

# GALLERIA MASSIMO MININI

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## VANESSA BEECROFT

Born in Genoa in 1969.

Lives and works in Los Angeles.

## EDUCATION

1983-1987 Civico Liceo Artistico Nicolo' Barabino, (Architettura), Genoa, Italy

1987-1988 Accademia Ligustica Di Belle Arti, (Pittura), Genoa, Italy

1988-1993 Accademia Di Belle Arti Di Brera, (Scenografia), Milan, Italy

## SELECTED SOLO EXHIBITIONS

2017

*Vanessa Beecroft*, Galleria Massimo Minini, Brescia, IT

*VB84*, Sala della Niobe, Gallerie degli Uffizi, Firenze, IT

*VB83*, Palazzo Strozzi, Firenze, IT

*VB82*, Certosa di san Lorenzo, Padula (Salerno), IT

2016

*Vanessa Beecroft. Selected Polaroids 1993-2016*, Palazzo Reale, Milan, IT

*VB80*, Roosevelt Island, New York, USA

*VB79*, The New York Academy of Arts, New York, USA

*VB78*, PAC Padiglione d'Arte Contemporanea, Milan, IT

*VB77*, Madison Square Garden, New York, USA

2015

*Biennale di Venezia*, Padiglione Italia, Venice, IT

2014

*VB74*, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, IT

2011

*VB.Marmi*, Galleria Lia Rumma, Milan, IT

*VB70*, Galleria Lia Rumma, Milan, IT

*VB66-67*, Galleria Lia Rumma, Naples, IT

2010

*VB67*, Studio Nicoli, Carrara, IT

*VB66*, Mercato Ittico, Naples, IT

2009

*VB65*, PAC Padiglione d'Arte Contemporanea, Milan, IT

*VB64*, Deitch Projects, Long Island City, New York, USA

2008

*VBKW (VB63)*, ACE Gallery, Los Angeles, USA

*VB62*, Spasimo, Palermo, IT

2007

*VB61*, Pescheria Di Rialto, Venice, IT

*Pitture e disegni*, GAMEC, Bergamo, IT

*VB Retrospective*, Ghana Art Gallery, Seoul, KR

*VB60*, Performance, Shinsegae, Seoul, KR

2006

*VBLV*, Exhibition, 11th Art Forum, Berlin, DE

*VBSS*, Exhibition Galleria Lia Rumma, Milan, IT

*VB59*, Performance, National Gallery, London, UK

*VBLV*, Exhibition, Espace Louis Vuitton, Paris, FR

2005

*Vanessa Beecroft, VB53*, Exhibition, CAC, Malaga, ES

*VB58*, Performance, Push Button House, Collins Park, Art Basel, Miami, USA

*VB57*, Performance, Louis Vuitton Champs-Élysée, Paris, FR

*VB56*, Performance, Louis Vuitton, Petit Palais, Paris, FR

*VB55*, Performance, Neue Nationalgalerie, Berlin, DE

*VB53*, Exhibition, Galleria Massimo Minini, Brescia, IT

*VB52*, Exhibition, Galleria Lia Rumma, Naples, IT

2004

*VB54*, Performance, TWA Terminal Five, JFK airport. Exhibition: Terminal 5, New York, USA

*VB53*, Performance, Tepidarium, Giardino dell'Orticultura, Florence, IT

*Retrospective Exhibition*, Kunsthalle Bielefeld, Bielefeld, DE

2003

*VB52*, Performance and Retrospective Exhibition, Castello di Rivoli Museo di Arte Contemporanea, Turin, IT

