GALLERIA MASSIMO MININI
Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

SOL LEWITT
BIOGRAPHY

Hartford 1928 - 2007

EDUCATION

1949 Syracuse University, BFA

SELECTED SOLO EXHIBITIONS

1965
Daniels Gallery, New York

1966
Dwan Gallery, New York

1967
Dwan Gallery, Los Angeles

1968
Dwan Gallery, New York
Galerie Bischofberger, Zurich
Heiner Friedrich Gallery, Munich
Ace Gallery, Los Angeles
Ernst Gallery, Hannover
Museum Haus Lange, Krefeld, Germany

1970
Wisconsin State University, River Falls, WI
Dwan Gallery, New York
Art and Project, Amsterdam
Galerie Yvon Lambert, Paris
Galeria Sperone, Torino
Gemeentemuseum, Den Hague
Pasadena Art Museum, Pasadena, CA

1971
Protech-Rivkin Gallery, Washington DC
"Drawings and Prints", Dwan Gallery, New York
Toselli Gallery, Milan
Art and Project, Amsterdam
Konrad Fischer Gallery, Dusseldorf
Lisson Gallery, London
"Sculptures and Wall Drawings", John Weber Gallery, New York
Dunkelman Gallery, Toronto

1972
Hayden Gallery, MIT, Cambridge, MA, USA
Harkus-Krakow Gallery, Boston
Dayton Art Institute, Dayton, Ohio
Kunsthalle, Berne (exh cat)
1973
Galerie Yvon Lambert, Paris
John Weber Gallery, New York
Rosa Esman Gallery, New York
Vehicule Art Inc, Montreal
Lisson Gallery, London
Museum of Modern Art, Oxford
L’Attico Galleria, Rome
Galerie MTL, Brussels
Portland Center for the Visual Arts, Portland, OR
Cusack Gallery, Houston

1974
Galerie Yvon Lambert, Paris
Lisson Gallery, London
Max Protech Gallery, Washington, DC
Galerie December, Munster
Palais des Beaux Arts, Brussels
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
John Weber Gallery, New York
"Prints", Stedelijk Museum, Amsterdam
Ace Gallery, Los Angeles
Daniel Weinberg Gallery, San Francisco
Galleria Sperone, Torino
Galleria Scipione, Macerata
Galerie Vega, Liege, Belgium
Gian Enzo Sperone, New York
"Fifty Drawings 1964-74", organized by Susan Ginsburg, NYCC; Vancouver Art
Gallery, Vancouver BC; Art Gallery of Ontario, Toronto; Everson Museum of
Art, Syracuse, NY; High Museum of Art, Atlanta, GA; San Francisco Museum of
Art, CA; Mint Museum of Art, Charlotte, NC; Tyler Museum of Art, Texas;
Arkansas Arts Center, Little Rock; Illinois State University, Normal; Winnipeg Art
Gallery, Manitoba; Johnson Museum of Art, Cornell University, Ithaca, NY

1975
Lucio Amelio Modern Art Agency, Naples
"Wall Drawings, Drawings and Incomplete Open Cubes", Daniel Weinberg
Gallery, Dusseldorf
"Incomplete Open Cubes", Art & Project, Amsterdam; Scottish National Gallery
of Modern Art, Edinburgh
Konrad Fischer Gallery, Dusseldorf
Samangallery, Genoa
Aronowitsch Gallery, Stockholm
Rolf Preisig Gallery, Basel
Annemarie Verna, Zurich
"Wall Drawings", Israel Museum, Jerusalem
Gian Enzo Sperone, Torino
Galleria Peccolo, Livorno

1976
"Incomplete Open Cubes", Kolnischer Kunstverein, Cologne
"Wall Drawings", Claire Copley Gallery, Los Angeles
"Wall Drawings, Structures, Prints", Fine Arts Gallery, University of Colorado,
Boulder
Kornblatt Gallery, Baltimore
Galerie TH, Keller, Germany
"Geometric Figures" Galerie MTL, Brussels
"Wall Drawings", Matrix, Waksworth Atheneum, Hartford, CT

1977
John Weber Gallery, New York
Lisson Gallery, London
"Geometric Figures", Konrad Fischer Gallery, Dusseldorf
Joslyn Art Museum, Omaha, NB
Utah Museum of Fine Arts, Salt Lake City, UT
University of North Dakota Art Gallery, Grand Forks
"Incomplete Open Cubes", Museum of Modern Art, Oxford Samangallery, Genoa
"Sol LeWitt: Drawings, Silkscreen Prints, Multiples up to 1971", University of Mass, Amherst
"Geometric Figures", Rolf Preisig, Basel
"Prints", Brooklyn Museum, New York
"Prints and Drawings", John Weber Gallery, New York
Protech-McIntosh Gallery, Washington DC

1978
Exhibition of Drawings, Michael Berger Gallery, Pittsburgh
Halle fur Internationale Neue Kunst, Zurich
The Museum of Modern Art, New York (exh cat)
Retrospective Exhibition: Museum of Modern Art, New York; Museum of Contemporary Art, Montrait; Krannert Museum, University of Illinois, Champaign;
Museum of Contemporary Art, Chicago; La Jolla Museum of Contemporary Art, Ca

1979
"Geometric Structures", Lisson Gallery, London
Konrad Fischer Gallery, Dusseldorf
Young Hoffman Gallery, Chicago
Yvon Lambert Gallery, Paris
Margo Leavin Gallery, Los Angeles
Rosa Esman Gallery, New York

1980
John Weber Gallery, New York
Galerie Watari, Tokyo
Marlena Banomo Gallery, Italy
"Grids and Colour", Rudiger Schottle, Munich
"Photo Grids", Protech-McIntosh, Washington DC
Young/Hoffman Gallery, Chicago
Ugo Ferranti Gallery, Rome
"Five American Artists", Akron Art Institute, Ohio
"Statues (A Melodrama)", John Weber Gallery, New York
Texas Gallery, Houston

1981
Samangallery, Genoa
Yvon Lambert Gallery, Paris
Miami-Dade Community College Art Gallery, Miami
Larry Gagosioan Gallery, Venice and Los Angeles
David Bellman Gallery, Toronto
Mercer Union Art Gallery, Toronto
Max Protech Gallery, New York
Annemarie Verna, Zurich
Konrad Fischer Gallery, Dusseldorf
Palace of Culture, Warsaw
"Sol LeWitt Wall Drawings 1968-81", Wadsworth, Atheneum, Hartford, CT
Real Art Ways, Hartford, CT
Paula Cooper, New York
Graphoeis 1 and 2, Boston
Dan Weinberg Gallery, San Francisco
"Photograds, Brick Wall, Autobiography, On the Walls of the Lower East Side", New Mexico State University, Las Cruces, NM
Graeme Murray Gallery, Edinburgh
Van Krimpen Gallery, Amsterdam
1982
David Bellman Gallery, Toronto
"Structures", Ugo Ferranti Gallery, Rome
Marilena Bonomo Gallery, Bari
William Aronowitsch Gallery, Stockholm
Rudiger Schottle Gallery, Milan
Banco Gallery, Milan
Banco Gallery, Brescia
Young Hoffman Gallery, Chicago
John Weber Gallery, New York
Barbara Toll Fine Arts, New York

1983
"Wall Drawings, Aquatints, Woodcuts, Screenprints", Galleriet, Lund, Sweden
Ugo Ferranti Gallery, Rome
Musee d’Art Contemporain de Bordeaux, Bordeaux
Academia del Belle Arti, Perugia
Centre d’Art Contemporain, Geneva
"Drawings, Watercolours and Prints", Lisson Gallery, London
"Sol LeWitt: Star Prints", Matrix Gallery, University Art Museum, Berkeley, CA
"Sol LeWitt, Cy Twombly": New Works", Ugo Ferranti Gallery, Rome
Lucus Solus, Genoa
Galleria Pieroni, Rome

1984
Stedelijk Museum, Amsterdam
Stedelijk van Abbemuseum, Eindhoven
"Books 1968-83", Gallery A, Amsterdam
"Wall Drawings", Gewad, Gent, Belgium
Raum fur Kunst, Hamburg
Annemarie Verna, Zurich
Au Fond de la Cour a Droite, Chagny
"Sculptures: 1964-74", Daniel Templon, Paris
Konrad Fischer Gallery, Dusseldorf
Yvon Lambert Gallery, Paris
Lisson Gallery, London
Galleria Marilena Bonomo, Bari
"Wall Drawings", Museum, Amsterdam (exh cat)

1985
Light Gallery, New York
"Wall Drawings and Structures", Daniel Weinberg Gallery, Los Angeles
"Diciannove Poliedri in Legno", Fausto Scaramucci, Spoleto
University Art Museums, Cambridge, MA (exh cat)
The Saatchi Collection, London
Mario Pieroni Gallery, Rome (with Mario Merz)
Studio G7, Ginevra Grigolo, Bologna
Galerie Peter Pakesch, Vienna
The Contemporary Arts Center, Cincinnati
Marco Noire, Torino
"Intervento su Parete", Spazio Immagine, Foligno
"New Wall Drawings", Rhona Hoffman Gallery, Chicago
"Pyramids", John Weber Gallery, New York
La Galerie Vega, Plainevaux, Belgium
"New Structures", Donald Young Gallery, Chicago
Magasin, Centre National d’Art Contemporain de Grenoble, Grenoble
Mario Pieroni Gallery, Rome (with Jannis Kounellis)
Galerie Yvon Lambert, Paris
The Drawing Center, New York
Institute for Contemporary Art, London
"Structures 1987-1986", Annemarie Verna, Zurich

