GALLERIA MASSIMO MININI

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HARIS EPAMINONDA

b. 1980, Nicosia, CY
Lives and works in Berlin, DE

EDUCATION

2003 – 2001 Royal College of Art, London
2001 – 1998 Kingston University, London
1998 – 1997 Chelsea College of Art & Design, London

AWARDS

2023 FONDAZIONE HENRAUX SCULPTURE COMMISSION, Miart 2023, Milan, IT
2019 SILVER LION, May you live in interesting times, 58a Biennale di Venezia, IT
2014 PREIS DER GÜNTHER-PEILL-STIFTUNG, Leopold-Hoesch-Museum & Papiermuseum Düren, DE
2013 AUDIENCE AWARD, PREIS DER NATIONALGALERIE FUR JUNGE JUNST, Hamburger Bahnof, Berlin, DE
2009 SB9 AWARD, Sharjah Biennale awards, UAE
2007 UNDO FOUNDATION AWARD, Nicosia, CY
2002 THE LINKLATERS AWARD, London, UK
2001 THE ROYAL COLLEGE OF ART FUND SUPPORT, London, UK

RESIDENCIES

2019 AIT / MERCEDES-BENZ ART SCOPE, Tokyo, JP
2015 PHENOMENON 1, Anafi, GR
2014 HAMMER MUSEUM, Los Angeles, USA
2014 THE VIEW STUDIO, Genova, IT
2013 FÜRSTENBERG ZEITGENŐSSICH: STIPENDIUM, Schloss Heiligenberg, DE
2007 – 2008 KUNSTLERHAUS BETHANIEN, Berlin (supported by Undo Foundation, Cyprus), DE
2005 CAN SERRAT, El Bruc, Barcelona, ES
2002 CITE INTERNATIONALE DES ARTS, Paris, FR
2000 TWO-MONTH EXCHANGE PROGRAMME, Hongik University, Soul, KR

SOLO EXHIBITIONS

2024
VOL. XXXI: FUTURISM DRAMA, curated by Edoardo Bonaspetti, Museo del Novecento, Milano, IT
VOL. XXXII, Galleria Massimo Minini, Brescia, IT

2023
Haris Epaminonda, Kunstmuseum St. Gallen, St. Gallen, CH

2022
VOL. XXVIII, Neuer Berliner Kunstverein, Berlin, DE

2020
Infinite Library, Centro de Arte Contemporaneo – Fabra i Coats, Barcelona, ES

2019
VOL. XXVI, Galleria Massimo Minini, Brescia, IT

2018
VOL. XXIV, Significant Other, Wien, AT
VOL. XXIII, Secession, Wien, AT
Time and Memory (with Fiona Tan), CA3, Cordoba, ES

2017
VOL. XXII, Aspen Art Museum, Aspen, CO, USA

2016
VOL. XVIII, Günther-Peill Foundation, Leopold Hoesch Museum, Düren, DE
Haris Epaminonda & The Infinite Library, CAAC Centro Andaluz de Arte Contemporaneo, Seville, SP

2015
VOL. XVI, Le Plateau, Frac-ile-de-France, Paris, FR
The Infinite Library, Centre d´art contemporain, Annemasse, FR

2014
Haris Epaminonda & Part Wild Horses Man On Both Sides, Rowing, London, UK
VOL. XIV, Galleria Massimo Minini, Brescia, IT
Chapter IV, Fondazione Querini Stampalia, Venice, IT

2013
Point Center for Contemporary Art, Nicosia, CY
Modern Art, Oxford, UK
South of sun, Künsthaus, Zürich, CH

2012

The infinite library, Badischer Kunstverein, Karlsruhe, DE
Early summer, with Daniel Gustav Cramer (two-person show), Kunsthalle Lissabon, Lisbon, PT
The infinite library, Kunsthaus Glarus, Glarus, CH

