

GALLERIA MASSIMO MININI

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HANS-PETER FELDMANN

b. 1957, Dusseldorf, DE

Lives and works in Dusseldorf, DE

SOLO EXHIBITIONS

2019

Focus: Feldmann. Works from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk, DK

2018

Hans-Peter Feldmann, Galerie Martine Aboucaya, Paris, France *Hans-Peter Feldmann*, Galerie Mehdi Chouakri, Berlin, DE

Modern Classicisms, King's College, London, GB

2017

Raum & Fotografie, Museum der Moderne, Salzburg, AT

Art Exhibition, Norwich University of the Arts, Norfolk, United Kingdom, GB

Age of Terror: Art since 9/11, Imperial War Museum, London, GB

2016

Hans-Peter Feldmann, Simon Lee Gallery, Hong Kong, HK

Hans-Peter Feldmann, Sammlung Philara, Dusseldorf, DE

Hans-Peter Feldmann, Galerie des Galeries, Paris, FR

Hans-Peter Feldmann, 303 Gallery, New York, USA

Hans-Peter Feldmann, C/O Berlin, DE

Hans-Peter Feldmann, Walker Art Center, Minneapolis, MN, USA

2015

Hans-Peter Feldmann, Medhi Chouakri, Berlin, DE

Hans-Peter Feldmann, Paintings, Louisiana Museum of Modern Art, The Villa, Copenhagen, DK

Hans-Peter Feldmann, Lenbachhaus, Munich, DE

Hans-Peter Feldmann, Nouveau Musée National de Monaco, Monaco, FR

2014

Hans-Peter Feldmann, Konrad Fischer Galerie, Düsseldorf, DE

Stamps with Paintings, Projecte SD, Barcelona, ES

The Sea – salut d'honneur Jan Hoet, Mu.ZEE, Museum of Modern and Contemporary Art, Ostend, BE

The Believable Lie: Heineken, Polke and Feldmann, The Cleveland Museum of Art, Cleveland, USA

2013

Hans-Peter Feldmann, Deichtorhallen, Hamburg, DE

Shadow Play, The Israel Museum, Jerusalem, IL

Hans-Peter Feldmann, Simon Lee Gallery, Hong Kong, CN

Hans-Peter Feldmann, *Colouring: works from the 70s*, Richard Saltoun Gallery, London, GB

Hans-Peter Feldmann, Micheline Szwajcer, Antwerp, BE

Hans-Peter Feldmann, Simon Lee Gallery, London, GB

Hans-Peter Feldmann, Mehdi Chouakri, Berlin, Germany

Hans-Peter Feldmann, Palais de Tokyo, Paris, FR

2012

The Endless Renaissance- Six Solo Artist Projects, Bass Museum of Art, Miami, FL, USA

Bawag Foundation, Vienna, AT

Hans-Peter Feldmann, Serpentine Gallery, London, GB; travelled to BAWAG Contemporary, Vienna, AT; Deichtorhallen, Hamburg, DE

303 Gallery, New York, USA

Shadow Play, Hanger Biccoca, Milan, IT

2011

The Hugo Boss Prize 2010: Hans-Peter Feldmann, curated by Katherine Brinson, Guggenheim Museum, New York, USA

2010

Una Exposición de Arte, Museo Reina Sofia, Madrid, ES; travelled to Konsthall, Malmo, SE

Edition 46, Pinakothek der Moderne, Munich, DE

The Shadow Play, Belfast Exposed Photography, Belfast, IE

Hans-Peter Feldmann, Kunsthalle Düsseldorf, Düsseldorf, DE

Noch 'ne Ausstellung, Mehdi Chouakri, Berlin, DE

2009

Shadow Play, 303 Gallery, New York, USA

Hans-Peter Feldmann, Galerie Martine Aboucaya, Paris, FR

INSIDE/OUTSIDE, MKM Museum Kuppersmuhle für Moderne Kunst, Duisburg, DE

Larsen, FRAC Poitou-Charentes, Angoulême, FR

Heavy Metal, Über die underklärbare Leichtigkeit eines Materials, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE

Blickmaschinen Oder Wie Bilder Entstehen, Museum für Gegenwartskunst Siegen, Siegen, DE

2008

Art Exhibition, Simon Lee, London, GB

Art Exhibition, Arnolfini, Bristol, GB

Art Exhibition, Simon Lee Gallery, London, GB

Hans-Peter Feldmann, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AT

2007

Hans-Peter Feldmann, Galleria Massimo Minini, Brescia, IT

Sculptur Projects, Muenster, DE

Buch #9, Sprengel Museum Hannover, Hannover, DE
Hans-Peter Feldmann, Musee des Beaux Arts Tourcoing, Tourcoing, FR
Introduction to Art History, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
Hans-Peter Feldmann, Arnolfini, Bristol, GB
Hans-Peter Feldmann, Galerie Micheline Szwajcer, Antwerp, BE
Die Toten, Kunsthalle Wien, Vienna, AT
FOTO, Langhans Galerie Praha, Prague, CZ

2006

Birgit, CAG - Contemporary Art Gallery, Vancouver, CA
Hans-Peter Feldmann, Mehdi Chouakri, Berlin, DE
Zeitungsphotos, Kunstausstellung, Schirmer/Mosel Showroom, Munich, DE

2005

Hans-Peter Feldmann, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE
Hans-Peter Feldmann, Galerie Barbara Wien, Berlin, DE
Hans-Peter Feldmann, Martine Aboucaya, Paris, FR
Bücher, Librairie Florence Loewy, Paris, FR
Hans-Peter Feldmann, Konrad Fischer Galerie GmbH, Düsseldorf, DE

2004

Hans-Peter Feldmann, 303 Gallery, New York, USA
Hans-Peter Feldmann: 100 Years, P.S.1 Contemporary Art Center, Long Island, NY, USA

2003

Johen-Schottle, Cologne, DE
Hans-Peter Feldmann – Retrospektive, Museum Ludwig, Cologne, DE
L'Assemblée Federale, Centre de la Photographie, Geneva, CH
River Side Wall, Mehdi Chouakri, Berlin, DE
Hans-Peter Feldmann, Camera Austria, Graz, AT

2002

The Kinderzimmer: Hans-Peter Feldmann, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE
Hans-Peter Feldmann - Appropriations Art (Museum Ludwig, Museen der Stadt Köln, Cologne, DE
Hans-Peter Feldmann: Kunstausstellung, Fotomuseum Winterthur, Winterthur, CH

2001

Hans-Peter Feldmann, Fundación Antoni Tàpies, Barcelona, ES
Hans-Peter Feldmann, Galerie Barbara Wien, Berlin, DE

2000

Hans-Peter Feldmann, 303 Gallery, New York, USA
Hans-Peter Feldmann: 1967-1993 die Toten, Badischer Kunstverein, Karlsruhe, DE
Hans Peter Feldmann: Ohne Title, Konrad Fischer Galerie GmbH, Düsseldorf, DE
Hans-Peter Feldmann, Bücher Neues Museum Weserburg Bremen, Bremen, DE
Hans-Peter Feldmann, Grazer Kunstverein, Graz, AT

1999

Hans-Peter Feldmann, Art Metropole, Toronto, CA

1996

Hans-Peter Feldmann, 303 Gallery, New York, USA

1993

Hans-Peter Feldmann, Guggenheim Museum Soho, New York, USA

1992

Hans-Peter Feldmann, Musee d'Arte Moderne de la Ville, Paris, FR

Hans-Peter Feldmann, 303 Gallery, New York, USA

Hans-Peter Feldmann, Galerie Rudiger Schottle, Munich, DE

Hans-Peter Feldmann, Galerie Daniel Bucholz, Koln, DE

1991

Hans-Peter Feldmann, Neuer Aachener Kunstverein, Aachen, DE

Hans-Peter Feldmann, Galerie Johnen & Schottle, Koln, DE

Hans-Peter Feldmann, Kunstverein region Heinsberg, Heinsberg, DE

1990

Hans-Peter Feldmann, Kunstverien fur die Rheinlande und Westfalen, Dusseldorf, DE

Hans-Peter Feldmann, Kunstverein Munchen, Munchen, DE

1989

Hans-Peter Feldmann, Portikus frankfurt, Frankfurt, DE

1988

Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE

1979

Hans-Peter Feldmann, Halle fur internationale Kunst, Zurich, CH

1978

Hans-Peter Feldmann, Kunstverein Munchen. Munich, DE

1977

Hans-Peter Feldmann, Museum Folkwang, Essen, DE

Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE

1976

Hans-Peter Feldmann, Galleria Spazio, Bologna, IT

1975

Hans-Peter Feldmann, Kunstverein Munchen. Munich, DE

Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE

Hans-Peter Feldmann, Galerie Durnad-Dessert, Paris, FR

1974

Hans-Peter Feldmann, Galerie t'venster, Rotterdam, NL
Hans-Peter Feldmann, Kunstbibliothek, Copenhagen, DK
Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE
Hans-Peter Feldmann, Galerie Didier Poirier, Antwerp, BE
Hans-Peter Feldmann, Galleria Sperone, Turin, IT

1973

Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE
Hans-Peter Feldmann, Galerie Paul Maenz, Brussel, BE

1972

Hans-Peter Feldmann, Daner Galleriet, Copenhagen, DK
Hans-Peter Feldmann, Galerie Paul Maenz, Koln, DE

GROUP EXHIBITIONS

2018

Ways of Seeing, New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE
Still Life, Kunst Haus Wien, Vienna, AT
Picture Industry: A Provisional History of the Technical Image, 1844–2018, LUMA Arles, Arles, FR
Photosensible, Studio Museo Francesco Messina, Milan, IT
Sam Pulitzer – Whim or Sentiment or Chance, Hamburger Bahnhof, Berlin, DE

2017

Is Ornament a Crime?, Bombas Gens Centre d'Art, Valencia, ES
Raum & Fotografie, Museum der Moderne, Salzburg, AT
New Pleasure, Simon Lee Gallery, New York, USA
Age of Terror, Imperial War Museum, London, GB
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT
Ways of Seeing, Fondation Boghossian: Villa Empain, Brussels, BE
Hans-Peter Feldmann / Elad Lassry, Galerie Francesca Pia, Zurich, CH
Ways of Seeing, ARTER, Istanbul, TR
Polygraphs, Gallery of Modern Art, Glasgow, GB
Évidences du Réel, Musée d'Art de Pully, Pully, CH
Variable Dimensions: Artists and Architecture, MAAT Central 1, Lisbon, PT
The Gap between the Fridge and the Cooker, The Modern Institute, Glasgow, GB
Appropriation in Contemporary Art, Galería Bernal Espacio, Madrid, ES
Life. A Manual, Zachęta National Gallery of Art, Warsaw, PL
Modern Classicisms, King's College, London, GB

2016

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH, USA
Sammlung Viehof, Internationale Kunst der Gegenwart, Deichtorhallen, Hamburg, DE
Take Me (I'm Yours), The Jewish Museum, New York, USA

In Retrospect: Good & Plenty, Mehdi Chouakri, Berlin, DE
Full Moon, Museum Voorlinden, Wassenaar, NL
With a Touch of Pink – With a Bit of Violet – With a Hint of Green – Dorothee Fischer – In Memoriam, Konrad Fischer Galerie, Dusseldorf, DE
Invisible Adversaries, Hessel Museum of Art, Bard College, New York, USA
The Stolen Image, Fondazione Prada, Milan, IT
Quelques Manuscrits Trouvés dans une Cerveille..., Martine Aboucaya, Paris, FR
STAGED: Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, DE
Punk. Its Traces in Contemporary Art, Barcelona Museum of Contemporary Art, Barcelona, ES
Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Copenhagen, DK
Hans-Peter Feldmann, Elad Lassry, Stephen Shore: Ordinary Pictures, Walker Art Center, Minneapolis, MN, USA
Spring Awakening, Francesca Pia, Zurich, CH
THE NATURAL ORDER OF THINGS, Fundación Jumex Arte Contemporáneo, Mexico City, MX
Prima facie – works from the Igal Ahouvi Art Collection, Tel Aviv University Art Gallery, IL

2015

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, PT
The Whole World, Up To Today, Villa du Parc - centre d'art contemporain, Annemasse, FR
Joie de Vivre, Palais des Beaux-Arts, Lille, FR
After Picasso: 80 Contemporary Artists, Wexner center for the arts, Columbus, OH, USA
Faux Amis, Simon Lee Gallery, London, GB
Take Me (I'm Yours), Monnaie de Paris, Paris, FR
A Republic of Art: French regional collections of contemporary art, Vanabbenmuseum, NL
Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, AT
Que sais-je, CAPC Musée d'art contemporain de Bordeaux, FR
Days of Endless Time, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Travelling the World: Art from Germany, Busan Museum of Art, Busan, KR
...y ell tiempo se hizo (...and there was time), Centro de Artes Visuales Helga de Alvear, Caceres, ES
Icon(s), Maison Particuliere, Brussels, BE
Punk. Its Traces in Contemporary Art, CA2M, Centro de Arte Dos de Mayo, Madrid, ES
Light Box, Fondation Frances, Senlis, FR
All the World's a Stage: Works from the Goetz Collection, Fundacion Banco Santander, Boadilla del Monte, ES
I got to have one of those, Contemporary art from the Lenbachhaus and Kico Foundation, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE
Construire une Collection, Nouveau Musée National de Monaco, Villa Sauber, Monaco, FR
Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger Galerie, Karlsruhe, DE
Do it (Adelaide) Samstag Museum, Adelaide, AU

2014

The Sea – salut d'honneur Jan Hoet, Mu.ZEE, Museum of Modern and Contemporary Art, Ostend, BE
Another, Once Again, Many Times More, Martos Gallery, New York, USA
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, BE
The Believable Lie: Heineken, Polke, and Feldmann Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London, GB
In the Crack of the Dawn, Curated by Arthur Fink, POOL, LUMA/Westbau, Zürich, CH
Elective Affinities, Simon Lee Gallery, London, GB
*Les yeux seuls sont encore capable de pousser un cri **, Dvir Gallery, Tel Aviv, IL

Invisible Hand: Curating as gesture, 2nd CAFAM Biennale, Museum of CAFA, Beijing, CN
Fruit of Passion: The Collection from the Musée National d'Art Moderne, Centre Pompidou, FR
Hyogo Prefectural Museum of Art, Kobe, JP
Homeland – Photographs from the DZ BANK Art Collection, NRW-Forum, Düsseldorf, DE
(Mis)-Understanding Photography, Museum Folkwang, Essen, DE
L'éclipse de la figure, Les Arts au mur, Pessac, FR

2013

Honey, I rearranged the collection, Petach Tikva Museum, Israel
Manchester International Festival, Manchester, GB
Hans-Peter Feldmann/ Pier Paolo Calzolari, Galleria Massimo Minini, Brescia, IT
Flowers & Mushrooms, Museum der Moderne Salzburg, AT
The Stubborn Life of Things, KAI 10, Arthena Foundation, Dusseldorf, DE
The Time is Now, John Berggruen Gallery, San Francisco, USA
Champs Elysees, Palais de Tokyo, Paris, FR

2012

Bass Museum, Miami, USA
Sao Paulo Biennial, Sao Paulo, BR
The feverish library, Friedrich Petzel Gallery, New York, USA
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago, USA
Face contact, Iberia Center, Beijing, CN

2011

The Royal Family, curated by Ralph Rugoff, Hayward Gallery, London, GB
Silence, Dublin Contemporary, Dublin, IE
Le mois de la photo a Montreal, Montreal, CA
You seem the same as always, The Common Guild, Glasgow, GB
Interfaces, Portraiture, and Communication, Photo España, Madrid, ES

SBC Gallery of Contemporary Art, Montreal, CA
National Centre for Contemporary Art, Moscow, RU
Light Years Conceptual Art and the Photograph 1964-1977, The art Institute of Chicago, Chicago, USA
Face Contact: Portraiture and Communication, Teatro Fernán Gómez Centro de Arte, Madrid, ES
Barely There (part two), MOCAD, Detroit, USA
Precarious worlds: Contemporary Art from Germany, Kemper Art Museum, Saint Louis, USA
REBUS, Simon Lee Gallery, London, GB
Face Contact: Portraiture and Communication, Teatro Fernán Gómez Centro de Arte, Madrid, ES

2010

How Soon Is Now, Garage Center for Contemporary Culture, Moscow, RU
Mythos Kindheit, Kunstverein Ludwigshafen am Rhein, Ludwigshafen, DE
Milk Drop Coronet, Camera Austria, Graz, AT
Gwangju Biennale 2010 - 10,000 Lives, The Gwangju Biennale Foundation, Gwangju, KR
Intensif – Station, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Rencontres d'Arles 2010, Rencontres Internationales de la Photographie, Arles, FR
The Striped Resentful Nudists From The End Of The World, Part IV, Mehdi Chouakri, Berlin, DE

Ruhrblicke, SANAA-Gebäude, Essen, DE

Marcel Broodthaers, Hans-Peter Feldmann, Dave Hullfish Bailey, Ger van Elk, Frances Stark, De Appel Foundation, Amsterdam, NL

Fotografie und Individuum – Portraitkonzepte, Museum Folkwang, Essen, DE

Ein Kammerspiel: Akt I – Exposition, Johnen Galerie, Berlin, DE

Triumphant carrot: the persistence of still life, Vancouver Contemporary Art Gallery, CA

For the blind man in the dark room looking for the black cat that isn't there, De Appel Art Center, Amsterdam, NL;

travelled to MOCAD, Detroit, USA; ICA, London, GB

50 Artists Photograph the Future, Higher Pictures, New York, USA

2009

Fare Mundi, Venice Biennale, Venice, IT

It's you. Not me, Andrew Kreps Gallery, New York, NY

Road Runners, VOX, Centre de l'Image Contemporaine, Montreal, CA

For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, Saint Louis, MI, USA

Images Recalled – Bilder auf Abruf, Willhelm-Hack-Museum, Ludwigshafen, DE

What Keeps Mankind Alive?, 11th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, TR

PHotoEspaña 2009 (PHE09), Internacional Festival of Fotografía and Visual Arts, Madrid, ES

2008

El Archivo Universal. La condicion del documento y la utopia fotografica moderna, Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, ES

Objectivités - La photographie à Düsseldorf, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Bookish – When books become art, Lewis Glucksman Gallery, Cork, IE

Regarde, de tous tes yeux, regarde, Musée des Beaux Arts de Nantes, Nantes, FR

Les Ateliers de Rennes, Musée des Beaux-Arts de Rennes, Rennes, FR

El don de la vida. En torno al envejecimiento y su representacion artistica, Centre d'Art La Panera, Llerida, ES

Peripheral vision and collective body, MUSEION – Museo d'Arte moderna e contemporanea, Bolzano, IT

Geschlossene Gesellschaft, Kunst-Werke Berlin e.V., -KW Institute for Contemporary Art, Berlin, DE

La Sombra de la Historia, CGAC-Centre Galego de Art Contemporanea, Santiago de Compostela, ES

Gewoon Anders/Just different!, Cobra Museum, Amstelveen, NL

Beyond Paradise, Stedelijk Museum, Amsterdam, NL

Presence Panchouette, CAPC – Musée d'Art contemporain, Bordeaux, FR

L'Argent, FRAC Ile-de-France Le Plateau, Paris, FR

Arts Le Havre 2008, Biennale Arts Le Havre, Paris, FR

Visite - Von Gerhard Richter bis Rebecca Horn, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

35% VRAI 60% FAUX, Simon Lee Gallery, London, GB

Beautiful People, Centre d'Art la Panera, Llerida, ES

Die Schatzinsel, Galerie der Stadt Wels, Wels, AT

... 5 minutes later, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

Paperweight, Mehdi Chouakri, Berlin, Germany

Art Metropole: the Top 100, MSVU Art Gallery, Halifax, Canada

Archive Fever: Uses of the Document in Contemporary Art, ICP, New York, USA

Rotations, Rowley Kennerk Gallery, Chicago, USA

2007

Nebuleuses, Centre d'Art Bastille-CAB, Grenoble, FR

Again : Serial Practices in Contemporary Art, The Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Einführung in die Kunstgeschichte, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, DE

20 ans du Musée d'Art Moderne-L'Art après 1960 dans les collections, Musée d'Art Moderne de Saint-Etienne, Saint Etienne, FR

Intocable (el ideal de la transparencia), Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, ES

Skulptur projekte münster 07, Skulptur Projekte Münster, Münster, DE

Beautiful People et la Blessure Secrète, Crac Alsace, Altkirch, FR

Three for Society, 303 Gallery, New York, USA

Organizing Chaos, P.S.1 Contemporary Art Center, Long Island, NY, USA

Close-up, Martine Aboucaya, Paris, FR

What does the jellyfish want?, Museum Ludwig, Cologne, DE

Stichwort Gegenwart - Zwölf Kapitel der Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen, DE

True Romance Allegories of Love from the Renaissance to the Present, Vienna, AT

Liebe. Love. Paare, Museum im Kulturspeicher, Würzburg, Germany, (exh. cat) This exhibition travelled to Gustav-Lübcke-Museum, Hamm, DE

Erblatterte Identitäten : Mode-Kunst-Zeitschrift, Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig, DE

ZEIT: ZEIT, Medhi Chouakri, Berlin, DE

2006

Eye on Europe - Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, USA

GEGENSTÄNDE/HANDLUNGSFORMEN - Verabschiedung von Angelika Stepken, Badischer Kunstverein, Karlsruhe, DE

Sisyphé: Le jour se lève, MACs Grand Hornu - Musée des Arts Contemporains, Hornu, FR

Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst. 1960, Museum Ludwig, Cologne, DE

A Broken Arm, 303 Gallery, New York, USA

Une Proposition de Mathieu Mercier, FRAC - Basse-Normandie, Caen, FR

Globus Dei - Der Ball und die Kunst, Quadrat Bottrop - Josef Albers Museum, Bottrop, DE

Geld schießt keine Tore - Aktuelle Kunst zum Phänomen Fußball, Opelvillen, Rüsselsheim, DE

Goethe abwärts - deutsche Jungs etc., Mönchehaus-Museum Goslar, Goslar, DE

Faszination Fußball, Museum Pfalzalerie Kaiserslautern, Kaiserslautern, DE

Group Show, Dvir Gallery, Tel-Aviv, IL

Coolhunters, Múcsarnok Kunsthalle, Budapest, HU

Schattenspiel - Eine Hommage an Hans Christian Andersen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AT

Frankfurter Positionen - Gut is was gefällt, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE

Storefront, National Gallery of Canada, Ottawa, CA

Erblatterte Identitäten: Mode-Kunst-Zeitschrift, Stadthaus Ulm, DE

Untouchable, Villa Arson, Nice, FR

Medium Fotografie, Stampa, Basel, DE

Hundert Kusse sind besser als seiner (Hundred Kisses are Better than one), Krinzinger Projekte, Vienna, AT

2005

Sculptures, la tentation de la figure, FRAC - Limousin, Limoges, FR

Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, CA

City European Cityscape, Kunsthaus Graz, Graz, AT
Projekt Migartion, Kölnischer Kunstverein, Cologne, DE
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, ES; travelled to Museo Extremeno e Iberoamericano de Arte Contemporaneo, MEIAC, Badajoz, ES
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
KRITISCHE GESELLSCHAFTEN - TEIL III. Ökonomien: Resistenzen, Badischer Kunstverein, Karlsruhe, DE
Threshold, Max Wigram Gallery, London, GB
Les Grands Spectacles - 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Salzburg, AT
Contrée, FRAC - Poitou-Charentes, Angoulême, FR
Modèles modèles, Mamco - Musée d'Art Moderne et Contemporain, Geneva, CH
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, DE
Covering the Real - Kunst und Pressebild, von Warhol bis Tillmans, Kunstmuseum Basel, Basel, CH
KRITISCHE GESELLSCHAFTEN, Badischer Kunstverein, Karlsruhe, DE
About Beauty, Haus der Kulturen der Welt, Berlin, DE
Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur, CH
Felons, Royal Hibernian Academy, Dublin, IE
Zur Vorstellung des Terrors: Die RAF-Ausstellung, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE
Schattenspeil-Schatten und Licht in der Zeitgenössischen Kunst, Kunsthalle zu Kiel der Christian-Alberchts Universität, Kiel, DE
Nash Rokytnik-Die Sammlung der EVN, Museum der Modern Salzburg, Salzburg, AT
Skyggespil, Kunsthalle Brandts Klaedefabrik, Odense, DK
Start Kapital, Standard, Oslo, NO

2004

Utopia station: auf dem weg nach porto alegre, HDK - Haus der Kunst - München, Munich, DE
Where are you standing?, Kupferstichkabinett, Berlin, DE
Porträt ohne Antlitz, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE
Pour les oiseaux, FRAC - Pays de la Loire, Carquefou, FR
100 Mona Lisa valent mieux qu'une, Fondation d'entreprise Ricard, Paris, FR
Before the end - Part I, Le Consortium, Dijon, FR
Playlist, Palais de Tokyo, Paris, FR
What did you expect? Galerie Jan Mot, Brussels, BE

2003

Sand in der Vaseline - Künstlerbücher 1980 bis 2002, Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, DE
Hotel Hotel, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, AT
The Last Picture Show - Artists Using Photography - 1960-1982, Walker Art Center, Minneapolis, MN, USA; travelled to UCLA Hammer Museum, Los Angeles, CAM USA (2004); Fotomuseum Winterthur, CH (2004); Miami Art Central, Miami, FL, USA (2005)
Berlin-Moskau Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, DE
Gesellschaftsbilder – Images of Society, Kunstmuseum Thun, Thun, CH
Feldforschung, Hamburger Kunsthalle, Hamburg, DE
Within Hours We Would be in the Middle of Nowhere, 303 Gallery, New York, USA
Living with Duchamp, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

50th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, IT
Actionbutton, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE; travelled to The State Russian Museum, St. Petersburg, RU (2004)

Hans-Peter Feldmann-Eberhard Havekost, Johnen & Schöttle, Cologne, DE

Urban Incidence, Espace Beaumont, LU

A Few daily Drawing and two Books, Projectesd, Barcelona, ES

Traffic-Ethnographie der Stabe, Kunstmuseum Thun, CH

2002

Ars Photographica, Fotografie und Künstlerbücher Neues Museum Weserburg Bremen, Bremen, DE

Sand in der Vaseline, Künstlerbücher II, 1980 - 2002, Kaiser Wilhelm Museum, Krefeld, DE

ARTISTS' GAMES, PUBLIC'S GAMES, Kunstverein Ulm, Ulm, DE

Private / Corporate Daimler Contemporary, Berlin, DE

Andere Räume, Kunstverein in Hamburg, Hamburg, DE

Art & Economy - Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen, Hamburg, DE

Malerei ohne Malerei, Museum der bildenden Künste Leipzig, Leipzig, DE

French Collection, Mamco-Musee d'Art Moderne et Contemporain, Geneve, CH

2001

Do it, Addison Gallery of American Art, Andover, MA *Oeuvres*, Liliane & Michel Durand-Dessert, Paris, FR

Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Dusseldorf, FR

Blondies and Brownies - weiß weiß bin ich auch, Aktionsforum Praterinsel, Munich, DE

2000

Voilà - Le monde dans la tête, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, FR

How you look at it., Sprengel Museum Hannover, Hannover, DE

Hans-Peter Feldmann - Dominique Gonzales Foerster, FRAC - Pays de la Loire, Carquefou, FR

1999

Chronos and Kairos, die Zeit in der zeitgenössischen Kunst, Kunsthalle Fridericianum, Kassel, DE

Moving Images Film-Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, DE

Private eye - Crimes & Cases, Haus am Waldsee, Berlin, DE

Dream City, ein Münchener Gemeinschaftsprojekt, Kunstverein München, Munich, DE

Deep Storage, Arsenale der Erinnerung, Henry Art Gallery, Seattle, WA, USA

Von Beuys bis Cindy Sherman - Sammlung Lothar Schirmer, Kunsthalle Bremen, Bremen, DE

1998

Deep Storage, Arsenale der Erinnerung, Henry Art Gallery, Seattle, WA, USA

1997

Künstlerinnen, Kunsthaus Bregenz, Bregenz, AT

1995

Album : Photographic Collection of Museum Boijmans-Van Beuningen Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, NL

1980

Art in Europe after '68, SMAK Stedelijk Museum Voor Actuele Kunst, Gent, BE

1977

Documenta 6, Documenta, Kassel, DE

PUBLIC COLLECTIONS

Belgium

S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, BE

Denmark

Louisiana Museum of Modern Art, Humlebaek , DK

Museet for Samtidskunst, Roskilde, DK

France

FRAC - Pays de la Loire, Carquefou, FR

FRAC - Nord-Pas de Calais, Dunkerque, FR

FRAC - Limousin, Limoges, FR

FRAC - Haute-Normandie, Sotteville-lès-Rouen, FR

Centre Pompidou, Paris, FR

Fondation Francès, Senlis, FR

Germany

Museum für Moderne Kunst (MMK) Frankfurt/Main, DE

Kupferstichkabinett, Berlin, DE

Museum für Gegenwartskunst Siegen, Siegen, DE

Portugal

Museu Serralves - Museu de Arte Contemporânea, Porto, PT

Spain

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

Museo Reina Sofia, Madrid, ES

Cal Cego – Coleccion de Arte contemporaneo, Barcelona, ES

Centro de Artes Visuales Helga de Alvear, Cáceres, ES

Switzerland

Fotomuseum Winterthur, Winterthur, CH

Great Britain

Tate, London, GB

Gallery of Modern Art, Glasgow, GB

United States

Marciano Art Foundation, Los Angeles, CA, USA

Kadist San Francisco, San Francisco, CA

Guggenheim, New York, USA

Hall Collection, Reading, VT, USA

Rubell Family Collection, Miami, FL, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Hammer Museum, Los Angeles, Los Angeles, CA, USA

Museum of Modern Art, New York , USA

Mexico

Museo Jumex, Mexico City, MX