

GALLERIA MASSIMO MININI

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IAN HAMILTON FINLAY

b. 1925, Nassau, Bahamas

d. 2006, Edimburgh, Scotland

SELECTED SOLO EXHIBITIONS

2025

Fragments, Galleria Massimo Minini, Brescia, IT

(at the same time as Ingleby Gallery, Edinburgh, UK; Victoria Miro, London, UK; David Nolan Gallery, NY, USA; Kewenig, Palma de Mallorca, SP; Sfier-Semler, Hamburg, DE; Stampa, Basel, CH; Hubert Winter, Vienna, AU)

Ian Hamilton Finlay, The Scottish National Gallery of Modern Art, Modern 2, Edinburgh, UK

Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, UK

2024

The Writing's on the Wall: Language and Silence in the Visual Arts, Hill Art Foundation, New York, USA

2021

Marine, City Arts Centre, Edinburgh, UK

2016

Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, UK

2015

Ian Hamilton Finlay 1789 1794, Victoria Miro Gallery, London, UK

2014

Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay, Kettle's Yard, Cambridge, UK

Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, deCordova Sculpture Park Museum, Lincoln, USA

2013

ARTIST ROOMS: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980, Callendar House and The Park Gallery, Falkirk, UK

Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA

2012

30th São Paulo Biennale, São Paulo, Brazil

2011

Mean terms, Galleria Massimo Minini, Brescia, IT

2010

Ian Hamilton Finlay, City Arts Centre, Edinburgh, UK

2009

Camouflage, David Nolan Gallery, New York, USA

2008

Kunsthalle Bremen, Bremen, Germany

2007

The Sonnet is a Sewing-Machine for the Monostich, Victoria Miro Gallery, London, UK

2006

Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, UK

2005

Sentences, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK

Early Works from The Wild Hawthorn Press 1964 –1971 (from the collection of Edwin Morgan) Scottish Poetry Library, Edinburgh, UK

Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK

2004

Vessels, The Arts Club of Chicago, Chicago, USA

2003

Idylls and Interventions, Victoria Miro Gallery, London, UK

2002

Maritime Works, Tate St. Ives, Cornwall, UK

2001

Ian Hamilton Finlay, Stampa, Basel, Switzerland

2000

Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland

Nature Over Again After Poussin, McMaster Museum of Art, Hamilton, Ontario, Canada

1999

Variation on Several Themes, Joan Miro Foundation, Barcelona, Spain

1998

Modern Antiquities, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro Gallery, London, UK

1997

Buro Sophia Ungers, Cologne, Germany

Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, The Netherlands

Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany

1996

Grains of Salt, Oriel Mostyn, Llandudno, Wales, UK

1995

Paperworks, Stampa, Basel, Switzerland

Works: Pure and Political, Deichtorhallen, Hamburg, Germany

Stones & Leaves, The Houghton Library, Harvard University, Boston, USA

1994

3 Sailboats, Victoria Miro Gallery, London, UK

Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA

1993

Wildwachsende Blumen, Lenbachhaus, Munich, Germany

The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, St. Andrews, UK

Inscriptions, Massimo Minini Gallery, Brescia, IT

A Proposal for the Leasowes and other works, Dudley Metropolitan Borough Council, Dudley, UK

1992

10 Maquettes for Neo-Classical Structures, Victoria Miro Gallery, London, UK

Instruments of the Revolution and other works, ICA, London, UK

1991

Gulfs and Wars, Kunstverein Friedrichshafen, Germany

Malerisamling Lillehammer, Lillehammer, Norway

Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/Main, Germany

Pastorales, Overbeck - Gesellschaft, Lübeck, Germany

Philadelphia Museum of Art, Philadelphia, USA

Tate Liverpool, Liverpool, UK

A Wartime Garden, Galleria Victoria Miro, Florence, Italy

1990

Kunsthalle Basel, Basel, Switzerland

Stampa, Basel, Switzerland

Christine Burgin, New York, USA

Holzwege, Neuer Aachener Kunstverein, Aachen, Germany

1989

Paperworks, Galerie Hubert Winter, Vienna, Austria

1789 - 1794, Kunsthalle Hamburg, Hamburg, Germany

1988

Proposals, Museum of Contemporary Art, Dunkirk, France

1987

Inter Artes et Naturam, Musee d'Art Moderne de la Ville de Paris, Paris, France

Poursuites Revolutionnaires, Fondation Cartier pour l'Art, Jouy-en-Josas, France

1986

Marat Assassine and Other Works, Victoria Miro Gallery, London, UK

1985

Little Sparta and Kriegsschatz, Espace Rameau-Chapelle, Sainte-Marie, Nevers, France