*VB51*, Exhibition, film premier, Cosmic Galerie, Paris, FR

2002

*VB 45 & 48*, Exhibition, Culturgest, Lisbon, PT

*VB46*, Exhibition, Gagosian Gallery, Los Angeles, USA

*VB 48*, Exhibition, Galleria Lia Rumma, Milan, IT

*VB 45 & VB 48*, Exhibition, Deitch Projects, New York, USA

*VB50*, Performance, Sao Paulo Bienal, Sao Paulo, BR

*VB51*, Performance, Schlosspark Vinsebeck, Vinsebeck, DE

2001

*VB 48*, Performance, Palazzo Ducale, Genoa, IT

*VB 46*, Performance, Gagosian Gallery, Los Angeles, USA

Museum of Contemporary Art, Oslo, NO

*VB39 & VB42*, Exhibition, Galerie Ghislaine Hussenot, Paris, FR

Ponti Sister, Associazione Culturale Vista Mare, Pescara, IT

*VB 47*, Performance, Peggy Guggenheim Collection, Venice, IT

*VB 45*, Performance, Kunsthalle Wien, Vienna, AT

*Vanessa Beecroft*, Galerie Meyer Kainer, Vienna, AT

2000

*Vanessa Beecroft VB XXX*, Broadway Projects Trust and Gagosian Gallery, London, UK

*VB 43*, Exhibition, Gagosian Gallery, London, UK

*VBGD "W"*, Exhibition, Deitch Projects, New York, USA

*VB 42 Intrepid: The Silent Service*, The Intrepid Sea - Air - Space Museum, Whitney Biennial, New York, USA

1999

Galleria Massimo Minini, Brescia, IT

*VB38*, Galerie Analix, Geneva, CH

*VB39 "US. NAVY SEALS"*, Performance, Museum of Contemporary Art, (MCA), San Diego, USA

*VB 40*, Performance, Museum of Contemporary Art, (MCA), Exhibition: Vanessa Beecroft a John Kaldor Art Project, Sydney, AU

Galerie Deux, Tokyo, JP

*VB37*, Performance, Wacoal Art Center, Exhibition: The 3rd Art Life 21 – Spiral TV, Tokyo, JP

1998

*Vanessa Beecroft – Shirin Neshat*, Galleria d'Arte Moderna, Bologna, IT

*VB36*, Performance, Germany, Galerie für Zeitgenössische Kunst, Exhibition: Ontom, Leipzig, DE

*VB35 Show*, Performance, Solomon R. Guggenheim Museum, New York, USA

*VB35* film premiere, Fondation Cartier pour l'Art Contemporain, Paris, FR

*VB35*, Exhibition, Galerie Ghislaine Hussenot, Paris, FR

Galerie Axel Mörner, Stockholm, SE

*VB34*, Performance, Moderna Museet, Exhibition: Wounds. Between Democracy and edemption in Contemporary Art, Stockholm, SE

1997

Galerie Jean Bernier, Athens, GR

*VB31*, Performance, Institute of Contemporary Art (ICA), Exhibition: Enterprise, Venture and Process in Contemporary Art, Boston, USA

*VB27*, Performance, Galerie Analix, Geneva, CH

*VB30*, Performance, Institute of Contemporary Art (ICA), Exhibition: Made in Italy, London, UK

*VB29*, Performance, FRAC, Le Nouveau Musee, Exhibition: Identite, Lyon, FR

Kunstmuseum, Milwaukee, WI

*VB32*, Performance, Städtisches Museum Abteiberg, Exhibition: Niederrheinisches Herbstfest ,97, Mönchengladbach, September 20, DE

*VB26*, Performance, Galleria Lia Rumma, Naples, IT

VB30, Performance, Site Santa Fe, II Biennial, Exhibition: Truce: Echoes of Art in an Age of Endless Conclusions, Santa Fe, NM, USA

Galleria Il Capricorno, Venice, IT

VB28, Performance, XLVII Esposizione Internazionale d'Arte, Venice Biennial, Exhibition: Futuro, Presente, Passato, Venice, IT

1996

VB17, Performance, The Dakis Joannou Collection, The Factory, Exhibition: Everything that's interesting is new, Athens, GR

VB18, Performance, CAPC, Musee d'Art Contemporain, Exhibition: Traffic, Bordeaux, FR

VB19, Performance, The Renaissance Society at the University of Chicago, Exhibition: Persona, Chicago, USA

VB23, Performance, Ludwig Museum, Exhibition: Museumsfest, Cologne, DE

VB25, Performance, Stedelijk Van Abbemuseum, Exhibition: ID. An international survey on the notion of identity in contemporary art, Eindhoven, NL

