

GALLERIA MASSIMO MININI

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wilfredo prieto swan bones

Recognize a shaky graph in a broken line made up of rough wooden poles.

Imagine the infinity symbol as a road taking you on an ongoing, never-ending journey.

Project, from a bright beacon, a small beam of negligent colours.

Stop and think: a golden chain is still a chain; a scented orchid will wither while its fragrance grows faint; the shape of a diamond highlights and amplifies the dust gathering around it.

Liken beauty to death, both essential issues of life, embodying them in the remains of a magnificent white swan -the ultimate symbol of beauty- which, before the end, sings its last song.

Massimo Minini Gallery is delighted to announce the first solo exhibition of Wilfredo Prieto (Cuba, 1978).

And all of this.

Wilfredo Prieto (Cuba, 1978). He lives and works in Havana. He got the UNESCO Prize for the Promotion of Art in 2000. Among the major exhibitions: the Venice Biennale, Italy (2017, 2011, 2007); Center Pompidou, Paris, France (2014); S.M.A.K, Ghent, Belgium (2014); Solomon R. Guggenheim Museum, New York, USA (2014); Pirelli Hangar Bicocca, Milan, Italy (2012); Istanbul Biennial, Turkey (2011); Sao Paulo Biennale, Brazil (2010); PS1 MoMA, New York, USA (2008) ...

Opening Saturday 8 April 2017 ore 18