

GALLERIA MASSIMO MININI

Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

PETER HALLEY

b. 1953, New York, NY, USA

Lives and works in New York, NY, USA

EDUCATION

1975

B.A., Yale University, New Haven, Connecticut, CT, USA

1978

MFA, University of New Orleans, New Orleans, LO, USA

SELECTED SOLO EXHIBITIONS

2023

Conduits. Paintings from the 1980s, Mudam, Luxembourg, LUX

2022

Geometrische Opulenz, Museum Haus Konstruktiv, Zuerich, CH

2021

peter halley: CELL GRIDS, dallas contemporary, Dallas, Texas, USA

Antesteria, Museo Nivola, Orani, IT

new paintings, Galleria Massimo Minini, IT

2019

Heterotopia II, Greene Naftali Gallery, New York, NY, USA

Peter Halley: New Paintings, Galerie Thomas Modern, Munich, DE

Qube, Split, Croatia, HR (collaborative installation with Lauren Clay)

Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia, IT (installation)

Still, Peter Halley and Ugo Rondinone, Stuart Shave/Modern Art, London, UK

Biel train station, Biel, Switzerland, CH (installation)

Galerie Forsblom, Stockholm, SE

2018

Peter Halley: Unseen Paintings: 1997-2002, from the Collection of Gian Enzo Sperone, Sperone Westwater, New York, NY, USA

New York, New York, The Lever House Art Collection, New York, NY, USA (installation)

Peter Halley: New Paintings, Maruani Mercier, Brussels, BE

AU-DESSOUS / AU DESSUS, Galerie Xippas, Paris, FR (installation)

Peter Halley. Patterns and Figures, Gouaches 1977/78, Galerie Thomas Modern, Munich, DE

2017

Greene Naftali Gallery, New York, NY, USA

Gary Tatintsian Gallery, Moscow, RU

Boats Crosses Trees Figures Gouaches 1977-78, Karma, New York, NY, USA

Peter Halley Paintings from the 1980s, Stuart Shave Modern Art, London, UK

2016

Peter Halley: New Paintings—Associations, Proximities, Conversions, Grids, curated by Richard Milazzo, Galleria Mazzoli, Modena, IT

Peter Halley & Tracy Thomason, Teen Party, Brooklyn, NY, USA

Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, DE

Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium, BE

The Schirn Ring, Kunsthalle Schirn, Frankfurt, DE (installation)

Halley Meets Hortal, Galeria Senda, Barcelona, ES (with Yago Hortal)

2015

Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara, CA, USA

Diagonal Histories, Art+Text Budapest, Budapest, HU (with Imre Bak)

Galerie Xippas, Geneva, CH

Sommer Contemporary Art, Tel Aviv, IL

Big Paintings, Florence Griswold Museum, Old Lyme, CT, USA

2014

Art Plural Gallery, Singapore, SG

Galerie Thomas Modern, Munich, DE

Prisons, Friedrich Schiller University, Jena, Germany, DE

Since 2000, Musée d'art moderne, Saint Étienne Métropole, France, FR

Galerie Forsblom, Helsinki, Finland, FI

2013

Prints and Editions: 25 Years, Carl Solway Gallery Cincinnati, OH, USA

Galerie Xippas, Paris, FR

Mary Boone Gallery, New York, NY, USA (collaborative installation with Alessandro Mendini)

Recent Works, Klaus Steinmetz Contemporary Art, San José, Costa Rica, CR

Paintings 2012–2013, Waddington Custot Galleries, London, UK

Patricia Low Contemporary, St. Moritz, CH

Direction, Mottahedan Projects, Dubai, AE

2012

Peter Halley/Carla Accardi, Galleria Massimo Minini, Brescia, IT

New Paintings, Maruani & Noirhomme Gallery, Brussels, BE

8 Small Prisons and Other Works, Galeria Senda, Barcelona, ES

Prison, Disjecta, Portland, OR, USA (installation)

2011

New Paintings, Xippas Art Contemporain, Geneva, CH

Galerie Thomas Modern, Munich, DE

Drawings: Four Decades, Gering and Lopez Gallery, New York, NY, USA

2010

Works from the 80s, Galerie Andrea Caratsch, Zurich, CH

Gold, Gary Tatintsian Gallery, Moscow, RU

Maruani & Noirhomme Gallery, Knokke, Belgium, BE

Prints, Zane Bennett Contemporary Art, Santa Fe, NM

Mary Boone Gallery, New York, NY, USA

2009

Maruani & Noirhomme Gallery, Brussels, BE
Galerie Forsblom, Helsinki, FI
Early Work: 1982 to 1987, Mary Boone Gallery, New York, NY, USA
New Paintings, Baldwin Gallery, Aspen, CO, USA
New Work, Waddington Galleries, London, UK
Cells and Conduits: Paintings 1987–2002, El Sourdogg Hex, Berlin, DE

2008

Recent Paintings, Galería Javier López, Madrid, ES
Galleria Massimo Minini, Brescia, IT (collaborative installation with Alessandro Mendini)
Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria, AT
Works for Projects, Galleria In Arco, Turin, IT
Banca BSI Italia, Turin, IT

2007

McClain Gallery, Houston, TX, USA (installation)
Waddington Galleries, London, UK
Stuart Shave/Modern Art, London, UK (installation)
Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture, Rohrer Fine Art, Laguna Beach, CA, USA
A Rebours, Galerie Thaddaeus Ropac, Paris, FR (collaborative installation with Matali Crasset)

2006

Galerie Forsblom, Helsinki, FI
Gary Tatintsian Gallery, Moscow, RU (installation)
Art & Public, Geneva, CH
Drawings, Galería Javier López, Madrid, ES
Baldwin Gallery, Aspen, CO, USA
Imago Galleries, Palm Desert, CA, USA

2005

Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, LA, USA
Peter Halley: New Works, Galleria Cardi, Milan, IT
Maruani & Noirhomme Gallery, Knokke, Belgium, BE
CAIS Gallery, Seoul, South Korea, KR (installation)
Paintings 1995–2005, Galerie Xippas, Athens, GR
Drawings, Galería Javier López, Madrid, ES
Galería dels Angels and Galería Senda, Barcelona, ES

2004

Galeria Presença, Porto, PT
Peter Halley: New Work, Galerie Thaddaeus Ropac, Salzburg, DE
Mary Boone Gallery, New York, NY, USA
Galerie Alain Noirhomme, Brussels, BE
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris, FR

2003

Galería Javier Lopez, Madrid, ES
Galleria Cardi, Milan, IT
Imago Galleries, Palm Desert, CA, USA

2002

Mary Boone Gallery, New York, NY, USA (installation)
Galería Senda, Barcelona, ES
Galería dels Angels, Barcelona, ES

2001

Waddington Galleries, London, UK

Works on Paper by Peter Halley, Waddington Galleries, London UK

Numark Gallery, Washington, DC., USA

Kevin Bruk Gallery, Miami, FL, USA

2000

Galleria Massimo Minini, Brescia, IT

Galleria Gian Enzo Sperone, Rome, IT (installation)

Peter Halley, Small Paintings, Baldwin Gallery, Aspen, CO, USA

Galería Javier Lopez, Madrid, ES (installation)

Galerie Thaddaeus Ropac, Paris, FR

1999

CAIS Gallery, Seoul, KR (installation)

Grant-Selwyn Gallery, New York, NY, USA

Waddington Galleries, London, UK (installation)

Recent Paintings, Alan Koppel Gallery, Chicago, IL, USA

Galería Javier López, Madrid, ES

The Butler Institute of Contemporary Art, Youngstown, OH, USA

1998

Peter Halley, Paintings of the 90s, Museum Folkwang, Essen, DE (installation)

