

# GALLERIA MASSIMO MININI

---

Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

## **WILFREDO PRIETO**

### **BIOGRAPHY**

Born in Sancti-Spíritus, Cuba, 1978

Lives and works in Habana

### **EDUCATION**

1999 - 2002 Galeria DUPP GROUP, ISA, Havana

1998 - 2002 Instituto Superior de Arte (ISA), Havana

1992 - 1996 Professional School of Fine Arts, Trinidad, Cuba

### **AWARDS AND GRANTS**

2011 Shortlisted for International Art Prize Diputació de Castelló, Spain

2010 Shortlisted for Future Generation Art Prize 2010, Kiev, Ukraine

2008 The Cartier Award, with residency in Gasworks, London

Premio F Award, Buenos Aires

2007 Le Grand Café Residency Programme, St Nazaire, France

2006 John Simon Guggenheim Fellowship, New York

2005 Kadist Art Foundation Residency, Paris

2000 The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial, DUPP GROUP

Curatorial Prize 2000, Galería Habana, DUPP GROUP, Havana

### **SOLO EXHIBITIONS**

2018

Dans la rue Saint-Gilles, Brownstone Foundation, Paris, FR

Houses without people, people without houses, Annet Gelink Gallery, Amsterdam, NL

2016

You can't make a revolution with silk gloves, Kurimanzuto, MX

2015

Error de Sistema, Museo de Arte Contemporáneo del Zulia, Maracaibo, VE

Loophole, Annet Gelink Gallery, Amsterdam, NL

Ping-Pong Cuadrícula, Museo Nacional de Bellas Artes de La Habana, Havana, CU

2014

Speaking badly about Stones, S.M.A.K., Gent, BE

The view of the garden of Helene Hollandt, Kunstverein Braunschweig, DE

2013

Under the title "Incidents from the private to the public and from the public to the private" Workshops, NMAC Foundation, Cadiz, Es

A coffee made by Di, Galeria NoguerasBlanchard, Madrid, ES  
An illuminated rock, and unilluminated rock, NoguerasBlanchard, Madrid, ES

2012

Leaving something to chance, Sala de Arte Publico Siqueiros, Mexico D.F., Mx  
Equilibrando la curva, HangarBicocca, Milano, IT  
Sad Circus, 11th Havana Bienal, J and Calzada, Havana, Cu

2011

The Emperor's New Clothes, Annet Gelink Gallery, Amsterdam, NL  
Spirito Due, Complesso Monumentale Santo Spirito in Sassia (curated by  
Valentina Ciarallo), Roma, IT  
Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el  
sofa de la casa con los pies sobre la mesa, (curated by Blanca de la Torre) Praxis,  
ARTIUM, Vitoria, ES  
Amarrado a la pata de la mesa (Tied up to the table leg), Centro de Arte 2 de Mayo  
(CA2M), Móstoles, Madrid, ES  
Left/Right, Museo de Arte Contemporáneo de Vigo (Marco), Vigo  
Landscape with the fall of Icarus, Kunsthalle Lissabon, Lisbon, PR

2010

Negro, mate, seco (Black, matt, dry), NoguerasBlanchard, Barcelona, ES

2009

I am making Art, Wilfredo Prieto & Ignacio Uriarte, Taka Ishii Gallery, Kyoto&Tokio, JP

2008

Mountain, S.M.A.K., Ghent, BE  
Nude, Galerie Martin Van Zomeren, Amsterdam, NL

2007

Untitled (Red Carpet), NoguerasBlanchard, Barcelona, ES  
A moment of silence. Artists Web Projects, Dia Art Foundation, New Cork, US  
Walking the dog and eating shit, Lennon Park, Havana, CU

2006

Grease, Soap and Banana, Santa Clara's convent, Havana, CU  
Mute, McMaster Museum of Art, Hamilton, Canada, CA  
Dead angle, Kadist Art Foundation, Paris, FR

2005

Mucho ruido y pocas nueces II, MUSAC, León, ES

2004

Untitled (White Library), NoguerasBlanchard, Barcelona, ES  
Speech, Galerie Martin Van Zomeren, Amsterdam, NL

2003

Mucho ruido y pocas nueces I, Galería Habana, Havana, CU

2002

Wilfredo Prieto en el Wilfredo Lam, Wilfredo Lam Centre of Contemporary Art, Havana, CU

2001

Matrioska, Centre for Development of Visual Arts, Havana, CU

2000

Technical details, (with James Bonachea), Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana, CU

