

# GALLERIA MASSIMO MININI

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Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

## SHUSAKU ARAKAWA

### BIOGRAPHY

b. 1936, Nagoya, JP

d. 2010, New York, NY, USA

### BIOGRAPHY

2010

Founded the Reversible Destiny Foundation with Madeline Gins

1987

Founded Architectural Body Research Foundation (Formerly Containers of Mind Foundation) with Madeleine Gins

1963

Began collaborating with Madeline Gins on the research project The Mechanism of Meaning

1961

Arrived in New York

1936

Born in Japan

### AWARDS AND DISTINTIONS

2003

Shiju Housho – Purple Imperial Award

2003

Nihon Gendai Geijutsu Shinko Sho – Award for innovation in Japanese contemporary art from Japan Arts Foundation

1998

The highest award in the Rainbow Town Urban Design Competition goes to the Arakawa/Gins Chinju no Mori/Sensorium City (Tokyo Bay)

1988-89

Belgian Critics' Prize

1997

College Art Association's Artist Award for Exhibition of the Year/Distinguished Body of Work, Presentation or Performance Award

1987-88

John Simon Guggenheim Fellowship

1986

Awarded by the French Government: Chevalier des Arts et des Lettres

## CONFERENCES

2010

AG3: The Third International Arakawa and Gins: Architecture and Philosophy Conference, Griffith University, Australia

2008

"Reversible Destiny - Declaration of the Right Not to Die: Second International Arakawa + Gins Architecture + Philosophy Conference/Congress," University of Pennsylvania, Slought Foundation

2005

"Arakawa and Gins: Architecture and Philosophy," University of Paris X-Nanterre

## SELECTED SOLO EXHIBITIONS

2019

Arakawa: Diagrams for the Imagination, Gagosian, Madison Avenue, New York, NY, USA

2017

Arakawa: Six Paintings, Gagosian, West 24th Street, New York, NY, USA

Shusaku Arakawa – 17 Works, Galleria Massimo Minini, Brescia, IT

2014

MoMAS Collection II – Viewing as if Reading: Shusaku Arakawa's Paintings, Museum of Modern Art, Saitama, JP

Trajectory of Shusaku Arakawa: Beyond the Reversible Destiny, Aizu Yaichi Museum, Tokyo, JP

2013

Shusaku Arakawa: Portrait of a Thought, Gifu Collection of Modern Arts, Gifu, JP

2012

The Meaning of "Mistake" by Arakawa, Nagoya City Art Museum, Nagoya, JP

Shusaku Arakawa &, Museum of Fine Arts, Gifu, JP

2011

Homage to Arakawa from The Mechanism of Meaning II, Kitakyushu Municipal Museum of Art, Fukuoka, JP

Homage to Arakawa III, Kitakyushu Municipal Museum of Art, Fukuoka, JP

2010

Funeral for Bioengineering to Not to Die – Early Works by Arakawa Shusaku, National Museum of Art, Osaka, JP

Arakawa + Gins: Reversible Destiny Projects, Kyoto Institute of Technology of Museum and Archives, Kyoto, JP

Homage to Arakawa from the Mechanism of Meaning I, Kitakyushu Municipal Museum of Art, Fukuoka, JP

Art Today 2010: Shusaku Arakawa + Madeline Gins, Sezon Museum of Modern Art, Karuizawa, JP

2009

Shusaku Arakawa: Diagrams, Gifu Collection of Modern Arts, Gifu, JP

Sawashima Collection: Shusaku Arakawa, Kyokusyuu Bijutsukan, Gifu, JP

2008

Shusaku Arakawa: The Works of Mudo Gallery in 1961, Gallery Art Unlimited, Tokyo, JP

Shusaku Arakawa: Print Works, Gifu Collection of Modern Arts, Gifu, JP

2005

Analyzing the Art of Arakawa Shusaku, Nagoya City Art Museum, Nagoya, JP

2004

Arakawa + Gins: Architecture Against Death, Nagoya University of Arts, Art & Design Center, Nagoya, JP

1999

Arakawa/Gins: Site of Reversible Destiny, Museum of Modern Art, Gifu, JP  
Drawing from the Mechanism of Meaning, Saison Art Program Gallery, Tokyo, JP

