

GALLERIA MASSIMO MININI

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paolo icaro

alla ricerca dell'equilibrio perduto

curated by Chiara Bertola

From: Massimo Minini

Sent: Thursday 8 November 2018 12:19

To: Paolo Icaro

Paolo,
the big day is approaching.
I hope you will be pleased with the whole thing, which promises to be a great comeback.
You see, I believe a bold, dramatic comeback is better than the dragging weariness of a long-term relationship.
Besides, I have noticed that you are involved at all levels, including promotion: books, photos, assistants, curators.
I am sure it will be a great success.
Mm

From: Paolo Icaro

Sent: Thursday 8 November 2018 17:52

To: Massimo Minini

MAX, I am ready to take up the challenge and, like you, I am hoping for a positive response.
Your "juicy" invitation is tempting, so count me in!
Big hug,
Paolo

"Alla ricerca dell'equilibrio perduto" is the third solo exhibition by Paolo Icaro to be held by Galleria Massimo Minini.

It is no longer just about space, it is a dynamic research.

An exhibition curated by Chiara Bertola, who has selected and discussed the works with Paolo.

Her essay accompanies the exhibition.

Four different attempts to achieve stability: the first one points towards the sky, visually connecting the Nadir and the Zenith; it is an upward path, a segment of our journey to the sky. The second is circular, centripetal and centrifugal, an eccentric neuronal tension, a round trip which, to be complete, spins on its axis creating a complex orbit. The third is a space (made) of space, physical, an uninterrupted single volume which expands around us and is cut, sculpted, hacked into basic shapes that, like Russian dolls, seek their balance between the inside and the outside.

Lastly: total space, the point of no return, the terminal station of a journey that we just have to embark on.

Inauguration: Sunday 25 November 2018, 11am

Until 31 January 2019