1987
"Open Structures, New Prints", Galleria Bonomo, Bari
ARC, Musee d'Art Moderne de la Ville de Paris, Paris
"Double Pyramids", John Weber Gallery, New York
"Structure 3 x 3 x 1", Doris Freedman Plaza, New York
The Cleveland Museum of Art, Ohio (exh cat)
Ugo Ferranti Gallery, Rome
Westfalischer Kunstverein, Munster (exh cat)
Galerie Konrad Fischer, Dusseldorf
Alessandra Bonomo, Rome
Galerie Yvon Lambert, Paris
Galerie Ressle, Stockholm
Hirshorn Museum and Sculpture Garden, Washington DC
Galerie Vega, Liege, Belgium
Graeme Murray Gallery, Edinburgh

1988
Donald Young Gallery, Chicago (in cooperation with Rhona Hoffman Gallery, Chicago)
"Sol LeWitt Prints", Walker Art Center, Minneapolis
"Sol LeWitt Books", Minnesota Center for Books Arts, Minneapolis
"Wallworks", Williams College Museum of Art, Williamstown
"Sol LeWitt: Structures", Galerie Peter Pakesch, Vienna, Austria
"Sol LeWitt: Wall Drawings: Continuous Forms", Wiener Secession, Vienna, Austria (exh cat)
"Sol LeWitt: Wall Drawings", Annemarie Verna, Zurich
"Sol LeWitt: Forme di Righe in Bianco e Nero", Salone dei Camuccini, Museo di Capodimonte, Naples, Italy
"Sol LeWitt: Wall Drawings", Kestner-Gesellschaft, Hannover, Germany
"Sol LeWitt: Wall Drawings", Le Case d'Arte, Milan
"Sol LeWitt: Structures", Massimo Minini, Brescia, Italy
"Sol LeWitt: Wall Drawings", Des Moines Art Center, Des Moines, IA
Lawrence Oliver Gallery, Philadelphia

1989
"Paravents", Yvon Lambert, Paris
Paula Cooper, New York
Galerie Tantit, Munich (exh cat)
Kunsthalle Berne, Bern, Switzerland
"Sol LeWitt: 3 Recent zeeefdrukken", Galerie de Expeditie, Amsterdam
Texas Gallery, Houston
Alfonso Artiaco, Naples
Galeria S7, Madrid
"Sol LeWitt: Incomplete Open Cubes", Galerie Le Gall Peyroulet, Paris
"Sol LeWitt: Sculture e Gouaches recenti", Galleria Bonomo, Bari, Italy
Galerie Berndt + Krips, Cologne, West Germany
"Wall Drawings. Y Guaches", Galeria Juan de Aizpuru, Madrid
"Sol LeWitt: Serigraphies et Dessins", Gilbert Brownstone, Paris
"Sol LeWitt: Wall Drawings", Galleria Ugo Ferranti, Rome
"Sol LeWitt: Wall Drawings", Texas Gallery, Houston
"Sol LeWitt: Complex Form #8", Camera di Commercio di Bari, Italy
"Sol LeWitt: Wall Drawings, Structures, Prints and Drawings", Spoleto Festival, USA, Gibbes Museum of Art & Gaillard Municipal Auditorium, Charleston, SC (exh cat)
"Sol LeWitt: Wall Drawings", Kunsthalle Bern, Switzerland (exh cat)
"Sol LeWitt: Wall Drawings", Kestner Gesellschaft, Hannover (exh cat)
"Sculpture & Drawings", Daniel Weinberg Gallery, Santa Monica, CA
"Sol LeWitt. Sculture/Acquarelli", Studio G7, Bologna

1990
"New Wall Drawings", John Weber Gallery, New York
"Sol LeWitt. Wandtekening", Galerie Onrust, Amsterdam Galerie Peter Pakesch, Vienna
"Sol LeWitt Recent Works", Touko Museum of Contemporary Art, Tokyo (exhcat)
Rhona Hoffman Gallery, Chicago
"New Structures and Gouaches", Galerie Pierre Huber, Geneva, Switzerland
Galleria Juana di Aizpuru, Seville, Spain
"Wall Drawings and Gouaches", Donald Young Gallery, Chicago
"Oeuvres Récentes Sculptures - Gouaches - Dessins", Galerie Vega, Plainevaux, Belgium
Galerie G, Freiburg, Germany
"New Structures and Gouaches", Galerie Pierre Huber, Genève
"Esclutas y Guaches", Galeria Juana de Aizpuru, Sevilla
"Large-Scale Concrete Block Sculpture", Max Protetch Gallery, New York
"Wall Drawings", Galeria Benet Costa, Barcelona

1991
"New Structures", Lisson Gallery, London
Galleria Alessandra Bonomo, Rome
"Wall Drawings and Gouaches", Galerie Ressle, Stockholm
"New Structures", Donald Young Gallery, Chicago
"Wall Drawings No. 44, 45, 46 - 1970", Yvon Lambert Gallery, Paris
Project Room, John Weber Gallery, New York
"Five Geometric Structures and their combinations", Graeme Murray Gallery,,
Edinburgh
"Sculture e gouaches", Galleria Marilena Bonomo, Bari

1992
John Weber Gallery, New York
Project Room, John Weber Gallery, New York
"New Wall Drawings", Quint Krichman Projects at the Project Space, San Diego
and La Jolla Gallery, La Jolla
Galleria Massimo Minini, Genua
"Sol LeWitt Drawings, Kunsthalle Bern, Switzerland (exh cat)

1993
"Sol LeWitt Structures", Villa Stuck, Munich
"Twenty Five Years of Wall Drawings", Addison gallery of American Art
Museum of Modern Art, Oxford

1994
John Weber Gallery, New York
Kunstmuseum Winterthur, Switzerland
Weserburg, Bremen, Germany
"Recent Works on Paper", Annemarie Verna Galerie, Zurich
Art & Public, Geneva
"Sol Lewitt Wall Drawings", Zerynthia Associazione per L’Arte Contemporanea, Paliano, Italy

1995
Lisson Gallery, London (with Robert Mangold)
Alfonso Artiaco Gallery, Naples
"Styrofoam Wall Pieces", Kunstverein Ludwigsburg
"Ceiling Drawings", Festinbau im Residenzschloss Ludwigsburg
"Tower", Südgarten Residenzschloss Ludwigsburg
"New Gouaches", PaceWildenstein, Los Angeles

1996
"Wall Drawing No.801 Spiral”, Bonnefanten Museum, Maastricht
"New Wall Drawings", The Pier Arts Center, Stromness Orkney
"25 Years of Wall Drawings", Renn Productions Espace d’Art Contemporain, Paris

1997
"Sol Lewitt”. Skulpturen Projekte, Munster
Paula Cooper Gallery, New York
Ace Gallery, New York

1998
Lisson Gallery, London
Sol Lewitt (& Luca Pancrazzi), Galleria Continua, San Gimignano
"New Wall Drawings”, Pace Wildenstein, New York

1999
"Sol Lewitt”, Galerie Meert Rihoux, Brussels
"Sol Lewitt, New Gouaches”, Galerie Yvon Lambert, Paris
Institute for Contemporary Art, Boston
"Walls Drawing”, Institute of Contemporary Art, Chicago
"Sol LeWitt”, Paula Cooper Gallery, New York
"Sol LeWitt - Bands of Color”, Museum of Contemporary Art, Chicago, Illinois,
"Sol LeWitt, Circles Arcs and Bands”, Rhona Hoffman Gallery, Chicago Illinois


2001
"Sol LeWitt - Wall Drawings”, Irish Museum of Modern Art, Dublin
"Sol LeWitt: Wall Drawing, Structure, Gouaches”, Annemarie Verna, Zurich
Yvon Lambert, Paris (with Jonathan Monk)
Paula Cooper, New York
Margo Leavin Gallery, Los Angeles
Regen Projects, Los Angeles
Atelier del Bosco, di Villa Medici
“La Gam Costruisce Il Suo Futuro”, Galleria Art Moderna, Torino

2002
"Sol LeWitt”, Irish Museum of Modern Art, Ireland
"Sol LeWitt: new work”, Alfonso Artiaco, Pozzuoli/Napoli, Italy
"Sol LeWitt: Wall Drawings y Gouaches”, Galeria Juana de Aizpuru, Madrid, Spain
"Sol LeWitt”, Chateau de Villeneuve, Vence, France
"Sol LeWitt. New Wall Drawing”, 32 East 57th Street, New York
"Sol LeWitt”, The Nordic Watercolour Museum”, Skärhamn, Sweden
“Sol LeWitt. Sculptures and Gouaches”, Barbara Krakow Gallery, Boston, USA
“Sol LeWitt Wall Drawing”, Musikalische Umrahmung Duo Khupe, Berlin, Germany

2004
“Sol LeWitt: Wall”, Kunsthauz Graz
Sol LeWitt, The Aldrich Contemporary Art Museum
Sol LeWitt, Fraenkel Gallery, San Francisco
Sol LeWitt Lisson Gallery, main space

2005
‘Sol LeWitt new works’, Galerie Meert Rihoux, Brussels
‘Sol LeWitt, Drawings for Projects’, Donald Young Gallery, Chicago Illinois
Sol LeWitt, Galleria Massimo Minini, Italy
“Sol LeWitt on the Roof: Splotches, Whirls, and Twirls”, The Iris B. and Gerald, Cantor Roof Garden, Metropolitan Museum of Art, New York, USA
“New Wall Drawings”, Alfonso Artiaco, Naples
“Sol LeWitt Gouaches”, Paula Cooper Gallery, New York
“Sol LeWitt Graphic Work”, Galeria Estiarte, Madrid, Spain
“Sol LeWitt Sculpture and Drawings”, Margo Leavin Gallery, Los Angeles
“Sol LeWitt”, Galleria Massimo Minini, Italy

2006
“Sol LeWitt”, veduta dall’AlbornoZ Palace Hotel, Spoleto
“Sol LeWitt”, Lisson Gallery, London

