DE

Plain Air, Barbara Gladstone Gallery, New York, USA

American Graphics, Galeria DV, San Sebastian, ES

The Kiasma Collection, Sara Hilden Art Museum, Helsinki, FI

U.S. To Art 1950-2000, Studio Casoli, Milano, IT

Minimalia, P.S.1 Contemporary Art Centre, New York, USA

The Edge of Awareness - Al Limite Della Coscienza, Triennale di Milano, Milano, IT

Two Generations (Deux générateurs) / Oeuvres de la collection Frac Rhône-Alpes, Angle Art Contemporain, Saint-Paul-Trois-Châteaux, FR

1998

Displays/Collection, Yorkshire Sculpture Park, Wakefield, GB

Then and Now, Lisson Gallery, London, GB

Groupshow, The National Museum of Contemporary Art, Bankplassen, NO

Groupshow, Paula Cooper Gallery, New York, USA

Inaugural Exhibition. Sculpture and Drawing, 1945-1995, Grant Selwyn Fine Art, New York, USA

Deep Through, Part II, Basilico Fine Art, New York, USA

Sculpture Center, New York, USA

New Wall Drawings, Pace Wildenstein, New York, USA

Le Bel Oiseau de Feu, Galerie Beaubourg, Vence, FR

Donald Judd, Sol Lewitt, Robert Mangold, Galerie Frank + Schulte, Berlin, DE

1997

Barely Made, Norwich School of Art & Design, Norfolk, GB

Skulpturen Projekte, Munster, DE

Seven by Six, University of Massachusetts Amherst, Amherst, USA

collaboration with Roland Dahinden, Landesmuseum Joanneum, Graz, AT

Le Bel Aujourd'hui, Le Nouveau Musée/Institute Frac Rhone-Alpes, Villeurbanne, FR

1996

Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors, Galerie Samuel Lallouz, Montreal, CA

Chimériques Polymères, Musée d'Art Modern and Contemporain, Nice, FR

One Great Jones, New York, USA

Ars Aevi 2000, Museo Pecci, Prato, IT

1995

Drawing the Line, South Bank Centre touring exhibition, Southampton City Art Gallery, Southampton, GB; travelled to Manchester City Art Galleries, Manchester, GB; Ferens Art Gallery, Hull, GB; Whitechapel Art Gallery, London, GB

Bernd and Hilla Becker, Sol LeWitt, Eadweard Muybridge, August Sander, Offshore Gallery, East Hampton, USA

Les fragments du désir, Futur Musée des Instruments, Brussels, BE

Dado, Castillo, Degottex, Dine, LeWitt, Olitsky, Raynaud, Simons, Tapes, Twombly - Oeuvres 1957-1978, Galerie Philippe Casini, Paris, FR

A Summer Show, Marian Goodman Gallery, New York, USA
1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles, USA
Artistes/Architects, Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, FR
New Works on Paper, Donald Young Gallery, Seattle, USA
Accumulations, Zerynthia, Paliano, IT
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, JP

1994

Wall to Wall, (An exhibition in 3 art galleries), Southampton City Art Gallery, Southampton, GB
1969, Jablonka Galerie, Köln, DE
Museo Cantonale d'Arte, Lugano, CH
Minimal Art?, Hallen für neue Kunst, Schaffhausen, CH
John Cage, Susan Sheehan Gallery, New York, USA
Dessins: 1894-1994, Galerie Marc Blondeau, Paris, FR
Playoff, Art & Public, Geneva, CH
En Permanence, Galerie Vega, Liege, BE
On a Clear Day, Staaliche Kunsthalle Baden-Baden, DE
Même si c'est la nuit, CapcMusée d'Art Contemporain, Bordeaux, FR
Paper Work, John Weber Gallery, New York, USA
Art américain: les années 60-70, Musée d'Art Moderne Saint-Etienne, FR
Vue du Collectionneur, Espace de l'Art Concret, Chateau de Mouans, Côte d'Azur, Maier - Hahn Gallery, Düsseldorf, DE

1993

Minimalist works on paper, Susan Sheehan Gallery, New York, USA
Anzai; Photo Collage Early 70's, Gallery Takagi, Nagoya, JP
Sculpture & Multiples, Brooke Alexander, New York, USA
Out of Sight Out of Mind, Lisson Gallery, London, GB
De Verzameling, The Collection, Stedelijk Van Abbemuseum, Eindhoven, DE
Tresors De Voyage, Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice, IT
L'Orage, Yvon Lambert, Paris, FR
American Art in the 20th Century, Royal Academy of Arts, London, GB; travelled to Zeitgeist-Gesellschaft, Berlin, DE
Sol LeWitt Structures, Villa Stuck, Munich, DE
New Wall Pieces, Konrad Fischer, Düsseldorf, DE
11th Cleveland International Drawing Biennale, Cleveland Gallery, Cleveland, USA. Travles to: BWA Gallery, Wroclaw, PL; BWA Gallery, Lublin, PL; El Gallery, Elblag, PL; Transka Gallery, Poprad, SK; City Art Gallery, Ostrava, CZ

1992

De Quelques Grands Etats de la Gravure Contemporaine, Centre d'Art d'Ivry, Galerie Fernand Leger, Ivry-sur-Seine, FR
Dessins d'Amériques, FRAC de Picardie, Amiens, FR
Yvon Lambert collectionne, Musée d'art moderne de Villeneuve d'Ascq, FR
Bochner, Chung, Lewitt, Primo Piano, Rome, IT
Helmut Federle, Hamish Fulton, Sol LeWitt, Galerie Franck and Schulte, Berlin, DE
ceci n'est pas une sculpture, Mosel und Tschechow, Munich, DE
Vega 20 ans, Manette et Jacques Repriels, Liège, FR
1968, L'Usine, Dijon, FR
Art against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, IT
Drei Frühe Arbeiten, Leccese-Sprüth, Cologne, DE

Oeuvres Sur Papier 1, Galerie Rüdiger Schöttle, Paris, FR
Show of the Year, John Weber Gallery, New York, USA
Vertical Not Straight Lines Touching on Colour, Galerie Baks, Den Haag, NL
Galeria Weber Alexander y Cobo, Madrid, ES