## GROUP EXHIBITIONS

2017

Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950, Walker Art Centre, Minneapolis, USA

2016

Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK

2015

Mistaken Impressions, Gallery Root Division, San Francisco, CA, USA

The Artists Project (4th season), The Metropolitan Museum of Art, New York, New York, US

After Breton, De Nederlandsche Bank, Amsterdam, NL

WAR II, History Series, Mostyn, Llandudno, Wales, UK

*Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Paola Rosenkranz, Joe Zorilla*, Hannah Hoffman Gallery, Los Angeles, CA, USA

Ocho mesas: entre el instante y el gesto pictórico, La Tallera, Cuernavaca, MX

Unplace, Virtual exposition, Fundacao Calouste Gulbenkian, Lisbon, Portugal

Back to the Future, Annet Gelink Gallery, Amsterdam, NL

Itinerarios XX|, Fundacion Botin, Santander, SP

2014

Hidden Wood in Trees, The Center for Contemporary Art, Tel Aviv, IL

Collective Collection, BBB Centre D' Art, Toulouse, France

Ascendent Line, Scotiabank Nuit Blanche, Toronto, CA

Une Histoire. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris, FR

Some Artists' artists, Marian Goodman Gallery, New York

Under the same sun: Art from Latin America Today, Guggenheim Museum, NY, US

Pure Water. The Most Valuable Resource in the World, Lentos Kunstmuseum Linz, Linz, AT

Doble direcció, Centre d' Art la Panera, Lleida, ES

About Sculpture #1, Galerie Rolando Anselmi, Berlin, DE

ArtBO International Art Fair Bogota, CO

SLAPSTICK, The Art of Comedy, Lentos Kunstmuseum Linz, Linz, AT

Before Day Break, Toronto, CA

2013

If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam, NL

ArtBO International Art Fair Bogota, CO

Gracia Divina: El Humor como estrategia artística, Sala Gasco, Santiago de Chile, CL

Emergency Pavilion: Rebuilding Utopia, Collateral Event of the 55th Venice Biennial, Venice, IT

The Right to the City, Stedelijk Museum Bureau Amsterdam, Amsterdam NL

SLAPSTICK!, Kunstmuseum Wolfsburg, Wolfsburg, AT

Nessun oggetto è innocente, FRAC Corse, FR

For my eyes only, VJP Collection, UGM Maribor Art Gallery, SI

Open spaces I secret places, MDM Museum der Moderne Salzburg Mönchsberg, Vienna, AT

Nessun oggetto è innocente, FRAC Corse, FR

Opinione Latina, Francesca Minini, Milano, IT

Jetztzeit (el tiempo del ahora) + La espalda del ángel, (curated by Manuel Segade), Centre d'art la Panera, Lleida, SP  
Objects in Mirror are closer than they appear, Galería Isabel Hurley, Málaga, SP

2012

Primer acto: Inauguración, Museo Tamayo, Mexico D.F, MX

Detective, Galerie Andreas Huber, Vienna, AT

Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, UY

Copa América: Videoarte Latino-americana contemporanea, Paço das Artes, Sao Paulo, BR

When Attitudes Became Form Become Attitudes, (curated by Jens Hoffmann) CCA Wattis Institute for Contemporary Art, San Francisco, USA

about:blank, Kunsthalle Münster, (curated by Carla Donauer and Alexandra Landré), Münster, DE

Collection V. CA2M Fund Selection, CA2M, Madrid, SP

Hacer el fracaso, Casa Encendida, (curated by Daniel Cerrejón), Madrid, SP

2011 Cities and Things That Matter, Lombard Fried Projects, NY, USA

Bananas is my Business: The South American Way, Carmen Miranda Museum, Rio de Janeiro, BR

In-Between, 11th Biennale of Cuenca-Ecuador, Cuenca, EC

Commercial Break, Garage Projects, 54th Venice Bienal, Venice, IT

Future Generation-Art Price @Venice, Palazzo Papadopoli, Venice, IT

Échos musée Nissim de Camondo in collaboration avec les musées des Arts Décoratifs, Paris, FR

Barely there, Museum of Contemporary Art Detroit (MOCAD), (Curated by Luis Croquer) Detroit, US

Our Magic Hour, Yokohama Triennale 2011, (Artistic Director: Akiko Miki), JP

Crisiss. América Latina, arte y confrontación 1919-2919, Palacio de Bellas Artes, (Curated by Gerardo Mosquera), México City, MX