2007
“Sol LeWitt”, Paula Cooper Gallery, New York

2008
“Sol Lewitt: A Wall Drawing Retrospective”, MASS MoCA, North Adams, USA
“The ABCDs of Sol LeWitt”, Williams College Museum of Art, Williamstown
“Estampes”, Galerie Lelong – Paris
“Sol LeWitt”, Storm King Art Center, Mountainville
“Sol LeWitt - The Barbara Krakow Gallery, Boston
“Sol LeWitt - Monumental Drawings , Galleria Nazionale d’Arte Moderna, Rome
“Sol LeWitt: Color and Line, Reproduced”, Smart Museum of Art, Chicago
“Sol LeWitt”, Annemarie Verna Gallery, Zurich
“LeWitt x 2”, CAC Cincinnati Contemporary Arts Center, Cincinnati
“Sol Lewitt”, Smith College Museum of Art, Northampton

2009
“Artist Rooms: Sol Lewitt”, Tate Liverpool, Liverpool
“Sol Lewitt”, Paula Cooper Gallery, New York
“Sol LeWitt - Seven Wall Drawings”, Magasin 3 Stockholm Konsthall, Stockholm
“Sol LeWitt: Locations’, The Barbara Krakow Gallery, Boston
“Sol LeWitt: Forms Derived from a Cube”, The Pace Gallery - 32 East 57th , Street, New York City
“Sol Lewitt - Sculptures and gougaches”, Mulier Mulier Gallery, Knokke-Heist
“Sol LeWitt / Wall Drawing Scribble #15”, 2007, Annemarie Verna Gallery, Zurich
“Walldrawing 815”, Exile, Berlin
“Sol Lewitt”, Rhona Hoffman Gallery, Chicago, IL
“Sol LeWitt”, Konrad Fischer Galerie, Berlin

2010
“Sol LeWitt: Artist’s Books”, Site Gallery, Sheffield
“Sol Lewitt”, Rhona Hoffman Gallery, Chicago, IL
“Sol LeWitt”. Konrad Fischer Galerie, Berlin
“Sol Lewitt: A Mercer Union Legacy Project”, Mercer Union - A Centre For Contemporary Visual Art, Toronto
2011
“Sol LeWitt: Wall Drawings,” Galerie Pietro Spartá, Chagny, France
“Sol LeWitt: Arcs and Lines,” Paula Cooper Gallery, New York, NY
“Sol LeWitt: Four Towers Structure”, Galerie Annemarie Verna, Zurich, Switzerland
“Sol Lewitt: The Structures’, organised by Public Art Fund, City Hall Park, New York
“Sol LeWitt: Structures and Drawings,” Barbara Mathes Gallery, New York, NY
“Sol LeWitt,” LA Louver, Los Angeles, CA
“An Exchange With Sol LeWitt,” MASS MoCA, North Adams, MA

2012
“Sol LeWitt: Pyramids,” Galerie Marian Goodman, Paris, France
“Sol LeWitt: Wall Drawings from 1968 to 2007,” Centre Pompidou-Metz, France
“Der Raum der Linie,” Museum Wiesbaden, Germany

2013
“Sol LeWitt, Wall Drawings #343a - #343b - #343c - #343g and works on paper,” Blondeau & Cie, Geneva, Switzerland
“Sol LeWitt: Concrete Block Structure,” Rhona Hoffman Gallery, Chicago, IL
“Sol LeWitt Collectionneur, Un Artiste et Ses Artistes,” Centre Pompidou-Metz, Metz, France
“Sol LeWitt: Cut Torn Folded Ripped,” James Cohan Gallery, New York, NY

2014
“Sol LeWitt: Wall Drawing #370,” The Metropolitan Museum of Art, New York, NY
“Sol Lewitt: Horizontal Progressions,” Pace Gallery, New York, NY

SELECTED GROUP EXHIBITION

1963
St. Mark's Church, New York

1964
Kaymar Gallery, New York
Museum of Contemporary Crafts, New York

1965
“Box Show”, Byron Gallery, New York
“Sculpture From all Directions”, World House Gallery, New York
“Young Masters”, Graham Gallery, New York

1966
“Gallery Group”, Dwan Gallery, New York
“Multiplicity”, Institut of Contemporary Arts, Boston
“Primary Structures”, Jewish Museum, New York
“Art in Process”, Finch College Museum, New York
“Abstract Artist's Invitational”, Riverside Museum, New York
“3 Man Show”, Park Place Gallery, New York
“10”, Dwan Gallery, New York and Los Angeles
Los Angeles County Museum of Art, CA
“American Sculpture of the Sixties”, Philadelphia Museum of Art, PA
“Serial Art”, Finch College Museum, New York
“Scale Models and Drawings”, Dwan Gallery, New York
Lannus Museum of Normal Art, New York
“Language I”, Dwan Gallery, New York

1968
“Cool Art”, Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Museum of American Art, New York
“Langage II”, Dwan Gallery, New York
Documenta IV, Kassel, Germany
“Prospect '68”, Kunsthalle, Dusseldorf, Germany
Haus der Kunst, Munich, Germany

"Minimal Art", Galerie Rene Block, Berlin, Germany

"Earthworks", Dwan Gallery, New York

"Benefit for Student Mobilization Committee to end the War in Vietnam", Paula Cooper Gallery, New York

"Minimal Art", Gemeentemuseum, Den Haag; Kunsthalle, Dusseldorf; Akademie der Kunste, Berlin; Neue Pinakothek, Munich; Kunstverein, Hamburg; Neue Nationalgalerie, Berlin; Kunsthalle, Dusseldorf; Kunsthalle, Bern

"The Art of the Real", Museum of Modern Art, New York; Centre National d'Art Contemporain Grand Palais, Paris; Kunsthaus, Zurich; Tate Gallery, London

1969

"Some Younger American Painters and Sculptors", Fine Arts Gallery, University of B.C., Canada

University of Illinois, Champaign-Urbana

"When Attitude Becomes Form", Kunsthalle, Berne; Institute of Contemporary Art, London; Stedelijk Museum, Amsterdam

"Art on Paper", Weatherspoon Gallery, University of North Carolina

"Andre, Flavin, Judd, LeWitt and Morris", Hetzel Union Building Gallery, Penn. State University

"Between Object and Environment", Institute of Contemporary Art, University of PA

"March 1969, NYC", (organized by S. Sigelaud)

"Sculpture of the Sixties", Grand Rapids Art Museum

"Young American Artists'", Wide White Space Gallery, Antwerp

"The Artist and the Factory", University Gallery, University of Minnesota

Seattle Art Museum Pavilion, "557.087"; Vancouver Museum of Art, "955.000"

"Konzeption/Conception", Stadtisch Museum, Schloss Morsbroich, Leverkusen


"Art By Telephone", Museum of Contemporary Art, Chicago

"Black and White Exhibition of Paintings and Constructions", Lafayette College, Easton, PA

"Art From Plans", Kunsthalle, Berne

"Drawings", Fort Worth Art Center, TX

1970

"69th American Exhibition", Art Institute of Chicago, IL

Visual Arts Gallery, New York

"10th Biennale", Metropolitan Museum of Art, Tokyo

La Jolla Museum of Contemporary Art, CA

"Arte Povera", Museum Torino, Italy

"Walls", Jewish Museum, New York

"Visions, Projects, Ideas", Midland Group Gallery, Nottingham Cooper-Hewitt Museum, Drawing Society

Maeght Foundation, France

"Artists and Photographs", Multiples Inc., New York;

Tokyo Metropolitan Art Gallery: Kyoto Municipal Art Museum; Aichi Prefectural Art Gallery, Nagoya, Japan

The Drawing Society National Exhibition circulated by the American Federation of the Arts

"American Drawings", Galerie Yvon Lambert, Paris

"Group Show", Dwan Gallery, New York

"Information", Museum of Modern Art, New York

1971

"Guggenheim Invitational", New York

Bennington College, Bennington, VT

Ninth Annual Ljubljana Print Exhibition, Yugoslavia

"New Directions: Eight Artists", Milwaukee Art Center, WI

"Sonsbeek '71", Arnhem, Holland

"Prints From Halifax", Museum of Modern Art, New York

"In Another Moment", Gallery SKC, Belgrade, Yugoslavia

"Changing Terms", Boston Museum School Gallery

"Etchings", Museum of Modern Art, New York

"White on White", Museum of Contemporary Art, Chicago

"Grids", Institute of Contemporary Art, University of PA, Philadelphia

1972

"Actualite d'un Bilan", Galerie Yvon Lambert, Paris

"Prints for Collectors", Museum of Modern Art, New York

"Painting and Sculpture 1972", Storm King Art Center, Mountainville, New York
"Painting: New Options", Walker Art Center, Minneapolis, MN
"Gallery Artists", John Weber Gallery, New York, (spring)
"Gallery Artists", John Weber Gallery, New York (Fall)
"Groupexhibition of 420 West Broadway Galleries", Spoleto Festival
"Prints", University of Rhode Island, Kingston, RI

1973
"Works from the Early Sixties", Paula Cooper Gallery, New York
"3-D to 2-D", NYC, New York
"Diagrams and Drawings", Kunstmuseum, Basel
"Young American Artists", Oslo, Norway
"Art in Space", Detroit Institute of Arts, MI
"Diagramma", Milan, Italy
"Art '73", Basel Annemarie Verna, Zurich
Galerie Muller, Stuttgart, Germany
Modern Art Agency, Naples, Italy
John Weber Gallery, New York
School of Visual Arts, New York
"Drawings: Seventies", Hartford Art School, CT
"Drawings", Cusack Gallery, Houston