1991

Construction, Fonds Régional d'art Contemporain Poitou-Charentes, Angoulême, FR
Inheritance and Transformation, New Museum of Modern Art for Ireland, Dublin, IE
Hallen für Neue Kunst, Schaffhausen, Switzerland Gallery Weber, Madrid, ES
El Sueño De Egipto (La Influencia del Arte Egipto en el Arte Contemporáneo), Fundación Cultural Televisa and Centro Cultural/Arte Contemporáneo, Polanco, MX
La Revanche de l'Image, Galerie Pierre Huber, Geneva, CH
A Selection of Large Scale Sculpture, John Weber Gallery, New York, USA
Three Rooms, Galerie Franke+Schulte, Berlin, DE
Arte & Arte, Museo d'Arte Contemporanea, Castello di Rivoli, IT
Minimal Impressions, prints, Feigen Incorporated, Chicago, USA
Summer Group Exhibition, John Weber Gallery, New York, USA
New York, les Années soixante et soixante-dix, Galerie Montaigne, Paris, FR
Grances Lignes, Rencontres Art-Public Gare de Paris-Est, Paris, FR
Inheritance and Transformation, Lafrenz Collection, Irish Museum of Modern Art, Dublin, IE
Possibili Tadi Collezione, Alfonso Artiaco, Naples, IT
Drawings, Brooke Alexander, New York, USA
A Passion for Art, Watercolours and works on paper, Tony Shafrazi Gallery, New York, USA

1990

Terskel II/Threshold II, Museet for samtidskunst, Oslo, NO
Portrait d'une Collection d'Art Contemporain. Collection Georges et Stéphane Uhoda, Palais des Beaux-Arts, Charleroi, FR
(Quotations: Annemarie Verna Gallery 1969-1989), Part II, Annemarie Verna Gallery, Zurich, CH
Hallen Fur Neue Kunst, Schaffhausen, CH
The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny van de Velde, Antwerpen, NL
Lavori Nuovi, Ugo Ferranti, Roma, IT
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, USA
Sculpture, Daniel Weinberg Gallery, Santa Monica, California, USA
American Masters of the 60's, Shafrazi Gallery, New York, USA
Minimalism, Nicola Jacobs Gallery, London, GB
Marian Goodman Gallery, New York, USA
American Masters of the 60's. Early & Late Works, Tony Shafrazi Gallery, New York, USA
Le cabinet d'amateur d'art. Oeuvres sur papier 1880-1980, Galerie Eric Franck, Genève, CH
Galerie Samuel Lallouz, Montréal, CA
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Collection du Musée, capc Musée d'art contemporain, Bordeaux, FR
Grids, Vrej Baghoomian Gallery, New York, USA
Then and now. Giovanni Anselmo, Sol LeWitt, Stein Gladstone, New York, USA
Stanze. La collection / Accrochage III, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, FR
Le Diaphane, Musée des Beaux-Arts/FRAC Nord/Pas de Calais, Tourcoing, FR

Beyond the Frame, Rubin Spangle Galerie, New York, USA

1989

Abstraction, Prints & Illustrated Books Galleries, Museum of Modern Art, New York, USA

Capita Selecta, Van Abbemuseum, Eindhoven, NL

The Presence of Absence: New Installations, University of Illinois, Chicago, USA

Sol LeWitt and Alan Sazet: Recent Drawings, Daniel Weinberg Gallery, Los Angeles, USA

Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co Fine Arts, New York, USA

American Rainbow, Galerie de Poche, Paris, FR

Methods of Abstraction, Gallery Urban, New York, USA

Minimalism, Tate Gallery, Liverpool, GB

200 Years of American Painting from the Collection of the Wadsworth Atheneum, Galeries Lafayette, Paris, FR

Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro, Paula Cooper Gallery, New York, USA

Bilderstreit, Rhineside Halls, Cologne, DE

Sittings: Drawings with Color, Pratt Manhattan Gallery, New York, USA

Works on Paper: 1966-1989, Rhona Hoffman Gallery, Chicago, USA

Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson Atkins Museum, Kansas City, USA

Modern Masters '89, Helsingin Taidehalli, Helsinki, FI

1 Triennial de dibuix Joan Miro, Fundacio Juan Miro, Barcelona, ES

Fifteen Years of Collecting, Whitney Museum of American Art, New York, USA

Un choix dans les collections du nouveau musee de Villeurbanne, Palais des Beaux-Arts, Charleroi, BE

Analytic to Poetic, Burnett Miller Gallery, Los Angeles, California, USA

Directly on a Wall, Laure Genillard Gallery, London, GB

A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, USA

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, USA

From the Collection of Dorothy and Herbert Vogel, The Art Museum at Florida International University, Miami, IT

Appropriate Associations: Photography's Curatorial Impulse, Laurence Miller Gallery, New York, USA

Oeuvres Choisies, Galerie Enrico Navarra, Paris, FR

Istanbul Biennial, Istanbul, TR

Einleuchten, Die Deichtorhallen, Hamburg, DE

Three American Sculptors: Carl Andre, Donald Judd, Sol LeWitt, Northern Centre For Contemporary Art, Sunderland, GB

Sol LeWitt, Susana Solano, Marta Cervera Gallery, New York, USA

Flavin, LeWitt, Mangold, Hallen Fur Neue Kunst, Schaffhausen, CH

Sculpture, Grob Gallery, London, GB

Structures Ideales, Galerie Pierre Huber, Geneva, CH

Repetition, Hirschl & Adler Modern, New York, USA

Tony Shafrazi Gallery, New York, USA

Artist/Designer, New York, USA

Summer Show, John Weber Gallery, New York, USA

Villes Nouvelles. Nouveaux Projets, Centre Pompidou, Paris, FR

Another Focus. Photographs by Painters and Sculptors, Karsten Schubert, London, GB

Sol LeWitt - Gerhard Richter, Galleria Pieroni, Roma, IT

L'art conceptuel, une perspective, Musee d'Art Moderne de la Ville de Paris, FR

1988

Changing Group Exhibition, Paula Cooper Gallery, New York, USA

Amerikkalaista NY Kytaidetta: Contemporary American Art, Sara Hilden Taidemuseo, Tampere, FI; travelled to Kunstneres Hus, Oslo, NO

Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman, Sperone Westwater, New York, USA

Works on Paper: Paintings and Prints, B R Kornblatt Gallery, Washington DC, USA

Collection Sonabend, Musee d'Art Contemporain de Bordeaux (CAPC), Bordeaux, FR

Het Meubel Verbeeld-Furniture as Art, Museum van Beuningen, Rotterdam, PL

Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson, John Weber Gallery, New York, USA

Pyramids/Pyramiden, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, DE

Rot, Gelb, Blau, Kunstmuseum St Gallen, St Gallen, CH; travelled to Museum Fridericianum, Kassel, DE

Group Exhibition, Annemarie Verna, Zurich, CH

Mostra In Progress: Numero Due, Galleria Bonomo, Bari, IT

Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra, Donald Judd Gallery, Chicago, USA

Sculpture & Works on Paper, Gaeme Murray Gallery, Edinburgh, GB

Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, USA

1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, USA

Zeitlos, Hamburger Bahnhof, Berlin, DE

XLIII Biennale di Venezia, Venice, IT

Objects, Lorence-Monk Gallery, New York, USA

Escultura, Galleria Juana de Aizpuru, Madrid, ES

Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly,

Pinacoteca Comunale di Ravenna, Ravenna, IT

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, USA

Carl Andre, Donald Judd, Sol LeWitt, Galleria 57, Madrid, ES

Galleria Mario Pieroni, Rome, IT

The Turning Point: Art & Politics in 1968. Twentieth Anniversary Exhibition, The Cleveland Center for Contemporary Art, Cleveland, USA; travelled to Lehman College Art Gallery, New York, USA