Peter Halley: Small Paintings, Galerie Bruno Bischofberger, Zurich, CH

Peter Halley: New Paintings, Jablonka Galerie, Cologne, DE

Mario Diacono Gallery, Boston, MA, USA

Peter Halley: Painting as Sociogram 1981–1997, Kitakyushu Municipal Museum of Art, Kitakyushu, JP

Exploding Cell, Soap Gallery, Kitakyushu, JP (installation)

Paintings and Drawings, Tomio Koyama Gallery, Tokyo, JP

Módulo Gallery, Lisbon, PT

Ace Gallery, Los Angeles, CA, USA

Peter Halley, Recent Prints, Numark Gallery, Washington, DC, USA

1997

New Concepts in Printmaking I, Museum of Modern Art, New York, NY, USA (installation)

The Peter Halley Project, University at Buffalo Art Gallery, Research Center in Art & Culture, State University of New York, Buffalo, NY, USA (installation)

Peter Halley, Three Small New Paintings, Galerie Thaddaeus Ropac, Salzburg, AT

Galleria Massimo Minini, Brescia, IT

Galleria Gian Enzo Sperone, Rome, IT

1996

Paintings and Drawings, Baumgartner Galleries, Washington, DC, USA

Prints, Edition Schellmann, Munich, DE

Kohn Turner Gallery, Los Angeles, CA, USA (installation)

Contemporaneacomo 2, Como, IT

Galleria Gian Enzo Sperone, Rome, IT

Galería Javier López, Madrid, ES (installation)

1995

Images, Masks, and Models, 11, rue Larrey at Sidney Janis Gallery, New York, NY, USA

Mario Diacono Gallery, Boston, MA, USA

Galerie Bruno Bischofberger, Zurich, CH

Wall Installation, TZ Art, New York, NY, USA (installation)

Exploding Cell, Edition Schellmann and Pace Prints, New York, NY, USA

Galerie Thaddaeus Ropac, Paris, FR (installation)

Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, MO, USA

Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA; travelled to Greenberg Van Doren Gallery, St. Louis, MO, USA; Rhona Hoffman Gallery, Chicago, IL, USA; Kohn Turner Gallery, Los Angeles, CA, USA

Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas, TX, USA

Encounters 6, Dallas Museum of Art, Dallas, TX, USA (installation)

1994

Galerie Bruno Bischofberger, Zurich, CH

Mono-reliefs, Grand Salon, New York, NY, USA

The Broad Art Foundation, Santa Monica, CA, USA

A Series of Rotating Installations: Peter Halley, Andrea Rosen Gallery, New York, NY, USA

1993

Jablonka Galerie, Cologne, Germany, DE

Turner & Byrne, Dallas, TX, USA

Peter Halley: New Project, Edition Schellmann, New York, NY, USA

The Broad Art Foundation, Santa Monica, CA, USA

Works on Paper, Art & Public, Geneva, CH

1992

Gagosian Gallery, New York, NY, USA

Galerie Thaddaeus Ropac, Paris, FR

Paintings 1989–1992, Des Moines Art Center, Des Moines, IA, USA

Michael Kohn Gallery, Santa Monica, CA, USA

Drawings, Galería Senda, Barcelona, ES

1991

Rhona Hoffman Gallery, Chicago, IL, USA

Galerie Bruno Bischofberger, Zurich, CH

Drawings, Jason Rubell Gallery, Palm Beach, FL, USA

Peter Halley: Oeuvres de 1982 à 1991, CAPCMusée d'Art Contemporain de Bordeaux, FR; travelled to FAE Musée d'Art Contemporain, Pully/Lausanne, FR; Museo Nacional Centro de Arte Reina Sofía, Madrid, ES; Stedelijk Museum, Amsterdam, NL

1990

Kodaliths, 303 Gallery, New York, NY, USA

Daniel Weinberg Gallery, Santa Monica, CA, USA

Jablonka Galerie, Cologne, Germany, DE

The Americans, Mario Diacono Gallery, Boston, MA, USA

Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA, USA

1989

Sonnabend Gallery, New York, NY, USA

Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany, DE; travelled to Maison de la Culture et de la Communication de Saint-Etienne, FR; Institute of Contemporary Art, London, UK
Galleria Lia Rumma, Naples, IT

1988

Rhona Hoffman Gallery, Chicago, IL, USA

Galerie Bruno Bischofberger, Zurich, CH

Jablonka Galerie, Cologne, DE

1987

Margo Leavin Gallery, Los Angeles, CA, USA

Sonnabend Gallery, New York, NY, USA

1986

Galerie Daniel Templon, Paris, FR
International with Monument, New York, NY, USA

1985

International with Monument, New York, NY, USA

1984

Beulah Land, New York, NY, USA

1980

Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York, NY, USA (installation)

1979

School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LO, USA

1978

Contemporary Art Center, New Orleans, LO, USA

SELECTED GROUP EXHIBITIONS

2022

Interaction, Fondazione Made in Cloister, Naples, IT

2020

Hungary vs. The World, QG Gallery, Brussels, BE

C O M F O R T, curated by Omar Sosa, Friedman Benda, New York, NY, USA

2019

Mondo Mendini: The World of Alessandro Mendini, Groninger Museum, Groningen, NL

The Sonnabend Collection, rRemai Modern, Saskatoon, Canada, CA

Lineup, curated by Alex Bacon, Almine Rech Gallery, New York, NY, USA

Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany, DE

Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London, UK

Une brève histoire de la modernité des forms, Galerie Mitterand, Paris, FR

Summer Selection, Berry Campbell Gallery, New York, NY, USA

Baronian Xippas Dialogues #1, Galerie Xippas, Paris, FR

Masterpieces Modern, Galerie Thomas, Munich, DE

Replay: Depero Halley, Futurism & Co. Art Gallery, Rome, IT

Paintings, Mary Boone Gallery, New York, NY, USA

Rehang, Collezione Maramotti, Reggio Emilia, IT

2018

Donation Marie-Aline Prat, Centre Pompidou, Paris, France, FR

GRAFIK, Harper's Books, East Hampton, New York, NY, USA

Breakfast at Tiffany's, Collectors Depot, Pörtlach, Austria, AT

True Colors, Nassau County Museum of Art, Roslyn Harbor, NY, USA

The birth of abstraction—Line and color in the IVAM collection, IVAM Insitut Valencia d'Art Modern, Valencia, ES

Constuire une collection, Musée des Beaux-Arts, Rennes, FR

As Far as the Eye Can See, New Insight into the Würth Collection, Kunsthalle Würth, Künzelsau, DE

Chaos and Awe: Painting for the 21st Century, Frist Center, Nashville, TN, USA

American Abstraction, A Postmodern vision of Abstract Expressionism, Sam Francis, Frank Stella, Peter Halley, Galerie

Retelet, Monaco, DE

*Abstract USA**, QG Gallery, Brussels, BE

KEDEUM-KODEM-KADIMA, The Center for Contemporary Art, Tel Av, IL (installation)

Emerald City, K11 Foundation, Hong Kong, HK (installation)
Geometries, Onassis Cultural Centre, Athens, GR
Postmodernism/Modernism, Robert Mangold/Peter Halley, Maruani Mercier, Brussels, BE
Brand New: Art and Commodity in the 1980s, Hirschhorn Museum and Sculpture Garden, Washington, DC, USA
Peter, Paul, and Mary, Adrian Rosenfeld Gallery, San Francisco, CA, USA
ROYGBIV, Kate Werble Gallery, New York, NY, USA