1974
"Line as Language: Six Artists Draw", The Art Museum, Princeton University, NJ
Mt. San Antonio College, Walnut, CA
"Choice Dealers/Dealers Choice", NYCC
"Political Art", Max Protetch Gallery, Washington, D.C.
"Kunst-Uber Kunst", Kolnischer Kunstverein, Cologne, Germany
"Works on Paper", Diane Stimpson Gallery, Vancouver, B.C.
"America on Paper", Galerie Beyeler, Basel, Switzerland
University Art Museum, Berkeley, CA
"Multiples", Neuen Berliner Kunstvereins, Berlin
"Drawing Show", Margo Leavin Gallery, Los Angeles, CA
"2-Man Show", Jared Sable Gallery, Toronto, Canada
"Record as Artwork", Galerie Ricke, Cologne
Rolf Preisig, Basel, Switzerland
"Painting and Sculpture Today 1974", Indianapolis Museum of Art;
Contemporary Art Center, Cincinnati, OH; Taft Museum, Cincinnati, OH
La Bertesca, Milan, Italy
MTL Gallery, Brussels, Belgium
Art & Project, Amsterdam
Galerie La Bertesca, Dusseldorf, Germany
"Some Recent American Art", exhibition organized by the International Council of the Museum of Modern Art, New York; Traveled to Australia and New Zealand
Art & Project, Amsterdam
Galerie La Bertesca, Dusseldorf, Germany

1975
"34th Biennial of Contemporary American Painting", Corcoran Gallery of Art, Washington, DC
"Twentieth Century Drawings", Hathorn Gallery, Skidmore College
Galerie Aronowitz, Stockholm, Sweden
Galerie Bischofberger, Zurich, Switzerland
"Limited Editions: Dated, Numbered and Signed", (prints), Storm King Art Center, Mountainville, New York
"Fourteen Artists", Baltimore Museum of Art, MD
"Two-Man Show", Wadsworth Atheneum, Hartford, CT
Margo Leavin Gallery, Los Angeles, CA
P.M.J. Self Gallery, London
"Functions of Drawing", Kroller-Muller National Museum, Otterlo, Netherlands
"Je/Nous", Musee d'Ixelles, Brussels, Belgium
"Graphic Work", Stadtisches Museum, Monchengladbach, Germany
"Drawings 3", Stadtisches Museum, Leverkusen, Germany
"Empirica: l'Arte tra Addizione e Sottrazione, 'Citta' di Rimini", Rimini, Italy; Museo Castelvecchio, Verona, Italy
"Word, Image, Number", Sarah Lawrence Gallery, Bronxville, New York
"Locate, Order, Measure", University of Colorado, Boulder
"Painting, Drawing & Sculpture of the '60's and the '70's from the Dorothy and Herbert Vogel Collection", University of Pennsylvania, PA; Contemporary Arts Center, Cincinnati, OH
"Color as Language", organized by the Museum of Modern Art, New York, for an exhibition in South America: Colombia, Venezuela, Brazil, Uruguay, Mexico
"Trompe L'Oeil", Galleria Stendahl, Milan, Italy

1976
Paula Cooper Gallery, New York
"Prints", Art Gallery of Ontario, Toronto, Canada
"Black and White", Galerie Denise Rene, New York
Galleria d'Arte Moderna, Bologna, Italy
"Drawing Now", organized by Bernice Rose, Museum of Modern Art, New York
"Contemporary Abstract Art: Works on Paper", sales & rental Gallery, Baltimore Museum of Art, MD
Museum of Modern Art, Oxford, England
"Drawing/Design", Cannavieo Studio d'Arte, Rome, Italy
"Today/Tomorrow", Lowe Art Museum, University of Miami, FL
"Ideas on Paper 1970-1976", Renaissance Society, University of Chicago, IL
Daniel Weinberg Gallery, San Francisco, CA
"Photonotations", Rosa Esman Gallery, New York
John Weber Gallery, New York
"Three Decades of American Art", selected by the Whitney Museum. Seibu Dept. Store Art Gallery, Tokyo, Japan
"Prints", University Art Museum Council, Berkeley, CA
Baltimore Museum of Art, MD
"Collection", University of Kentucky, Lexington
"Choice", Yale School of Art, New Haven, CT
"Private Notations Artists' Sketchbooks", Philadelphia College of Art, Philadelphia, PA
"American Artists: A New Decade", Detroit Institute of Art, MI
"Art that Involves Words", Max Protetch Gallery, New York
Paul Maenz, Cologne, Germany
"Seventy Second American Exhibition", Art Institute of Chicago, Chicago, IL
"Biennale", Venice, Italy
Fort Worth Art Museum, Texas

1977
Young-Hoffman Gallery, Chicago, IL
"Collection Exhibition", Ohio State University of North Carolina, Greensboro, NC
"10 Alumni", School of Visual Arts, New York
"Documenta 6", Kassel, Germany
"Words at Liberty", Museum of Contemporary Art, Chicago, IL
"Photonotations", Rosa Esman Gallery, New York
A-A Gallery, Yale School of Art, New Haven, CT
"Drawing Now", Tel Aviv Museum, Israel
"Prints in Series", Brooklyn Museum, New York
"A View of a Decade", Museum of Contemporary Art, Chicago, IL
"The Word as Image", Museum of Contemporary Art, Chicago, IL
"New York, the State of Art", Albany Museum, New York
"Recent Works on Paper by Contemporary American Artists", Madison Art Center; University of Wisconsin
Michael Berger Gallery, Pittsburgh, PA
Thomas Segal Gallery, Boston, MA
"Curator's Choice", Lockhaven Art Center, Orlando, FL
John Weber Gallery, New York
"Works from the Collection of Dorothy & Herbert Vogel", University of Michigan
"Gallery Selections", Hanson-Cowles Gallery, Minneapolis, MN
$100 Gallery, New York
"Drawings", Daniel Weinberg Gallery, San Francisco, CA
"Collectors", Worcester Art Museum, Worcester, MA
"Contemporary Collectors", Aldrich Museum, Ridgefield, CT

1978
"Atypical Works". Julian Pretto Gallery, New York
"Book Art", New Gallery of Contemporary Art, Cleveland, OH
"New York Now", Mead Art Gallery, Amherst College, MA
"Between Sculpture and Painting", Worcester Art Museum, MA
"Conceptual Works by Eight Americans", Julian Pretto, New York
"The Poetry of Systems", Baxter Gallery, California
Institute of Technology, Pasadena, CA
"Drawing the Line", Montclair Art Museum, New York
"Art is for the Spirit", Paula Cooper Gallery, New York
University of Kentucky Art Museum, KY
"Recent Works", John Weber Gallery, New York
"Four Major Works", Young Hoffman Gallery, Chicago
"Works on Paper", Margo Leavin Gallery, Los Angeles
"$500-and-under Art Sale", Franklin Furnace Archive, New York
"Geographia", Cenobio Visualita Ass., Milano, Italy
Yarlow/Salzman Gallery, Toronto, Canada
"Prints from Parasol Press", New Gallery of Contemporary Art, Cleveland, OH
"Painting and Sculpture Today 1978", Indianapolis Museum of Art, Indianapolis, IN
Lisson Gallery, London
InK, Zurich, Switzerland
La Jolla Museum of Contemporary Art, La Jolla, CA
"Numerals 1924-1977", Minneapolis College of Art and Design, Minneapolis, MN
"Mapped Art: Charts, Routes, Regions", Nobe Gallery, New York
"Artists of the Seventies", Yarlow/Salzman Gallery, Toronto
"Artists Books USA", Dalhousie University, Nova Scotia; University of California, Irvine; Allen Museum, Oberlin College, Ohio; University of Wisconsin, Stout; Hartford Art School
"Numerals: Mathematical Concepts in Contemporary Art", Leo Castelli Gallery, New York; Yale University Gallery, New Haven, CT; Dartmouth College Gallery, Hannover, NH; University Art Gallery, University of North Dakota, Grand Forks; University of California, Irvine; Art Museum of South Texas, Corpus Christi; Illinois State University, Normal; Muhlenberg College, Allentown, PA; The New Gallery, Cleveland, OH; Minneapolis College of Art & Design, MN

1979
Sculptors' Drawings", Touchstone Gallery, New York
"Places to be: Unrealized Monumental Projects", Rosa Esman Gallery, New York
"Prospectus: The Seventies", Aldrich Museum, Ridgefield, CT
"One Hundred New Acquisitions", Brooklyn Museum, New York
"Alumni Artists' Exhibition/1979", Syracuse University, New York
"Drawings about Drawings: New Directions (1968-1978)", Ackland Art Center, University of North Carolina
"A Great Big Drawing Show", Institute for Art & Urban Resources, P.S.I., Queens, New York
"The Reductive Object-Survey of the Minimal Aesthetic in the 1960's", ICA, Boston, MA
"Patterns +", Dayton Art Institute, OH
"The Traditions of Minimalism", Aldrich Museum, Ridgefield, CT
"Works on the Wall", Ben Shawn Gallery, William Patterson College, Wayne, New York
Cornish Institute, Seattle, Washington
Ashmolean Museum, Oxford, England
"New York Now", Phoenix Art Museum, Arizona
Padiglione D'Arte Moderna di Milano, Italy
"Drawing", Hal Bromm Gallery, New York City
"Exchanges 1", Henry Street Settlement, New York City
"Artists' Books USA", Independent Curators Inc.
Cenobio Visualita, Milano, Italy
"Corners", Elise Meyer Gallery, NYC
"Grids", Evanston Art Center, Evanston
"3rd American Exhibition", Art Institute of Chicago, IL
Salvatore Ala Gallery, NYC
"The Decade In Review", Whitney Museum, New York
L.A. Louver Gallery, Venice, California
"With A Smile", Marian Goodman Gallery, New York
"Through the Summer", Lisson Gallery, London
John Weber Gallery, New York
"From Allen to Zucker", Texas Gallery, Houston, Texas
"Selections/Permanent Collection", Museum of Contemporary Art, Los Angeles
"Artists' Books", Hopkins Hall Gallery, Ohio State University
Felicity Samuel Gallery, London
"Sculptors' Photographs", Hunter Gallery, New York and Macalester College, Saint Paul, Minn.
Group Exhibition, John Weber Gallery, New York
"Super Show", Hudson River Museum, Independent Curators, Yonkers, New York (touring exhibition)
"Recent Acquisitions", Adler Gallery, Los Angeles
"Re: Figuration", Works on Paper, Max Protetch, New York, Dec
Group Exhibition, John Weber Gallery, New York
Young Hoffman Gallery, Chicago, Illinois
Rosa Esman Gallery, New York