A Museum That is Not, Times Museum, curated by Niñita, Yingqian Cal Guangzhou, CN

Untitled (12th Istanbul Biennial), 12th Istanbul Biennial, TR

Coup d'éclat, En résonance / 11e Biennale d'art contemporain de Lyon, FR

Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, IR

Future Generation Art Prize, Pinchuk Art Center, Venice Biennale, Venice, IT

Franchville (Grand Lyon). (Comisariada por Francesca Agnesod, Guillaume Hervier, Andrea Rodriguez Novoa)

2010

Law of the Jungle, Lehmann Maupin, (curated by Tiago Carneiro) Nueva Cork, US

Nuit Blanche, Place du Trocadéro, (curated by Martin Béthenod), Paris, FR

During Office Hours, (curated by Aaron Moulton), VGF, Berlin, DE

De frente al sol, (curated by Patrick Charpenel), Galerie Martin Janda, Viena, AT

Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine, UA

29th Sao Paulo Biennale (curated by Moacir dos Anjos and Agnaldo Farias), Sao Paulo, BR

Beyond Entropy, 12th Venice Architecture Biennale (curated by Stefano Rabolli), Venice, IT

Panamericana, (curated by Jens Hoffmann), Kurimanzutto, Mexico City, MX

I'm Not Here. An Exhibition Without Francis Alÿs, De Appel Boys' School, Ámsterdam, NL

Before Everything, (curated by Aimar Arriola and Manuela Moscoso), CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES

Exhibition, Exhibition, (curated by Adam Carr), Castello di Rivoli, Torino, IT

Electrified 02, Hacking Public Space, (curated by Thibaud Verhoeven), S.M.A.K., Ghent, BE

Cosas que sólo un artista puede hacer, MARCO, Vigo; and MEIAC, (curated by David Arlandis and Javier Marroquí) Badajoz, ES

Pra Começo de Século, O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, BR

GALLERY, GALERIE, GALLERIA (curated by Adam Carr), Norma Mangione Gallery, Torino, IT

2009 Los Impolíticos, (curated by Laura Bardier), Palazzo delle Arti, Naples, IT

Ordinary Revolutions, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, DE

Jafre Biennial, (curated by Carolina Grau), Girona, ES

Thessaloniki Biennial, GR

Stowaways, (curated by Jens Hoffmann), CCA Wattis Institute for Contemporary Arts, San Francisco, US  
Directions, A Palazzo Gallery, Brescia, IT  
Lisson presents 4, (curated by Elena Grippa), Lisson Gallery, London, UK  
Hypocrisy: The Sitespecificity of Morality, National Museum of Art, Architecture and Design, Oslo, NR  
II Biennale Cuvée, Linz, AT  
Broken thorn, sweet blackberry, Sikkema Jenkins & CO, New Cork, US  
X Habana Biennial, La Habana, CU  
2008 Objects of Value, (curated by René Morales) Miami Art Museum, Miami, USA  
Fuck You Human, Maribel López Gallery, Berlin, DE  
Arte, Prezzo e Valore, Arte contemporanea e mercato, La Fondazione Palazzo Strozzi, Florence, IT  
Die Bibliothek, Galerie für Zeitgenössische Kunst, Leipzig, DE  
Sin remedio, Galería Alcuadrado, Bogotá, CO  
That's Not How I Remember It, Anna Helwing, Los Angeles, US  
Mondo e Terra, La collezione del FRAC Corsica, MAN, Museo d'Arte Provincia di Nuoro, IT  
That Was Then... This is Now, (curated by Neville Wakefield) PS1 MoMA, New York, US  
The Disobedients, (curated by Jimena Blazquez), Annet Gelink, Amsterdam, NL  
States of Exchange: Artists from Cuba, (curated by Gerardo Mosquera and Cylena Simonds) Iniva, London, UK  
Greenwashing environment: peril, promise and perplexity, (curated by Latitudes and Ilaria Bonaccossa), Fondazione Sandretto Re Rebaudengo, Turín, IT  
2007 Time after time, Galica Gallery, Milano (curated by Giovanni Giovane) Territorios, 52 Venice Biennale, Italo-Latinamerican Pavilion, (curated by Irma Arestizabal) Venice, IT  
Arts al Palau, Palau Ducal de Gandía, Gandía, ES  
Cintas Foundation Award Finalists, Frost Art Museum, Miami, US  
Extraordinary Rendition, (curated by Latitudes), Nogueras Blanchard, Barcelona, ES  
Errore di sistema-System error, Palazzo delle Papesse, Siena, IT  
Artists Books: Transgressions/Excess, Space Other Gallery, Boston, US  
Zero, San Francisco de Asís convent, Havana, CU