2017

Art and Space, Guggenheim Bilbao, ES
Situations/Post Fail, Fotomuseum Winterthur, DE
Appearances, Galleria Alessandro Bagnai, Foiano della Chiana, IT
STEDELIIJK BASE, Stedelijk Museum, Amsterdam, NL
No Transport, Super Dakota, Brussels, BE (curated by Ethan Greenbaum)
Consider the World. Museum Collection, Musée d'art moderne, Saint Étienne Métropole, FR
Oracle, The Broad Museum, Los Angeles, CA, USA
nonObjectives, Sheldon Museum of Art, Lincoln, NE, USA
Instant Karma, Achenbach Hagemeyer Gallery, Düsseldorf, DE
The Healing Power of Art, Elgiz Museum, Istanbul, TR
Color Block, Triple V, Paris, FR
Colour Is, Waddington Custot, London, UK
Pattern Recognition, Xippas Galleries, Paris, FR

2016

[SIC] works from the CAPC Collection, CAPC Musée d'art contemporain de Bordeaux, FR
My Abstract World, me Collectors Room, Berlin, DE
Bad Faith, James Fuentes Gallery, New York, NY, USA
Summer Rental: The Marx Collection Visits Wrocław, Muzeum Narodowego we Wrocław, Breslau, PL
GVA <---> JFK, Musée d'art moderne et contemporain (MAMCO), Geneva, CH
Selections from the Collection of B.Z. + Michael Schwartz, Sotheby's, New York, NY, USA
The Adventure of our Collection: Art after 1945 from the Kunstmuseen Krefeld, Kaiser Wilhelm Museum, Krefeld, DE
POP: Yesterday and Now, Flora Bigai Arte Contemporanea, Pietrasanta, IT
The Sonnabend Collection: Half a Century of American and European Art. Part I, Museu de Arte Contemporânea de Serralves, Porto, PT
Art Basel Unlimited, Basel, CH
I Prefer Life, Weserburg Museum, Bremen, DE
The World Meets Here, Custot Gallery, Dubai, AE
Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith, Albert Baronian Gallery, Brussels, BE
Art Weeks, Park Hyatt Milano, Milan, IT
Passages in Modern Art: 1946–1996, Dallas Museum of Art, TX, USA
The Promise of Total Automation, Kunsthalle Wien, Vienna, AT
Peter Halley and Pietro Roccasalva: The Awakening, Mottahedan Projects, Dubai, AE
Ten/Forty: Collecting American Art at the Florence Griswold Museum, Florence Griswold Museum of American Art, Old Lyme, CT, USA
In Different Ways, Almine Rech Gallery, London, UK
Low, Lyles & King, New York, NY, USA (curated by Michael Delucia and Ethan Greenbaum)
Winter Group Exhibition, Waddington Custot, London, UK

2015

Abstraction, Galerie Xippas, Montevideo, UY
Flat World, David Kordansky Gallery, Los Angeles, CA, USA (curated by Brendan Dugan)
12 New Yorkers, JMM Gallery, Brussels, BE
Geometric Obsession: American School 1965–2015, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, AR
Background Image, Museum of Fine Arts, Boston, MA, USA
One More Time: The Exhibitions of our Exhibitions, Musée d'art moderne et contemporain (MAMCO), Geneva, CH
The Permanent Collection, Musée d'art contemporain, Marseille, FR
Autumn Group Show, Waddington Custot, London, UK
The Inaugural Installation, The Broad Museum, Los Angeles, CA, USA

I Like America, Schauwerk Museum, Sindelfingen, DE
Industrial Imaginary, Collezione Maramotti, Reggio Emilia, IT
The Mannequin of History: Art After Fabrications of Critique and Culture, MATA, EXPO 2015, Modena, IT (curated by Richard Milazzo)
Dominos, Circuit, Centre d'art Contemporain, Lausanne, CH
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Summer Group Show, Waddington Custot, London, UK
City Life, Museum of Villa Olmo, Como, IT
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto, PT
The Shadow of Your Smile, Galerie Nikolaus Ruzicska, Salzburg, AT
Three Narratives: Language, Caixa Forum, Fundació "la Caixa," Barcelona, ES
Bonsai #5, Maccarone, New York, NY, USA
America is Hard to See, Whitney Museum of American Art, New York, NY, USA
Forming Loose, Galerie Jette Rudolph, Berlin, DE
Highlights from the Francien C. Ruwitch and the Riwitch Family Collections, Lowe Art Museum Coral Gables, FL, USA
Rio, Office Baroque, Brussels, BE
Adventures of the Black Square, Whitechapel Gallery, London, UK

2014

dis order – Pattern and Structure in the Collection, Museum Folkwang, Essen, DE
Post Pop: East Meets West, Saatchi Gallery, London, UK
Making Links: 25 Years, SCAI The Bathhouse, Tokyo, JP
Wall Works II, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro International Gallery of Modern Art, Venice, IT
Checkmate: Depero / Halley, Galleria In Arco, Turin, IT
Urban Theater: New York Art in the 1980's, The Modern Art Museum of Fort Worth, TX, USA
The Mysterious Device was Moving Forward, Longhouse Projects, New York, NY, USA
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
30 Years, Fondation Cartier pour l'art contemporain, Paris, FR (collaboration with Alessandro Mendini)
Speaking Through Paint: Hans Hoffmann's Legacy Today, Lori Bookstein Fine Art, New York, NY, USA
93: 20th Anniversary Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain, ES

2013

Forty Years of Contemporary Art: Massimo Minini 1973–2013, La Triennale di Milano, Milan, IT
Wall Works, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
Jew York, Zach Feuer Gallery, New York, NY, USA
When Now is Minimal: The Unknown Side of the Goetz Collection, Neues Museum, Nuremberg, DE; travelled to the Museion, Bozen, IT
Negative Capability, group exhibition (Carla Accardi, Pier Paolo Calzolari, Anetta Mona Chisa & Lucia Tkáčová, Peter Halley, Reinhard Mucha, Giulio Paolin), Galleria d'Arte Astuni, Bologna, IT
6th Prague Biennale, Prague, Czech Republic, CZ
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY, USA
Edge, Order, Rupture, Galerie Lelong, New York, NY, USA
Passion II, Centro de Arte Contemporáneo, Málaga, ES
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA
The Bigger Picture, The Artist's Institute, New York, NY, USA (curated by Haim Steinbach)
Abstraction Manifest, Le Quartier, centre d'art contemporain de Quimper, FR
Geometric Abstraction, Pace Prints, New York, NY, USA

2012

Extended Minimalism, Galeria Javier Lopez, Madrid, ES
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA

Sense of Colors, Keitelman Gallery, Brussels, BE
Cellblock I & II, Andrea Rosen Gallery, New York, NY, USA (curated by Robert Hobbs)
La Ligne Passé, Galerie Bernard Ceysson, Luxembourg, LU
Artists of the Gallery, Galerie Hafenrichter, Nuremberg, DE
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, DE
Conceptual Abstraction, Hunter College Art Galleries, New York, NY, USA
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL, USA
1980–Now, The Museum of Modern Art, New York, NY, USA
Contemporary Paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA, USA
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva, CH
A. Abstr_Action, Galerija Contra, Koper, Slovenia, SI
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA, USA
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; travelled to The Walker Art Center, Minneapolis, MN, USA; The Institute of Contemporary Art, Boston, MA, USA