1980
"Contemporary Drawings & Watercolor", Memorial Art Gallery, University of Rochester
"Current/New York'", Lowe Art Gallery, Syracuse
"Drawings about Drawings: New Directions (1968-1978)", Ackland Art Center, University of North Carolina
"Explorations in the 70's", Pittsburg Plan for Art, PA
"Pier and Ocean", Haywood Gallery, London and the Kroller Muller Museum, The Netherlands
"International Sculpture Exhibition", Basel, Switzerland
"Forum Design", Institut fur Visuelle Gestaltung, Linz, Austria
"Rose 80", Dublin, Ireland
"Black and White", Thomas Segal Gallery, Boston, Mass.
"Recent Works/Gallery Artists", John Weber Gallery, New York
"Pedagogical Exhibition", Suny, Old Westbury, New York
"Further Furniture", Marian Goodman Gallery, New York
USF Art Galleries, University of South Florida, Tampa, FL
"Biennale", Venice, Italy
Visual Arts Gallery, Florida International University, Miami
Gloria Luria Gallery, Miami, Florida
"Viewpoint '81 Installations", Cranbrook Academy of Art, Bloomfield Hills, Michigan
"Mapped Art: Charts, Routes, Regions", Organized by Independent Curators Inc, New York City, University of Calorado, Boulder
"Sculptures and Their Related Drawings", Marisa del Re Gallery, New York
International Biennial of Graphic Art, Ljubljana, Yugoslavia
"Artists' Gardens and Parks - Plans, Drawings and Photographs", Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA and Museum of Contemporary Art, Chicago
"Recent Acquisitions: Drawing", Museum of Modern Art, New York
"New Works of Contemporary Art and Music", Graeme Murray Gallery, Edinburgh, Scotland
"Mise En Pieces/Mise En Place/Mise Au Point", Maison de la Culture, Chalon-sur-Saone and Le Coin de Miroir, Dijon, France
"Documenta VII", Kassel, Germany
"New Perspectives", Wave Hill, Riverdale, New York
"Objekt, Skulptur, Installation", Halle 6, Kampnagel-Fabrik, Hamburg
"Summer Group Show", John Weber Gallery, New York
"Zeitgenossische Kunst Aus Der Sammlung Crex", Kunsthalle Basel, Basel, Switzerland
"Prints by Contemporary Sculptors", Yale University Art Gallery, New Haven, CT
"Selected Drawings", Ben Shahn Center for the Visual Arts William Paterson College, Wayne, New Jersey
"Sans Titre: 4 Annees d'Acquisition", Musee de Toulon, France
"Summer Group Show", Konrad Fischer Gallery, Dusseldorf, Germany
"Russian Revolution to Post Modernism - 10th Anniversary Exhibition", Rosa Esman Gallery, New York
"Photographs by Painters and Sculptors", Daniel Wolf Gallery, New York

1981
"Post Minimalism", The Aldrich Museum, Ridgefield, CT
"O x 9", Galerie Hubert Winter, Wien, Austria
"Minimalism x 4; Carl Andre, Donald Judd, Sol LeWitt, Robert Morris", Whitney Museum of American Art, Downtown Branch, New York
"Group Exhibition: Painting, Drawing, Sculpture and Prints", Paula Cooper Gallery, New York
"The Crucifix Show", Barbara Gladstone Gallery, New York
"20th Anniversary Exhibition of the Vogel Collection", Brainerd Art Gallery, State University, College of Arts & Sciences, Potsdam, New York
"Geometric Art at Vassar", Vassar College Art Gallery, Poughkeepsie, New York
"M-Cult", Castelli Graphics, New York
"Artists' Use of Language, Part II", Franklin Furnace, New York
"When Art Becomes Book; When Books become Art", Annaemie Verna, Zurich, Switzerland
"Concepts in Construction: 1910-1980", Irving Sandler, Curator, Tyler Museum of Art, Tyler, Texas (touring to: Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Cincinnati Art Museum, Cincinnati, Ohio; Alberta College of Art Gallery, Calgary, Canada; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada; Anchorage Historical and Fine Arts Museum, Palm Springs Desert Museum, Palm Springs, California; Neuberger Museum, S.U.N.Y. College, Purchase, New York
"Habitats", The Clocktower, New York

1982
"Artists' Use of Language, Part II", Franklin Furnace, New York
"Concepts in Construction: 1910-1980", Irving Sandler, Curator, Tyler Museum of Art, Tyler, Texas (touring to: Norton Gallery and School of Art, West Palm Beach, FL; Bass Museum of Art, Miami Beach, FL; Cincinnati Art Museum, Cincinnati, Ohio; Alberta College of Art Gallery, Calgary, Canada; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada; Anchorage Historical and Fine Arts Museum, Palm Springs Desert Museum, Palm Springs, California; Neuberger Museum, S.U.N.Y. College, Purchase, New York
"Habitats", The Clocktower, New York
"Artists' Use of Language, Part II", Franklin Furnace, New York
"When Art Becomes Book; When Books become Art", Annaemie Verna, Zurich, Switzerland
"Big Pictures by Contemporary Photographers", Museum of Modern Art, New York
"American Master Drawing from the Collection", Corcoran Gallery of Art, Washington, D.C.
"Gene Baro Collects", The Brooklyn Museum, Brooklyn, New York
"Musee des Augustins, Toulouse, France
"Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley", Max Protetch Gallery, New York
"Best of Buren, Lavier, LeWitt, Paolini, Rutaullt, Toroni, Vermeiren, Wasserman, Woodrow", Le Coin de Miroir, Le Consortium, Dijon, France
"Vito Acconci, Dara Birnbam, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner", Rhona Hoffman Gallery, Chicago
"Twentieth Century American Watercolor", Curator Janice Oresman (touring exhibition organized by The Gallery Association of New York State
"17th Biennial of Sculpture", Middelheim, Antwerp, Belgium
"Ars B3 Helsinki", Art Museum of the Ateneum, Helsinki, Finland
"Beyond the Plane: American Constructions 1930-1965", New Jersey State Museum, Trenton, New York (touring to The Art Gallery, University of Maryland, College Park, MD)
"Art for a Nuclear Weapons Freeze", Margo Leavin

1983
Gallery, Los Angeles, CA (Touring to Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, Texas; Greenberg Gallery, St Louis, MO; John C. Stoller & Co, Minneapolis, MN; Richard Gray Gallery, Chicago, Illinois; Barbara Krakow Gallery, Boston; Brooke Alexander Gallery, New York
"Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle", Annemie Verna Gallery, Zurich, Switzerland
"The First Show: Painting and Sculpture from Eight Collections (Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumbo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family) 1940-1980", The Museum of Contemporary Art, Los Angeles, CA
"Artworks; in the collection of, on loan, new works", Graeme Murray Gallery, Edinburgh, Scotland
"Changing Exhibition", Paula Cooper Gallery, New York
"Winter Group Show", Protetch McNeil, New York
"Alighiero Boetti, Sol LeWitt, Giulio Paolini", Galleria Mario Pieroni, Rome, Italy
1984
"Is this a Natural World?", Cirrus Gallery, Los Angeles
"Varieties of Sculptural Ideas: Drawings and Maquettes", Max Hutchinson Gallery, New York
"Large Drawings", Zilkha Gallery, Wesleyan University, Middletown, CT
"Artists Call Against U.S. Intervention in Central America", Paula Cooper Gallery, New York
"Untitled, 1984", Max Protetch Gallery, New York
"Tvart Pa Vitt: Malerie, Skulptur, Teckning & Grafik", Galleriet, Lund, Sweden
"From the Beginning", Pratt Graphics Center, New York
"Geometric Art of the Twentieth Century", Kunstmuseum Berne, Berne, Switzerland
"The Tremaine Collection: Twentieth Century Masters", The Wadsworth Atheneum, Hartford, CT
"The Esman Collection", Williams Center for the Arts, Lafayette College, Easton, PA
"Small Scale Sculpture", Matthews Hamilton Gallery, Philadelphia, PA
"American Sculpture", Donald Young Gallery, Chicago, Illinois
"The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf", William College Museum of Art, Williamstown, MA
"Skulptur im 20. Jahrhundert", Merian-Park of St. Jacob, Basel, Switzerland
"Legendes", CAPC, Musee d’Art Contemporain, Bordeaux, France
"Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes", Kunsthau Zurich, Switzerland
"American Post-War Purism", Marilyn Pearl Gallery, New York
"American Sculpture", Margo Leavin Gallery, Los Angeles, CA
"Olympian Gestures", Los Angeles County Museum of Art, Los Angeles, CA
"Citywide Contemporary Sculpture Exhibition", Toledo, Ohio
"Prefiguration d’une Collection d’Art Contemporain a Nimes", Galeries des Areves, Musee des Beaux-Arts de Nimes, France
"Drawings", Barbara toll Fine Art, New York
"From Kliun to Kiefer", Rosa Esman Gallery, New York
"Clearly Stated Drawings", Margarete Roeder Fine Arts, New York
"Peinture Abstraite", Ecart, Geneva, Switzerland
"La Grande Parade: Highlights in Painting since 1940", Stedelijk Museum, Amsterdam
"Viewpoint: The Artist as Photographer", Summit Art Center, Summit, New York
"American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art", Whitney Museum, New York (touring to La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB; Center for the Fine Arts, Miami, FL)
"From the Collection of Sol LeWitt", organized by the Independent Curators Inc. (touring to The University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; The Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale, FL)