2006

Four, Dublin, UK  
1st Singapore Biennial, Curated by Fumio Nanjo, Singapore, SG  
Untitled (crane), Madrid Abierto, Madrid, ES  
Apolitical, Louvre Museum, Kadist Art Foundation, Paris, FR  
2005 The Hours, (curated by Sebastián López) Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin, IR  
2004 Cordially invited, 7 episodes on (ex)changing Europe, BAK, Utrecht, NL  
Island Nations, Rhode Island School of Design Museum, Providence, US  
Just on Time, Galeria Habana, Havana, CU  
2003 VIII Havana Biennial, Wilfredo Lam Centre of Contemporary Art, Havana, CU  
Stretch, The Power Plant Contemporary Art Gallery, Toronto, CA  
Double seduction, INJUVE, Madrid, ES  
Common Sense, Galería Habana, Havana, CU  
2002 Identity, Santa Clara's convent; Nicolás Guillén Foundation, Havana, CU  
III Estandarte International Biennial, Tijuana Cultural Centre, Tijuana, MX  
Latinamerican Memorial, paralell exhibition to the XXV Bienal de São Paulo, São Paulo, BR  
2001 III National Salon of Contemporary Cuban Art, Centre for Development of Visual Arts, Havana, CU  
Goiás Museum of Contemporary Art, (with DUPP), BR  
Contemporary Cuban Art, The Mary Brogan Museum of Art and Science, DUPP, Florida, US  
2000 VII Havana Biennial, DUPP, Havana, CU  
Watamula, International Artists Workshop, Curaçao, CW  
Con un pensar abstraído, Galería Habana, DUPP, Havana, CU  
1999 II Performance Festival Ana Mendieta, Cuban Pavillion, DUPP, Havana, CU

## **BIBLIOGRAPHY**

- Works 1195 – 2012, Wilfredo Prieto, Mousse Publishing, Museo Nacional de Bellas Artes, La Habana, (2014)
- Eighty nine drawings, Agpograf (2013)
- The Emperor`s New Clothes (2012)
- Before Everything, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid, Móstoles, Madrid (2010)
- Los Impolíticos, PANI Palazzo delle Arti Napoli Mondadori Electa, Nápoles, 2010
- Marroquí, Javier. y Arlandis, David, Cosas que solo un artista puede hacer, MARCO (Museo de Arte Contemporánea de Vigo) y MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), 2010
- Los Impolíticos, Palazzo delle Arti, Ed. Electa, Naples, 2010
- Ordinary Revolutions, Contemporary Latinamerican Art, Museum Morsbroich Leverkusen, Leverkusen, Germany, 2009
- Arte, Prezzo e Valore. Arte contemporanea e mercato, Strozzi, Palazzo Strozzi, SilvanaEditorial, Firenze, 2008
- Greenwashing Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Torino, 2008
- States of Exchange Artists from Cuba, Iniva (Institute of International Visual Arts), London, 2008
- Schor, Gabriele (ed.), Held Together with water- Kunst aus der Sammlung Verbund- Vienna, 2007
- Medina, Cuauhtemoc, Mute, McMaster Museum of Art, Hamilton, Canada, 2006 (cat)
- Olivares, Rosa (ed.), 100 Artistas Latinoamericanos, Exit Publicaciones, Madrid, 2007
- Juncosa, Enrique, López, Sebastián and Valdés Figueroa, Eugenio, The Hours, Visual Arts of Contemporary Latin America, Irish Museum of Art, Daros-Latinamerica, Zürich, 2005
- Tannenbaum, Judith and Morales, René, Islas Naciones: Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora, Rhode Island School of Design Museum, Providence, Rhode Island, 2004
- Hlavajova, Maria and Mosquera, Gerardo, Cordially Invited, BAK, basis voor actuele kunst, 2004
- Who if not we should at least try to imagine the future of all this?, Thinking Forward, Amsterdam, 2004
- Pera, Rosa, Doble seducción, INJUVE, Madrid, 2003
- Mosquera, Gerardo and Francisco, Rene, Wilfredo Prieto, Centro Cultural Español, Havana, 2002
- Peter Norton Family Collection, California, US
- S.M.A.K., Ghent, BE
- Verbund Collection, Viena, AT