2011

Tel Aviv Museum of Art, Tel Aviv, Israel, IL
Let's Party for a Piece of Art, Pinakothek der Moderne, Munich, DE
The Indiscipline of Painting, Tate St. Ives, Cornwall, UK; travelled to Mead Gallery, Warwick Arts Centre, UK
Situation New York 1986, ART & PUBLIC, Geneva, CH
Simple Signs, Gallery Maruani & Noirhomme, Brussels, BE
Painting...Expanded, Espacio 1414, Santurce, Puerto Rico, PR
The Indiscipline of Painting. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall, UK
Alusiones. Ilusiones, Galería Miguel Marcos, Barcelona, ES
Multiples, Galerie Georges Verney - Carron, Lyon, France, FR
The Enchanted Mountain, Galeria Mário Sequeira, Braga, PT
Surreal versus Surrealism in Contemporary Art, Institut Valencià d'art Modern, Valencia, ES; travelled to Chioistro del Bramante, Rome, IT
Personal Structures, Palazzo Bembo, 54th Venice Biennale, IT (installation)
Thirty Are Better Than One, Galerie Tanit, Munich, DE
Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro, Institut Valencià d'art Modern, Valencia, ES

2010

Art of The Eighties, Nymphius Projekte, Berlin, DE
Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas, TX, USA
Psychedelic: Optical and Visionary Art Since 1960, San Antonio Museum of Art, TX, USA; travelled to Memorial Art Gallery, University of Rochester, NY, USA; Telfair Museum of Art, Savannah, GA, USA
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA, USA
Art of the Eighties, Nymphius Projekte, Berlin, DE
Color and Form, Los Angeles County Museum of Art, Los Angeles, CA, USA
Once Removed, The Apartment, Athens, GR
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY, USA
VaXiNation, Xippas Gallery, Athens, GR
Global Art Show, The Columns, Seoul, KR
Track and Traces, Galleria in Arco, Turin, IT
Abstract Vision 2010, Art + Art Gallery, Moscow, RU
The 80s Revisited: The Bischofberger Collection, Kunsthalle Bielefeld, Bielefeld, DE
Painting Panel Exhibition, in conjunction with the College Art Association Annual Conference, Shane Campbell Gallery, Chicago, IL, USA
Personal Structures: Time–Space–Existence, Künstlerhaus Palais Thurn and Taxis BV:BKV, Bregenz, AT
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna, AT
España/America: The Redefined Abstraction, Galeria Max Estrella, Madrid, E (curated by Demetrio Papanoni)

2009

Gli Anni 80: Il trionfo della pittura. Da Schifano a Basquiat, Arengario e Serrone della Villa Reale, Monza, IT

Minus Ideology, Art + Art, Moscow, RU
Beg Borrow and Steal, Rubell Family Collection, Miami, FL, USA
Waddington Custot Galleries, London, UK
Portrait de l'artiste en motocycliste, MAGASIN Centre National d'art Contemporain de Grenoble, FR; travelled to Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, CH
Object of Desire, Gallery Maruani & Noirhomme, Brussels, BE
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY, USA
Late Summer on Clarissen Street, Galerie Hans Mayer, Düsseldorf, DE
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA
Group Show, Gary Tatintsian Gallery, Moscow, RU
Color Sounds, Galerie Thomas, Munich, DE
Painting, Galerie Albrecht, Berlin, DE
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium, BE
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, CH
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, TR
Strip/Stripe, Emily Harvey Foundation, New York, NY, USA
Quand la première ivresse des succès bruyants..., CAPC Musée d'art Contemporain, Bordeaux, FR
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans, LO, USA
Fuentes, Galerie Thaddaeus Ropac, Salzburg, AT
Synthetics, Whitney Museum of American Art, New York, NY, USA
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, WI, USA
Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy, Museo de Arte Contemporáneo Unión Fenosa, La Coruña, ES
Images and Representations: The Eighties Second Part, MAGASIN Centre National d'Art Contemporain de Grenoble, FR
With You I Want To Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, FL, USA
Collect With Us, Armand Bartos Fine Art, New York, NY, USA
Structures–Space, New Museum of Contemporary Art, New York, NY, USA

2008

Abstract Painting, Galería Javier López, Madrid, ES
Joseph Albers, Donald Judd, Peter Halley, Galerie Thomas, Munich, DE
Painting: Now and Forever, Part II, Matthew Marks Gallery, New York, NY, USA
Weight Watchers, Galerie Xippas, Paris, FR
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, The National Gallery of Art, Washington, DC, USA
Summer Exhibition, Waddington Galleries, London, UK
Out of Storage I: Chosen Paintings from the Collection, Mudam Musée d'art modern Grand-Duc Jean, Luxembourg, LU
Indian Winter, Albert Baronian Gallery, Brussels, BE
Totally Rad: New York in the 80s, Paul Kasmin Gallery, New York, NY, USA
The Big Bang, Museo Carlo Bilotti, Rome, IT
Abstract Vision, Thomas Ammann Fine Art, Zurich, CH
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA, USA
Modern Prints: Classic Modern to Pop Art, Galerie Proarta, Zurich, CH

2007

RESET: Works from the Marx Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
Twenty Years With Friends (A. V.), Galleria in Arco, Turin, IT
Selection 2007, Elgiz Museum of Contemporary Art, Istanbul, TR
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY, USA
Commemorating 30 Years Part II: 1981–1990, Rhona Hoffman Gallery, Chicago, IL, USA
War and Discontent, Museum of Fine Arts, Boston, MA, USA
27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, SI
Passion for Art: 35 Years of the Essel Collection, Kunst der Gegenwart Essl Museum and Schömer Haus, Klosterneuburg, AT
Paintings from the 80s. Works from the Marx Collection, Nationalgalerie im Hamburger Bahnhof, Berlin, DE
PLASTIC: A Proposal by John Tremblay, Cabinet des Estampes, Geneva, CH

Not For Sale, MoMA P.S.1, Long Island City, New York, NY, USA
Great Impressions, Dean Jensen Gallery, Milwaukee, WI, USA
Create Your Own Museum, Gary Tatintian Gallery, Moscow, RU
Pop Art, 1960s–2000s: From Lichtenstein, Warhol to the Current Generation, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, JP; travelled to Hiroshima City Museum of Contemporary Art, JP
L'Arte come amante, da una collezione privata contemporanea, Casa del Mantegna, Mantova, IT

2006

Diagnose [Kunst] – Die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, DE
La espiral del artificio, Museo de San Telmo, San Sebastián, ES
30 Years of New Graphics, Firehouse Gallery, Burlington, VT, USA
Freeze!, Robilant + Voena, London, UK
BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona, ES
Big City Lab, Art Forum Berlin, DE
Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, Daimler Chrysler Contemporary, Potsdamer Platz, Berlin, DE
Idea of Painting – Homage to Martin Barré, Galerie Nathalie Obadia, Paris, FR
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, USA
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL, USA
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, NY, USA; travelled to The Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA
The Last Show, Numark Gallery, Washington, DC, USA
Color: Theory and Practice, Nicholas Robinson Gallery, New York, NY, USA

2005

Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel, CH
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
25 Years: Selected Solo Exhibitions 1979–2004, Part 1, Baumgartner Gallery, New York, NY, USA
The Shape of Colour: Excursions in Colour Field Art 1950–2005, Art Gallery of Ontario, Toronto, CA
Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago, IL, USA
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, JP; travelled to Fuchu City Museum of Art, Fuchu, JP; 21st Century Museum of Contemporary Art, Kanazawa, JP; Kitakyushu Municipal Museum of Art, Kitakyushu, JP; Koriyama City Museum, Koriyama, JP
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY, USA
Universal Medium, McClain Gallery, Houston, TX, USA
Another Look at the Collection, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, ES
A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul, TR
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, JP
We Can Do It!, Gary Tatintian Gallery, Moscow, RU
Collective, Galleria Alessandro Bagnai, Florence, IT
Appearances are often not what they seem, CAPC Musée d'Art Contemporain, Bordeaux, FR
Daniel Hausig–Thomas Vinson–Peter Halley, Galerie Albrecht, Munich, DE