2011
Projects 96: Haris Epaminonda, Museum of Modern Art, New York, NY, USA
Haris Epaminonda, Schirn Kunsthalle Frankfurt, DE

2010
Late Autumn, with Daniel Gustav Cramer (two-person show), Samsa, Berlin, DE
The Infinite Library, Museo di Palazzo Poggi & Biblioteca Universitaria, Bologna, IT
Chronicles, Site gallery, Sheffield, UK
VOL VI, Level 2 gallery, Tate Modern, London, UK

2009
VOL. IV, Rodeo, Istanbul, TR
VOL. I, II & III, Malmö Konsthall, Malmö, SE
Daniel Gustav Cramer & Haris Epaminonda, BolteLang, Zürich, CH
VOL. V, Frame solo section, with Rodeo Gallery, Frieze, London, UK
The Infinite Library_Book #16, with Rodeo, Istanbul at Arco, Madrid, ES

2008
The Infinite Library, Moufflon Bookshop, Nicosia, CY
Tarahi IIII, V, VI, Circus, Berlin, DE
The Infinite Library_Book #14, with Bolte Lang, Zürich, Nada, Miami, FL, USA

2007
Haris Epaminonda, Künstlerhaus Bethanien, Berlin, DE
Old Earth No More Lies, I've Seen You…, with Mustafa Hulusi (two-person show), Cyprus Pavilion, 52nd Venice Biennale, Venice, IT
Yama...As Long As It's Dark..., Marmara Hotel, Istanbul, TR
Present/Future, with Domobaal, Artissima 14, Turin, IT

2006
Haris Epaminonda, Domobaal, London, UK

2004
Hi-Lite 5, Archimede Staffolini Gallery, Nicosia, CY

SELECTED GROUP EXHIBITIONS

2026
Passants parmi les pierres, FJK3 — Contemporary Art Space, Vienna, AT
Gen X: Tales from the Forgotten Generation, DESTE Foundation for Contemporary Art, Athens, GR

2025
Terre Intrecciate, Palazzo Carrozzini, Soleto, IT

2023
Extase de L'Abime, Le Quai, Monaco, MC

2022
The Dream of Ulysses, Villa Carmignac, Porquerolles Islans, FR

2021
Twiling Objects, Pas Une Orange, Barcelona, ES
Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, DE
Compassion Fatigue is Over, Galerie Rudolfinum, Prague, CZ
Europe. Ancient Future, Kunsthalle Steiermark, Graz, AT
Though it's dark, still I sing, 34th Bienal de São Paulo, Pavilhao da Bienal, São Paulo, BR

2020
puro e disposto a salire a le stelle, Galleria Massimo Minini, Brescia, IT
Mercedes-Benz Art Scope 2018-2020, Hara Museum of Contemporary Art, Tokyo, JP
Local Talent, Galerie Sprüth Magers, Berlin, DE
Between the Sun and the Moon, Lahore Biennale, Lahore, PK
Nuovo Cinema Galleria, Galerie Vera Cortês, Lisbon, PT
Excavating Contemporary Archaeology, Kunsthal Aarhus, Aarhus, DK

2019
VOL. XXVIII - Modell und Ruine, Werkleitz Festival, Dessau, DE
Della materia spirituale nell'arte, MAXXI, Rome, IT
And Berlin will always need you, Gropius Bau, Berlin, DE
May you live in interesting times, 58ª Biennale di Venezia, Venezia, IT
On Flower Power. The role of the vase in arts, crafts and design, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT
The Palace at 4 A.M, Archeological Museum of Mykonos, Mykonos, GR
Constellations: A choreography of minor gestures, Museo Colecçao Berardo, Lisbon, PT

2018
Raymond, Grand Hotel *Et des Palmes*, Palermo, IT
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA
Moltitudinous seas, Fondation Hippocrène, Paris, FR
The pull of a well-placed comma, MACE, Elvas, PT
Ottobre 1968. Arte povera più azioni povere agli Arsenali di Amalfi, Castello di Rivoli-Museo di arte contemporanea, IT