24 Cubes, Fine Arts Center, University of Massachusetts, Amherst, USA

Accademia, Bonnefantenmuseum, Maastricht, NL

Black & White, Marisa del Re Gallery, New York, USA

From the Collection of Dorothy and Herbert Vogel, Arnot Art Museum Elmira, New York, USA

Minimal & Conceptuel, Galerie Gabrielle Maubrie, Paris, FR

SCALE (Small), Rosa Esman Gallery, New York, USA

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, DE

Roman Americans, Sala 1, Rome, IT

Collage, Drawing Galleries, Museum of Modern Art, New York, USA

Three Decades: The Oliver - Hoffmann Collection, Museum of Contemporary Art, Chicago, USA

Sol LeWitt/Susana Solano, Marta Cervera Gallery, New York, USA

Galerie Ronny van de Velde, Antwerp, BE

Works on Paper - Invitational, Shea & Beker Gallery, New York, USA

1987

Octobre des Arts, Musee St. Pierre, Lyon, FR

Sol LeWitt and Jack Sal, Opera, Perugia, IT

Wall Works, Cornerhouse, Manchester, GB

Master American Drawings, Rosa Esman Gallery, New York, USA

Lead, Hirschl & Adler Modern, New York, USA

Edinburgh International: Reason & Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, GB

Boundaries, Sander Gallery, New York, USA
Works on Paper, Texas Gallery, Houston, Texas, USA
Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid, S

1986

Thanks for the Memories, The Marcus Gallery, Boston, USA
Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman, Galerie Roger Pailhas, Marseille, FR
The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne, Joel Shapiro, Christopher Wilmarth, Jackie Winsor, Marian Locks Gallery, Philadelphia, USA
Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning, Robert Kushner, Sol LeWitt, Crown Point Press, New York, USA
Individuals: A Selected History of Contemporary Art 1945-1986, Inaugural Year Exhibition, Museum of Contemporary Art, Los Angeles, USA
Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz, Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey, Wiley, Barbara Toll Fine Arts, New York, USA
Art Minimal II, Musee d'Art Contemporain de Bordeaux (CAPC), Bordeaux, FR
Ooghoogte (Eye Level), Stedelijk Van Abbemuseum, Eindhoven, NL
For Joseph Beuys, Editions Schellmann, New York, USA
Lannan Museum, Lake Worth, USA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, USA
A Particular Vision: Contemporary Drawings from the John Weber Gallery, Trisolini Gallery, Ohio University, Athens, USA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra, Daniel Templon, Paris, FR
From the Collection of Sol LeWitt, Wadsworth Atheneum, Hartford, USA
1967: At the Crossroads, Institute of Contemporary Art, Philadelphia, USA
Not So Plain Geometry, Crown Point Press, New York, USA
John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn, Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, USA
1987 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Drawings from the Collection of Dorothy and Herbert Vogel, Pennsylvania State University, Museum of Art, USA
Werkgruppen Arbeiten Auf Papier, Galerie Nachst St. Stephan, Vienna, AT
Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld, Bielefeld, DE
Uitnodiging: Fabro, LeWitt, Beuys, Villevoe, Bonnefantenmuseum, Maastricht, NL
Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, USA
The 100 Days of Contemporary Art of Montreal, Centre International d'Art Contemporain de Montreal, Montreal, CA
Skulptur Projekte Munster, Munster, DE
20th Anniversary Exhibition, Lisson Gallery, London, GB
Aspects of Conceptualism in American Work, Avenue B Gallery, New York, USA
Brand New Prints IV, Martina Hamilton Gallery, New York, USA
Primary Structures, Rhona Hoffman Gallery, Chicago, USA
Meltem: Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttman, Serge Spitzer, Pierre Weiss, Chateau d'Oiron, FR
Malerei-Wandmalerei, Grazer Kunstverein, Graz, AT
Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta, USA

Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, FR
Drawing Now 1: Sol LeWitt and Robert Mangold, The Baltimore Museum of Art, Baltimore, USA

1985

Drawing, Marian Goodman Gallery, New York, USA

Galerie Schellmann & Kluser, Munich, DE

Oeuvres Modernes d'Art Contemporain: Barry, Kawara, LeWitt, Marden, Ryman, Toroni, Galerie Yvon Lambert, Paris, FR

Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters, Daniel Weinberg Gallery, Los Angeles, USA

Martina Hamilton Gallery, New York, USA

Ouverture, Rivoli Castle, Turin, IT

Art Minimal 1: Carl Andre, Don Judd, Sol LeWitt, Robert Mangold, Robert Morris, Musee d'Art Contemporain de Bordeaux, Bordeaux, FR

Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle, Brooke Alexander Gallery, New York, USA

Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson, John Weber Gallery, New York, USA

Modern Art From Friends' Collections, Vassar Art Gallery, Vassar College, Poughkeepsie, New York, USA

3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt, Rosa Esman Gallery, New York, USA

Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt, Joel Shapiro, Tony Smith, Jackie Winsor, Paula Cooper Gallery, New York Area, New York, USA

Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, ES

A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt, Long, Oldenburg, Serra, Marian Goodman Gallery, New York, USA

The Door Show, Annina Nosei Gallery, New York, USA

Spoletto Ottanta Cinque: Boetti, LeWitt, Schifano-Grafiche, Bohomo Edizioni, Marilena Bonomo, Spoleto, IT

Process und Konstruktion, Künstlerwerkstätten, Munich, DE

New York: New Art Now, Arca, Marseille, FR

Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, USA

Sculptures, Fondation Cartier Pour l'Art Contemporain, Jouy En Josas, FR

Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt, John Weber Gallery, New York, USA

A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Museum of Contemporary Art, Ridgefield, USA

Experimet Haus Lange - 30 Years Across the Art, Museum Haus Esters, Krefeld, DE

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA

Public Art in the Eighties: Documentation of Selected Projects, Jamie Szoke Gallery, New York, USA

La Collection du Stedelijk Van Abbemuseum Eindhoven au Nouveau Musee, Le Nouveau Musee, Villeurbanne, FR

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, USA

Diversity - New York Artists, University of Rhode Island, Fine Arts Center, Kingston, USA

Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, DE

Homework: Painting, Sculpture & Furnishings, Holly Solomon Gallery, New York, USA