2004

Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA, USA
East Village USA, New Museum, New York, NY, USA
... Surprise!, Galleria Cardi & Co., Milan, IT
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl – Kunst der Gegenwart, Vienna, AT (installation)
Vision of a Collection, Museum der Moderne Salzburg, Austria, AT
Newspapers, Josee Bienvenu Gallery, New York, NY, USA
Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens, GR
... So Fresh, So Cool!, Galleria Cardi, Milan, IT
Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA, USA
Before the End, Part I, Le Consortium, Dijon, FR

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA

2003

Painting Lesson, Galleria Cardi & Co., Milan, IT

Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, MD, USA

A Notion of Time, Ingrao Gallery, New York, NY, USA

Intersection...Art / Design / New Media, Jan Abrams Fine Art, New York, NY, USA

Fall Colors: Group Show, Baldwin Gallery, Aspen, CO, USA

On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, MI, USA

On: Inaugural Show, Galerie Xippas, Athens, GR

Unframed First Look, Lehmann Maupin Gallery, New York, NY, USA

The DaimlerChrysler Collection, Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE

The Past of the Present: Selections from the ABN AMRO Collection, Shanghai Art Museum, Shanghai, CN; travelled to Singapore Art Museum, SG; Pinacoteca do Estado de São Paulo, São Paulo, BR

Painting: from Rauschenberg to Murakami, 1964–2003, 50th Venice Biennale, Venice, IT

American Beauty, McClain Gallery, Houston, TX, USA

Recent Screenprints, Maya Stendhal Gallery, New York, NY, USA

New York Contemporaries, Maya Stendhal Gallery, New York, NY, USA

White on White, Galerie Xippas, Paris, FR

2002

We Love Painting! Contemporary American Art from Misumi Collection, Museum of Contemporary Art, Tokyo, JP

Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, FL, USA

Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, AT

The Big Chill, Galleria in Arco, Turin, IT

Singular Overflows, Maison de la Culture d'Amiens, FR

Spring in Paris, Galerie Patrick Seguin, Paris, FR

No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, IE

New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, IT

Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, USA

Permanent 02: Masterworks of the Essl Collection, Kunst der Gegenwart Essl Museum, Klosterneuburg, AT

Public Affairs, Kunsthhaus Zürich, Zurich, CH

Good News, Galleria Cardi, Milan, IT

Il Grande Freddo [The Big Chill], Galleria in Arco, Turin, IT

2001

Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens, GR

Netter Art Collection, Galerie Vayhinger, Radolfzell, DE

The Beauty of Intimacy, Lens and Paper, Kunstraum Innsbruck, AT

Simple Shapes 2, MAMCO Musée d'Art Moderne et Contemporain, Geneva, CH

Playing Amongst the Ruins, Royal College of Art Galleries, London, UK

Digital Printmaking Now, Brooklyn Museum of Art, New York, NY, USA

Playing Amongst the Ruins, Royal College of Art Galleries, London, UK

The Onnasch Collection: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, Barcelona, ES

Perfect Ten: Ten Years in Soho, Sandra Gering Gallery, New York, NY, USA

Mythic Proportions, Paintings from the 1980s, Museum of Contemporary Art, Miami, FL, USA

American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, CZ

Green on Greene, Sperone Westwater, New York, NY, USA

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, USA

2000

Luci in Galleria, da Warhol al 2000, Galleria Gian Enzo Sperone, Turin, IT

Grant Selwyn Fine Art, New York, NY, USA

Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma Tolksdorf, Frankfurt am Main, DE

Glee: Painting Now, Palm Beach, Institute of Contemporary Art, Lake Worth, FL; Aldrich Museum of Contemporary Art,

Ridgefield, CT , USA

Around 1984: A Look at Art in the Eighties, MoMA P.S.1, Long Island City, NY, USA

New Prints 2000, International Print Center, New York, NY, USA

Flights of the Málaga Collection, Fundacion la Caixa, Málaga, ES

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York , NY, USA

Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO, USA

Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, UK

Wall Works, Edition Schellmann, DE

From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zurich, CH

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, USA

Collectors: The Collection of Fondation Cartier for Contemporary Art, Palazzo Delle Papesse, Siena, IT

Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, DC, USA

American Art: The Last Decade, Loggetta Lombardesca, Ravenna, IT

Out of Order: Mapping Social Space, CU Art Galleries, University of Colorado at Boulder, Boulder, CO, USA; travelled to

Carleton College Art Gallery, Northfield, MN, USA; Pittsburgh Center for the Arts, PA, USA; Atlanta Contemporary Art

Center, GA, USA; Santa Barbara Contemporary Art Forum, CA, USA

Inka Essenhigh / Peter Halley, Mary Boone Gallery, New York, NY, USA

Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, NY, USA

Sandra Gering Gallery, New York, NY, USA

1999

The American Century, Whitney Museum of American Art, New York, NY, USA

Galerie Thaddaeus Ropac, Salzburg, AT

Panza: The Legacy of a Collector, The Geffen Contemporary at MOCA, Los Angeles, CA, USA

Examining Pictures: Exhibition of 56 Artists Links Generations of Painters, Museum of Contemporary Art, Chicago, IL, USA

Geometry as Form: Structures of Modern Art from Albers to Paik, Sammlung DaimlerChrysler Collection, Stuttgart, DE; traveled to Neue Nationalgalerie, Berlin, DE

Compliments, Downtown Art Alliance, New York, NY, USA

The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, IL, USA

Tang, Turner & Runyon Gallery, Dallas, TX, USA

Wallworks, Paula Cooper Gallery, New York, NY, USA

Art at Work: Forty Years of The Chase Manhattan Collection, Contemporary Arts Museum, Houston, TX, USA; travelled to Queens Museum, Queens, NY, USA

Post-Hypnotic, University Galleries, Illinois State University, Normal, IL, USA; travelled to McKinney Avenue Contemporary, Dallas, USA; Contemporary Arts Center, Cincinnati, OH, USA; Atlanta College of Art Gallery, Atlanta, GA, USA; Chicago Cultural Center, Chicago, IL, USA; Southeastern Center for Contemporary Art, Winston-Salem, NC, USA; Tweed Museum, University of Minnesota, Duluth, MN, USA; Philharmonic Center for the Arts, Naples, FL, USA

1998

Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH, USA

Ideas for the Home, Sperone Westwater Gallery, New York, NY, USA

Arteries, Malmö Konsthall, Malmö, SE

The Evergreen Review Art Auction and Exhibition, New York, NY, USA (curated by Richard Milazzo)

Fast Forward 4. Selection: FFWD Archives, Kunstverein in Hamburg, Hamburg, DE

After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, NY, USA

Pop Abstraction, Pennsylvania Academy of Art, Philadelphia, PA, USA

(re)Mediation: The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, FL, USA

Painting: Now and Forever, Part I, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY, USA

An Exhibition of Paintings, Gagosian Gallery, Beverly Hills, CA, USA

The Eighties, Culturgest, Lisbon, PT

1997

Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia, PA, USA

Ace Gallery, Los Angeles, CA, USA

Abstract Painting, Carrie Haddad Gallery, Hudson, NY, USA

Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, NL
Fort! Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen, DE
Peter Halley, Frank Kozik, Wooster Gardens, New York, NY, USA (installation)
After the Fall, Snug Harbor Cultural Center, Staten Island, NY, USA
A Lovely Summer, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, LU

