

GALLERIA MASSIMO MININI

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VANESSA BEECROFT BIOGRAPHY

Born in Genoa in 1969.
Lives and works in Los Angeles.

EDUCATION

1983-1987 Civico Liceo Artistico Nicolo' Barabino, (Architettura), Genoa, Italy
1987-1988 Accademia Ligustica Di Belle Arti, (Pittura), Genoa, Italy
1988-1993 Accademia Di Belle Arti Di Brera, (Scenografia), Milan, Italy

SELECTED SOLO EXHIBITIONS

2015

Biennale di Venezia, Padiglione Italia – IT

2010

VB67, Studio Nicoli, Carrara, IT

VB66, Mercato Ittico, Naples, IT

2009

VB65, PAC Padiglione d'Arte Contemporanea, Milan, IT

VB64, Deitch Projects, Long Island City, New York, USA

2008

VBKW (VB63), ACE Gallery, Los Angeles, USA

VB62, Spasimo, Palermo, IT

2007

VB61, Pescheria Di Rialto, Venice, IT

Pitture e disegni, GAMeC, Bergamo, IT

VB Retrospective, Ghana Art Gallery, Seoul, KR

VB60, Performance, Shinsegae, Seoul, KR

2006

VBLV, Exhibition, 11th Art Forum, Berlin, DE

VBSS, Exhibition Galleria Lia Rumma, Milan, IT

VB59, Performance, National Gallery, London, UK

VBLV, Exhibition, Espace Louis Vuitton, Paris, FR

2005

Vanessa Beecroft, VB53, Exhibition, CAC, Malaga, ES
VB58, Performance, Push Button House, Collins Park, Art Basel, Miami, USA
VB57, Performance, Louis Vuitton Champs-Élysée, Paris, FR
VB56, Performance, Louis Vuitton, Petit Palais, Paris, FR
VB55, Performance, Neue Nationalgalerie, Berlin, DE
VB53, Exhibition, Galleria Massimo Minini, Brescia, IT
VB52, Exhibition, Galleria Lia Rumma, Naples, IT

2004

VB54, Performance, TWA Terminal Five, JFK airport. Exhibition: Terminal 5, New York, USA
VB53, Performance, Tepidarium, Giardino dell'Orticultura, Florence, IT
Retrospective Exhibition, Kunsthalle Bielefeld, Bielefeld, DE

2003

VB52, Performance and Retrospective Exhibition, Castello di Rivoli Museo di Arte Contemporanea, Turin, IT
VB51, Exhibition, film premier, Cosmic Galerie, Paris, FR

2002

VB 45 & 48, Exhibition, Culturgest, Lisbon, PT
VB46, Exhibition, Gagosian Gallery, Los Angeles, USA
VB 48, Exhibition, Galleria Lia Rumma, Milan, IT
VB 45 & VB 48, Exhibition, Deitch Projects, New York, USA
VB50, Performance, Sao Paulo Bienal, Sao Paulo, BR
VB51, Performance, Schlosspark Vinsebeck, Vinsebeck, DE

2001

VB 48, Performance, Palazzo Ducale, Genoa, IT
VB 46, Performance, Gagosian Gallery, Los Angeles, USA
Museum of Contemporary Art, Oslo, NO
VB39 & VB42, Exhibition, Galerie Ghislaine Hussenot, Paris, FR
Ponti Sister, Associazione Culturale Vista Mare, Pescara, IT
VB 47, Performance, Peggy Guggenheim Collection, Venice, IT
VB 45, Performance, Kunsthalle Wien, Vienna, AT
Vanessa Beecroft, Galerie Meyer Kainer, Vienna, AT

2000

Vanessa Beecroft VB XXX, Broadway Projects Trust and Gagosian Gallery, London, UK
VB 43, Exhibition, Gagosian Gallery, London, UK
VBGD "W", Exhibition, Deitch Projects, New York, USA
VB 42 Intrepid: The Silent Service, The Intrepid Sea - Air - Space Museum, Whitney Biennial, New York, USA