1998

NTT Intercommunication Center: The City as the Art Form of the Next Millennium, JP

1997

Guggenheim Museum Soho: Reversible Destiny, NY, USA

1995

Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE

1994

Hara Museum of Contemporary Art, Tokyo, JP

1993

Busche Galerie, Berlin, DE

1992

National Museum of Kyoto, JP

1991

National Museum of Modern Art, Tokyo, JP

1990

Joseloff Gallery, Hartford, DE  
DAAD Gallery, Berlin, DE  
Ronald Feldman Gallery, New York, NY, USA  
Busche Galerie, Koln, DE

1989

Tokyo Museum, Tokyo, JP

1988

Seibu Museum, Karuizawa, JP  
Ronald Feldman Gallery, New York, NY, USA  
Isy Brachot, Brussels, BE

1987

Ronald Feldman Gallery, New York, NY, USA  
Von Straaten Gallery, Chicago, IL, USA  
Galerie Yvon Lambert, Paris, FR  
Seibu Museum, Tokyo, JP  
Satani Gallery, Tokyo, JP

1986

Gallery Blu, Milan, IT  
Satani Gallery, Tokyo, JP

1985

Ronald Feldman Gallery, New York, NY, USA

Arnold Herstand Gallery, New York, NY, USA

1984

Padiglione d'Arte Contemporanea, Milan, IT

Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1983

Matrix Gallery, Wadsworth Atheneum, Hartford, CT, USA

Ronald Feldman Gallery, New York, NY, USA

Kitakyushu Museum, Kyushu, JP

1982

Galerie Yvon Lambert, Paris, FR

Galerie Maeght, Paris, FR

1981

Lenbachhaus, Munich, DE

Kästner Gesellschaft, Hannover, DE

The Arts Club of Chicago, Chicago, IL, USA

1980

John Stoller & Co., Minneapolis, MN, USA

Luria Gallery, Palm Beach, FL, USA

Galerie Maeght, Zurich, CH

Gallery Takagi, Nagoya, JP

1979

The Minneapolis Institute of Arts, Minneapolis, MN, USA

Seibu Museum, Tokyo, JP

The National Museum, Osaka, JP

Städtische Kunstsammlungen, Ludwigshafen, DE

1978

Stedelijk Museum, Amsterdam, NL

Nationalgalerie, Berlin, DE

Neue Galerie am Landesmuseum Joanneum, Graz, AT

Margo Leavin Gallery, Los Angeles, CA, USA

1977

Städtische Kunsthalle, Dusseldorf, DE

Galerie Maeght, Paris, FR

Galerie Art in Progress, Dusseldorf, DE

1976

Ronald Feldman Gallery, New York, NY, USA  
Art in Progress, Munich, DE

1975

Art in Progress Gallery, Dusseldorf, DE  
Galerie Aronowitsch, Stockholm, SE  
Galerie Yvon Lambert, Paris, FR  
Henie Onstad Museum, Oslo, NO

1974

Minneapolis Institute of Art, Minneapolis, MN, USA  
Galleria L'Uomo e L'Arte, Milano and Bergamo, IT  
Ronald Feldman Gallery, New York, USA  
Art in Progress Gallery, Munich, DE  
The Museum of Modern Art, New York, NY, USA

1973

Daytons Gallery 12, Minneapolis, MN, USA  
Margot Leavin Gallery, Los Angeles, CA, USA

1972

Kunsthalle, Hamburg, DE  
Nationalgalerie, Berlin, DE  
Stadtische im Lenbachhaus, Munich, DE  
Frankfurt Kunstverein, Frankfurt, DE  
Kunsthalle Bern, Bern, DE  
Art in Progress, Zurich, CH  
Galleria Bertesca, Genoa, IT  
Ronald Feldman Gallery, New York, NY, USA

1971

Galerie Yvon Lambert, Paris, FR  
Galeria Schwarz, Milan, IT  
Angela Flowers Gallery, London, GB  
Whitney Museum of American Art, New York, NY, USA

1970

Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Hannover Kunstverein, Hannover, DE  
Badischer Kunstverein, Karlsruhe, DE  
Venice Biennale, IT