Changing Sculpture Exhibition, Paula Cooper Gallery, New York, USA

Collectors' Choice, Rosa Esman Gallery, New York, USA

Ugo Ferranti Gallery, Rome, IT

Mater Dulcissima, Ex Chiesa Dei Cavalieri Di Malta, Siracusa, IT
Painting and Sculpture Today 1986, Indianapolis Museum of Art, Indianapolis, USA
Recent Work: Dan Graham, Sol LeWitt, Lisson Gallery, London, GB
Summer Exhibition of Drawings, Pat Hearn Gallery, New York, USA
Jardin Secret: La Collection Privee de Quatre Marchands de Tableaux: I. Sonnabend, K. Fischer, B. Bischofberger, P & M Nahon, Arca, Centre d'Art Contemporain, Marseille, FR
Hommage a Beuys, Stadtische Galerie im Lenbachhaus, Munich, DE
Perspectives: 1985-1986. Painting and Sculpture: Mel Bochner, Ger Van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan, Dorothea Rockburne, Fuller Goldeen Gallery, San Francisco, USA
Changing Group Exhibition: Summer, 1986, Paula Cooper Gallery, New York, USA
Collection Souvenir, Nouveau Musee, Lyon, FR
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, USA
The Law and Order Show, Leo Castelli Gallery, Barbara Gladstone Gallery, John Weber Gallery, New York, USA

1984

Is this a Natural World?, Cirrus Gallery, Los Angeles, USA
Varieties of Sculptural Ideas: Drawings and Maquettes, Max Hutchinson Gallery, New York, USA
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown, USA
Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, USA
Untitled, 1984, Max Protetch Gallery, New York, USA
Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik, Galleriet, Lund, SE
From the Beginning, Pratt Graphics Center, New York, USA
Geometric Art of the Twentieth Century, Kunstmuseum Berne, Berne, CH
The Tremaine Collection: Twentieth Century Masters, The Wadsworth Atheneum, Hartford, USA
The Esman Collection, Williams Center for the Arts, Lafayette College, Easton, USA
The Private Eye: 20th Century Art from New York and Connecticut Collections, Neuberger Museum, Purchase, New York, USA
Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson, Ruth Vollmer, Moderna Museet, Stockholm, SE
Small Scale Sculpture, Matthews Hamilton Gallery, Philadelphia, USA
American Sculpture, Donald Young Gallery, Chicago, USA
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, William College Museum of Art, Williamstown, USA
Hallen fur Neue Kunst, Schaffhausen, CH
Skulptur im 20. Jahrhundert, Merian-Park of St. Jacob, Basel, CH
Great American Artists: The Skowhegan Celebration Exhibition, Hirschl & Adler, New York, USA
Legendes, CAPC, Musee d'Art Contemporain, Bordeaux, FR
Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes, Kunsthaus Zurich, CH
American Post-War Purism, Marilyn Pearl Gallery, New York, USA
Projects: World's Fairs, Waterfronts, Parks and Plazas, Rhona Hoffman Gallery, Chicago, USA
A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburgh, Lawrence Weiner, Marian Goodman Gallery, New York, USA
American Sculpture, Margo Leavin Gallery, Los Angeles, USA
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, USA
Through The Summer: A Changing Exhibition, Lisson Gallery, London, GB
Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella, Galerie Maeght Lelong, New York, USA

Sculptors' Drawings 1910-1980, Whitney Museum of American Art, New York, USA

Citywide Contemporary Sculpture Exhibition, Toledo, Ohio, USA

Prefiguration d'une Collection d'Art Contemporain a Nimes, Galeries des Areves, Musee des Beaux-Arts de Nimes, FR

Drawings, Barbara toll Fine Art, New York, USA

From Kliun to Kiefer, Rosa Esman Gallery, New York, USA

Clearly Stated Drawings, Margarete Roeder Fine Arts, New York, USA

Peinture Abstraite, Ecart, Geneva, CH

La Grande Parade: Highlights in Painting since 1940, Stedelijk Museum, Amsterdam, NL

Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New York, USA

American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art,

Whitney Museum, New York, USA; travelled to La Jolla Museum of Contemporary Art, La Jolla, USA; Museo Tamayo,

Mexico City, MX; North Carolina Museum of Art, Raleigh, USA; Sheldon Memorial Art Gallery, University of Nebraska,

Lincoln, USA; Center for the Fine Arts, Miami, USA

From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach, USA; travelled to

Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, USA; The Grey Art

Gallery and Study Center, New York University, New York, USA; Museum of Art, Fort Lauderdale, USA

1983

Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna Gallery, Zurich, CH

The First Show: Painting and Sculpture from Eight Collections (Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family) 1940-1980, The Museum of Contemporary Art, Los Angeles, USA

Artworks; in the collection of, on loan, new works, Graeme Murray Gallery, Edinburgh, GB

Changing Exhibition, Paula Cooper Gallery, New York, USA

Winter Group Show, Protetch McNeil, New York, USA

Alighiero Boetti, Sol LeWitt, Giulio Paolini, Galleria Mario Pieroni, Rome, IT

1981

Post Minimalism, The Aldrich Museum, Ridgefield, USA

O x 9, Galerie Hubert Winter, Wien, AT

Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris, Whitney Museum of American Art, Downtown Branch, New York, USA

Group Exhibition: Painting, Drawing, Sculpture and Prints, Paula Cooper Gallery, New York, USA

The Crucifix Show, Barbara Gladstone Gallery, New York, USA

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University, College of Arts & Sciences, Potsdam, New York, USA

Geometric Art at Vassar, Vassar College Art Gallery, Poughkeepsie, New York, USA

Drawing Conclusions: A Survey of American Drawings 1958-1983, Daniel Weinberg Gallery, Los Angeles, USA; travelled to Daniel Weinberg Gallery, San Francisco, USA

Black and White: A Print Survey, Castelli Graphics, New York, USA

An Exhibition of Small Paintings, Drawings, Sculptures & Photographs, Multiples, Inc., New York, USA

Drawings-Disegni-Zeichnungen 1, Annemarie Verna, Zurich, CH

Concepts in Construction: 1910-1980, Tyler Museum of Art, Tyler, USA; travelled to Norton Gallery and School of Art, WestPalm Beach, USA; Bass Museum of Art, Miami Beach, USA; Cincinnati Art Museum, Cincinnati, USA; Alberta College of Art Gallery, Calgary, CA; Norman Mackenzie Art Gallery, University of Regina, Regina, CA; Anchorage Historical and Fine Arts Museum, Palm Springs Desert Museum, Palm Springs, USA; Neuberger Museum, S.U.N.Y. College, Purchase, USA

Habitats, The Clocktower, New York, USA

Artists' Use of Language, Part II, Franklin Furnaco, New York, USA

When Art Becomes Book; When Books become Art, Annemarie Verna, Zurich, CH

Big Pictures by Contemporary Photographers, Museum of Modern Art, New York, USA

American Master Drawing from the Collection, Corcoran Gallery of Art, Washington D.C., USA

Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg, Marian Goodman Gallery, New York, USA