1985
"Drawing", Marian Goodman Gallery, New York
"Oeuvres Modernes d’Art Contemporain: Barry, Kawara, LeWitt, Marden, Ryman, Toroni", Galerie Yvon Lambert, Paris, France
"Oeuvres Modernes d’Art Contemporain: Barry, Kawara, LeWitt, Marden, Ryman, Toroni", Galerie Yvon Lambert, Paris, France
"Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters", Daniel Weinberg Gallery, Los Angeles
"Ouverture", Rivoli Castle, Turin, Italy
Ooghoogte (Eye Level), Stedelijk Van Abbemuseum, Eindhoven, Holland

For Joseph Beuys, Editions Schellmann, New York

Lannan Museum, Lake Worth, FL

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, GA

A Particular Vision: Contemporary Drawings from the John Weber Gallery, Trisolini Gallery, Ohio University, Athens, OH

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra, Daniel Templon, Paris, France

From the Collection of Sol LeWitt, Wadsworth Atheneum, Hartford, CT

1967: At the Crossroads, Institute of Contemporary Art, Philadelphia

Not So Plain Geometry, Crown Press, New York


Drawings from the Collection of Dorothy and Herbert Vogel, Pennsylvania State University, Museum of Art

Werkgruppen Arbeiten Auf Papier, Galerie Nachst St. Stephan, Vienna, Austria

Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld, Bielefeld, Germany

Uitnodiging: Fabro, LeWitt, Beuys, Villevoye, Bonnefantenmuseum, Maastricht, Holland


The 100 Days of Contemporary Art of Montreal, Centre International d’Art Contemporain de Montreal, Montreal, Canada

Skulptur Projekte Munster, Munster, Germany

20th Anniversary Exhibition, Lisson Gallery, London

Aspects of Conceptualism in American Work, Avenue B Gallery, New York

Brand New Prints IV, Martina Hamilton Gallery, New York

Primary Structures, Rhona Hoffman Gallery, Chicago, Illinois

Melter: Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttmann, Serge Spitzen, Pierre Weiss, Chateau d’Oiron, France

Malerei-Wandmalerei, Grazer Kunstverein, Graz, Austria

Selections from the John Weber Gallery, New York, Fay Gold Gallery, Atlanta

Collection Agnes et Frits Becht, Centre Regional d’Art Contemporain Midi-Pyrenees, France

Drawing Now 1: Sol LeWitt and Robert Mangold, The Baltimore Museum of Art, Baltimore, MD

Octobre des Arts, Musee St. Pierre, Lyon, France

Sol LeWitt and Jack Sal, Opera, Perugia, Italy

Wall Works, Cornerhouse, Manchester

Master American Drawings, Rosa Esman Gallery, New York

Lead, Hirschl & Adler Modern, New York

Edinburgh International: Reason & Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, Scotland (Curators: James Bustard, Michael Compton, Douglas Hall, Martin Kunz)

Boundaries, Sander Gallery, New York

Works on Paper, Texas Gallery, Houston, Texas

Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain

Changing Group Exhibition, Paula Cooper Gallery, New York

Amerikkalaista NY Kytaidetta: Contemporary American Art, Sara Hilden Taidemuseo, Tampere, Suomi/Finland (touring to Kunstnermus Hus, Oslo, Norway)


Works on Paper: Paintings and Prints, BRKornblatt Gallery, Washington DC

Collection Sonnabend, Musee d’Art Contemporain de Bordeaux (CAPC), Bordeaux, France

Het Meubel Verbeeld-Furniture as Art, Museum van Beuningen, Rotterdam, Holland


Pyramids/Pyramiden, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, Germany

Rot, Gelb, Blau, Kunstuseum St Gallen, St Gallen, Switzerland (touring to Museum Fridericianum, Kassel, West Germany)

Group Exhibition, Annemarie Verna, Zurich

Mostra In Progress: Numero Due, Galleria Bonomo, Bari, Italy

Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra, Donald Judd Gallery, Chicago, IL

Sculpture & Works on Paper, Graeme Murray Gallery, Edinburgh, Scotland

Arakawa, Alfred Jensen, Sol LeWitt, Max Protetch Gallery, New York
"Zeitlos", Hamburger Bahnhof, Berlin, Germany
"XLIII Biennale di Venezia", Venice, Italy (exh cat)
"Objects", Lorence-Monk Gallery, New York
"Escultura", Galleria Juana de Aizpuru, Madrid, Spain
"Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly", Pinacoteca Comunale di Ravenna, Ravenna, Italy
"20th Anniversary Group Exhibition", Paula Cooper Gallery, New York
"Carl Andre, Donald Judd, Sol LeWitt", Galleria 57, Madrid, Spain
Galleria Mario Pieroni, Rome, Italy
"The Turning Point: Art & Politics in 1968. Twentieth Anniversary Exhibition", The Cleveland Center for Contemporary Art, Cleveland, Ohio (touring to Lehman College Art Gallery, The City of New York, Bronx, New York)
"24 Cubes", Fine Arts Center, University of Massachusetts, Amherst, MA
"Accademia", Bonnefantenmuseum, Maastricht, Holland
"Black & White", Marisa del Re Gallery, New York
"From the Collection of Dorothy and Herbert Vogel", Arnot Art Museum Elmira, NY
"Minimal & Conceptuel", Galerie Gabrielle Maubrie, Paris
"SCALE (Small)", Rosa Esman Gallery, New York
"Linien: Arbeiten auf Papier", Galerie Rolf Ricke, Cologne
"Roman Americans", Sala 1, Rome, Italy
"Collage", Drawing Galeries, Museum of Modern Art, New York
"Sol LeWitt/Susana Solano", Marta Cervera Gallery, New York
Galerie Ronny van de Velde, Antwerp, Belgium

1989
"Capita Selecta", Van Abbe Museum, Eindhoven, Holland
"Sol LeWitt and Alan Sazet: Recent Drawings", Daniel Weinberg Gallery, Los Angeles
"American Rainbow", Galerie de Poche, Paris
"Methods of Abstraction", Gallery Urban, New York
"Minimalism", Tate Gallery, Liverpool
"200 Years of American Painting from the Collection of the Wadsworth Atheneum", Galeries Lafayette, Paris, France
"Bilderstreit", Rhineside Halls, Cologne, Germany
"Sittings: Drawings with Color", Pratt Manhattan Gallery, New York

"Essential Painting: Kelly, LeWitt, Mangold, Scully", Nelson Atkins Museum, Kansas City, MO
"Modern Masters '89", Helsinki Saidelhali, Helsinki, Finland
"1 Triennial de dibux Joan Miro", Fundacio Juan Miro, Barcelona, Spain
"Fifteen Years of Collecting", Whitney Museum of American Art, New York
"Un choix dans les collections du nouveau musee de Villeurbanne", Palais des Beaux-Arts, Charleroi, Belgium
"Analytic to Poetic", Burnett Miller Gallery, Los Angeles, California
"Directly on a Wall", Laure Genillard Gallery, London
"A Decade of American Drawing 1980-1989", Daniel Weinberg Gallery, Los Angeles, CA
"From the Collection of Dorothy and Herbert Vogel", The Art Museum at Florida International University, Miami, FL
"Appropriate Associations: Photography's Curatorial Impulse", Laurence Miller Gallery, New York
"Oeuvres Choisis", Galerie Enrico Navarra, Paris
"Istanbul Biennial", Istanbul, Turkey
"Einleuchten", Die Deichtorhallen, Hamburg, Germany
"Three American Sculptors: Carl Andre, Donald Judd, Sol LeWitt", Northern Centre For Contemporary Art, Sunderland
"Sol LeWitt, Susana Solano", Marta Cervera Gallery, New York
"Flavin, LeWitt, Mangold", Hallen Fur Neue Kunst, Schaffhausen, Switzerland
"Sculpture", Grob Gallery, London
"Structures Ideales", Galerie Pierre Huber, Geneva, Switzerland
"Repetition", Hirschl & Adler Modern, New York
Tony Shafrazi Gallery, New York
Artist/Designer, New York
"Summer Show", John Weber Gallery, New York
"Villes Nouvelles. Nouveaux Projets", Centre Pompidou, Paris
"Another Focus. Photographs by Painters and Sculptors", Karsten Schubert, London
"Sol LeWitt - Gerhard Richter", Galleria Pieroni, Roma
"L'art conceptuel, une perspective", Musee d'Art Moderne de la Ville de Paris (exh cat)