1969

Galerie Yvon Lambert, Paris, FR  
Dwan Gallery, New York, USA  
Galleria Schwarz, Milan, IT  
Whitney Museum of American Art, New York, NY, USA

1968

Dwan Gallery, New York, NY, USA

1967

Von der Heydt Museum, Wuppertal, DE

Galleria Schwarz, Milan, IT

Dwan Gallery, New York and Los Angeles, NY and CA, USA

1966

Wuttembergischer Kunstverein, Stuttgart, DE

Dwan Gallery, New York and Los Angeles, NY and CA, USA

Stedelijk van Abbemuseum, Eindhoven, NL

1965

Galleria dell'Ariete, Milan, IT

1964

Palais des Beaux-Arts, Brussels, BE

## **SELECTED GROUP EXHIBITIONS**

2018

Invisible Cities: Architecture of Line, Waddington Custot, London, GB

A Colossal World: Japanese Artists and New York, 1950s-Present, WhiteBox, New York, NY

A Luta Continua – Sylvio Perlestein Collection, Hauser & Wirth, New York, NY

American Masters 1940-1980, National Gallery of Australia, Canberra, AU

2016

Los Angeles to New York: Dwan Gallery, 1959-1971, National Gallery of Art, Washington, DC, USA; travelled to Los Angeles County Museum of Art, Los Angeles, CA, USA

Ecce Homo: The Human Images in Contemporary Art, National Museum of Art, Osaka, JP

Artists in the Age of Mechanical Reproduction: Fuji Xerox Print Collection, Yokohama Museum of Art, Yokohama, JP

American Art's Power: Masterpieces of Iwaki City Art Museum, Iwaki City, JP

Encounters and Resonances: Masterpieces from the Kitayushu Municipal Museum of Art, Fukuoka Art Museum, Fukuoka, JP

2015

No Museum, No Life? Art-Museum Encyclopedia to Come – From the Collections of the National Museums of Art, National Museum of Art, Tokyo, JP

Eureka, Pace, New York, NY, USA

2014

Prima Materia, Punta della Dogana, Venice, IT

2013

Une Histoire des Lignes, Centre Pompidou-Metz, Metz, FR

2011

Conceptual Tendencies 1960s to Today, Works from the Daimler Art Collection, Daimler Contemporary, Berlin, DE

2010

Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, AU

2009

The Third Mind: American Artists Contemplate Asisa, 1860-1989, Solomon R. Guggenheim Museum, New York, USA

2008

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, New York, USA

2006

Vermillion Editions Limited: A History and Catalogue Asia, 1860-1989, Minneapolis Museum of Arts, Minneapolis, MN, USA

2005

Analyzing the Art of Arakawa Shusaku, Nagoya City Art Museum, Nagoya, JP

2003

Les années 70: L'art en cause, Musée d'art contemporain de Bordeaux, Bordeaux, FR

2001

Poetry Plastique, Marianne Boesky Gallery, New York, NY, USA

Cross-roads Incroci: Arte Contemporanea dalla Collezione Tonelli, Castello Colonna di Gennazano, IT

Through a Collector's Eye: Japanese Art after 1945, Museum of Modern Art, Gunma, Japan; Museum of Art, Ehime, JP

Die Sammlung Ingrid and Will Kemp, Museum Kunstpalast, Düsseldorf, DE

2000

Global Art Rhineland 2000, Museum Ludwig, Cologne, DE

Japanese Art in the 20th Century, Museum of Contemporary Art, Tokyo, JP

Homage to Taro Okamoto from Seven Artists, Taro Okamoto Museum of Art, Kawasaki, JP

1999

Global Conceptualism: Points of Origin, 1950s-1980s, Queens Museum of Art, Corona, NY, USA

1998

Neo-Dada Japan 1958-1998: Arte Isozaki and the Artists of the "White House", Art Plaza, Oita, JP

Graphic Studio: El Campo Expandido de al Grafica, Casa de Moneda, Bogota, CO

Making it Visible – Graphic Elements in 20th Century Art, National Museum of Art, Tokyo, JP

1996

Symbolized Signifier: Narrative Art from the Collection, Contemporary Art Museum, Tampa, FL, USA