Gene Baro Collects, The Brooklyn Museum, Brooklyn, New York, USA

Musee des Augustins, Toulouse, FR

Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara Green, Jensen,, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley, Max Protetch Gallery, New York, USA

Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow, Le Coin de Miroir, Le Consortium, Dijon, FR

Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, USA

Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Cologne, DE

The Sculptor as Draftsman, Whitney Museum of American Art, New York, USA

17th Biennial of Sculpture, Middelheim, Antwerp, BE

Ars 83 Helsinki, Art Museum of the Ateneum, Helsinki, FI

Beyond the Plane: American Constructions 1930-1965, New Jersey State Museum, Trenton, USA. *Travesl to: The Art Gallery*, University of Maryland, College Park, USA

Art for a Nuclear Weapons Freeze, Margo Leavin, USA

1980

Contemporary Drawings & Watercolor, Memorial Art Gallery, University of Rochester, Rochester, USA

Current/New York, Lowe Art Gallery, Syracuse, IT

Drawings about Drawings: New Directions (1968-1978), Ackland Art Center, University of North Carolina, Chapel Hill, USA

Explorations in the 70's, Pittsburg Plan for Art, Pittsburg, USA

Printed Matter, Museum of Modern Art, New York, USA

The Geometric Tradition in American Painting: 1920-1980, Rosa Esman Gallery, New York, USA

Pier and Ocean, Haywood Gallery, London and the Kroller Muller Museum, NL

International Sculpture Exhibition, Basel, CH

Forum Design, Institut fur Visuelle Gestaltung, Linz, AT

System, Inquiry, Translation, Touchstone Gallery, New York, USA

Buren, LeWitt, Long, Sandback, Lisson Gallery, London, GB

New Editions 1980, multiples Gallery, New York, USA

Rosc 80, Dublin, IE

The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington DC, USA

Black and White, Thomas Segal Gallery, Boston, USA

Recent Works/Gallery Artists, John Weber Gallery, New York, USA

Pedagogical Exhibition, Suny, Old Westbury, New York, USA

Artist and Camera, Arts Council of Great Britain, London, GB

Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York, USA

Further Furniture, Marian Goodman Gallery, New York, USA

USF Art Galleries, University of South Florida, Tampa, USA
 Biennale, Venice, IT
 Visual Arts Gallery, Florida International University, Miami, USA
 Gloria Luria Gallery, Miami, USA
Viewpoint '81 Installations, Cranbrook Academy of Art, Bloomfield Hills, Michigan, USA
Mapped Art: Charts, Routes, Regions, Organized by Independent Curators Inc, New York City, University of Colorado, Boulder, USA
Sculptures and Their Related Drawings, Marisa del Re Gallery, New York, USA
 International Biennial of Graphic Art, Ljubljana, SI
Artists' Gardens and Parks - Plans, Drawings and Photographs, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA and Museum of Contemporary Art, Chicago, USA
Recent Acquisitions: Drawing, Museum of Modern Art, New York, USA
New Works of Contemporary Art and Music, Graeme Murray Gallery, Edinburgh, GB
Mise En Pieces/Mise En Place/Mise Au Point, Maison de la Culture, Chalon-sur-Saone and Le Coin de Miroir, Dijon, FR
 Documenta VII, Kassel, DE
New Perspectives, Wave Hill, Riverdale, New York, USA
Objekt, Skulptur, Installation, Halle 6, Kampnagel-Fabrik, Hamburg, DE
Summer Group Show, John Weber Gallery, New York, USA
Zeitgenossische Kunst Aus Der Sammlung Crex, Kunsthalle Basel, Basel, CH
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, USA
Selected Drawings, Ben Shahn Center for the Visual Arts William Paterson College, Wayne, USA
Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts William Paterson College, Wayne, USA
Sans Titre: 4 Annees d'Acquisition, Musee de Toulon, FR
Summer Group Show, Konrad Fischer Gallery, Dusseldorf, DE
Russian Revolution to Post Modernism - 10th Anniversary Exhibition, Rosa Esman Gallery, New York, USA
Photographs by Painters and Sculptors, Daniel Wolf Gallery, New York, USA

1979

Sculptors' Drawings, Touchstone Gallery, New York, USA
Places to Be: Unrealized Monumental Projects, Rosa Esman Gallery, New York, USA
Grids: Format and Image in 20th Century Art, Pace Gallery, New York, USA
Prospectus: The Seventies, Aldrich Museum, Ridgefield, USA
One Hundred New Acquisitions, Brooklyn Museum, New York, USA
Alumni Artists' Exhibition/1979, Syracuse University, New York, USA
Drawings about Drawings: New Directions (1968-1978), Ackland Art Center, University of North Carolina, Chapel Hill, USA
A Great Big Drawing Show, Institute for Art & Urban Resources, P.S.I., Queens, New York, USA
Whitney Biennial-1979, Whitney Museum, New York, USA
The Reductive Object-Survey of the Minimal Aesthetic in the 1960's, ICA, Boston, USA
Patterns +, Dayton Art Institute, Dayton, USA
The Traditions of Minimalism, Aldrich Museum, Ridgefield, USA
Works on the Wall, Ben Shawn Gallery, William Patterson College, Wayne, New York, USA
Recent Acquisitions: American Prints, Museum of Modern Art, New York, USA
 Cornish Institute, Seattle, Washington, USA
 Ashmolean Museum, Oxford, GB
New York Now, Phoenix Art Museum, Arizona, USA
 Padiglione D'Arte Moderna di Milano, IT

Drawing, Hal Bromm Gallery, New York City, USA
Exchanges I, Henry Street Settlement, New York City, USA
Artists' Books USA, Independent Curators Inc. Cenobio Visualita, Milano, IT
Corners, Elise Meyer Gallery, New York, USA
Grids, Evanston Art Center, Evanston, USA
 73rd American Exhibition, Art Institute of Chicago, USA
 Salvatore Ala Gallery, New York, USA
The Decade In Review, Whitney Museum, New York, USA
 L.A. Louver Gallery, Venice, California, USA
With A Smile, Marian Goodman Gallery, New York, USA
Through The Summer, Lisson Gallery, London, GB
 John Weber Gallery, New York, USA
From Allen to Zucker, Texas Gallery, Houston, USA
Selections/Permanent Collection, Museum of Contemporary Art, Los Angeles, USA
Multiples, New York, USA
Artists' Books, Hopkins Hall Gallery, Ohio State University, Columbus, USA
Parasol Press Publications, Felicity Samuel Gallery, London, GB
Sculptors' Photographs, Hunter Gallery, New York and Macalester College, Saint Paul, USA
Group Exhibition, John Weber Gallery, New York, USA
Super Show, Hudson River Museum, Yonkers, New York, USA
Recent Acquisitions, Adler Gallery, Los Angeles, USA
Re: Figuration, Works on Paper, Max Protetch, New York, USA
Group Exhibition, John Weber Gallery, New York, USA
 Young Hoffman Gallery, Chicago, USA
Artists' and Books: The Literal Use of Time, Edwin A. Ulrich Museum of Art, Whichita State U., USA