Fri Art, Centre d'Art Contemporain, Kunsthalle, Fribourg, CH

Galerie Analix, Geneva, CH

VB21, Performance, Galleria Massimo De Carlo, Milan, IT

VB16, Performance, Deitch Projects, New York, USA

VB22, Miu Miu Store, Exhibition: Shopping, New York, USA

VB24, Performance, Galerie Ghislaine Hussenot, Paris, FR

VB20, Performance, Institute of Contemporary Art, (ICA), Exhibition: You Talkin' To Me?, Philadelphia, USA

1995

VB13 *Play / Replica*, Basel Art Fair, Basel, CH

VB14, Performance, Comune di Castelvetro di Modena, IT

VB11, Performance, Galerie Analix, Geneva, CH

Palazzina Liberty, Milan, IT

VB15, Foundation Cartier pour L'Art Contemporain, Exhibition: Show must go on, les soirees nomades, Paris, FR

VB12, Performance, Associazione Culturale Arte Nova, Exhibition: Fuori Uso 95, Pescara, IT

1994

VB09 *Ein Blonder Traum*, Galerie Schipper & Krome, Cologne, DE

VB08 *Lotte im Kampf mit den Bergen*, P.S.1 Contemporary Art Center, Exhibition: Winter Of Love, Long Island City, USA

VB02 *Jane bleibt Jane*, Performance, Courtesy Fac-Simile, Milan, IT

VB03 *Maedchen in Uniform*, Performance, Galleria Massimo De Carlo, Milan, IT

VB10, Performance, VHS, Palazzina Liberty, Milan, IT

VB07 *Lotte*, Andrea Rosen Gallery, Exhibition: Wolfgang Tillmans, New York, USA

VB04 *Nicht Versoehnt*, Trevi Flash Art Museum, Trevi, IT

VB05, Performance, Serre di Rapolano, Exhibition: "Grancia d'Argento" XIII Edizione: Premio Internazionale d'Arte Contemporanea, Rapolano Terme, IT

VB06 *R. Und Auch P.*, Castello di Rivoli, Museo d'Arte Contemporanea, Exhibition: Soggetto Soggetto, una nuova relazione nell'arte di oggi, Rivoli, IT

1993

VB01 *Film*, Performance, Galleria Inga-Pin, Exhibition "Salon I '93" - curated by F.Cavallucci - Meldola Milan, IT

## SELECTED GROUP SHOW

2022

*MARBLE*, Kunsten Museum of Modern Art Aalborg, DK

2021

*Canova tra innocenza e peccato*, MART, Museo di arte moderna e Contemporanea di Trento e Rovereto, Rovereto, IT  
*in lo dico lo – I say I*, La Galleria Nazionale, Rome, IT

2020

*Extraordinaire!*, MUDAC, Musée de design et d'arts appliqués contemporains, Lausanne, Zurich, CH

2018

*Continuum*, Ala Scaligera, Rocca di Angera, Angera (Varese), IT  
*Is it my body?* (with Roger Ballen, Dan Graham and Jacopo Benassi), Galleria Francesca Minini, Milano, IT  
Biennale del disegno di Rimini, Rimini, IT

2017

*PhotographHER*, Spazio Contemporanea, Brescia, IT  
*Love. L'Arte Contemporanea incontra l'Amore*, Chiostro del Bramante, Roma, IT

2016

*Lo specchio concavo*, Base Arte Contemporanea Odierna, Bergamo, IT

2015

*An Exhibition of Seven Exhibitions on Italian Art*, La Triennale di Milano, Milan, IT  
*Degrees of Freedom*, Galleria d'Arte Moderna di Bologna, Bologna, IT  
*Liberi Tutti! Arte e società in Italia. 1989-2001*, Museo Ettore Fico, Torino, IT  
*Gender in Art*, MOCAM Museum of Contemporary Art in Krakow, Krakow, IT  
*Arts and Foods*, La Triennale di Milano, Milan, IT

2014

*Disturbing Innocence*, FLAG Art Foundation, New York, USA  
*Lo Clasico en el Arte*, Fundacion PROA, Buenos Aires, AR  
*1984-1999. La Décennie*, Centre Pompidou-Metz, Metz, FR

2013

*Quarant'anni d'arte contemporanea. Massimo Minini 1973-2013*, La Triennale di Milano, Milan, IT  
*Inside This Human Clay*, LTD Los Angeles, Los Angeles, CA  
*The System of Objects*, Deste Foundation, Athens, GR  
*An Idea of Beauty*, Fondazione Palazzo Strozzi, Florence, IT