2017
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK
Antidoron-works from the EMST Collection as part of documenta 14, Fridericianum, Kassel, DE
A Tranquil Star, Malta Contemporary Art, Valetta, MT
Pompei@ Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, IT
Contemporary Art from Cyprus, ECB, Frankfurt, DE

2016

Completely Something Else, Point Centre for Contemporary Art, Nicosia, CY

QUAND FONDRA LA NEIGE, OU IRA LE BLANC, Palazzo Fortuny, Venice, IT

THENnow (curated by Jarrett Gregory& Pavel Pyś), along with Galleria Massimo Minini, Miart, Milan, IT

Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Art: Concept, Paris, FR

2015

The Chicken and The Egg, with: Shadi Habib Allah, Duncan Campbell, Lukas Duwenhögger, Apostolos Georgiou, Tamara Henderson, Emre Hüner, Iman Issa, Ian Law, Shahryar Nashat, Christodoulos Panayiotou, Eftihis Patsourakis, James Richards, Cameron Rowland, Mark Aerial Waller, Rodeo Gallery, London, UK

Time Lapse, Tallinn Art Hall, Tallinn, EE

Every inclusion is an exclusion of other possibilities, Istanbul, TK

Meeting Point (∞), Kunstraum Kreuzlingen & 10 other historical places, Kreuzlingen, CH

Beauty Codes. order/disorder/chaos, Fondazione Giuliani, Rome, IT

Mythologies, 3rd Mardin Biennale, Mardin, TK

Workshop Studienwoche Kunst, Hochschule für Gestaltung und Kunst, Basel, CH

The Museum of Unconditional Surrender, TENT, Rotterdam, NL

Talk, Villa Arson, Nice, FR

After Dark, Mamco, Genève, CH

Unendliche Bibliothek (∞), Alte Fabrik, Rapperswil-Jona, CH

The Spring Press, Printed Matter, New York, NY, USA

The View, The View Studio, Genova, IT

Beauty Codes. order/disorder/chaos, Kunsthalle Lissabon, Lisbon, PT

Phenomenon, artist residency / invited by the Collection Kerenidis/Pepe, Anafi island, GR

2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague, Prague, CZ

The Daily Show, Bureau, New York, NY, USA

I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essense quiddity, I cannot penetrate or name, Casey Kaplan Gallery, New York, NY, USA

Nel Mezzo del Mezzo, Museo Riso/ Albergo dei Poveri, Palermo, IT

After Dark, Mamco, Musée d'Art Moderne et Contemporain, Genève, CH

Unendliche Bibliothek, Alte Fabrik, Rapperswil-Jona, CH

From A Poem To The Sunset, Daimler Contemporary, Berlin, DE

2014

Petty Intrigues, Hammer Museum residency, Los Angeles, CA, USA

ATTITUDES: Now And Here, Mehdi Chouakri Gallery, Berlin, DE

Dreams That Money Can't Buy, Maxxi – Museo delle Arti del XXI secolo, Roma, IT

Everyday Alchemy: *Contemporary Sculpture, Part of Level 4: Energy and Process displays,* Tate Modern, London, UK

Histories: Works From The Serralves Collection, Serralves Museum, Villa and Park, Porto, PT

Preis Der Günther-Peill-Stiftung 2014, Leopold-Hoesch-Museum & Papiermuseum Düren, DE

Dreierlei, Fürstenberg, Zeitgenössisch, Donaueschingen, DE

Haris Epaminonda & Part Wild Horses Mane On Both Sides, Rowing, London, UK

Observations, Škuc gallery, Ljubljana, SI

Conceptual & Applied Iii. Surfaces And Pattern, Daimler Collection, Berlin, DE

Escapes: Fiction As Rigour, Coats Centre d'Art Contemporani de Barcelona, ES

Kölnischer Kunstverein, in conversation with Moritz Wesseler, Kölnischer Kunstverein, Cologne, DE

Artists' Film Club At The Ica, with live performance by Kelly Jayne Jones and Pascal Nichols, also known as *Part Wild Horses Mane On Both Sides*, Institute of Contemporary Art, London, UK

2013

Preis Der Nationalgalerie Für Junge Kunst 2013, Hamburger Bahnhof, Berlin, DE
The Unicorn, Transformer Station, The Cleveland Museum of Art, OH, USA
Mind Is Outer Space, Casey Kaplan, New York, NY, USA
Cyclorama, Museo Tamayo Arte Contemporaneo, Mexico City, MX
The Angel Of History, Palais des Beaux Arts, Paris, FR
Speaking And Thinking, Nordenhake gallery, Stockholm, SE
The Order Of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Artists' Film Club: Travelling (Part I & II), Institute of Contemporary Art, London, UK

2012

Seuls Quelques Fragments De Nous Toucheront Quelques Fragments D'autrui, Galerie Thaddaeus Ropac, Paris, FR
All That Shines Ain't No Gold, Rodeo, Istanbul, TR
Prompts & Triggers: Surplus Authors, Witte de With, Rotterdam, NL
Show Off, Malmö Konsthall & Point Center for Contemporary Art, Nicosia, CY
The End Of Summer, dOCUMENTA (13), Kassel, DE
5th Bucharest Biennale, Alert Studio, Bucharest, RO
Anthropos / Cyprus Faces Through The Ages, Cyprus Museum, Nicosia, CY
Difference And Repetition, Raquel Arnaud gallery, Sao Paolo, BR
Pos Na Ftiaxeis Ena Kipo, To Phytorio, House of the Visual Artists, Nicosia, CY
Satellite Stories - Transmediale 2012, Haus der Kulturen der Welt, Berlin, DE
Constellation (Or The Inspiration Group), Rodeo gallery, Istanbul, TR
The Night Life Guide, University of Bonn / Foyer of the History of Arts Department, Bonn, DE

2011

Beyond, Kumu art museum, Tallin, EE
Young Art, Künsthaus Zürich, CH
The Limits Of An Object, Forde, Géneve, CH
Snail Fever, The Third Line, Dubai, AE
'Ντερτι' Humanism, Faggionato, London, UK

2010

Cyprus In Venice: 1968-2009, Nicosia Municipal Arts Center, Nicosia, CY
Geography Of Proximity, Malta Contemporary Art Foundation, Malta, MT
The Moved Object, Skulpturi, DK
Everything Is Out There, La Casa Encendida, Madrid, ES
Neither From, Nor Towards..., Zagreb Art Pavilion, HR
The Page, Kimmerich, New York, NY, USA
33 115 68, Exile, Berlin, DE
22 X 4 Oder Die Liebe Zum Kleinen, Kunstverein Langenhagen, DE
Kiosk, Golden Parachutes, Berlin, DE
The Front Room: Roman Schramm & Haris Epaminonda, Contemporary Art Museum St Louis, St Louis, MO, USA
Papier Photo, Chez Valentin Galerie, Paris, FR
Les Belles Images: Second Scenario, La Box, Bourges, France, FR

Tutta La Memoria Del Mondo, GAM Underground Project, Turin, IT
A Library On Gaps And Silent Documents, Stuk Arts Centre, Leuven, BE
Arrivals And Departures-Europe, Mole Vanvitelliana, Ancona, IT
Altogether Elsewhere, Rodeo, Istanbul, TR
The Mystics, Civic Room, London, UK
Cf., Art et Essai, Rennes, FR
Labyrint 09 -Writings Nd Observations, Konsthall Botkyrka, SE

2009
Noise, Sfeir Semler gallery, Beirut, LB
Taj Mahal Travellers, Nordenhake Gallery, Stockholm, SE
Coreografia Del Sintomo, Norma Magione Gallery, Turin, IT
Heaven, 2nd Athens Biennale, The Infinite Library at 'Hotel Paradies', Athens, GR
Green Light, Laura Bartlett gallery, London, UK
The Garden Of Forking Paths, Maisterravalbuena, Madrid, ES
Solaris, Gio Marconi gallery, Milan, IT
Falk Haberkorn & The Infinite Library, Klemms, Berlin, DE
Deste Prize 2009, Cycladic Museum, Athens, GR
Mimes, Kalfayian gallery, Athens, GR
The Happy Interval, Tulips and Roses, Vilnius, LT
The Generational: Younger Than Jesus, New Museum, New York, NY, USA
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, JP
Shadows Of Forgotten Ancenstors, Cosmic Gallery, Paris, FR
Provisions For The Future, 9th Sharjah Biennale, Sharjah, AE
Its Not For Making. Its For Reading, The Infinite Library at Form/Content, London, UK
Sound And Visions, Tel Aviv Contemporary Art Museum, IL
Six Degrees Of Separation, Mehdi Chouakri gallery, Berlin, DE
Second Hand, Engholm Engelhorn Gallery, Vienna, AT

2008
If Tomorrow Never Comes, Rodeo, Istanbul, TR
Playtime, Betonsalon, Paris, FR
Pharos = 10, NIMAC, Nicosia, CY
The Krautcho Club_In And Out Of Place, Forgotten Bar project, Berlin & Project Space 176, London, UK
A Rictus Grin, Broadway 1062, New York, NY, USA
Experience Pommery #5, Domaine Pommery, Reims, FR
Fare Una Scenata - Making A Scene, Fondazione Morra Greco, Naples, IT
Where Do We Go From Here? Works From The Nicos Pattihis Collection, YK:EMX, Nimac, Nicosia, CY
Past-Forward, Project Space 176, Zabludowicz Art Projects, London, UK
A Principle Of Assumptions, Rodeo, Istanbul, TR
The Unfair Fair, Produced by 1:1 projects, Rome, IT
5th Berlin Biennale _When Things Cast No Shadow, The Neue Nationalgalerie, Berlin, DE
Balance, 1/9 Unosunove Gallery, Rome, IT
This Then That, Rodeo, Istanbul, CY
Fractured Figure: Works From The Dakis Joannou Collection, Deste Foundation, Athens, GR
True Romance..., The Breeder, Athens, GR

Supernova_Constellations, NIMAC and Pierides Foundation, Nicosia, CY
Rozamira '07, Art Center Winzavod, Moscow, RU
Her(His)Tory, Museum of Cycladic Art, Athens, GR
Heterotopias, 1st Contemporary Biennale of Thessaloniki,Aladza Imaret, Thessaloniki, GR
Beyond Sensation, works from Deutsche Bank Collection, Jersey & Guernsey Museum, UK
Crossings, NIMAC and Pierides Foundation, Nicosia, CY
Daniel Gustav Cramer & Haris Epaminonda, Pharos Center for Contemporary Art, Nicosia, CY
Gift, MuseumMAN, Liverpool Biennial, Liverpool, UK
Drawing Screen, Tint Gallery, Thessaloniki, GR
Objects In Waiting, End gallery, Sheffield, UK
What Remains Is Future, Patras, GR
East International '06, Norwich gallery, NO
An Outing, Beltsios collection, Trikala, GR
Fresh, Macao Museum of Art, CN
Peripheral Visions, Granary Theatre, Cork, IE
12th Biennale For Young Artists, Castel Sant'Elmo, Naples, IT
No Man's Land, Palace Heights, Dublin, IE
Accidental Meetings, Nicosia Municipal Arts Centre, Nicosia, CY
Fraicheur De Vivre, Apeejay Media gallery, New Delhi, IN
The Tindell Effect II, Space Place, London, UK
Summertime In The City, Archimede Staffolini gallery, Nicosia, CY
View From The Sitting Room, Cassland, London, UK
Premiere Vue II, Passage de Retz, Paris, FR
Timeshare, Oxo Tower, London, UK
Show One, Royal College of Art, London, UK

SELECTED SCREENINGS

2019
Film i Samtidskonsten, Zita Folkets Bio, Stockholm, SE
Poekhali! 2019 Festival, Bergen Kunsthall, NO

2017
Session NR°25: Voice of Things, Savvy Contemporary, Berlin, DE
2016
IBB-Video Space 2016, Berlinische Galerie, Berlin, DE

2015
The Daily Show, Bureau, New York, US

2014
Artists' Moving Image Festival, Tramway, Glasgow, UK
An Epidemic of Amnesia: Chapter 2, Artinternational, Istanbul, TR
Haris Epaminonda (incl. Wild Horses), ICA, London, UK

2013
Channel, The High Line, New York, NY, USA
Artists' Film Club: Travelling (Part I & II), ICA, London, UK

2012
Transmediale.12, Suspension: Satellite Stories, Haus der Kulturen der Welt, Berlin, DE

2011
Arab Shorts Festival, Goethe-Institut Kairo, Cairo, EG

2010
Gramophone At The Box, Maribel Lopez, Berlin, DE
Artists Film Club, ICA, London, UK

2009
Opera, organized by Artprojx, at LOOP, Barcelona, ES
Kino, presented by Art Since the Summer of '69, Kölnischer Kunstverein, Cologne, DE
A Bridge Over Meditteranean, Fondazione Mertz, Turin, IT
She Doesn't Think So But She Is Dressed For The H-Bomb, Adelaire FilmFestival, AU

2008
X,Y, Etc.!, Video Lounge at Artissima 15, Turin, IT
She Doesn't Think So But She Is Dressed For The H-Bomb, Tate Modern, London, UK
Summer Screen, Spacex, Exeter, UK
We've Seen It All, Townhouse gallery, Cairo, EG
Artprojx At Anthology Film Archives, Courthouse Theater, New York, NY, USA
Artprojx 08: Opera, Tate Britain & Prince Charles Cinema, London, UK
Medium Cool, Art in General, New York, NY, USA

2007
Artprojx At AIM, Théâtre Royal de Marrakech, MA
Artprojx Hi-Fi Presents...Image & Sound, Late at Tate Britain, London, UK
New Work Uk: You & Me, Whitechapel Gallery, London, UK
I Am Future Melancholic, Tate Modern, London, UK
Nemesis 52, Cork Film Centre, Cork, IE
21st WWVF (World Wide Video Festival), Post CS, Amsterdam, NL
Portobello Film Festival, Westbourne Studios, London, UK
Candid Projection Room, Candid Arts Centre, London, UK

PUBLIC COLLECTIONS

Denmark
Louisiana Museum of Modern Art, Humlebæk, DK

Finland

Saastamoinen Foundation, Helsinki, FI

France

Frac-ile-de-France, Paris, FR

Louis Vuitton Foundation, Paris, FR

National Centre for Visual Arts (CNAP), Paris, FR

Centre National des Arts Plastiques, Paris, FR

Kadist Foundation, Paris, FR

Centre Pompidou, Paris, FR

Germany

Lenbachhaus, Munich, DE

Daimler Contemporary, Berlin, DE

About change, Berlin, DE

Greece

Deste Foundation of Contemporary Art, Athens, GR

EMST_National Museum of Contemporary Art, Athens, GR

Cyprus State Collection, Nicosia, CY

Portogallo

Serralves Museum, Porto, PT

Spain

Centro Andaluz de Arte Contemporaneo, Seville, ES

Switzerland

Kunsthaus Zürich, Zürich, CH

Great Britain

TATE Modern, London, UK

Russia

VAC Foundation, RU

United States

Kadist San Francisco, San Francisco, CA, USA

Rose Art Museum, Boston, MA, USA