

GALLERIA MASSIMO MININI

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DANIEL BUREN

b. 1938, Boulogne-Billancourt (Seine-et-Oise), FR

Lives and works in situ

SELECTED SOLO EXHIBITIONS

2022

Comme tombées du ciel, les couleurs in situ et en mouvement, gare de Liège-Guillemins, Liège, BE

Daniel Buren, Daegu Art Museum, Daegu, KOR

Daniel Buren. Going for a walk in zigzag, Espoo Museum of Modern Art, Espoo, FI

2021

Daniel Buren at Mirad'Or, Mirad'Or, Pisogne, IT

2020

Illuminare lo spazio, lavori in situ e situati, GAMeC, Bergamo, IT

Daniel Buren Archives-Souvenirs / Extraites du fonds de documentation et d'archives de l'IAC, IAC Institut d'art contemporain, Villeurbanne/Rhone-Alpes, FR

2019

De cualquier manera, trabajos in situ, Museo De Arte Italiano, Lima, PE

Afuera de salas, Daniel Buren en el Eco, Museo Experimental El Eco, Mexico, MX

The Garlands, work in situ (Third Version), 1982-2019, "En Plein Air", The High Line, New York, NY, USA

« *Gigantisme - Art & Industrie* », Frac Grand Large, Dunkerque, FR

Daniel Buren, Palazzo della Ragione, GAMeC, Bergamo, IT

2018

Quand le textile s'éclaire: fibres optiques tissés, Kunstsammlung Chemnitz, Chemnitz, DE

Artz Pedregal, Mexico City, MX

La Double Frise: tête-bêche, Boulogne-Billancourt, FR

Shopping centre Ginza Six, Tokyo, JP

2017

Proyecciones/Retroproyecciones. Trabajos in situ, Centre Pompidou Malaga, Malaga, ES

Attrape-soleil aux 4 couleurs, Fondation Clément, Le François, Martinique, FR

Passeggiando, La Spezia, IT

Le Cylindre incrusté aux couleurs, Commanderie de Peyrassol, Flassans-sur-Issole, FR

Daniel Buren, Spazio | 22, Milan, IT

Daniel Buren. Prismas, Cores e Espelhos: alto-relevo, trabalhos situados, Galeria Nora Roesler, Sao Paulo, BR

Daniel Buren. To Align: works in situ 2017, Bortolami Gallery, New York, NY, USA

Daniel Buren. Polychrome Hochreliefs, situative Arbeiten, Konrad Fischer Galerie, Düsseldorf, DE

Une Pause colorée, Château La Coste, Le puy-Sainte-Réparate, FR
Up and Down, In and Out, Step by step. A sculpture, Art Institute of Chicago, Chicago, IL, USA
Pile Up: High reliefs. Situated works, Lisson Gallery, London, UK
Pyramidal. Hauts-reliefs, travaux in situ et situés, galerie Kamel Mennour, Paris, FR
Daniel Buren – Del medio círculo al círculo complete: un recorrido de color, MAMBO Museo de Arte Moderno Museo de Arte Moderno de Bogotá, Bogotá, BO
Autour du retour d'un détour, Galleria Continua – Le Moulin, Boissy-le-Châtel, FR

2016

Daniel Buren: a Tiger cannot change its stripes, Culturcentrum Strombeek, Strombeek, BE
Daniel Buren. Une Fresque, BOZAR Palais des Beaux Arts, Bruxelles, BE
Bayadères for Two Skywalks. A site-specific work by Daniel Buren, Hunter College, New York, NY, USA
Daniel Buren. L'Observatoire de la lumière, Fondation Louis Vuitton, Paris, FR
À partir de la grande porte, tout le parvis, Otemachi Financial City Grand Cube, Tokyo, JP
Daniel Buren. Peintures 1966-1969, travaux situés, Buchmann Box, Berlin, DE
Daniel Buren. Triptychon: eine Arbeit in situ, Galerie Thomas Schulte, Berlin, DE
Daniel Buren. Como un juego de niño, trabajo in situ, Museo Espacio, Aguascalientes, MX