1990
"Terskel II/Threshold II", Museet for samtidskunst, Oslo, Norway (exh cat)
"Portrait d'une Collection d'Art Contemporain. Collection Georges et Stephane Uhoda", Palais des Beaux-Arts, Charleroi
Hallen Fur Neue Kunst, Schaffhausen, Switzerland
"The Future of the Object! A Selection of American Art; Minimalism and After", Galerie Ronny van de Velde, Antwerpen (exh cat)
"Lavori Nuovi", Ugo Ferranti, Roma
"Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago (exh cat)
"Sculpture", Daniel Weinberg Gallery, Santa Monica, California
"American Masters of the 60's", Shafrazi Gallery, New York
"Minimalism", Nicola Jacobs Gallery, London (exh cat)
Marian Goodman Gallery, New York
"American Masters of the 60's. Early & Late Works", Tony Shafrazi Gallery, New York (exh cat)
"Le cabinet d'amateur d'art. Oeuvres sur papier 1880-1980", Galerie Eric Franck, Genève
Galerie Samuel Lallouz, Montréal
"Un choix d'Art Minimal dans la Collection Panza", Musée d'Art Moderne de la Ville de Paris
"Collection du Musée", cant Musée d'art contemporain, Bordeaux (exh cat)
"Grids", Vrej Baghoomian Gallery, New York
"Then and now. Giovanni Anselmo, Sol LeWitt", Stein Gladstone, New York
"Stanze. La collection / Accrochage III", Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
"Le Diaphane", Musée des Beaux-Arts/FRAC Nord/Pas de Calais, Tourcoing, France (organized in part by the British Council)
"Beyond the Frame", Rubin Spangle Galerie, New York

1991
"Construction", Fonds Régional d'art Contemporain Poitou-Charentes, Angoulême
"Inheritance and Transformation", New Museum of Modern Art for Ireland, Dublin
Hallen für Neue Kunst, Schaffhausen, Switzerland Gallery Weber, Madrid
"El Sueño De Egipto (La Influencia del Arte Egipto en el Arte Contemporáneo), Fundación Cultural Televisa and Centro Cultural/Arte Contemporáneo, Polanco, Mexico
"La Revanche de l'Image", Galerie Pierre Huber, Geneva (exh cat)
"A Selection of Large Scale Sculpture", John Weber Gallery, New York
"Three Rooms", Galerie Franke+Schulte, Berlin
"Arte & Arte", Museo d'Arte Contemporanea, Castello di Rivoli
"Minimal Impressions, prints", Feigen Incorporated, Chicago
"Summer Group Exhibition", John Weber Gallery, New York
"New York, les Années soixante et soixante-dix", Galerie Montaigne, Paris
"Grances Lignes", Rencontres Art-Public Gare de Paris-Est, Paris
"Inheritance and Transformation, Lefrenz Collection", Irish Museum of Modern Art, Dublin
"Possibili Tadi Collezione", Alfonso Artiaco, Naples
"Drawings", Brooke Alexander, New York
"A Passion for Art, Watercolours and works on paper", Tony Shafrazi Gallery, New York

1992
"De Quelques Grands Etats de la Gravure Contemporaine", Centre d'Art d'Ivry, Galerie Fernand Leger, Ivry-sur-Seine, France
"Dessins d'Amériques", FRAC de Picardie, Amiens, France
"Yvon Lambert collectionne", Musée d'art moderne de Villeneuve d'Ascq, France
"Bochner, Chung, Lewitt", Primo Piano, Rome
"Helmut Federle, Hamish Fulton, Sol LeWitt", Galerie Franck and Schulte, Berlin KunstHall, New York (exh cat)
"ceci n'est pas une sculpture", Mosel und Tschechow, Munich
"Vega 20 ans", Manette et Jacques Repriels, Liège
"1968", L'Usine, Dijon
"Art against AIDS", 45th Venice Biennale, Peggy Guggenheim Collection, Venice (exh cat)
"Drei Frühe Arbeiten", Leccese-Sprüth, Cologne
"Oeuvres Sur Papier 1", Galerie Rüdiger Schöttle, Paris
"Show of the Year", John Weber Gallery, New York
"Vertical Not Straight Lines Touching on Colour", Galerie Baks
"Platzverführung", organised by the Kultur Region Stuttgart, co-ordinated by Veit Görner
Galeria Weber Alexander y Cobo, Madrid

1993
"Minimalist works on paper", Susan Sheehan Gallery, New York
"Anzaï; Photo Collage Early 70's", Gallery Takagi, Nagoya, Japan
"Sculture & Multiples", Brooke Alexander, New York
"Out of Sight Out of Mind", Lisson Gallery, London
"De Verzameling, The Collection", Stedelijk Van Abbemuseum, Eindhoven
"Tresors De Voyage", Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice
"L'Orage", Yvon Lambert, Paris
"American Art in the 20th Century", Royal Academy of Arts (Touring to Zeitgeist- Gesellschaft, Berlin)
"Sol LeWitt Structures", Villa Stuck, Munich
"New Wall Pieces", Konrad Fischer, Düsseldorf

1994
"Wall to Wall", (An exhibition in 3 art galleries), Southampton City Art Gallery, Southampton
"1969", Jablonka Galerie, Köln
Museo Cantonale d'Arte, Lugano
"Minimal Art?", Hallen für neue Kunst, Schaffhausen, Switzerland
"John Cage", Susan Sheehan Gallery, New York
"Dessins: 1894-1994", Galerie Marc Blondeau, Paris
"Playoff", Art & Public, Geneva
"En Permanence", Galerie Vega, Liège
"On a Clear Day", Staalliche Kunsthalle Baden-Baden, Germany
"Même si c'est la nuit", CapcMusée d'Art Contemporain, Bordeaux
"Art américain: les années 60-70", Musée d'Art Moderne Saint-Etienne, France"Vue du Collectionneur", Espace de l'Art Concret, Chateau de Mouans, Côte d'Azur, Maier - Hahn Gallery, Düsseldorf

1995
"Drawing the Line", South Bank Centre touring exhibition (Exh Cat). Touring to Southampton City Art Gallery, Manchester City Art Galleries, Ferens Art Gallery, Hull, Whitechapel Art Gallery.
"Bernd and Hilla Becker, Sol LeWitt, Eadweard Muybridge, August Sander", Offshore Gallery, East Hampton, New York
"Les fragments du désir", Futur Musée des Instruments, Brussels
"A Summer Show”, Marian Goodman Gallery, New York
"1965-1975: Reconsidering the Object of Art”, MOCA, Los Angeles
"Artistes/Architects”, Nouveau Musée/Institut d’Art Contemporain, Villeurbanne
"New Works on Paper", Donald Young Gallery, Seattle
"Accumulations”, Zerynthia, Paliano, Italy
"Revolution: Art of the Sixties from Warhol to Beuys”, Tokyo, Museum of Contemporary Art (exh cat)

1996
"Dessins and maquettes de sulpteurs/Drawings and maquettes by sculptors”, Galerie Samuel Lallouz, Montreal

“Chiméries Polymères”, Musée d'Art Modern and Contemporain, Nice
One Great Jones, New York
"Ars Aevi 2000”, Museo Pecci, Prato, Italy (exh cat)
"Barely Made", Norwich School of Art & Design
"Skulpturen Projekte", Munster
"Seven by Six", University of Massachusetts Amherst
Landesmuseum Joanneum, Graz, collaboration with Roland Dahinden
"Le Bel Aujourd'hui", Le Nouveau Musee/Institute Frac Rhône-Alpes

1998
"Displays/Collection", Yorkshire Sculpture Park
"Then and Now", Lisson Gallery, London
"Groupshow", The National Museum of Contemporary Art, Bankplassen, Norway
"Groupshow", Paula Cooper Gallery, New York
"Inaugural Exhibition. Sculpture and Drawing, 1945-1995", Grant Selwyn Fine Art, New York
"Deep Through, Part II", Basilico Fine Art, New York
Sculpture Center, New York
"New Wall Drawings", Pace Wildenstein, New York
"Le Bel Oiseau de Feu", Galerie Beaubourg, Vence
"Donald Judd, Sol Lewitt, Robert Mangold", Galerie Frank + Schulte, Berlin

1999
"Wall Works", Paula Cooper Gallery, New York
"Wande /Walls", Konrad Fischer Galerie, Dusseldorf
"L'Envers du Décor: Dimensions décoratives dans l’art du XXe siècle", Musée d’art moderne, Lille; touring to Institut d’art contemporain, Villeurbanne, France
Tatnuz, New York
"Sequences", Numark Gallery, Washington, DC
"A summer show", Marian Goodman Gallery, New York
"Sol LeWitt - New Works", Galerie Franck & Schulte, Berlin
"Plain Air", Barbara Gladstone Gallery, New York
"American Graphics", Galeria DV, San Sebastian, Spain
"The Kiasma Collection", Sara Hilden Art Museum, Helsinki, Finland
"U.S. To Art 1950-2000", Studio Casoli, Milano, Italy
"Minimalia" P.S.1 Contemporary Art Centre, New York
"The Edge of Awareness - (Deux générateurs ) / Oeuvres de la collection Frac Rhône-Alpes", Angle Art Contemporain, Saint-Paul-Trois-Châteaux, France

2000
"Drawings 2000", Barbara Gladstone, New York
"Camps de forces, Un asaig sobre el cinetic”, MAC BA, Museu d’art Contemporani de Barcelona, Spain
"A Century of Innocence", Rooseum, Malmö, Sweden

2001
"Conception: Conceptual Documents 1968-72", Norwich Gallery, touring to Chisenhale Gallery, London and Morris and Helen Belkin Gallery, UBC, Vancouver, Canada
"Vision and Reality", Louisiana Museum of Modern Art, Copenhagen
Site Specific Works, Montenmedio Arte Contemporaneo (NMAC), Cadiz, Spain
"Le temps d’un trait", Galerie des Grands Bains Douches de la Plaine, Marseille, France
"Sculpture", Grant Selwyn Fine Art, New York
"Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l’Institut d’art contemporain", Substances, Lyon
"Espace de l’Art Concret", Mouans-Sartoux
"Carl Andre, Sol LeWitt, Joel Shapiro", Paula Cooper Gallery, New York
"Second sight", The Henry Moore Foundation, (cat.)