Spiritual Fragment: Drawing Letters in Art, Hakodate Museum of Art, Hakodate, JP

Master Works from the Collaborative Workshop, Graphicstudio, U.S.F, Contemporary Art Center, New Orleans, LO, USA  
1964: A Turning Point in Japanese Art, Museum of Contemporary Art, Tokyo, JP

1995

Calas-arven, Louisiana Museum of Modern Art, Humlebæk, DK

Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, JP; travelled to Hiroshima City Museum of Contemporary Art; Hyogo Prefetual Museum of Modern Art, Kobe, JP; Fukuoka Prefectual Museum of art, Fukuoka, JP

Twenty-five Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA, USA

1994

Japanese Art After 1945: Scream Against the Sky, Yokohama Museum of Art, JP

Kanagawa, Japan; travelled to Guggenheim Museum SoHo, New York, NY, USA

Cross and Square: Grids, Museum of Modern Art, Saitama, JP

When the Body Becomes Art: The Organs and Body as Object, Itabashi Art Museum, Tokyo, JP

Memento Mori: Visions of Death ca. 1500-1994, Machida City Museum of Graphic Arts, Tokyo, JP; travelled to Tochigi Prefectual Museum of Fine Arts, Tochigi, JP

1993

Japanese Anti-Art: Now and Then, National Museum of Art, Osaka, JP

Introduction to the Twentieth Century Art II: Object and Concept, National Museum of Art, Osaka, JP

Masterprinter Masterpieces: Contemporary Prints from Topaz Edition, Museum of Art and Science, Daytona Beach, FL, USA

Looking at Seeing and Reading, Ivan Dougherty Gallery, The University of New South Wales, Paddington, AU

Gli Artisti della Blu, Galleria Blu, Milan, IT

Art in Flux III: Neo-Dada Witnessed, Fukuoka Art Museum, Fukuoka, JP

Wall Works: Wall Installations in Editions, Edition Schellman, Cologne, DE

1992

Bestände Onnasch, Museum Weserburg, Bremen, DE

Words, Kukje Gallery, Seoul, KR

Yvon Lambert Collectionne, Musee d'Art Moderne, Lille, FR

1991

Conceptualism-Post Conceptualism: The 1960s to the 1990s, Museum of Contemporary Art, Chicago, IL, USA

Japanese Anti-Art: Now and Then, National Museum of Art, Osaka, JP

Twenty-fifth Anniversary Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL, USA

Collaborations in Contemporary Art: Graphicstudio U.S.F. Tampa Museum of Art, Tampa, FL, USA; travelled to the John and Mable Ringling Museum of Art, Sarasota, FL, USA; Orlando Museum of Art, Orlando, FL, USA

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, DC, USA

Virginia Dwan, Galerie Montaigne, Paris, FR

1990

Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Innovation and Tradition, Twentieth-Century Japanese Prints, Cincinnati Art Museum, Cincinnati, OH, USA

Art and Vision: From Japanese Modern Art, Miyagi Museum of Art, Miyagi, JP



1989

Arakawa/Kudo/Kusama/Shiraga/Tanaka, Galerie des Beaux-Arts, Brussels, BE  
Form; Being; Absence, Griffin McGear Gallery, New York, NY, USA

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, DE  
Gran Pavese, The Flag Project, Gran Pavese Foundation, Rotterdam, NL  
Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York, USA  
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown, New York, USA  
Tama Vivant '88, Six Wonders of Modern Art: The Model of the World, Seed Hall, Shibuya, JP  
Balkon mit Facher, Akademie der Künste, Berlin, DE

1987

Von Arakawa bis Winzer, Städtische Museum Schloss Morsbroich, Leverkusen, DE

1986

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, DE  
Der Traum vom Raum, Albrecht Dürer Gesellschaft, Nuremberg, DE  
Japon des Avant-gardes 1910-1970, Centre Georges Pompidou, Paris, FR  
The Frederick R. Weisman Foundation Collection of Art, Laforet Museum, Harajuku, Tokyo, JP; travelled to ICA Nagoya, Nagoya, JP; Navio Museum of Art, Osaka, JP; Sogo Museum of Art, Yokohama, JP  
Selection from the Twentieth Century Collections, Dayton Art Institute, Dayton, OH, USA