1978

Atypical Works, Julian Pretto Gallery, New York, USA
Book Art, New Gallery of Contemporary Art, Cleveland, USA
New York Now, Mead Art Gallery, Amherst College, USA
Between Sculpture and Painting, Worcester Art Museum, USA
Conceptual Works by Eight Americans, Julian Pretto, New York, USA
The Poetry of Systems, Baxter Gallery, California, USA
 Institute of Technology, Pasadena, USA
Drawing the Line, Montclair Art Museum, New York, USA
Art is for the Spirit, Paula Cooper Gallery, New York, USA
Recent Works, John Weber Gallery, New York, USA
Four Major Works, Young Hoffman Gallery, Chicago, USA
Works on Paper, Margo Leavin Gallery, Los Angeles, USA
\$500-and-under Art Sale, Franklin Furnace Archive, New York, USA
Geographia, Cenobio Visualita Ass., Milano, IT
 Yarlow/Salzman Gallery, Toronto, CA
Prints from Parasol Press, New Gallery of Contemporary Art, Cleveland, USA
Painting and Sculpture Today 1978, Indianapolis, USA
 Museum of Art, Indianapolis, USA
 Lisson Gallery, London, USA
 InK, Zurich, CH

La Jolla Museum of Contemporary Art, La Jolla, USA

Numerals 1924-1977, Minneapolis College of Art and Design, Minneapolis, USA

Mapped Art: Charts, Routes, Regions, Nobe Gallery, New York, USA

Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, CA

Artists Books USA, Dalhousie University, Nova Scotia, CA; travelled to University of California, Irvine, USA; Allen Museum, Oberlin College, Ohio, USA; University of Wisconsin, Stout, USA; Hartford Art School, USA

Numerals: Mathematical Concepts in Contemporary Art, Leo Castelli Gallery, New York, USA; travelled to Yale University Gallery, New Haven, USA; Dartmouth College Gallery, Hannover, USA; University Art Gallery, University of North Dakota, Grand Forks, USA; University of California, Irvine, USA; Art Museum of South Texas, Corpus Christi, USA; Illinois State University, Normal, USA; Muhlenberg College, Allentown, USA; The New Gallery, Cleveland, USA; Minneapolis College of Art & Design, USA

1977

Young-Hoffman Gallery, Chicago, USA

Collection Exhibition, Ohio State University of North Carolina, Greensboro, USA

10 Alumni, School of Visual Arts, New York, USA

Documenta 6, Kassel, DE

Words at Liberty, Museum of Contemporary Art, Chicago, USA

Photonotations, Rosa Esman Gallery, New York, USA

A-A Gallery, Yale School of Art, New Haven, USA

Drawing Now, Tel Aviv Museum, IL

Prints in Series, Brooklyn Museum, New York, USA

A View of a Decade, Museum of Contemporary Art, Chicago, USA

The Word as Image, Museum of Contemporary Art, Chicago, USA

New York, the State of Art, Albany Museum, New York, USA

Recent Works on Paper by Contemporary American Artists, Madison Art Center; University of Wisconsin Michael Berger Gallery, Pittsburgh, USA

Selected Prints: 1960-1977, Brooke Alexander Gallery, New York, USA

Thomas Segal Gallery, Boston, USA

Curator's Choice, Lockhaven Art Center, Orlando, USA

American Drawing 1927-1977, Minnesota Museum of Art, Saint Paul, USA

John Weber Gallery, New York, USA

Works from the Collection of Dorothy & Herbert Vogel, University of Michigan, Ann Arbor, USA

Gallery Selections, Hanson-Cowles Gallery, Minneapolis, USA

\$100 Gallery, New York, USA

Drawings, Daniel Weinberg Gallery, San Francisco, USA

Collectors, Worcester Art Museum, Worcester, USA

Contemporary Collectors, Aldrich Museum, Ridgefield, USA

1976

Paula Cooper Gallery, New York, USA

Prints, Art Gallery of Ontario, Toronto, CA

Black and White, Galerie Denise Rene, New York, USA

Galleria d'Arte Moderna, Bologna, IT

Drawing Now, Museum of Modern Art, New York, USA

Contemporary Abstract Art: Works on Paper, sales & rental Gallery, Baltimore Museum of Art, USA
Museum of Modern Art, Oxford, GB

200 Years of American Sculpture, Whitney Museum of American Art, New York, USA

Drawing/Designo, Cannaviello Studio d'Arte, Rome, IT

Today/Tomorrow, Lowe Art Museum, University of Miami, USA

Ideas on Paper 1970-1976, Renaissance Society, University of Chicago, USA

Daniel Weinberg Gallery, San Francisco, USA

Photonotations, Rosa Esman Gallery, New York, USA

John Weber Gallery, New York, USA

Three Decades of American Art, Store Art Gallery, Tokyo, JP

Prints, University Art Museum Council, Berkeley, USA

Collection, University of Kentucky, Lexington, USA

Choice, Yale School of Art, New Haven, USA

Private Notations Artists' Sketchbooks, Philadelphia College of Art, Philadelphia, USA

American Artists: A New Decade, Detroit Institute of Art, USA

Art that Involves Words, Max Protetch Gallery, New York, USA

Seventy Second American Exhibition, Art Institute of Chicago, Chicago, USA

Biennale, Venice, IT

1975

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington DC, USA

Twentieth Century Drawings, Hathorn Gallery, Skidmore College, Saratoga Springs, USA

Galerie Aronowitsch, Stocholm, SE

Galerie Bischofberger, Zurich, CH

Limited Editions: Dated, Numbered and Signed, Storm King Art Center, Mountainville, New York, USA

Fourteen Artists, Baltimore Museum of Art, Baltimore, USA

Two-Man Show, Wadsworth Atheneum, Hartford, USA

Margo Leavin Gallery, Los Angeles, USA

P.M.J. Self Gallery, London, GB

Functions of Drawing, Kroller-Muller National Museum, Otterlo, NL

Je/Nous, Musee d'Ixelles, Brussels, BE

Graphic Work, Städtisches Museum, Monchengladbach, DE

Drawings 3, Städtisches Museum, Leverkusen, DE

Empirica: l'Arte tra Addizione e Sottrazione, 'Citta' di Rimini, Rimini, IT; travelled to Museo Castelvecchio, Verona, IT

Word, Image, Number, Sarah Lawrence Gallery, Bronxville, New York, USA

Locate, Order, Measure, University of Colorado, Boulder, USA

Painting, Drawing & Sculpture of the '60's and the '70's from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, USA; travelled to Contemporary Arts Center, Cincinnati, USA