2002
"Paintings/ Abstract", Konrad Fischer Galerie, Düsseldorf, Germany

2003
"Remarks on Color", Sean Kelly Gallery, New York
"May Fourth", Donald Young Gallery, Chicago
"Generator”, Spasex Gallery, Exeter, England, touring in the UK
"American Beauty”, Annely Juda Fine Art, London
2004
“Structures of Difference”, Wadsworth Atheneum Museum of Art, USA
“Sol LeWitt – Site Specific Wall Drawings and Gouaches”, Nordiska Akvarellmuseet, Skärhamn, Sweden
“Perfect Timeless Repetition”, c/o Atle Gerhardsen, Berlin, Germany
“Drawings”, Donald Young Gallery, Chicago, U.S
Galerie Meert Rihoux, Bruxelles
“Hallen Für Neue Kunst”, Switzerland
“New Gouaches [LeWitt], Large-Scale Sculpture [Andre, Grosvenor, LeWitt]” Paula Cooper Gallery
“Art as Object: A Minimal Future?”, MOCA Los Angeles
“Sol LeWitt and Mimmo Paladino”, Estorick Collection
“Donald Judd, Sol LeWitt, Robert Mangold”. Bernard Jacobson Graphics
“PRINTS: Judd, LeWitt, Reinhardt, Ryman, Twombly” Nohra Haime Gallery, New York
‘Exhibition curated by Jonathan Monk’ Yvon Lambert, New York

2005
“‘Visioni’ 20 artisti a Sant’Agostino””, Galleria Fumagalli, Italy
“Open Systems: Rethinking Art c.1970”, Tate Modern
“Donnareg’ Napoli”, Museo D’ Arte Contemporanea
‘Les Oeuvres de la Collection Lambert en Avignon’

2006
Works from the Herbert Collection, Kunsthaus Graz
“Nothing and Everything”, Fraenkel Gallery, San Francisco

2007
‘Mapping the City’, Stedelijk Museum, Amsterdam

2008

2009
“Born in the street - Graffiti”, Fondation Cartier pour l’Art Contemporain, Paris

2010
“Je crois aux miracles: Dix ans de la Collection Lambert,” Collection Lambert en Avignon, Avignon, France
“Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long,” Gladstone Gallery, New York, NY
“Seriality: Sol LeWitt and Allan McCollum,” Armand Bartos Fine Art, New York, NY
“50 Years at Pace,” The Pace Gallery, New York, NY
“Seriality: Sol LeWitt and Allan McCollum,” Armand Bartos Fine Art, New York, NY
“25 Jahre Galerie Tschudi,” Galerie Tschudi, Zuoz, Switzerland
“Collect with us,” Armand Bartos Fine Art, New York, NY
“Vertical Thoughts: Morton Feldman and The Visual Arts,” Irish Museum of Modern Art, Dublin, Ireland
“Sol LeWitt and Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained,” curated by John Sims, Bowery Poetry Club, New York, NY

2011
“Conceptual Tendencies 1960s to Today.” Daimler Art Collection, Potsdamer Platz Berlin
“Extended Drawing,” Bonnefantenmuseum Maastricht, Netherlands
“Eva Hesse and Sol LeWitt,” Craig F. Starr Gallery, New York, NY
“Sculpture,” Margo Leavin Gallery, Los Angeles, CA
2012
“Sol LeWitt: L’Artista E I Suoi Artisti,” Museo Madre, Napoli, Italy
“The Charm of Quasi-Parallel Lines,” Rhona Hoffman Gallery, Chicago, IL
“Carte Blanche à Paula Cooper Gallery,” Galerie Patrick Seguin, Paris, France
“In the Holocene,” Massachusetts Institute of Technology List Visual Arts Center, Cambridge, MA
“Field Conditions,” San Francisco Museum of Modern Art, CA
“Line/Print,” Bridgette Mayer Gallery, Philadelphia, PA
“Minimalism: Not Strictly Formal,” Michael Kohn Gallery, Los Angeles, CA
“Martin Visser: collector, designer, free spirit,” Bonnefantenmuseum Maastricht, the Netherlands
“Color,” Carolina Nitsch Project Room, New York, NY

2013
“Répétition II,” Paula Cooper Gallery, New York, NY
“A Stone Left Unturned,” Yvon Lambert, Paris, France
“Geometric Abstraction,” Pace Prints, New York, NY

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York
The Whitney Museum, New York
The Art Institute of Chicago, Chicago, IL
The Houston Museum of Art, Houston, TX
La Jolla Museum of Contemporary Art, La Jolla, CA
The Los Angeles Museum of Contemporary Art, Los Angeles, CA
The San Francisco Museum of Contemporary Art, San Francisco, CA
The Philadelphia Museum of Art, Philadelphia, PA
The Detroit Institute of Art, Detroit, MI
The Wadsworth Atheneum, Hartford, CT
The New Britain Museum of Art, New Britain, CT
The Brooklyn Museum of Art, New York
The Tate Gallery, London
The Stedelijk Museum, Amsterdam
Musée National d’Art Moderne, Centre Georges Pompidou, Paris
The Stedelijk Van Abbemuseum, Eindhoven
Moderna Museet, Stockholm, Sweden
Kunstmuseum, Basel, Switzerland
Panza di Buono, Varese, Italy
National Gallery of Scotland, Edinburgh, Scotland
Museum Boymans-van Beuningen, Rotterdam, Holland
Musée d’Art et d’Histoire, Geneva, Switzerland
Louisiana Museum, Humlebaeck, Denmark
The Australian National Gallery, Canberra, Australia
INK, Zurich, Switzerland
The Israel Museum, Jerusalem, Israel
Kaiser Wilhelm Museum, Krefeld, Germany
Rijksmuseum Kroller-Muller, Otterlo, Holland
Art Gallery of Ontario, Toronto, Canada
Grenoble Museum, Grenoble, France
The Walker Art Center, Minneapolis, MN
The Albright Knox Art Gallery, Buffalo, New York
The Minneapolis Institute of Art, Minneapolis, MN
The St Louis Art Museum, St. Louis, MO
The Storm King Art Center, Mountainville, New York
The Baltimore Museum of Art, Baltimore, MD
Lock Haven Art Center, Orlando, FL
Rochester Memorial Art Gallery, Rochester, NY
The Milwaukee Art Center, Milwaukee, WI
The Dayton Art Institute, Dayton, OH
Columbus Gallery of Fine Art, Columbus, OH
University of Kentucky Art Museum, Lexington, KY
University of California Art Museum, Berkeley, CA
Weatherspoon Art Gallery, Greensboro, NC
Allen Memorial Art Gallery, Oberlin, OH
Smith College Art Gallery, Northampton, MA
University Art Gallery, University of Massachusetts, Amherst, MA
Worcester Museum of Art, Worcester, MA
The High Museum of Art, Atlanta, GA
The Carnegie Museum of Art, Pittsburgh, PA
The Metropolitan Museum of Art, New York
The Los Angeles County Museum of Art, Los Angeles, CA
The Doris and Saatchi Collection, London
The Crex Collection, Schaffhausen, Switzerland
Musee d’Art Contemporain de Bordeaux, Bordeaux, France
The Dallas Museum of Art, Dallas, TX
The Akron Art Museum, Akron, OH
Haags Gemeentemuseum, Den Haag, Holland
Hirshhorn Museum and Sculpture Garden, Washington, DC
Albertina, Vienna, Austria
Kunstnernes Hus, Oslo, Norway
Museum Moderner Kunst, Vienna, Austria
Westfalischer Kunstverein, Munster, Germany

Public Commissions
1978 General Services Administration (Syracuse, NY) Outdoor Structure (1-2-3, white painted aluminium)
1981 New Mexico State University, Las Cruces, NM Outdoor Structure (A Square Within Which Are Horizontal Parallel Lines. Outside The Square are Vertical Parallel Lines. On the other Side: A Circle Within Which are Vertical Parallel Lines. Outside the Circle are Horizontal Parallel Lines. Concrete)
1984 Visiting Artists Inc. (Civic Activities Center), Davenport, IA. Outdoor Structure (Tower (with 12 Geometric Figures and Lines in Two Directions) 21 x 7 x 7') and two Wall Drawings (Two-part drawing. A Wall is divided vertically into two equal parts. 1st part: An India ink wash square within an India ink square. 2nd part: the tones are reversed. The squares are filled in solid.) (A square within which are horizontal six-inch (15 cm) wide alternating parallel bands of lines. Outside the square are vertical six-inch (15 cm) wide alternating parallel bands of lines. The bands are drawn in India ink and India ink wash, and there is a six-inch (15 cm) India ink border. The vertical bands of lines do not enter the figure.)

The Port Authority of Allegheny County, Public Art Program for the Light Rail Transit System, Pittsburgh, PA
1985 Art in Public Places Inc., Chicago, IL Outdoor Structure (Lines in Four Directions, white painted aluminium)
Equitable Center, New York. 6 Wall Drawings (Bands of Lines in Four Colors and Four Directions Seperated by Gray Bands, 5 Wall Drawings 20 x 32', 1 Wall Drawing 106 x 31')
BOC Group, Windlesham, Surrey, England Wall Drawings (Four Symmetrical Pyramids with a different color on each plane)
Theatre Royal de la Monnaie a Bruxelles, Belgium. Double asymmetrical pyramids with alternating parallel (to left side or bottom) bands (Lobby Floor). Gray and white marble.
1988 Bankers Trust Building, Broadgate, London. Wall Drawing No 580: Double drawing. Various tilted forms with color inkwashes superimposed. The walls are each bordered and divided horizontally and vertically by 6’ (15 cm) black bands, creating a grid 3.5 squares high and two squares wide. Two Walls.
1988-89 City Hall Complex, City of Atlanta, Atlanta, Wall Drawing No 581: Tilted form with color ink washes superimposed
2000 Batter Park City, Forest City Ratner Companies commissioned for the Embassy Suites Hotel and Times Square Hilton, organized by the Public ArtFund: “Loopy Doopy (Blue and Purple)”

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