1985

Reconstructions: Avant-garde Art in Japan, 1945-1965, Museum of Modern Art, Oxford, GB; travelled to Fruitmarket Gallery, Edinburgh, GB  
American Painting and Sculpture: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, USA  
Forty Years in Contemporary Art, Metropolitan Art Museum, Tokyo, JP  
Selections from the William J. Hopkins Collection, Museum of Contemporary Art, Chicago, IL, USA  
Fifty Artists, Fifty Printers, University Art Museum, University of New Mexico, Albuquerque, NM, USA

1984

Écritures dans la peinture, Villa Arson, Nice, FR  
Japanese Contemporary Paintings 1960-80, Gunma Prefectural Museum of Modern Art, Takasaki, JP

1983

Twentieth Century Acquisitions, Metropolitan Museum of Art, New York, USA  
Japanese Art in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, USA  
1984 - A Preview, Ronald Feldman Fine Arts, New York, USA  
National Midyear Exhibition – 1983, The Butler Institute of American Art, Youngstown, OH, USA  
Director's Choice, Des Moines Art Center, Des Moines, IA, USA  
The Modern American Poster, National Museum of Modern Art, Kyoto, JP  
Trends of Japanese Art in the 1960s, Metropolitan Art Museum, Tokyo, JP

1982

Artist and Printer: Printmaking as a Collaborative Process, Pratt Graphic Center, Brooklyn, NY, USA; travelled to Guild Hall, East Hampton, NY, USA

Big Prints, Art Gallery, Southampton, GB; travelled to Fruitmarket Gallery, Edinburgh, GB; Central Museum and Art Gallery, Dudley, GB; Arts Centre, Aberystwith, Wales, GB; Cooper Gallery, Barnsley, GB; Art Gallery, Wolverhampton, GB, L'Univers d'Aime et Marguerite Maeght, Fondation Maeght, Saint-Paul, FR

1981

Words as Images, Renaissance Society at the University of Chicago, Chicago, IL, USA

Artist and Printer, Sarah Campbell Blaffer Gallery, University of Texas, Houston, TX, USA

American Prints and Printmaking 1956-1981, Pratt Graphics Center, New York, USA

New Dimensions in Drawing 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

Twenty-Second National Print Exhibition, Brooklyn Museum, Brooklyn, NY, USA

The 1960s: A Decade of Change in Contemporary Japanese Art, National Museum of Modern Art, Tokyo, JP

1980

Letteres et chiffres/Schrift im build, Galerie Beyeler, Basel, Switzerland, CH

Printed Art: A View of Two Decades, Museum of Modern Art, New York, USA

Possibilities for Collectors III, Des Moines Art Center, Des Moines, IA, USA

Images, Objects, Ideas, Arakawa, Richard Artschwager, Sol LeWitt, Amelie A, Wallace Gallery, State University of New York, Old Westbury, NY, USA

Japanese Prints, Tochigi Prefectural Museum of Fine Arts, Tochigi-ken, JP

Artist and Printer, Walker Art Center, Minneapolis, MN, USA

1979

Words, Gebrauch der Sprache in der Kunst wahrend des letzten Jahrzehntes, Museum Bochum, Bochum, Germany; travelled to Palazzo Ducale, Genoa, IT

L'Univers d'Aimé Maeght, Maison de la Culture de Rennes, Rennes, FR

An Exhibition of Selected Acquisitions, Margo Leavin Gallery, Los Angeles, CA, USA

1978

Four Contemporary Painters, Cleveland Museum of Art, Cleveland, OH, USA

Art About Art, Whitney Museum of American Art, New York, USA

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, CA, USA

Von Arakawa bis Warhol, Grafik aus des USA, aus der Sammlung Rischner, Neue Galerie am Landesmuseum Joanneum, Graz, AT

14-7 artistes americains 7 artistes europeens, Casino de Deauville, Hall et Galerie Doree, Deauville, FR

1977

Thirty-Fifth Exhibition: Drawings of the Seventies, Art Institute of Chicago, Society for Contemporary Art, Chicago, IL, USA