1999

Galleria Massimo Minini, Brescia, IT
VB38, Galerie Analix, Geneva, CH
VB39 "US. NAVY SEALS", Performance, Museum of Contemporary Art, (MCA), San Diego, USA
VB 40, Performance, Museum of Contemporary Art, (MCA), Exhibition: Vanessa Beecroft a John Kaldor Art Project, Sydney, AU
Galerie Deux, Tokyo, JP
VB37, Performance, Wacoal Art Center, Exhibition: The 3rd Art Life 21 – Spiral TV, Tokyo, JP

1998

Vanessa Beecroft – Shirin Neshat, Galleria d'Arte Moderna, Bologna, IT

VB36, Performance, Germany, Galerie für Zeitgenössische Kunst, Exhibition: Ontom, Leipzig, DE

VB35 *Show*, Performance, Solomon R. Guggenheim Museum, New York, USA

VB35 film premiere, Fondation Cartier pour l'Art Contemporain, Paris, FR

VB35, Exhibition, Galerie Ghislaine Hussenot, Paris, FR

Galerie Axel Mörner, Stockholm, SE

VB34, Performance, Moderna Museet, Exhibition: Wounds. Between Democracy and edemption in Contemporary Art, Stockholm, SE

1997

Galerie Jean Bernier, Athens, GR

VB31, Performance, Institute of Contemporary Art (ICA), Exhibition: Enterprise, Venture and Process in Contemporary Art, Boston, USA

VB27, Performance, Galerie Analix, Geneva, CH

VB30, Performance, Institute of Contemporary Art (ICA), Exhibition: Made in Italy, London, UK

VB29, Performance, FRAC, Le Nouveau Musee, Exhibition: Identite, Lyon, FR

Kunstmuseum, Milwaukee, WI

VB32, Performance, Städtisches Museum Abteiberg, Exhibition: Niederrheinisches Herbstfest ,97, Mönchengladbach, September 20, DE

VB26, Performance, Galleria Lia Rumma, Naples, IT

VB30, Performance, Site Santa Fe, II Biennial, Exhibition: Truce: Echoes of Art in an Age of Endless Conclusions, Santa Fe, NM, USA

Galleria Il Capricorno, Venice, IT

VB28, Performance, XLVII Esposizione Internazionale d'Arte, Venice Biennial, Exhibition: Futuro, Presente, Passato, Venice, IT

1996

VB17, Performance, The Dakis Joannou Collection, The Factory, Exhibition: Everything that's interesting is new, Athens, GR

VB18, Performance, CAPC, Musee d'Art Contemporain, Exhibition: Traffic, Bordeaux, FR

VB19, Performance, The Renaissance Society at the University of Chicago, Exhibition: Persona, Chicago, USA

VB23, Performance, Ludwig Museum, Exhibition: Museumsfest, Cologne, DE

VB25, Performance, Stedelijk Van Abbemuseum, Exhibition: ID. An international survey on the notion of identity in contemporary art, Eindhoven, NL

Fri Art, Centre d'Art Contemporain, Kunsthalle, Fribourg, CH

Galerie Analix, Geneva, CH

VB21, Performance, Galleria Massimo De Carlo, Milan, IT

VB16, Performance, Deitch Projects, New York, USA

VB22, Miu Miu Store, Exhibition: Shopping, New York, USA

VB24, Performance, Galerie Ghislaine Hussenot, Paris, FR

VB20, Performance, Institute of Contemporary Art, (ICA), Exhibition: You Talkin' To Me?, Philadelphia, USA

Galerie Tre, Stockholm, SE

1995

VB13 *Play / Replica*, Basel Art Fair, Basel, CH

VB14, Performance, Comune di Castelvetro di Modena, IT

VB11, Performance, Galerie Analix, Geneva, CH

Palazzina Liberty, Milan, IT

VB15, Fondation Cartier pour L'Art Contemporain, Exhibition: Show must go on, les soirees nomades, Paris, FR

VB12, Performance, Associazione Culturale Arte Nova, Exhibition: Fuori Uso 95, Pescara, IT

1994

VB09 Ein Blonder Traum, Galerie Schipper & Krome, Cologne, DE

VB08 Lotte im Kampf mit den Bergen, P.S.1 Contemporary Art Center, Exhibition: Winter Of Love, Long Island City, USA

VB02 Jane bleibt Jane, Performance, Courtesy Fac-Simile, Milan, IT

VB03 Maedchen in Uniform, Performance, Galleria Massimo De Carlo, Milan, IT

VB10, Performance, VHS, Palazzina Liberty, Milan, IT

VB07 Lotte, Andrea Rosen Gallery, Exhibition: Wolfgang Tillmans, New York, USA

VB04 Nicht Versoehnt, Trevi Flash Art Museum, Trevi, IT

VB05, Performance, Serre di Rapolano, Exhibition: "Grancia d'Argento" XIII Edizione: Premio Internazionale d'Arte Contemporanea, Rapolano Terme, IT

VB06 R. Und Auch P., Castello di Rivoli, Museo d'Arte Contemporanea, Exhibition: Soggetto Soggetto, una nuova relazione nell'arte di oggi, Rivoli, IT

1993

VB01 Film, Performance, Galleria Inga-Pin, Exhibition "Salon I '93" - curated by F.Cavallucci - Meldola Milan, IT

SELECTED GROUP SHOW

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum of Contemporary Art, New York, USA

2009

40 years: Kaldor Public Art Projects, Art Gallery of New South Wales Sydney, AU

The Female Gaze: Woman Look at Woman, Cheim & Read, New York, USA

2008

Soltano un quadro al massimo, Beecroft - Tillmans, Accademia Tedesca, Roma, IT

15 Quadriennale d'art di Roma, Palazzo delle Esposizioni, Roma, IT

ITALICS. Italian Art between Tradition and Revolution 1968 - 2008, Palazzo Grassi, Venice, IT

2007

Senso Unico, P.S.1 Contemporary Art Center, New York, USA

Contemporary + Cutting edge : Pleasures of Collecting III, Bruce Museum, Greenwich, CT

The Incomplete, Chelsea Art Museum, New York, USA

VB61 Still Death! Darfur Still deaf? film, 60th Locarno Film Festival, Locarno, Switzerland, CH

Idea. Disegno Italiano Degli Anni Novanta, Archivio Di Stato, Piazza Castello 209, Torino, IT

2006

Idea. Disegno Italiano Degli Anni Novanta, Istituto Nazionale Per La Grafica, Rome, IT

Deitch Projects, Garden Party, New York, USA

2005

Hors d'Oeuvre: Ordre et Desorderes de la Nourriture, capc Musee à Bordeaux, Bordeaux, FR

2004

Gegenwelten, Nationalgalerie, Berlin, DE

Contemporary Visions, Wäinö Aaltonen Museum, Turku, FI

Kunst Zeigt, Was Man Sieht, Städtische Galerie Erlangen, Erlangen, DE

Monument to Now, The Dakis Joannou Collection, Athens, GR

Double Exposure, Brigit March Stuttgart, Stuttgart, DE

Chungcheongnam-do, Her Bodies: Cindy Sherman and Vanessa Beecroft, Arario Gallery, KR

Femme Fatale, Zonca & Zonca, Milan, IT
True Fictions, Stadt Museum Hofheim am Taunus, Hofheim am Taunus, DE
VB52 film, 57th Locarno Film Festival, Locarno, CH
Biennale, Mona, Pontiac, Michigan, USA
Raison et sentiments - Sense & Sensibility, CRAC Alsace, Altkirch, FR
Revolving Doors, Fundación Telefónica, Madrid, ES
Il Nudo Fra Ideale e Realtà, La Galleria d'Arte Moderna Bologna, Bologna, IT
Orizzonti Aperti. Da Felice Casorati a Vanessa Beecroft, Palazzo Forti, Verona, IT
Gli Altri (The Others), Gas art gallery, Turin, IT
Skin Deep, MartRovereto, Rovereto, IT
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Tampa, Florida, USA
Schatzhauser Deutschlands, Haus der Kunst, Munich, DE
Terminal Five, TWA Terminal Five, JFK Airport, New York, USA
Art Film Festival, Sao Paulo Biennale, Sao Paulo, BR

2003

Photographier, Collection Lambert, Musee d'art contemporain, Avignon, FR
Journey To Now, Art Gallery of South Australia, Adelaide, AU
Mediamatic (DVDs VB42 & VB47), Amsterdam, NL
VB51 film, Chicago, USA
Somewhere better than this place (VB46 triptych 2), Contemporary Arts Center, Cincinnati, USA
VB51, Kunstfilm Festival, Cologne, DE
M_ars Art and War, Neue Galerie Graz, Graz, AT
Z33, Zuivelmarkt 33, Hasselt, BE
VB51 film, 56th Locarno Film Festival, Locarno, CH
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, USA
VB51 film, Lincoln Center Film Festival, New York, USA
Secrets in the Light of Day, Galeria Andre Viana, Porto, PT
La Modonna nell'Arte Contemporanea, Pantheon, Rome, IT
Cold Play Set 1, Fotomuseum Winterthur, Winterthur, CH

2002

La Vie Quotidienne, Galerie Deux, Tokyo, JP
Iconos Metropolitanos, Proa Fundacion, Buenos Aires, AR
48 Wall Street, Art Downtown, New York, USA
Accrochage, Van De Weghe Fine Art, New York, USA
Lateral Thinking, Art of the 1990s, Museum of Contemporary Art, San Diego, USA

2001

Shortcuts Dakis Joannou Collection, The Nicosia Municipal Arts Center; Associated with the Pierides Museum of Contemporary Art, The Deste Foundation, and The Laiki Group Cultural Center, Athens, GR
Strategies, Museo d'arte Moderna e Contemporanea Bolzano, Bolzano, IT
Le Muse Inquietanti, Centro Comunale d'Arte Contemporanea Pino Pascali, Comune di Polignano a Mare, IT
Monet's Legacy Series, Order and Obsession, Hamburger Kunsthalle, Hamburg, DE
Subject Plural, Contemporary Arts Museum, Houston, Texas, USA
Uncommon Threads, Cornell University, Ithaca, New York, USA
Beautiful Productions, The Whitechapel Art Gallery, London, UK
Arte Contemporáneo Internacional, Instituto Nacional de Bellas Artes, Sala José Juan Tablada, museo de Arte Moderno, Mexico City, MX
Metamorphosis and Clones, Muse d'Art Contemporain de Montreal, Montreal, Quebec, CA
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, USA
Bodily Acts, Center for Curatorial Studies at Bard College, New York, USA
Museet for Samtidskunst; The National Museum of Contemporary Art, Oslo, NO

Form Follows Fiction; Forma e Finzione nell'arte di oggi, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli (Torino), IT

Exposure; Recent Acquisitions The Doron Sebbag Art Collection, ORS, Tel-Aviv Museum of Art, Tel-Aviv, IL
Tirana Biennale, Tirana, AL

La Biennale de Venezia, Venice, IT

2000

One Film for One Screen, Institut d'art Contemporain Collection Frac Rhône-Alpes, Frac Rhône-Alpes, FR

In Covent Garden, Lisson Gallery, London, UK

Performing Bodies, Tate Modern, London, UK

Projection 24/7, The Standard, Los Angeles, USA

The 12th Biennial of Sydney, Sydney, AU

Art & Facts, Galleria Franco Noero, Torino, IT

1999

100 al 2000 il Secolo della Fotoarte, Photology a Villa Impero, Bologna, IT

Museum of Contemporary Art, Chicago, USA

Heaven, Kunsthalle Düsseldorf, Düsseldorf, DE

Passagen, Linkopings Konsthall, Center for Contemporary Art Linköping, SE

The Standard Projection 24/7, The Standard, Los Angeles, USA

Moving Images. Film - Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, DE

The 3rd Art Life 21 - Spiral TV, Wacoal Art Center, Tokyo, JP

Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, USA

Examining Pictures, Whitechapel Art Gallery, London, UK

Persona II, Galerie Carousel, Paris, FR

Collection: Rhône-Alpes 1998 - 1999, Institut d'art Contemporain Frac Rhône - Alps/Nouveau Musée, Rhône-Alps, FR

Get Together, Kunsthalle Wien, Karlsplatz, Wien, DE

Unheimlich (Uncanny), Fotomuseum Winterthur, Winterthur, CH

1998

Roommates, Stichting Museum Van Loon, Amsterdam, NL

Millenovecento, Galerie Analix, B. Polla & C. Cagnel, Belluno, IT

Encyclopedia 1999, Turner & Runyon, Dallas, USA

Kritische Elegantie (Critical Elegance), Museum Dhondt-Dhaenens Deurle, Deurle, BE

Photography as Concept, Photographie als Handlung, 4. Internationale Photo-Triennale, Galerie der Stadt Esslingen, Esslingen, DE

Mille Neuf Cent, Galerie Analix, Geneva, CH

Helmut Newton, Vanessa Beecroft, Alix Lambert, L'Elac, L'espace Lausannois d'Art Contemporain, Lausanne, CH

Then and Now, Lisson Gallery, London, UK

Male Female, Palazzo Abatellis, Palermo, IT

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, FR

FIAC pas FIAC - Le Théâtre de L'amour, Galerie Analix, B. Polla & C. Cagnel, Paris, FR

Veronica's Revenge, from Man Ray to Matthew Barney, Prague City Gallery, Lambert Art Collection (LAC), Prague, CZ

Wounds, Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, SE

1997

Odisseo (Ulysses), Stadio Della Vittoria, Bari, IT

Arte Italiana, Ultimi Quarant'anni Materiali Anomali, Galleria d'Arte Moderna, Bologna, IT

Enterprise, Venture and Process in Contemporary Art, Institute of Contemporary Art (ICA), Boston, USA

504, Zentrum für Kunst, Medien und Design, Braunschweig, DE

1 Minute Scenario, Les Printemps de Cahors, Cahors, FR

Display, Charlottenborg Exhibition Hall, Copenhagen, DK

Fatto in Italia, Centre d'Art Contemporain, Geneva, CH
Veronica's Revenge, From Man Ray to Matthew Barney, Centre d'Art Contemporain, Lambert Art Collection (LAC), Geneva, CH
Fracturing the Gaze, Lawing Gallery, Houston, USA
Fatto in Italia, Institute of Contemporary Art, (ICA), London, UK
Some Kind of Heaven, South London Gallery, London, UK
Identite, FRAC, Le Nouveau Musee, Lyon, FR
Vanessa Beecroft, Diana Thater, Tracey Moffatt, Städtisches Museum Abteiberg, Mönchengladbach, DE
Heaven, P.S.1 Museum, New York, USA
Young and Restless, Museum of Modern Art (MOMA), New York, USA
The Name of the Place, Casey Kaplan Gallery, New York, USA
Ein Stück vom Himmel, Kunsthalle Nürnberg, Nürnberg, DE
Partito Preso Internazionale, Galleria Nazionale d'Arte Moderna, Rome, IT
Persona X, Salzburger Kunstverein, Salzburg, AT
Truce, Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, II Biennial, Santa Fe, NM, USA
Vanessa Beecroft, Jennifer Bornstein, Martin Kersels & Gillian Wearing, S.L. Simpson Gallery, Toronto, CA
BV97, Future, Present, Past, XLVII, Esposizione Internazionale d'Arte, Venice Biennial, Venice, IT
World Speak Dumb, Karyn Lovegrove Gallery, Victoria, AU

1996

Carte Italiane, Parco Eleftherias, Athens, GR
Everything that's Interesting is New, The Dakis Joannou Collection, Deste Foundation, The Factory, Athens, GR
Push-ups, The Factory, Athens, GR
Persona (The Renaissance Society at the University of Chicago), Kunsthalle Basel, Basel, CH
To Die by One's Own Hand, Link, Bologna, IT
Traffic, CAPC Musee d'Art Contemporain, Bordeaux, FR
Museumsfest, Wallraf-Richartz-Museum and Museum Ludwig, Cologne, DE
Beige, Saga Basement, Copenhagen, DK
ID; An International Survey on the Notion of Identity in Contemporary Art, Stedelijk Van Abbemuseum, Eindhoven, NL
Autoreverse 2, Le Magasin, Grenoble, FR
The Scream, Arken Museum of Modern Art, (MOMA), Ishj, DK
Doppel Haut, Kunsthalle zu Kiel, Kiel, DE
Campo 96, Konst Museet, Malmö, SE
Shopping, Deitch Projects, New York, USA
Global Tekno 2, Hotel de Retz, Paris, FR
You Talking to me ? Conversation Piece II, Institute of Contemporary Art (ICA), Philadelphia, USA
Aufnahmen der Normalitat, Galerie der Stadt Schwaz, Wien, AT
Moving, ProjektRaum, Zürich, CH

1995

This is Today (Trailer), Mediapark, Cologne, DE
Vidéos et Films d'Artistes, Ateliers d'Artistes de la Ville de Marseille, Marseille, FR
Anni 90, Arte a Milano, Palazzo delle Stelline, Milan, IT
Inizio di Partita, Comune di Castelvetro di Modena, Modena, IT
Show must go on, Les Soirées Nomades, Fondation Cartier Pour l'Art Contemporain, Paris, FR
Fuori Uso 95, Ex Aurum, Pescara, IT
Aperto Italia 95, Trevi Flash Art Museum, Trevi, IT
Campo 95, Corderie dell'Arsenale, Venice, IT

1994

Incertaine Identité, Galerie Analix, Geneva, CH
Winter of Love, P.S.1 Museum, Long Island City, NY, USA

Prima Linea, The New Italian Art, Trevi Flash Art Museum, Trevi, IT
Soggetto-Soggetto, Una Nuova Relazione Nell'Arte di Oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, IT

1993

Film, Galleria Inga-Pinn, Milan, IT
Nuova Ingegneria per l'Osservazione, Villa Montalvo, Serre di Rapolano, IT

LECTURES

2006

Pratt Institute, Brooklyn, NY, USA
Louis Vuitton Art Talks, Vanessa Beecroft: "Art and the Body", a conversation between Vanessa Beecroft, Marina Warner and Darian Leader, chaired by Iwona Blazwick, National Gallery, London, UK

2004

Hew Hampshire, Hood Museum of Art, Hanover, DE

2003

The Advocate Arts Presents, the Carpenter Center for the Visual Arts at Harvard, Cambridge, USA
Visibility of Women's Practice, Tate Britain, London, UK
Public Art Fund, New School, New York, USA

2002

Yale University, School of Art, New Haven, USA

2001

The School of the Art Institute of Chicago, Artist Lecture, Chicago, USA
The Museum of Modern Art, panel discussion on Alberto Giacometti Retrospective, New York, USA

2000

Wasserman Forum, MIT List Visual Arts Center, Cambridge, USA
Visiting Artist Lecture, UCLA, Los Angeles, USA
Graduate Studio Instructor, Columbia University of the Arts, New York, USA
Visiting Artist Lecture, Oxford University, Oxford, UK

1999

Graduate and Undergraduate Critiques, The School of the Art Institute of Chicago, Chicago, USA
Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Fort Worth, USA
Adjunct Faculty, Columbia University School of Arts, New York, USA
ICI New York Studio Events 1999, New York, USA
Visiting Artist Lecture Series at Columbia University's School of the Arts, New York, USA
The Power Plant's International Lecture Series, The Power Plant Contemporary Art Gallery, Toronto, CA
Foto-Kunst, Höhere Schule für Gestaltung, Zürich, CH

1998

Department of Sculpture, Yale University, School of Art, New Haven, USA
Graduate Studio Critique, New York University, School of Arts Professions, New York, USA
Introduction to Video Art, School of Visual Arts, New York, USA
Video Art: Past Present and Future, Fine Arts Department, School of Visual Arts, New York, USA

1997

Residence Program, The Glassell School of Art, The Museum of Fine Arts, Houston, USA
Seminaire d'Art Contemporain, Ecole Cantonale d'Art de Lausanne, Lausanne, CH

1996

Class on Romanticism, The School of the Art Institute, Chicago, USA

1995

AAVV XXI Secolo, Arte e Architettura, Pescara, IT