2012

*About Caravaggio. Contemporary Visions & Illusions*, Scuderie Aldobrandini per l'Arte, Frascati (Rome), IT  
*Gli Artisti Italiani della Collezione Acacia*, Palazzo Reale, Milan, IT

2011

*Inspiration Dior*, The Pushkin State Museum of Fine Arts, Moscow, RU

2010

*Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum of Contemporary Art, New York, USA  
*La scultura italiani del XXI secolo*, Fondazione Arnaldo Pomodoro, Milan, IT  
*Just love me*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

*Not in Fashion*, MMK Museum für Moderne Kunst, Frankfurt, DE  
*Goddesses*, The Museum of Contemporary Art Oslo, Oslo, NO

2009

*40 years: Kaldor Public Art Projects*, Art Gallery of New South Wales Sydney, AU  
*The Female Gaze: Woman Look at Woman*, Cheim & Read, New York, USA

2008

*Soltanto un quadro al massimo*, Beecroft - Tillmans, Accademia Tedesca, Roma, IT  
*15 Quadriennale d'arte di Roma*, Palazzo delle Esposizioni, Roma, IT  
*ITALICS. Italian Art between Tradition and Revolution 1968 - 2008*, Palazzo Grassi, Venice, IT

2007

*Senso Unico*, P.S.1 Contemporary Art Center, New York, USA  
*Contemporary + Cutting edge: Pleasures of Collecting III*, Bruce Museum, Greenwich, CT  
*The Incomplete*, Chelsea Art Museum, New York, USA  
*VB61 Still Death! Darfur Still deaf?* film, 60th Locarno Film Festival, Locarno, Switzerland, CH  
*Idea. Disegno Italiano Degli Anni Novanta*, Archivio Di Stato, Piazza Castello 209, Torino, IT

2006

*Idea. Disegno Italiano Degli Anni Novanta*, Istituto Nazionale Per La Grafica, Rome, IT  
*Deitch Projects*, Garden Party, New York, USA

2005

*Hors d'Oeuvre: Ordre et Desordres de la Nourriture*, capc Musée à Bordeaux, Bordeaux, FR

2004

*Gegenwelten*, Nationalgalerie, Berlin, DE  
*Contemporary Visions*, Wäinö Aaltonen Museum, Turku, FI  
*Kunst Zeigt*, Was Man Sieht, Städtische Galerie Erlangen, Erlangen, DE  
*Monument to Now*, The Dakis Joannou Collection, Athens, GR  
*Double Exposure*, Brigit March Stuttgart, Stuttgart, DE  
*Chungcheongnam-do*, Her Bodies: Cindy Sherman and Vanessa Beecroft, Arario Gallery, KR  
*Femme Fatale*, Zonca & Zonca, Milan, IT  
*True Fictions*, Stadt Museum Hofheim am Taunus, Hofheim am Taunus, DE  
*VB52 film*, 57th Locarno Film Festival, Locarno, CH  
Biennale, Mona, Pontiac, Michigan, USA  
*Raison et sentiments - Sense & Sensibility*, CRAC Alsace, Altkirch, FR  
*Revolving Doors*, Fundación Telefónica, Madrid, ES  
*Il Nudo Fra Ideale e Realtà*, La Galleria d'Arte Moderna Bologna, Bologna, IT  
*Orizzonti Aperti. Da Felice Casorati a Vanessa Beecroft*, Palazzo Forti, Verona, IT  
*Gli Altri (The Others)*, Gas art gallery, Turin, IT  
*Skin Deep*, Mart Rovereto, Rovereto, IT  
*The Amazing and the Immutable*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA  
*Schatzhauser Deutschlands*, Haus der Kunst, Munich, DE  
Terminal Five, TWA Terminal Five, JFK Airport, New York, USA  
Art Film Festival, Sao Paulo Biennale, Sao Paulo, BR