Words: A Look at the Use of Language in Art 1967-1977, Whitney Museum of American Art, Downtown, New York, USA

Words at Liberty, Museum of Contemporary Art, Chicago, IL, USA

A view of a Decade, Museum of Contemporary Art, Chicago, IL, USA

Documenta 6, Kassel, DE

1976

Handgeschriebene Zeichnungen, Galerie Art in Progress, Munich, DE

Thirty Years of American Printmaking, Brooklyn Museum, Brooklyn, NY, USA  
Herbert Distel, Museum of Drawers, Kunsthhaus Zürich, Zürich, CH  
Stiftung Ludwig Köln 1976, Ludwig Donation, Museen der Stadt Köln, Cologne, DE  
From Foreign Shores: Three Centuries of Art by Foreign-Born American Masters, Milwaukee Art Center, Milwaukee, WI, USA  
Possibilities for Collectors 2, Des Moines Art Center, Des Moines, NE, USA  
The Golden Door: Artist-Immigrants of America, 1876-1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, USA; travelled to the Balch Institute, Philadelphia, PA, USA

1975

Nineteenth National Print Exhibition, Fine Arts Gallery of San Diego, San Diego, CA, USA  
Drawings, Margo Leavin Gallery, Los Angeles, CA, USA  
7e Festival International de la Peinture, Chateau-Musee - Haut de Cagnes, Cagnes-Sur-Mer, FR  
A View of Japanese Contemporary Art, Seibu Museum of Art, Tokyo, JP  
Word Image Number, Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, NY, USA  
Pittsburgh Corporations Collect: Inaugural Exhibition of the Heinz Galleries, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA  
Twentieth-Century Japanese Printmakers: Ikeda, Arakawa, Noda, Cincinnati Art Museum, OH, USA  
Selection of 20th Century Art '75 Minami, Minami Gallery, Tokyo, JP

1974

Japan på Louisiana, Louisiana Museum of Modern Art, Humlebæk, DK  
Projekt '74, Kunst bleibt Kunst-Asperkte internationaler Kunst am Anfang der 70er Jahre, Kunsthalle-Wallraf-Richartz Museum, Cologne, DE  
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, IN; travelled to Contemporary Art Center and Taft Museum, Cincinnati, OH, USA  
Word Works, Art Gallery, Mt, San Antonio College, Walnut, CA, USA  
Small Paintings Show, Margo Leavin Gallery, Los Angeles, CA, USA  
Nineteenth National Print Exhibition, Brooklyn Museum, Brooklyn, NY, USA  
Fourth British International Print Biennale, Cartwright Hall, Bradford, GB  
New Accessions USA, 1974, Colorado Springs Fine Arts Center, Colorado Springs, CO, USA

1973

Hommage à Picasso, Kestner-Gesellschaft, Hannover, DE  
30 Internationale Künstler in Berlin/Gäste des DAAD, Städtisches Kunstmuseum, Bonn, DE  
Drawings, Margo Leavin Gallery, Los Angeles, CA, USA

1972

Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN, USA  
Szene Berlin Mai '72, Württemberg Kunstverein, Stuttgart, Germany; travelled to Gallery House, London, GB  
Actualité d'un Bilan, Galerie Yvon Lambert, Paris, FR

1971

Last Exhibition, Dwan Gallery, New York, USA  
ROSC '71, Royal Dublin Society, Dublin, IE

Tenth Contemporary Art Exhibition of JP Tokyo Metropolitan Art Museum, Tokyo, JP; travelled to Kyoto Municipal Museum of Art, Kyoto, JP; Aichi Civic Center, Nagoya, JP; Miyazaki Prefectural Museum; Sasebo Chuo-Kominkan; Fukuoka Prefetural Cultural Center, Fukuoka, JP  
Arte de Sistema, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, AR

1970

Discovery of Harmony, Museum of Fine Arts, Osaka, JP  
Language IV, Dwan Gallery, New York, USA  
3e Salon international de Galeries pilotes: Artistes et découvreurs de notre temps, Musée Cantonal des Beaux-Arts, Lausanne, CH  
XXXV Biennale di Venezia, Japanese Pavilion, Venice, IT  
New Multiple Art, Whitechapel Art Gallery, London, USA  
Gallery Artists, Dwan Gallery, New York, NY, USA  
Contemporary Trends, Expo '70 Museum of Fine Arts, Osaka, JP

1969

Ars 69 Helsinki, International Exhibition of Contemporary Art, Art Museum of Atheneum, Helsinki; travelled to Museum of Modern Art, Tampere, FI  
Painting and Sculpture Today 1969, Indianapolis Museum of Art, Indianaolis, IN, USA  
Language III, Dwan Gallery, New York, USA  
Pop Art, Hayward Gallery, London, GB  
Pläne und projekte als Kunst/Plans and Projects as Art, Kunsthalle Bern, DE

1970

Drawing Exhibition, San Francisco Museum of Art, San Francisco, CA, USA  
Preview 1970, Widener Gallery, Trinity College, Hartford, CT, USA  
Galleria Schwarz at Macy's Herald Square Ninth Floor, Macy's Herald Square, New York, USA

1968

Three Blind Mice: die collecties: Visser, Peeters, Becht, Stedelijk van Abbemuseum, Eindhoven, Netherlands; travelled to Sint-Pietersabij, Ghent, BE  
Eighth Contemporary Art Exhibition of JP Tokyo Metropolitan Art Museum, Tokyo, JP  
Language II, Dwan Gallery, New York, USA  
XXXIV Biennale di Venezia, Linee della ricerca contemporanea: dall'informale alle nuove strutture, Central Pavilion, Venice, IT  
Documenta 4, Kassel, DE  
Prospect '68, Kunsthalle Dusseldorf, DE  
Arakawa, Minami Gallery, Tokyo, JP

1967

Ninth Annual Tokyo Biennale 1967, Tokyo Metropolitan Art Museum, Tokyo, Japan; travelled to Kyoto Municipal Art Museum, Kyoto, JP; Takamatsu Municipal Museum of Art, Takamatsu, JP; Nagasaki Prefectural Museum of Art, Nagasaki, JP; Aichi Prefectural Museum of Art, Nagoya, JP  
Language to Be Looked At and/or Things to Be Read, Dwan Gallery, New York, USA  
Drawings: Recent Acquisitions, Museum of Modern Art, New York, USA  
Towards a Cold Poetic Image, Galleria Schwarz, Milan, IT  
Group Exhibition, Wide White Space, Antwerp, BE

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA

An International Selection, The Dayton Art Institute, Dayton, OH, USA

Pictures to Be Read, Poetry to Be Seen, Museum of Contemporary Art, Chicago, IL, USA

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA

1966

Tradition und Gegenwart, Städtisches Museum Schloss Morsbroich, Leverkusen, DE

Seventh Contemporary Art Exhibition of JP Tokyo Metropolitan Museum of Art, Tokyo, JP

Modern Art of JP, Galleria del Cavallino, Venice, IT

1965

The New Japanese Painting and Sculpture, San Francisco Museum of Art, San Francisco, CA, USA; travelled to Denver Art Museum, Denver, CO, USA; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA; Joslyn Art Museum, Omaha, NE, USA; Columbus Gallery of Fine Arts, Columbus, OH, USA; Museum of Modern Art, New York, USA; Baltimore Museum of Art, Baltimore, MD, USA; Milwaukee Art Center, Milwaukee, WI, USA

Exhibition of Japanese Artists Abroad: Europe and America, National Museum of Modern Art, Tokyo, JP

Contemporary Trends of Japanese Painting and Sculpture, National Museum of Modern Art, Kyoto, JP

Twelfth Exhibition of Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA

Gallery Artists, Dwan Gallery, Los Angeles, CA, USA

1964

Young Seven, Minami Gallery, Tokyo, JP

Boxes, Dwan Gallery, Los Angeles, CA, USA

Seven New Artists, Sidney Janis Gallery, New York, USA

Contemporary Trends of Japanese Painting and Sculpture, National Museum of Modern Art, Kyoto, JP

The Painter and the Photographs, University Art Gallery, University of New Mexico, Albuquerque, NM, USA; travelled to Rose Art Museum, Brandeis University, Waltham, MA, USA; Blooming Museum of Art, Indiana University, Bloomington, IN, USA; University of Iowa, Iowa City, IA, USA; Isaac Delgado Museum of Art, New Orleans, LA, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA

1963

Boxing Match, Gordon's Fifth Avenue, New York, USA

Gallery Artists, Dwan Gallery, Los Angeles, CA, USA

1961

Thirteenth Yomiuri Independants, Tokyo Metropolitan Art Museum, Tokyo, JP

Adventure in Today's Art of JP National Museum of Modern Art, Tokyo, JP

Second Group Modern Sculpture Exhibition, Seibu Museum of Art, Tokyo, JP

1960

Twelfth Yomiuri Independents, Tokyo Metropolitan Art Museum, Tokyo, JP

Third Neo Dadaism Organizers, Hibiya Gallery, Tokyo, JP

Second Neo Dadaism Organizers, Masunobu Yoshimura Atelier, Tokyo, JP

First Neo Dadaism Organizers, Ginza Gallery, Tokyo, JP

1959

Eleventh Yomiuri Independants, Tokyo Metropolitan Art Museum, Tokyo, JP

1958

Tenth Yomiuri Independants, Tokyo Metropolitan Art Museum, Tokyo, JP

1957

Ninth Yomiuri Independants, Tokyo Metropolitan Art Museum, Tokyo, Japan

## **ARCHITECTURAL PROJECTS**

2000-08

Bioscleave House, East Hampton, Long Island, New York, USA

2002-05

Reversible Destiny Lofts – Mitaka, Tokyo, JP

2001-05

External Genome Housing Project, Shidami, Nagoya, Aichi Prefecture, JP

1996

Reversible Destiny Office, Yoro, Gifu Prefecture, JP

1994

Site of Reversible Destiny, Yoro, Gifu Prefecture, JP [seven-acre site in central Japan]

1992

Ubiquitous Site \* Nagi's Ryoanji \* Architectural Body, [Permanent Installation], Nagi MOCA, Nagi, JP

Ubiquitous Site \* Nagi's Ryoanji \* Heart, [Permanent Installation], Nagi MOCA, Nagi, JP

## **SELECTED PUBLIC COLLECTIONS**

### **United States**

Museum of Modern Art (MoMA) New York City, NY, USA

Museum of Contemporary Art North Miami (MOCA) Miami, FL, USA

Kemper Art Museum Saint Louis, MO, USA

UAMA - The University of Arizona Museum of Art Tucson, AZ, USA

Reynolda House Museum of American Art Winston-Salem, NC, USA

### **Spain**

Centro Galego de Arte Contemporánea (CGAC) Santiago de Compostela, ES

### **Italy**

MUSEION, Bolzano, IT

Collezione Maramotti, Reggio Emilia, IT

### **Portugal**

Berardo Museum, Lisbon, PT

### **Ireland**

Irish Museum of Modern Art (IMMA), Dublin, IE

### **Great Britain**

Tate, Britain London, GB

### **Germany**

Museum Folkwang, Essen, DE

Städtische Galerie im Lenbachhaus & Kunstbau, Munich, DE

Daimler Contemporary, Berlin, DE

Städtisches Museum Abteiberg, Mönchengladbach, DE

### **Japan**

National Museum of Modern Art Tokyo (MOMAT), Tokyo, JP

Hara Museum of Contemporary Art, Tokyo, JP

The Nagoya City Art Museum, Nagoya, JP

National Museum of Modern Art Kyoto (MOMAK), Kyoto, JP

Kawamura Memorial Museum of Art Sakura, Chiba, JP

Kitakyushu Municipal Museum of Art, Kitakyushu, JP

Museum of Fine Arts, Gifu Gifu, JP

Sezon Museum of Modern Art, Karuizawa, JP

Nagi Museum of Contemporary art (Nagi MOCA), Nagi, Okayama, JP

Itabashi Art Museum, Tokyo, JP

Fukuyama Museum of Art, Fukuyama, JP

### **Australia**

Gallery of Modern Art (GOMA), Brisbane, QLD, AU

### **Belgium**

Centre de la Gravure et de l'Image imprimée, La Louvière, BE

### **Iran**

Tehran Museum of Contemporary Art (TMOCA), Tehran, IR