2015

Diamonds and Circles, London Underground, Tottenham Court Road station, London UK
Daniel Buren: AU FUR ET À MESURE, Kamel Mennour, Paris, FR
Daniel Buren: Una cosa tira l'altra, lavori in situ e situati, 1965-2015, Galleria Continua, San Gimignano, IT
Cores, luz, projeção, sombras, transparência: obras in situ e situadas, Galeria Nara Roesler, Rio de Janeiro, BR
Daniel Buren. Come un gioco da bambini, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, IT
Daniel Buren. Les Flèches, travail in situ et en mouvement, Musée de Picardie, Amiens, FR

2014

Daniel Buren. Lavori luminosi / Già quarantanni! novembre 1974-maggio 2014, Galleria Massimo Minini, Brescia, IT
De un patio a otro – trabajos in situ, 2014, Cabañas Institute, Guadalajara, MX

2013

ELECTRICITY PAPER VINYL. Works in situ & situated works from 1968-2012, New York, NY, USA
Bortolami Gallery, New York, NY, USA
Petzel Gallery, New York, NY, USA

2012

Monumenta at the Grand Palais, Paris, FR

2011

Allegro Vivace, Staatliche Kunsthalle, Baden-Baden, DE
Echos, travail in situ, solo exhibition at the Centre Pompidou-Metz, FR

2010

Daniel Buren, Westwind Arbeiten Situes, Buchmann Galerie, Berlin, DE
Daniel Buren, MUDAM, Luxembourg, LU
Multiplications Work in Situ for a Synagogue, Synagogue Stommeln, Pulheim, DE

2009

Daniel Buren- Artists Books, Fundacao Serralves, Porto, PT

Voir Double, travail in situ, Xavier Hufkens, Brussels, BE

Transmutation, travail in situ, in "Arte in memoria 5", Sinagoga di Ostia Antica, Ostia, Rome, IT

Vide ou Plein? Work in situ for two spaces, Art Dubai, Madinat Jumeirah, Dubai, AE

Le Vent souffle où il veut, Beaufort 03 – The Triennial of Contemporary Art by the Sea, Ostende, BE

Les Anneaux, Estuarie 2009, Ile de Nantes, FR

Daniel Buren, NeuesMuseum, StaatlichesMuseum für Kunst und Design in Nürnberg, Nuremberg, DE

2005

The eye of the storm, solo exhibition at the Guggenheim Museum, New York, NY, USA

2004-2006

Six exhibitions in China (Beijing, Jinan, Hangzhu and Tianjin), CN

2003

Transitions: works in situ, solo exhibition at the Municipal Museum of Art, Toyota, JP

Les Paralleles, Galleria Massimo Minini, Brescia, IT

2002

Le Musée qui n'existait pas (The museum that didn't exist), solo exhibition at the Pompidou Center in Paris, FR

1996

Transparence de la lumière, solo exhibition at the Mito Art Tower, Mito, JP

Porticoes: la couleur et ses reflets ("color and its reflections"), public commission for OdaibaBay, Tokyo, JP

1994

Déplacement-Jaillissement : d'une fontaine les autres, public commission for Place des Terreaux, Lyon, FR

Sens dessus-dessous, travail in situ et en mouvement ("work in situ and in motion"), commissioned by Lyon Parc Auto for the Celestins parking lot in Lyon, FR

1989

Solo exhibitions at the Tokyo Museum of Contemporary Art, Tokyo and the ICA in Nagoya, JP

Del colore della materia, Galleria Massimo Minini, Brescia, IT

1986

Les deux plateaux, sculpture in situ, public commission for the Central Court of the Palais Royal in Paris, Paris, FR

1983

Beginning of a close collaboration (more than 10 exhibitions, personal and group) with the Kanransha Gallery, Tokyo, JP

1982 / 1983 / 1984 / 1985 / 2000 / 2005

Performances of Couleurs Superposées, Genazzano, IT), Tokyo, JP, Berne, CH, Eindhoven, NL, Venice, IT, Villeneuve d'Ascq, FR, New York, NY, USA and Paris, FR