2003

*Photographier*, Collection Lambert, Musée d'art contemporain, Avignon, FR  
*Journey To Now*, Art Gallery of South Australia, Adelaide, AU  
*Mediamatic (DVDs VB42 & VB47)*, Amsterdam, NL  
*VB51 film*, Chicago, USA  
*Somewhere better than this place (VB46 triptych 2)*, Contemporary Arts Center, Cincinnati, USA  
*VB51*, Kunstfilm Festival, Cologne, DE  
*M\_ars Art and War*, Neue Galerie Graz, Graz, AT  
*Z33*, Zuivelmarkt 33, Hasselt, BE  
*VB51 film*, 56th Locarno Film Festival, Locarno, CH  
*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, USA  
*VB51 film*, Lincoln Center Film Festival, New York, USA  
*Secrets in the Light of Day*, Galeria Andre Viana, Porto, PT  
*La Modonna nell'Arte Contemporanea*, Pantheon, Rome, IT  
*Cold Play Set 1*, Fotomuseum Winterthur, Winterthur, CH

2002

*La Vie Quotidienne*, Galerie Deux, Tokyo, JP  
*Iconos Metropolitanos*, Proa Fundacion, Buenos Aires, AR  
*48 Wall Street*, Art Downtown, New York, USA  
*Accrochage*, Van De Weghe Fine Art, New York, USA  
*Lateral Thinking, Art of the 1990s*, Museum of Contemporary Art, San Diego, USA

2001

*Shortcuts* Dakis Joannou Collection, The Nicosia Municipal Arts Center; Associated with the Pierides Museum of Contemporary Art, The Deste Foundation, and The Laiki Group Cultural Center, Athens, GR  
*Strategies*, Museo d'arte Moderna e Contemporanea Bolzano, Bolzano, IT  
*Le Muse Inquietanti*, Centro Comunale d'Arte Contemporanea Pino Pascali, Comune di Polignano a Mare, IT  
*Monet's Legacy Series*, Order and Obsession, Hamburger Kunsthalle, Hamburg, DE  
*Subject Plural*, Contemporary Arts Museum, Houston, Texas, USA  
*Uncommon Threads*, Cornell University, Ithaca, New York, USA  
*Beautiful Productions*, The Whitechapel Art Gallery, London, UK  
Arte Contemporáneo Internacional, Instituto Nacional de Bellas Artes, Sala José Juan Tablada, museo de Arte Moderno, Mexico City, MX  
*Metamorphosis and Clones*, Muse d'Art Contemporain de Montreal, Montreal, Quebec, CA  
*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, USA  
*Bodily Acts*, Center for Curatorial Studies at Bard College, New York, USA  
*Museet for Samtidskunst*, The National Museum of Contemporary Art, Oslo, NO  
*Form Follows Fiction; Forma e Finzione nell'arte di oggi*, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli (Torino), IT  
*Exposure; Recent Acquisitions The Doron Sebbag Art Collection*, ORS, Tel-Aviv Museum of Art, Tel-Aviv, IL  
Tirana Biennale, Tirana, AL  
La Biennale de Venezia, Venice, IT

2000

*One Film for One Screen*, Institut d'art Contemporain Collection Frac Rhône-Alpes, Frac Rhône-Alpes, FR  
*In Covent Garden*, Lisson Gallery, London, UK  
*Performing Bodies*, Tate Modern, London, UK

*Projection 24/7*, The Standard, Los Angeles, USA  
The 12th Biennial of Sydney, Sydney, AU  
*Art & Facts*, Galleria Franco Noero, Torino, IT

1999

*100 al 2000 il Secolo della Fotoarte*, Photology a Villa Impero, Bologna, IT  
Museum of Contemporary Art, Chicago, USA  
*Heaven*, Kunsthalle Düsseldorf, Düsseldorf, DE  
*Passagen*, Linkopings Konsthall, Center for Contemporary Art Linkoping, SE  
*The Standard Projection 24/7*, The Standard, Los Angeles, USA  
*Moving Images. Film - Reflexion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, DE  
*The 3rd Art Life 21 - Spiral TV*, Wacoal Art Center, Tokyo, JP  
*Photography Salon*, Elizabeth Cherry Contemporary Art, Tucson, USA  
*Examining Pictures*, Whitechapel Art Gallery, London, UK  
*Persona II*, Galerie Carousel, Paris, FR  
*Collection: Rhône-Alpes 1998 - 1999*, Institut d'art Contemporain Frac Rhône - Alps/Nouveau Musée, Rhône-Alps, FR  
*Get Together*, Kunsthalle Wien, Karlsplatz, Wien, DE  
*Unheimlich (Uncanny)*, Fotomuseum Winterthur, Winterthur, CH