Color as Language, organized by the Museum of Modern Art, New York, for an exhibition in South America: Colombia, Venezuela, Brazil, Uruguay, MX

Trompe L'Oeil, Galleria Stendahl, Milan, IT

1974

Line as Language: Six Artists Draw, The Art Museum, Princeton University, USA

Mt. San Antonio College, Walnut, USA

Choice Dealers/Dealers Choice, New York, USA

Political Art, Max Protetch Gallery, Washington D.C., USA

Kunst-Uber Kunst, Kolnischer Kunstverein, Cologne, DE

Works on Paper, Diane Stimpson Gallery, Vancouver, CA

America on Paper, Galerie Beyeler, Basel, CH

University Art Museum, Berkeley, USA

Multiples, Neuen Berliner Kunstvereins, Berlin, DE

Drawing Show, Margo Leavin Gallery, Los Angeles, USA

2-Man Show, Jared Sable Gallery, Toronto, CA

Record as Artwork, Galerie Ricke, Cologne, DE

Rolf Preisig, Basel, CH

Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, USA; travelled to Contemporary Art Center, Cincinnati, USA; Taft Museum, Cincinnati, USA

La Bertesca, Milan, IT

MTL Gallery, Brussels, BE

Art & Project, Amsterdam, NL

Galerie La Bertesca, Dusseldorf, DE

Some Recent American Art, International Council of the Museum of Modern Art, New York, USA; travelled to Australia and New Zealand

Art & Project, Amsterdam, NL

Galerie La Bertesca, Dusseldorf, DE

1973

Works from the Early Sixties, Paula Cooper Gallery, New York, USA

3-D to 2-D, NYC, New York, USA

Diagrams and Drawings, Kunstmuseum, Basel, CH

Young American Artists, Oslo, NO

Art in Space, Detroit Institute of Arts, Detroit, USA

Contemporary Drawing, Whitney Museum of American Art, New York, USA

Diagramma, Milan, IT

Art 4'73, Basle John Weber Gallery, New York, USA

Art 4'73, Basle Annemarie Verna, Zurich, CH

Galerie Muller, Stuttgart, DE

Modern Art Agency, Naples, IT

John Weber Gallery, New York, USA

School of Visual Arts, New York, USA

Drawings: Seventies, Hartford Art School, USA

Drawings, Cusack Gallery, Houston, USA

1972

Actualite d'un Bilan, Galerie Yvon Lambert, Paris, FR

Prints for Collectors, Museum of Modern Art, New York, USA

Painting and Sculpture 1972, Storm King Art Center, Mountainville, New York, USA

Painting: New Options, Walker Art Center, Minneapolis, USA

Gallery Artists, John Weber Gallery, New York, USA

Groupeexhibition of 420 West Broadway Galleries, Spoleto Festival, IT

Prints, University of Rhode Island, Kingston, USA

1971

Guggenheim Invitational, New York, USA

Bennington College, Bennington, USA

New Directions: Eight Artists, Milwaukee Art Center, USA
Sonsbeek '71, Arnhem, NL
Prints From Halifax, Museum of Modern Art, New York, USA
In Another Moment, Gallery SKC, Belgrade, RS
Changing Terms, Boston Museum School Gallery, Boston, USA
Etchings, Museum of Modern Art, New York, USA
White on White, Museum of Contemporary Art, Chicago, USA
Grids, Institute of Contemporary Art, University of PA, Philadelphia, USA

1970

69th American Exhibition, Art Institute of Chicago, Chicago, USA
Visual Arts Gallery, New York, USA
10th Biennale, Metropolitan Museum of Art, Tokyo, JP
La Jolla Museum of Contemporary Art, La Jolla, USA
Arte Povera, Museum Torino, IT
Walls, Jewish Museum, New York, USA
Artists and Photographs, Multiples Inc., New York, USA. Travels to: Tokyo Metropolitan Art Gallery, Tokyo, JP; Kyoto Municipal Art Museum, Tokyo, JP; Aichi Prefectural Art Gallery, Nagoya, JP
American Drawings, Galerie Yvon Lambert, Paris, FR
Group Show, Dwan Gallery, New York, USA
Information, Museum of Modern Art, New York, USA

1969

Some Younger American Painters and Sculptors, Fine Arts Gallery, University of B.C., CA
When Attitude Becomes Form, Kunsthalle, Berne, CH; travelled to Institute of Contemporary Art, London, UK; Stedelijk Museum, Amsterdam, NL
Art on Paper, Weatherspoon Gallery, University of North Carolina, Chapel Hill, USA
Andre, Flavin, Judd, LeWitt and Morris, Hetzel Union Building Gallery, USA
Between Object and Environment, Institute of Contemporary Art, University of PA, USA
Sculpture of the Sixties, Grand Rapids Art Museum, Grand Rapids, USA
Young American Artists, Wide White Space Gallery, Antwerp, NL
The Artist and the Factory, University Gallery, University of Minnesota, USA
Konzeption/Conception, Städtisches Museum, Schloss Morsbroich, Leverkusen, DE
Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson, Long Beach Island, New York, USA
Art By Telephone, Museum of Contemporary Art, Chicago, USA
Black and White Exhibition of Paintings and Constructions, Lafayette College, Easton, USA
Art From Plans, Kunsthalle, Berne, CH
Drawings, Fort Worth Art Center, USA

1968

Cool Art, Aldrich Museum of Contemporary Art, Ridgefield, USA
Whitney Museum of American Art, New York, USA
Language II, Dwan Gallery, New York, USA
Documenta IV, Kassel, DE
Prospect '68, Kunsthalle, Düsseldorf, DE
Haus der Kunst, Munich, DE
Minimal Art, Galerie Rene Block, Berlin, DE

Earthworks, Dwan Gallery, New York, USA

Benefit for Student Mobilization Committee to end the War in Vietnam, Paula Cooper Gallery, New York

Minimal Art, Gemeentemuseum, Den Haag; Kunsthalle, Dusseldorf, DE; travelled to Akademie der Künste, Berlin, DE; Neue Pinakothek, Munich, DE; Kunstverein, Hamburg, DE; Neue Nationalgalerie, Berlin, DE; Kunsthalle, Dusseldorf, DE; Kunsthalle, Bern, CH

The Art of the Real, Museum of Modern Art, New York, USA; travelled to Centre National d'Art Contemporain Grand Palais, Paris, FR; Kunsthhaus, Zurich, CH; Tate Gallery, London, GB