1976

Three simultaneous exhibitions in the Netherlands: Stedelijk Van Abbemuseum, Eindhoven, NL / Stedelijk Museum, Amsterdam, NL / Kröller-Müller Museum, Otterlo, NL

1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005

Toile/Voile-Voile/Toile, boat races followed by museum displays of sail-canvases in Berlin, DE, Geneva, CH, Lucerne CH, Villeneuve d'Ascq, FR, Lyon-Villeurbanne, FR, Tel-Aviv, IL, Seville, ES, and Grasmere, UK

1975-1982

First *Cabane Éclatée* ("splayed cabin") for the Städtisches Museum, Mönchengladbach, DE

1974

Gotico II, Banco, Brescia, IT

Gotico I, Banco, Brescia, IT

1973 / 2006

Solo exhibitions at the MOMA, Oxford, UK

1971

Eine Manifestation, first solo exhibition in a museum, Städtisches Museum, Mönchengladbach, DE

Peinture-Sculpture, work censored at the "VI Guggenheim International" exhibition, Guggenheim Museum, New York, NY, USA

1970

Affichages sauvages (fly-posting) in the Paris, FR, Tokyo, JP, and New York, NY, USA, subways

Video work, Gerry Schum gallery, Düsseldorf, DE

1969

Interruption, exhibition-presentation of 8 films on a Scopitone, Galerie Yvon Lambert, Paris, FR

1968 / 1969 / 1971 / 1976

Prospect, Düsseldorf, DE

1968

Solo exhibit, Galerie Apollinaire, Milan, IT

1967

Affichages sauvages ("fly-posting"), streets of Paris, FR

1966-67

Events staged by the foursome Buren, Mosset, Parmentier & Toroni

1960-61

First public commission of murals for a hotel on St. Croix (U.S. Virgin Islands). To date more than 180 exhibitions have followed since in the USA

SELECTED GROUP EXHIBITIONS

2022

Anka au cas par cas, CAPC Musée d'art contemporain, Bordeaux, FR

2021

Panorama, Procida, Naples, IT

Stop Painting. An Exhibition by Peter Fischli, Fondazione Prada, Venice, IT

Metamorphosis, Villa Olmo, Como, IT

2020

La vie moderne. Nouveau parcours dans les collections, Musée d'Art Moderne de Paris, FR

À travers les yeux d'Yvon Lambert, 20 ans après..., Collection Lambert – Musée d'art contemporain, Hotel de Caumont, Avignon, FR

2018

Continuum, Ala Scaligera, Rocca di Angera, Angera, IT

Daniel Buren & Anish Kapoor, Galleria Continua, San Gimignano, IT

Un Art de notre temps! Oeuvres de la Collection Lambert, Musée d'art contemporain, Hôtel de Caumont, FR

L'Aventure de la couleur. Oeuvres phares du Centre Pompidou, Centre Pompidou Metz, FR

2017

Daniel Buren & Bettina Pousttchi, Kunsthalle Mainz, Mainz, DE

2013

Quarantanni d'arte contemporanea. Massimo Minini 1973-2013, Triennale di Milano, Milan, IT

2012

Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, USA

Lux Perpetua, Kamel Mennour Galerie, Paris, FR

Revealed: Turner Contemporary Opens, Margate, UK

2010

Bilder uber Bilder, Museum Moderner Kunst Stiftung, MUMOK, Vienna, AT

In between Minimalisms – Play van Abbe, Part 2: Time Machines, Stedelijk van Abbemuseum, Eindhoven, NL

Malerei: Prozess und Wxpansion, MUMOK, Vienna, AT

2009

A mancha humana / the human stain, public exhibition, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

Constanti del classico nell'arte del XX e XXI secolo, public exhibition, Fondazione Puglisi Cosentino – Palazzo Valle, Catania, IT

Arte Povera bis Minimal, Museum Wiesbaden, Wiesbaden, DE

25 Obras, 17 Artistas, 4 Relatos, Centre d'Art la Panera, Lérida, ES

Just What It is, ZKM, Karlsruhe, DE

Play Van Abbe, Part 1: The game and the players, Stedelijk Van Abbemuseum, Eindhoven, NL