1998

*Roommates*, Stichting Museum Van Loon, Amsterdam, NL  
*Millenovecento*, Galerie Analix, B. Polla & C. Cagnel, Belluno, IT  
*Encyclopedia 1999*, Turner & Runyon, Dallas, USA  
*Kritische Elegantie (Critical Elegance)*, Museum Dhondt-Dhaenens Deurle, Deurle, BE  
*Photography as Concept , Photographie als Handlung, 4. Internationale Photo-Triennale*, Galerie der Stadt Esslingen, Esslingen, DE  
*Mille Neuf Cent*, Galerie Analix, Geneva, CH  
*Helmut Newton, Vanessa Beecroft, Alix Lambert, L'Elac*, L'espace Lausannois d'Art Contemporain, Lausanne, CH  
*Then and Now*, Lisson Gallery, London, UK  
*Male Female*, Palazzo Abatellis, Palermo, IT  
*Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, FR  
*FIAC pas FIAC - Le Théâtre de L'amour*, Galerie Analix, B. Polla & C. Cagnel, Paris, FR  
*Veronica's Revenge, from Man Ray to Matthew Barney*, Prague City Gallery, Lambert Art Collection (LAC), Prague, CZ  
*Wounds, Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, SE

1997

*Odisseo (Ulysses)*, Stadio Della Vittoria, Bari, IT  
*Arte Italiana, Ultimi Quarant'anni Materiali Anomali*, Galleria d'Arte Moderna, Bologna, IT  
*Enterprise, Venture and Process in Contemporary Art*, Institute of Contemporary Art (ICA), Boston, USA  
*504*, Zentrum für Kunst, Medien und Design, Braunschweig, DE  
*1 Minute Scenario*, Les Printemps de Cahors, Cahors, FR  
*Display*, Charlottenborg Exhibition Hall, Copenhagen, DK  
*Fatto in Italia*, Centre d'Art Contemporain, Geneva, CH  
*Veronica's Revenge, From Man Ray to Matthew Barney*, Centre d'Art Contemporain, Lambert Art Collection (LAC), Geneva, CH  
*Fracturing the Gaze*, Lawing Gallery, Houston, USA  
*Fatto in Italia*, Institute of Contemporary Art, (ICA), London, UK



*Some Kind of Heaven*, South London Gallery, London, UK  
*Identite*, FRAC, Le Nouveau Musee, Lyon, FR  
*Vanessa Beecroft, Diana Thater, Tracey Moffatt*, Städtisches Museum Abteiberg, Mönchengladbach, DE  
*Heaven*, P.S.1 Museum, New York, USA  
*Young and Restless*, Museum of Modern Art (MOMA), New York, USA  
*The Name of the Place*, Casey Kaplan Gallery, New York, USA  
*Ein Stück vom Himmel*, Kunsthalle Nürnberg, Nürnberg, DE  
*Partito Preso Internazionale*, Galleria Nazionale d'Arte Moderna, Rome, IT  
*Persona X*, Salzburger Kunstverein, Salzburg, AT  
*Truce*, Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, II Biennial, Santa Fe, NM, USA  
*Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian Wearing*, S.L. Simpson Gallery, Toronto, CA  
*BV97, Future, Present, Past, XLVII*, Esposizione Internazionale d'Arte, Venice Biennial, Venice, IT  
*World Speak Dumb*, Karyn Lovegrove Gallery, Victoria, AU