1966

Gallery Group, Dwan Gallery, New York, USA

Multiplicity, Institute of Contemporary Arts, Boston, MA, USA

Primary Structures, Jewish Museum, New York, USA

Art in Process, Finch College Museum, New York, USA

New Dimensions, Sachs Gallery, New York, USA

Abstract Artist's Invitational, Riverside Museum, New York, USA

3 Man Show, Park Place Gallery, New York, USA

10, Dwan Gallery, New York and Los Angeles, CA, USA

Sculpture Annual, Whitney Museum of American Art, New York, USA

American Sculpture of the Sixties, Philadelphia Museum of Art, USA

Serial Art, Finch College Museum, New York, USA

Scale Models and Drawings, Dwan Gallery, New York, USA

Lannis Museum of Normal Art, New York, USA

Language I, Dwan Gallery, New York, USA

1965

Group exhibition, John Daniels Gallery, New York, USA

Box Show, Byron Gallery, New York, USA

Sculpture From all Directions, World House Gallery, New York, USA

Young Masters, Graham Gallery, New York, USA

1964

Kaymar Gallery, New York, USA

Museum of Contemporary Crafts, New York, USA

1963

St. Mark's Church, New York, USA

SELECTED PUBLIC COLLECTIONS

Australia

The Australian National Gallery, Canberra, AU

Austria

Albertina, Vienna, AT

Museum Moderner Kunst, Vienna, AT

Canada

Art Gallery of Ontario, Toronto, CA

Denmark

Louisiana Museum, Humlebaeck, DK

France

Musee d'Art Contemporain de Bordeaux, Bordeaux, FR

Grenoble Museum, Grenoble, FR

Musee National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Germany

Westfälischer Kunstverein, Munster, DE

Kaiser Wilhelm Museum, Krefeld, DE

Israel

The Israel Museum, Jerusalem, IL

Italy

Panza di Buomo, Varese, IT

The Netherlands

The Stedelijk Museum, Amsterdam, NL

The Stedelijk Van Abbemuseum, Eindhoven, NL

Museum Boymans-van Beuningen, Rotterdam, NL

Rijksmuseum Kroller-Muller, Otterlo, NL

Haags Gemeentemuseum, Den Haag, NL

Norway

Kunstneres Hus, Oslo, N

Sweden

Moderna Museet, Stockholm, SE

Switzerland

Kunstmuseum, Basel, CH

Musee d'Art et d'Histoire, Geneva, CH

The Crex Collection, Schaffhausen, CH

INK, Zurich, CH

United Kingdom

The Tate Gallery, London, GB

National Gallery of Scotland, Edinburgh, Scotland, GB

The Doris and Saatchi Collection, London, GB

United States

The Museum of Modern Art, New York, USA

The Whitney Museum, New York, USA

The Art Institute of Chicago, Chicago, IL, USA
The Houston Museum of Art, Houston, TX ,USA
La Jolla Museum of Contemporary Art, La Jolla, CA, USA
The Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
The San Francisco Museum of Contemporary Art, San Francisco, CA
The Philadelphia Museum of Art, Philadelphia, PA, USA
The Detroit Institute of Art, Detroit, IL, USA
The Wadsworth Atheneum, Hartford, CT, USA
The New Britain Museum of Art, New Britain, CT, USA
The Brooklyn Museum of Art, New York, USA
The Albright Knox Art Gallery, Buffalo, New York, USA
The Minneapolis Institute of Art, Minneapolis, MI, USA
The St Louis Art Museum, St. Louis, MO, USA
The Storm King Art Center, Mountainville, New York
The Baltimore Museum of Art, Baltimore, MD
Lock Haven Art Center, Orlando, FL, USA
Rochester Memorial Art Gallery, Rochester, NY, USA
The Milwaukee Art Center, Milwaukee, WI, USA
The Dayton Art Institute, Dayton, OH, USA
Columbus Gallery of Fine Art, Columbus, OH, USA
The Walker Art Center, Minneapolis, MN, USA
University of Kentucky Art Museum, Lexington, KY, USA
University of California Art Museum, Berkeley, CA, USA
Weatherspoon Art Gallery, Greensboro, NC, USA
Allen Memorial Art Gallery, Oberlin, OH, USA
Smith College Art Gallery, Northampton, NH, USA
University Art Gallery, University of Massachusetts, Amherst, MA, USA
Worcester Museum of Art, Worcester, MA, USA
The High Museum of Art, Atlanta, GA, USA
The Carnegie Museum of Art, Pittsburgh, PA, USA
The Metropolitan Museum of Art, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
The Los Angeles County Museum of Art, Los Angeles, CA
The Dallas Museum of Art, Dallas, TX, USA
The Akron Art Museum, Akron, OH, USA

PUBLIC COMMISSIONS

2000

Batter Park City, Forest City Ratner Companies commissioned for the Embassy Suites Hotel and Times Square Hilton, organized by the Public ArtFund: Loopy Doopy

1988-89

City Hall Complex, City of Atlanta, Atlanta, Wall Drawing No 581: Tilted form with color ink washes superimposed

1988

Bankers Trust Building, Broadgate, London. Wall Drawing No 580: Double drawing. Various tilted forms with color inkwashes superimposed. The walls are each bordered and divided horizontally and vertically by 6" (15 cm) black bands, creating a grid 3,5 squares high and two squares wide. Two Walls.

1985

Art in Public Places Inc., Chicago, IL Outdoor Structure (Lines in Four Directions, white painted aluminium)

Equitable Center, New York. 6 Wall Drawings (Bands of Lines in Four Colors and Four Directions Separated by Gray Bands, 5 Wall Drawings 20 x 32', 1 Wall Drawing 106 x 31')

BOC Group, Windlesham, Surrey, England Wall Drawings (Four Symmetrical Pyramids with a different color on each plane)

Theatre Royal de la Monnaie a Bruxelles, Belgium. Double asymmetrical pyramids with alternating parallel (to left side or bottom) bands (Lobby Floor). Gray and white marble.

1984

Visiting Artists Inc. (Civic Activities Center), Davenport, IA. Outdoor Structure (Tower (with 12 Geometric Figures and Lines in Two Directions) 21 x 7 x 7') and two Wall Drawings (Two-part drawing. A Wall is divided vertically into two equal parts. 1st part: An India ink wash square within an India ink square. 2nd part: the tones are reversed. The squares are filled in solid.) (A square within which are horizontal six-inch (15 cm) wide alternating parallel bands of lines. Outside the square are vertical six-inch (15 cm) wide alternating parallel bands of lines. The bands are drawn in India ink and India ink wash, and there is a six-inch (15 cm) India ink border. The vertical bands of lines do not enter the figure.)

The Port Authority of Allegheny County, Public Art Program for the Light Rail Transit System, Pittsburgh, PA

1981

New Mexico State University, Las Cruces, NM Outdoor Structure (A Square Within Which Are Horizontal Parallel Lines. Outside The Square are Vertical Parallel Lines. On the other Side: A Circle Within Which are Vertical Parallel Lines. Outside the Circle are Horizontal Parallel Lines.

1978

General Services Administration (Syracuse, NY) Outdoor Structure (1-2-3, white painted aluminum)