2005

Participated in the International Triennale of Contemporary Art, Yokohama, JP

1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007

Participated in the Venice Biennale, Venice, IT

1972 / 1977 / 1982

Participated in *Documenta*, Kassel, DE

1970

10th Tokyo Biennale International Exhibition, Tokyo, JP

OTHER PROJECTS

2007

Curator of *L'emprise du lieu*, joint exhibition at Domaine Pommery, Reims, FR

Stage designer for the Sophie Calle exhibition at the French Pavilion of the Venice Biennale, Venice, IT

AWARDS AND GRANTS

2007

Praemium imperiale for Painting, Tokyo, JP

1992

Grand Prix National de Peinture, Paris, FR

1991

International Award for Best Artist, The Bad Wurtemberg Land, Stuttgart, DE

1990

Living Treasure prize bestowed by New Zealand

1986

Golden Lion for best pavilion at the 42nd Biennale in Venice, Venice, IT

1965

Grand Prix at the Paris Biennale, Paris, FR

Prix Lefranc de la Jeune Peinture (prize for young painters)

PUBLIC COLLECTIONS

United States

Museum of Modern Art (MoMA), New York City, NY, USA

MOCA Grand Avenue, Los Angeles, CA, USA

Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College Annandale-on-Hudson, NY, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

Kemper Art Museum, Saint Louis, MO, USA

Marciano Art Foundation, Los Angeles, CA, USA

France

Centre Pompidou, Paris, FR

Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, FR

CAPC - Musée d'art contemporain, Bordeaux, FR

Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, FR

Espace de l'art concret Mouans, Sartoux, FR

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, FR

Musée d'Art Contemporain Lyon, Lyon, FR

Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, FR

MAC Musées d'Art Contemporain Marseille, Marseille, FR

FRAC - Nord-Pas de Calais, Dunkerque, FR

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, FR

FRAC – Bourgogne, Dijon, FR

49 NORD 6 EST – Frac Lorraine, Metz, FR

LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut Villeneuve d'Ascq, FR

Centre d'Art le LAIT, Albi, FR

FRAC – Centre Orleans, FR

CCC - Centre de Creation Contemporaine Tours, FR

Musée d'Art de Toulon Toulon, FR

Belgium

Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, BE

Stedelijk Museum voor Actuele Kunst (S.M.A.K.) Ghent, BE

Spain

Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES

Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, ES

ARCO Collection, Madrid, ES

The Netherlands

Stedelijk Museum Amsterdam, Amsterdam, NL

NIMk - Netherlands Media Art Institute, Amsterdam, NL

Italy

Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

Punta della Dogana - Francois Pinault Foundation, Venice, IT

Museo del Novecento, Milan, IT
Castello di Ama Gaiole in Chianti, Siena, IT

Portugal

Berardo Museum, Lisbon, PT

Luxembourg

MUDAM - Musée d'Art Moderne Grand-Duc Jean, LU

Great Britain

Tate Britain, London, UK
Southampton City Art Gallery, Southampton, UK

Japan

National Museum of Modern Art Tokyo (MOMAT), Tokyo, JP
Toyota Municipal Museum of Art Toyota, Aichi, JP

Sweden

Moderna Museet, Stockholm, SE

Germany

Kupferstichkabinett, Berlin, DE
Daimler Contemporary, Berlin, DE
Ludwig Museum im Deutschherrenhaus, Koblenz, DE
Von der Heydt Museum Wuppertal, DE
Städtisches Museum Abteiberg, Mönchengladbach, DE
Neues Museum Weimar, Weimar, DE
CADORO - Zentrum für Kunst und Wissenschaft, Mainz, DE
Sammlung Reinking, Hamburg, DE
Sammlung Schroth, Soest, DE

Canada

Art Gallery of Ontario, Toronto, ON

Austria

Kunsthaus Bregenz, Bregenz, AT

Lebanon

Metropolitan Art Society (MAS), Beirut, LB

Denmark

Kunstmuseet Køge Skitsesamling, Køge, Denmark