1996

*Carte Italiane*, Parco Eleftherias, Athens, GR  
*Everything that's Interesting is New*, The Dakis Joannou Collection, Deste Foundation, The Factory, Athens, GR  
*Push-ups*, The Factory, Athens, GR  
*Persona (The Renaissance Society at the University of Chicago)*, Kunsthalle Basel, Basel, CH  
*To Die by One's Own Hand*, Link, Bologna, IT  
*Traffic*, CAPC Musee d'Art Contemporain, Bordeaux, FR  
*Museumsfest*, Wallraf-Richartz-Museum and Museum Ludwig, Cologne, DE  
*Beige*, Saga Basement, Copenhagen, DK  
*ID; An International Survey on the Notion of Identity in Contemporary Art*, Stedelijk Van Abbemuseum, Eindhoven, NL  
*Autoreverse 2*, Le Magasin, Grenoble, FR  
*The Scream*, Arken Museum of Modern Art, (MOMA), Ishj, DK  
*Doppel Haut*, Kunsthalle zu Kiel, Kiel, DE  
*Campo 96*, Konst Museet, Malmö, SE  
*Shopping*, Deitch Projects, New York, USA  
*Global Tekno 2*, Hotel de Retz, Paris, FR  
*You Talking to me? Conversation Piece II*, Institute of Contemporary Art (ICA), Philadelphia, USA  
*Aufnahmen der Normalitat*, Galerie der Stadt Schwaz, Wien, AT  
*Moving*, ProjektRaum, Zürich, CH

1995

*This is Today (Trailer)*, Mediapark, Cologne, DE  
*Vidéos et Films d'Artistes*, Ateliers d'Artistes de la Ville de Marseille, Marseille, FR  
*Anni 90*, Arte a Milano, Palazzo delle Stelline, Milan, IT  
*Inizio di Partita*, Comune di Castelvetro di Modena, Modena, IT  
*Show must go on*, Les Soirées Nomades, Fondation Cartier Pour l'Art Contemporain, Paris, FR  
*Fuori Uso 95*, Ex Aurum, Pescara, IT  
*Aperto Italia 95*, Trevi Flash Art Museum, Trevi, IT  
*Campo 95*, Corderie dell'Arsenale, Venice, IT

1994

*Incertaine Identité*, Galerie Analix, Geneva, CH  
*Winter of Love*, P.S.1 Museum, Long Island City, NY, USA  
*Prima Linea*, The New Italian Art, Trevi Flash Art Museum, Trevi, IT

*Soggetto-Soggetto, Una Nuova Relazione Nell'Arte di Oggi*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, IT

1993

*Film*, Galleria Inga-Pinn, Milan, IT

*Nuova Ingegneria per l'Osservazione*, Villa Montalvo, Serre di Rapolano, IT

## LECTURES

2006

Pratt Institute, Brooklyn, NY, USA

*Louis Vuitton Art Talks, Vanessa Beecroft: "Art and the Body", a conversation between Vanessa Beecroft, Marina Warner and Darian Leader*, chaired by Iwona Blazwick, National Gallery, London, UK

2004

Hew Hampshire, Hood Museum of Art, Hanover, DE

2003

*The Advocate Arts Presents*, the Carpenter Center for the Visual Arts at Harvard, Cambridge, USA

*Visibility of Women's Practice*, Tate Britain, London, UK

Public Art Fund, New School, New York, USA

2002

Yale University, School of Art, New Haven, USA

2001

The School of the Art Institute of Chicago, Artist Lecture, Chicago, USA

The Museum of Modern Art, panel discussion on Alberto Giacometti Retrospective, New York, USA

2000

Wasserman Forum, MIT List Visual Arts Center, Cambridge, USA

Visiting Artist Lecture, UCLA, Los Angeles, USA

Graduate Studio Instructor, Columbia University of the Arts, New York, USA

Visiting Artist Lecture, Oxford University, Oxford, UK

1999

*Graduate and Undergraduate Critiques*, The School of the Art Institute of Chicago, Chicago, USA

*Tuesday Evenings at the Modern*, Modern Art Museum of Fort Worth, Fort Worth, USA

*Adjunct Faculty*, Columbia University School of Arts, New York, USA

Visiting Artist Lecture Series at Columbia University's School of the Arts, New York, USA

1998

Department of Sculpture, Yale University, School of Art, New Haven, USA

*Graduate Studio Critique*, New York University, School of Arts Professions, New York, USA

*Introduction to Video Art*, School of Visual Arts, New York, USA

*Video Art: Past Present and Future*, Fine Arts Department, School of Visual Arts, New York, USA

1997

*Residence Program*, The Glassell School of Art, The Museum of Fine Arts, Houston, USA

1996

*Class on Romanticism*, The School of the Art Institute, Chicago, USA

1995

*AAVV XXI Secolo*, Arte e Architettura, Pescara, IT