1984

Talismans and Signifiers, Graeme Murray Gallery, Edinburgh, UK

Liberty, Terror and Virtue, City Art Gallery, Southampton, UK

1981

Unnatural Pebbles, Graeme Murray Gallery, Edinburgh, UK

1980

Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK

Rijksmuseum Kroller-Mulle, Otterlo, The Netherlands

1977

Kettle's Yard, Cambridge, UK

1976

Homage to Watteau, Graeme Murray Gallery, Edinburgh

1974

National Maritime Museum, London, UK

1972

Scottish National Gallery of Modern Art, Edinburgh, UK

1971

Winchester College of Art, University of Southampton, Winchester, UK

1970

Geolfrith Bookshop Gallery, Sunderland, UK

1969

Pittencrieff House, Dunfermline, UK

1968

Axiom Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2024

Through Line, City Art Centre, Edinburgh, UK

Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, UK

2023

Twenty-Five, Ingleby, Edinburgh, UK

2019-2022

Writing For The History of the Future, ZKM, Karlsruhe, Germany

2020-2021

Witnessing Terror: French Revolutionary Prints 1792-94, UCL Art Museum, London, UK

2020

12 Rooms / Ian Hamilton Finlay: Room #5, Kewenig Gallery, Berlin, Germany

2019

The world exists to be put on a postcard: artists postcards from 1960 to now, British Museum, London, UK

Schau, Ich Bin Blind, Schau, Kunstmuseum Basel, Basel, Switzerland

Grand Hotel Abyss, Steirischer Herbst '19, Graz, Austria

2018

TWENTY, Ingleby, Edinburgh, UK

Machines à Penser, Fondazione Prada, Venice, Italy

2017

Brossa Poetry, Barcelona Museum of Contemporary Art (MACBA), Barcelona, Spain

Concrete Poetry: Words and Sounds in Graphic Space, Getty Research Institute, Los Angeles, CA, USA

Creating the Countryside, Compton Verney, Warwickshire, UK

Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK

2016

Protest, Victoria Miro, London, UK

I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK

2014

Folkestone Triennial, Kent, UK

2013

The Dark Would, Summerhall, Edinburgh, UK

Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2012

Common Ground, City Park Hall, New York, USA

2011

Ecstatic Alphabets/Heaps of Language, MoMA, New York, USA

2009

Poor. Old. Tired. Horse., Institute of Contemporary Art, London, UK

Upside Down/Inside Out, Kettle's Yard, Cambridge, UK

2008

Here We Dance, Tate Modern, London, UK

Martian Museum of Terrestrial Art, Barbican, London, UK

2007

Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK

DIE ELBE [in] between – Wasser, Strome, Zeiten, Kunsthaus Hamburg, Hamburg, Germany

Im Fluss, Neues Museum Weserburg Bremen, Bremen, Germany

2006

Tate Triennial, Tate Britain, London, UK

Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, SaintYrieix-La-Perche, France

Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, UK; the Changing Room, Stirling, UK

2005

Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, USA

BIG BANG, Centre Pompidou – Musée National d'Art Moderne, Paris, France

2004

Art and the Garden, Tate Britain, London, UK

Bang, Colgate University, Hamilton, USA

2002

A Library for a Justified Sinner, Dean Gallery, Edinburgh, UK

2000

Encounters, National Gallery, London, UK

1999

Heads will Roll, Victoria Miro Gallery, London, UK

Musee d'Art Contemporain de Montreal, Montreal, Canada

La Biennale de Montreal, Centre International d'Art, Montreal, Canada

1998

Les Capteurs de Rives, 1st Biennale de Montreal, commissaire; Claude Gosselin

1997

Grenzgnger, Deutscher Sparkassen Verlag, Stuttgart, Germany

Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich, Germany

1996

Schwere-Los-Skulpturen, Oberösterreichisches Landesmuseum, Linz, Austria

Public Works, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands

1995

Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany

The Green Room, Sydney Gardens, Bath, UK

1994

Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany

East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany

Translokation, Haus der Architektur, Graz, Austria

1993

Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany

1992

Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany

Lux Europe, Lux Europae Trust, Edinburgh, UK

Verzamelde Werken, Centrum Beeldende Kunst, Groningen, The Netherlands

1991

Rhetorical Image, The New Museum of Contemporary Art, New York, USA

Night Lines, Centraalmuseum, Utrecht, The Netherlands

1990

Allegorie, Galerie Sfeir-Demmle, Kiel, Germany

Von der Natur in der Kunst, Wiener Festwochen, Austria

British Art Now: A Subjective View, Setagaya Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka etc. in Japan

1989

British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerp, Belgium

Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany

Buhnen Stucke, Kunstverein Munchen, Germany

Freiheit- Gleichheit ñ Bruderlichkeit, Germanisches Nationalmuseum, Nurnberg, Germany

2000 Jahre Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany

1988

Pyramiden, Galerie Jule Kewenig, Frechen-Bachem, Germany

Art in the Garden, Garden Festival, Glasgow, UK

Britannica: 30 Ans de Sculpture, Le Havre, France

Skulpturen Republik, Vienna-Festival, Vienna, Austria.

1987

Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium

Aphrodite of the Terror, Edinburgh International Exhibition, Edinburgh, UK

1986

L'Art et le Sacre Aujourd'hui, Cistercian Abbey, L'Epau, France

Between Object and Image, organised by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal

1985

The British Show, British Council exhibition, Sydney, Australia

1984

Merian Park, Basel, Switzerland

1983

Hayward Gallery, London, UK

1977

Participated with 'Lyre' at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK