

Forty Years of Contemporary Art

Massimo Minini 1973-2013

19 November 2013 - 2 February 2014

Ufficio Stampa e Comunicazione

La Triennale di Milano presents: “Forty Years of Contemporary Art. Massimo Minini 1973-2013”, a sweeping exhibition to celebrate forty years of Galleria Minini.

The exhibition consists of works that have passed through Galleria Minini, offering an authentic cross-section of contemporary art as told by the lead actor, who adopts a personal point of view, at times ironic and desecrating. Amid countless flashbacks, Massimo Minini pieces together, explains and tells the story of the various moments and passages in his characteristic manner, which has found a particular literary form in *Pizzini*. These “scraps” have become a successful book with short stories, brilliant ideas and tales about the artists he has met over the years.

Massimo Minini and his gallery are an essential part of the recent history of contemporary art, with exhibitions of works by many of the top Italian and international artists of recent decades.

The gallery started with Conceptual Art, Arte Povera and Minimal Art, but in the late 1970s and early 1980s came the work of young Italian and foreign artists, including Ettore Spalletti, Jan Fabre, Didier Vermeiren, Bertrand Lavier, Anish Kapoor, Alberto Garutti and Icaro, as well as the figurative experiments of artists such as Salvo, Luigi Ontani, Ger Van Elk, Ryan Mendoza, and Jiri Dokoupil.

In the mid-1990s the gallery opened up to a group of young Italian artists including Eva Marisaldi, Stefano Arienti, Maurizio Cattelan, Vanessa Beecroft, Sabrina Mezzaqui, Francesco Simeti and Paolo Chiasera, accompanied by such historic masters as Boetti, Accardi, Fabro, Paolini, LeWitt, Barry, Graham and Buren.

Fondazione
La Triennale di Milano

In recent years it has put on exhibitions of works by artists such as Luigi Ghirri, Yona Friedman, Roger Ballen, Nedko Solakov, Haim Steinbach, Peter Halley, Ghada Amer, and by young artists such as Dara Friedman, Manfred Pernice, Sean Snyder, Mathieu Mercier, Jan De Cock, Tino Sehgal, David Maljkovic, Paul P., Monica Bonvicini and Haris Epaminonda.

Ufficio Stampa e Comunicazione

The display design of this exhibition reflects the gallerist's own particular perspective, for historic works are shown alongside site-specific installations, and a section is devoted to the collection of Italian photography, with a series of portraits of Italian artists by great photographers such as Mulas, Giacomelli, Catalano, Gorgoni, Mussat Sartor and Cresci.

The exhibition is given a further dimension by material from the gallery's vast archive, which reveals the most hidden and unusual aspects of the artists encountered over the past forty years. The archive documents will be displayed in a special section.

The exhibition will be accompanied by a 453-page book, *Quarantanni. 1973-2013*, published by a+mbookstore, with drawings, letters, postcards, telegrams, photographs and invitations to the countless exhibitions and adventures that have been invented since 1973.

Artists:

CARLA ACCARDI
AURELIO AMENDOLA
GIOVANNI ANSELMO
STEFANO ARIENTI
MARCO BAGNOLI
ROGER BALLEEN
ROBERT BARRY
OLIVO BARBIERI
GABRIELE BASILICO
LETIZIA BATTAGLIA
SANDRO BECCHETTI
VANESSA BEECROFT

Fondazione
La Triennale di Milano
Viale Alemagna, 6
20121 Milano
T +39 02.72434.1
F +39 02.89.010.693
triennale.org
C.F. 01423890159
P.IVA 12939180159

Fondazione
La Triennale di Milano

Ufficio Stampa e Comunicazione

GIANNI BERENGO GARDIN
ALIGHIERO BOETTI
MONICA BONVICINI
DANIEL BUREN
JULIA MARGARET CAMERON
LETIZIA CARIELLO
GHITTA CARRELL
JOTA CASTRO
ELISABETTA CATALANO
GIUSEPPE CHIARI
PAOLO CHIASERA
MARIO CRESCI
JAN DE COCK
MARIO DONDERO
MAURIZIO DONZELLI
JAN FABRE
LUCIANO FABRO
HANS-PETER FELDMANN
IAN HAMILTON FINLAY
YONA FRIEDMAN
FEDERICO GAROLLA
ALBERTO GARUTTI
LUIGI GHIRRI
PIERO GILARDI
PAOLO GIOLI
GIANFRANCO GORGONI
DAN GRAHAM
GIORGIO GRIFFA
PETER HALLEY
PAOLO ICARO
MIMMO JODICE
ANISH KAPOOR
BERTRAND LAVIER
SOL LEWITT
RICHARD LONG
ULIANO LUCAS
DAVID MALJKOVIC
ATTILIO MARANZANO
EVA MARISALDI
YAMAMOTO MASAO
RYAN MENDOZA
MATHIEU MERCIER

Fondazione
La Triennale di Milano
Viale Alemagna, 6
20121 Milano
T +39 02.72434.1
F +39 02.89.010.693
triennale.org
C.F. 01423890159
P.IVA 12939180159

Fondazione
La Triennale di Milano

Ufficio Stampa e Comunicazione

SABRINA MEZZAQUI
NINO MIGLIORI
UGO MULAS
PAOLO MUSSAT SARTOR
MARIO NIGRO
PAOLO NOVELLI
CLAUDIO OLIVIERI
LUIGI ONTANI
PAUL P.
GIULIO PAOLINI
PINO PASCALI
FRANCO PIAVOLI
MICHELANGELO PISTOLETTO
GERWALD ROCKENSCHAUB
SALVO
FERDINANDO SCIANNA
FRANCESCO SIMETI
NEDKO SOLAKOV
ETTORE SOTTASS
ETTORE SPALLETTI
PAUL THOREL
GIULIO TURCATO
DIDIER VERMEIREN
IAN WILSON
FRANCESCA WOODMAN

**Forty Years of Contemporary Art
Massimo Minini 1973-2013
19 November 2013 - 2 February 2014**

Opening: 18 November 2013

Press conference: 18 November 2013, 11.30 a.m.

Fondazione
La Triennale di Milano
Viale Alemagna, 6
20121 Milano
T +39 02.72434.1
F +39 02.89.010.693
triennale.org
C.F. 01423890159
P.IVA 12939180159

Tickets: €8 / €6.50 / €5.50

La Triennale di Milano



Fondazione
La Triennale di Milano

Viale Alemagna 6
20121 Milano, Italy
Tel. +39 - 02 724341
www.triennale.org

La Triennale di Milano Press Office
Ufficio Stampa e Comunicazione Tel. +39 02 72434.205/247 F. +39 02 72434239
press@triennale.org

Fondazione
La Triennale di Milano
Viale Alemagna, 6
20121 Milano
T +39 02.72434.1
F +39 02.89.010.693
triennale.org
C.F. 01423890159
P.IVA 12939180159