1996

Mythologies and Archetypes: Mirko, Afro, Halley, Cingolani, Fermariello, San Pietro in Afro, IT
Innovation: American Art Today from the Misumi Art Collection, Kawamura Memorial Museum of Art, Sakura, JP
Tokyo International Forum Art Collection, Tokyo, JP
Marx Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
Bringing it All Back Home, Gracie Mansion, New York, NY, USA
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY, USA
Extended Minimal, Max Protetch Gallery, New York, NY, USA
Investigations: American Abstractions, McClain Gallery, Houston, TX, USA
Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg, AT
Thinking Print: Books to Billboards, 1980, Museum of Modern Art, New York, NY, USA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens, GR
Minimal Art, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain, ES
A History of Technical Visions, Kunsthalle Wien, Vienna, AT
Addison Gallery of American Art: 65 Years, Addison Gallery of American Art, Andover, MA, USA
architecture / application / complication, ROOM, New York, NY, USA
New Abstraction, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES; travelled to Museo de Arte Contemporáneo de Barcelona, E; Kunsthalle Bielefeld, Bielefeld, DE
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, CA, USA
Everything That's Interesting Is New: The Dakis Joannou Collection, School of Fine Arts, Athens, GR
Screen, Friedrich Petzel Gallery, New York, NY, USA
Abstract Practices, Galerie Thaddaeus Ropac, Paris, FR
Dan Graham, Peter Halley, Chuck Nanne, Bill Schwartz, Dan Walsh, Sandra Gering Gallery, New York, NY, USA (curated by Robert Nickas)
New Tendencies, Sandra Gering, New York, NY, USA
Electra, Henie Onstad Art Center, Høvikodden, NO
Multiple Identities: Works from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, ES; travelled to Kunstmuseum Bonn, DE; Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

1995

Choice Morsels from the Collection of the Centre National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble, FR
Velge Noirhomme Gallery, Brussels, BE
Works on Paper, Baumgartner Galleries, Washington, DC, USA
Transatlantic, Museo de Artes Visuales Alejandro Otero, Caracas, VE
Out Of Use 95: Caravanserraglio Arte Contemporanea, Pescara, IT
Pièces-Meublés, Espace Gran Dia/Galerie Jousse Seguin, Paris, FR (curated by Robert Nickas)
Komix, Brooke Alexander Editions, New York, NY, USA
Peter Halley and Ettore Sottsass, Jay Gorney Modern Art, New York, NY, USA
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, USA
Exhibition in Honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY, USA
Altered States, Forum for Contemporary Art, St. Louis, MO, USA (curated by Robert Nickas)
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, AT
It's Only Rock and Roll, Phoenix Art Museum, Phoenix, AZ, USA
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA, USA
New York Abstract, Contemporary Arts Center, New Orleans, LA, USA
Compensation, Gabinetto Disegni e Stampe Degli Uffizi, Florence, IT
Critiques of Pure Abstraction, Sarah Campbell Blaffer Gallery, University of Houston, TX, USA; travelled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, CA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Armand Hammer Museum of Art, Los Angeles, USA; Crocker Art Museum, Sacramento, CA, USA; Museum of

South Texas, Corpus Christi, TX, USA; Lowe Art Museum, University of Miami, Coral Gables, FL, USA; Polk Museum of Art, Lakeland, FL, USA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN, USA
Mesótica Painting, America non-representativa, Museo de Arte y Diseño Contemporáneo, San José, CR
Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christineros Gallery, New York, NY, USA
Reinventing the Emblem, Yale University Art Gallery, New Haven, CT, USA
Private Passions, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1994

Don't Look Now, Thread Waxing Space, New York, NY, USA
Cross and Square Grids, Museum of Modern Art, Saitama, JP
Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL, USA
Das Americas, Galeria Luisa Strina, São Paulo, BR
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, MA, USA
Come dire, splendori, Pontorno Rosso Gallery, Carmignano, IT
Notational Photographs, Metro Pictures, New York, NY, USA
Rudiments d'un musée possible, Musée d'Art Contemporain, Geneva, CH
Le Constanti Nell'Arte, Galleria Lia Rumma, Naples, IT
30 Years: Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Assertive Image: Artists of the Eighties, Armand Hammer Museum and University of California, Los Angeles, CA, USA
The Use of Pleasure, Terrain Gallery, San Francisco, CA, USA (curated by Robert Nickas)
Punishment + Decoration, Hohenthal und Bergen, Cologne, DE
Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Jablonka Galerie, Berlin, DE

1993

Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale, Fondation Pro Mesures Art International, Verviers, Belgium, BE
Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA
Skowhegan 93, Colby College Museum of Art, Waterville, ME, USA
Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA, USA
Artists' Photographs: A Private View, Blum Helman Gallery, New York, NY, USA
Live in Your Head, Hochschule für Angewandte Kunst and Galerie Metropol, Vienna, AT (curated by Robert Nickas)
The Tradition of Geometric Abstraction in American Art 1930–1990, Whitney Museum of American Art, New York, NY, USA
15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA, USA
Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale, Venice, IT
Looking at Collecting Today, Chateau de Tanlay, Burgundy, FR
Legend In My Living Room, Rhona Hoffman Gallery, New York, NY, USA
I Love You More than My Own Death, Venice Biennale, Venice, IT
Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, IT (curated by Demetrio Paparoni)
New York Painters, Sammlung Goetz, Munich, DE
Legend in My Living Room, Rhona Hoffman Gallery, New York, NY, USA
Wall Works, Edition Schellmann, Cologne, DE
Works on Paper, Kohn Abrams Gallery, Los Angeles, CA, USA
Twenty Years, Daniel Weinberg Gallery, Santa Monica, CA, USA
Peter Halley, Todd Levin, Thread Waxing Space, New York, NY, USA (video project)
Living with Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morris, NJ, USA
Color, Pamela Auchincloss Gallery, New York, NY, USA
New York on Paper, Galerie Thaddaeus Ropac, Paris, FR

1992

Who's Afraid of Duchamp, Minimalism, and Passport Photography?, Annina Nosei Gallery, New York, NY, USA (curated by Collins & Milazzo)
1968, Le Consortium, Dijon, FR
Psycho: Inaugural Exhibition, KunstHall, New York, NY, USA

Tattoo, Andrea Rosen Gallery, New York, NY, USA
Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York, NY, USA
Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, ES
Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Dayton, OH, USA
The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, NY, USA
It's not the end of the world, Le Musée d'Application, Rennes, FR
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL, USA
Slow Art, P.S.1 Contemporary Art Center, Long Island City, NY, USA
Rubin Spangle Gallery, New York, NY, USA
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton, OH, USA
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York, NY, USA
The Eighties in the Collection of la Caixa Foundation, EXPO 92, Seville, Spain, ES
Theoretically Yours, Regione Autonoma della Valle d'Aosta, Chiesa di San Lorenzo, Aosta, IT (curated by Collins & Milazzo)

1991

American Art of the 80s, Museo d'Arte Moderna e Contemporanea, Trento, IT
Featured: Works from the Collection, FAE Musée d'Art Contemporain, Pully/Lausanne, CH
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, NY, USA (curated by Collins & Milazzo)
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC, USA
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA, USA; travelled to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville, TN, USA; Wichita Art Museum, Wichita, KS, USA; Huntsville Museum of Art, Huntsville, AL, USA; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach, CA, USA; Terra Museum of American Art, Chicago; Huntington Museum of Art, Huntington, WV, USA (curated by Jock Reynolds)
Metropolis: International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin, DE
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA, USA
The Painted Desert: Le Desert Peint, Galerie Renos Xippas, Paris, FR (curated by Robert Nickas)
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, IT
Galerie Bruno Bischofberger, Zurich, CH
Objects for the Ideal Home: The Legacy of Pop Art, Serpentine Gallery, London, UK
Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, IN, USA; travelled to Akron Art Museum, Akron, OH, USA; Virginia Museum of Fine Arts, Richmond, VA, USA
Vertigo, Galerie Thaddaeus Ropac, Paris, FR (curated by Christian Leigh)
Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, DE
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC, USA
Conceptual Abstraction, Sidney Janis Gallery, New York, NY, USA
La metafisica della luce, John Good Gallery, New York, NY, USA (curated by Demetrio Papanoni)
A Passion for Art, Tony Shafrazi Gallery, New York, NY, USA
In anderen Raumen, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, DE

1990

Red, Galerie Isy Brachot, Brussels, BE (curated by Robert Nickas)
Picture and Reality, Galerie Albrecht, Munich, DE
The Art of Distinction?, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, FR
Word as Image: American Art 1960–1990, Milwaukee Art Museum, Milwaukee, WI, USA ; travelled to Contemporary Arts Museum, Houston, TX, USA; Oklahoma City Art Museum, Oklahoma City, OK, USA
Information, Terrain Gallery, San Francisco, CA, USA
The Future of the Object! A Selection of American Art: Minimalism and After, Galerie Ronny Van de Velde, Antwerp, BE
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York, NY, USA
Re-Framing Cartoons, Loughelton Gallery, New York, NY, USA

Grids, Vrej Baghoonian Gallery, New York, NY, USA

Modern Detour/Umweg Moderne: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna, AT

The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, New York, NY, USA (curated by Collins & Milazzo)

Weitersehen 1980–1990, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, DE

Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY, USA

Classical Modernism: Six Generations, Sidney Janis Gallery, New York, NY, USA

Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris, FR

Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin, DE

1989

Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York ; travelled to Security Pacific Corporation, Los Angeles, CA, USA (curated by Jeremy Gilbert-Rolfe)

Horn of Plenty, Stedelijk Museum, Amsterdam, NL

Buena Vista, John Gibson Gallery, New York, NY, USA (curated by Collins & Milazzo)

Abstraction in Question, John and Mable Ringling Museum of Art, Sarasota, FL, USA ; travelled to Center for the Fine Arts, Miami, FL, USA

Paula Cooper Gallery, New York, NY, USA

A Climate of Site, Galerie Barbara Farber, Amsterdam, NL (curated by Robert Nickas)

Science–Technology–Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, OH, USA

Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt am Main, DE

Re-Presenting the 80s, Simon Watson Gallery, New York, NY, USA

Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX, USA; travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA; Albright-Knox Art Gallery, Buffalo, NY, USA; Milwaukee Art Museum, Milwaukee, WI, USA; Corcoran Gallery of Art, Washington, DC, USA; Artists' Union Hall of the Tretyakov, Krymskaia Embankment, Moscow, RU; State Picture Gallery of Georgia, Tbilisi, GE; Central Exhibition Hall, Leningrad, RU

The Silent Baroque, Villa Arenberg, Galerie Thaddaeus Ropac, Salzburg, AT

New Editions, Pace Prints, New York, NY, USA

Psychological Abstraction, Deste Foundation for Contemporary Art, Athens, GR

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, FR

Wittgenstein: The Play of the Unsayable, Wiener Secession, Vienna, AT; travelled to Palais des Beaux-Arts, Brussels, BE

Abstraction–Geometry–Painting, Albright-Knox Art Gallery, Buffalo, NY, USA; travelled to Center for the Fine Arts, Miami, FL, USA; Milwaukee Art Museum, Milwaukee, WI, USA; Yale University Art Gallery, New Haven, CT, USA

New Work by Gallery Artists: John Baldessari, Bernd and Hilla Becher, Ashley Bickerton, Mel Bochner, Carroll Dunham, Fischli + Weiss, Gilbert & George, Peter Halley, Barry Le Va, Haim Steinbach, Meyer Vaisman, Terry Winters, Robert Yarber, Sonnabend Gallery, New York, NY, USA

Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich, DE

Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY, USA

Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH, USA

Buena Vista, John Gibson Gallery, New York, NY, USA

1988

Cultural Geometry, Deste Foundation for Contemporary Art, Athens, GR (curated by Jeffrey Deitch)

Collection Sonnabend: 25 Years of Selection and Activity, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES; travelled to CAPC Musée d'art contemporain, Bordeaux, FR; Art Cologne, Cologne, DE; Hamburger Bahnhof Museum für Gegenwart, Berlin, DE; Galleria Nazionale d'Arte Moderna, Rome, IT; Museo d'Arte Moderna e Contemporanea, Trento, IT; Musée Rath, Geneva, CH; Sezon Museum of Art, Tokyo, JP; Miyagi Museum of Art, Sendai, JP; Fukuyama Museum of Art, Hiroshima, JP; National Museum of Art, Kyoto, JP

Galerie Lelong, New York, NY, USA

A Drawing Show, Cable Gallery, New York, NY, USA

Hover Culture, Metro Pictures, New York, NY, USA

Art at the End of the Social, The Rooseum, Malmö, Sweden, SE (curated by Collins & Milazzo)

Australian Biennale, Art Gallery of New South Wales, Sydney, AU; travelled to National Gallery of Victoria, Melbourne, Australia, AU

La Couleur Seule: L'Experience du monochrome, Musée Saint Pierre, Lyon, FR

Hybrid Neutral, Modes of Abstraction and the Social, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton, TX, USA; travelled to J.B. Speed Art Museum, Louisville, KY, USA; Alberta College of Art, Alberta, Canada, CA; The Contemporary Arts Center, Cincinnati, OH, USA; Richard F. Brush Art Gallery, Gainesville, FL, USA; Santa Fe Community College Art Gallery, Gainesville, FL, USA (curated by Collins & Milazzo)

Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, DE (curated by Robert Nickas)

American Art of the Late 80s: The Binational, Museum of Fine Arts and Institute of Contemporary Art, Boston, MA, USA; travelled to Städtische Kunsthalle, Düsseldorf, DE; Kunsthalle, Bremen, DE; Württembergischer Kunstverein, Stuttgart, DE

Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

New Works, Daniel Weinberg Gallery, Los Angeles, CA, USA

A Debate on Abstraction: Systems and Abstraction, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA

Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL, USA

1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, NY, USA (curated by Robert Nickas)

Reconstruct/Deconstruct, John Gibson Gallery, New York, NY, USA (curated by Robert Nickas)

Extreme Order: Cemin, Gober, Halley, Lemieux, Steinbach, Lia Rumma Gallery, Naples, IT (curated by Collins & Milazzo)

Primary Structures, Rhona Hoffman Gallery, Chicago, IL, USA (curated by Robert Nickas)

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA, USA

Paint-Film, Bess Cutler Gallery, New York, NY, USA

Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (curated by Eugene Schwartz)

NY Art Now: The Saatchi Collection, Saatchi Gallery, London, UK

Generations of Geometry, Whitney Museum of American Art at The Equitable Center, New York, NY, USA

Similia/Dissimilia, Columbia University Art Gallery, New York, NY, USA; travelled to Sonnabend Gallery and Leo Castelli Gallery, New York, NY, USA; Städtische Kunsthalle, Düsseldorf, DE (curated by Rainer Crone)

The Castle, documenta 8, Kassel, DE (curated by Group Material)

Reinhard Onnasch Galerie, Berlin, DE

Anti-Baudrillard, White Columns, New York, NY, USA (curated by Group Material)

Recent Tendencies in Black and White, Sidney Janis Gallery, New York, NY, USA (curated by Jerry Saltz)

Terrae Motus, Grand Palais, Paris, FR

The Beauty of Circumstance, Josh Baer Gallery, New York, NY, USA

New York Now, The Israel Museum, Jerusalem, IL

1986

Admired Work, John Weber Gallery, New York, NY, USA

Spiritual America, CEPA Galleries, Buffalo, NY, USA; travelled to Stavanger Faste Galleri, Stavanger, NO (curated by Collins & Milazzo)

New New York, Cleveland Center for Contemporary Art, OH, USA

Signs of Painting, Metro Pictures, New York, and Donald Young Gallery, Chicago, IL, USA

Painting and Sculpture Today 1986, Indianapolis Museum of Art, Indianapolis, IN, USA

Paravision II, Margo Leavin Gallery, Los Angeles, CA, USA (curated by Collins & Milazzo)

Political Geometries: on the Meaning of Alienation, Hunter College Art Gallery, New York, NY, USA

Post Pop, Michael Kohn Gallery, Los Angeles, CA, USA

Tableaux Abstracts, Villa Arson, Centre National d'Art Contemporain, Nice, FR

Europa/Amerika, Ludwig Köln Museum, Cologne, DE

End Game: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, MA, USA (curated by David Joselit and Elisabeth Sussman)

Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York, NY, USA

The Hidden Surface, Middendorf Gallery, Washington, DC, USA

Geometry Now, Craig Cornelius Gallery, New York, NY, USA

Surfboards, Michael Kohn Gallery, Los Angeles, CA, USA

Art and Its Double: A New York Perspective (El arte y su doble), Centre Cultural de la Funcacio Caixa de Pensions, ES;
travelled to Fundació Caja de Pensions, Barcelona, ES
Rooted Rhetoric, Castel Dell'Ovo, Naples, IT

1985

Sarah Charlesworth, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Richard Prince and Laurie Simmons,
International with Monument, New York, NY, USA

Metro Pictures, New York, NY, USA

Paravision, Postmasters Gallery, New York, NY, USA (curated by Collins & Milazzo)

Dealers and Critics, Mo David Gallery, New York, NY, USA (curated by Robert Nickas)

Currents, Institute of Contemporary Art, Boston, MA, USA (curated by David Joselit)

Final Love, CASH/Newhouse, New York, NY, USA (curated by Collins & Milazzo)

Jay Gorney Modern Art, New York, NY, USA

Post-Style, Wolff Gallery, New York, NY, USA

Selected Works, Metro Pictures, New York, NY, USA

Cult and Decorum, Tibor De Nagy Gallery, New York, NY, USA (curated by Collins & Milazzo)

A Brave New World, A New Generation: 40 New York Artists, Udstillingsbygning ved Charlottenborg, Copenhagen, DK;
travelled to Lunds Konsthall, Lund, SE

Biennale de São Paulo, BR

Infotainment, Rhona Hoffman Gallery, Chicago; travelled to Texas Gallery, Houston, TX, USA

Currents, Institute of Contemporary Art, Boston, MA, USA

1984

Brilliant Color, Baskerville & Watson, New York, NY, USA

The New Capital, White Columns, New York, NY, USA (curated by Collins & Milazzo)

Re-Place-ment, Hallwalls, Buffalo, NY, USA

Selections, Artists Space, New York, NY, USA

Daniel Newburg Gallery, New York, NY, USA

1983

Ray Parker, Peggy Cyphers, Lynda Benglis, Peter Halley, Richard Artschwager, Mary Obering, Christminster Fine Art,
New York, NY, USA

New Works, New York, Carol Taylor Fine Art, Dallas, TX, USA

Tradition, Transition, New Vision, The Addison Gallery of American Art, Andover, MA, USA

1982

The Drawing Center, New York, NY, USA (curated by Tom Lawson)

Dangerous Works, Parsons School of Design, New York, NY, USA

1980

Louisiana Major Works, Contemporary Arts Center, New Orleans, LA, USA

1979

American Academy and Institute of Arts and Letters, New York, NY, USA

1978

Newspace Gallery, New Orleans, LA, USA

SELECTED PUBLIC COLLECTIONS

Austria

Museum Moderner Kunst (mumok), Stiftung Ludwig, Vienna, AT

Sammlung Essl, Klosterneuburg, AT

Canada

Rennie Museum, Vancouver, CA

France

CAPC Musée d'Art Contemporain, Bordeaux, FR
Fondation Cartier pour l'Art Contemporain, Paris, FR
Fonds Régional d'Art Contemporain (Frac), Rennes, FR
Musée d'Art Contemporain (Mac), Marseille, FR
Musée d'art moderne, Saint Étienne Métropole, FR

Germany

Kaiser-Wilhelm-Museum, Krefeld, DE
Kunsthalle Weishaupt, Ulm, DE
Sammlung Goetz, Munich, DE
SCHAUWERK Sindelfingen, DE
Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marx, Berlin, DE
Städel Museum, Frankfurt am Main, DE
Museum Folkwang, Essen, DE
Sammlung Daimler Chrysler, Stuttgart, DE

United Kingdom

Tate Modern, London, UK

Greece

Deste Foundation, Athens, Greece, GR

Hungary

Museum of Fine Arts Budapest, Budapest, HU

Italy

Banco Suisso d'Italia/BSI Art Collection, Turin, IT
Castello di Rivoli Museum of Contemporary Art, Turin, IT
Collezione Maramotti, Reggio Emilia, Bologna, IT
Museo D'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, IT

Ireland

Irish Museum of Modern Art, Dublin, Ireland, IE

Israel

Tel Aviv Museum of Art, Tel Aviv, IL

Japan

Museum of Contemporary Art, Tokyo, JP

Luxembourg

Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

The Netherlands

Stedelijk Museum, Amsterdam, NL

Spain

CAC Centro de Arte Contemporáneo Málaga, ES
Centro Atlántico de Arte Moderna, Las Palmas de Gran Canaria, ES
Instituto Valenciano de Arte Moderno (IVAM), Valencia, ES
"la Caixa" Contemporary Art Collection, ES
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

South Korea

Seoul Museum of Art, Seoul, KR

Switzerland

Musée des beaux-arts, La Chaux-de-Fonds, CH

United Arab Emirates

Zayed National Museum, Abu Dhabi, AE

United States

Addison Gallery of American Art, Andover, MA, USA

Albright-Knox Art Gallery, Buffalo, NY, USA

Boston Museum of Fine Arts, MA, USA

Broad Art Foundation, Santa Monica, CA, USA

The Broad, Los Angeles, CA, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Chrysler Museum of Art, Norfolk, VA, USA

Milwaukee Art Museum, Milwaukee, WI, USA

Mint Museum of Art, Charlotte, NC, USA

Dallas Museum of Art, Dallas, TX, USA

Des Moines Art Museum, Des Moines, IA, USA

Florence Griswold Museum, Old Lyme, CT, USA

Hallmark Art Collection, Kansas City, MO, USA

Hammer Museum, Los Angeles, CA, USA

High Museum of Art, Atlanta, GA, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

Santa Barbara Museum of Art, Santa Barbara, CA, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Whitney Museum of American Art, New York, NY, USA

Wright State University, Dayton, OH, USA

Yale University Art Gallery, New Haven, CT, USA

Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Museum of Modern Art, New York, NY, USA